

Peter And The Starcatchers: The Starcatchers Series Books 1 3

Once, in a cottage above the cliffs on the Dark Sea of Darkness, there lived three children and their trusty dog, Nugget. Janner Igbly, his brother, Tink, and their disabled sister, Leeli, are gifted children as all children are, loved well by a noble mother and ex-pirate grandfather. But they will need all their gifts and all that they love to survive the evil pursuit of the venomous Fangs of Dang, who have crossed the dark sea to rule the land with malice. The Igblys hold the secret to the lost legend and jewels of good King Wingfeather of the Shining Isle of Anniera. Full of characters rich in heart, smarts, and courage, On the Edge of the Dark Sea of Darkness is a tale children of all ages will cherish, families can read aloud, and readers' groups are sure to enjoy discussing for its many layers of meaning.

A magical adventure on the high seas pits an orphan boy named Peter and his mysterious new friend, Molly, against pirates and thieves, in their quest to keep a fantastical secret safe and save the world from evil.

The year is 1901--it's been twenty-three years since Peter and the Lost Boys returned from Rundoon. Since then, nobody on the island has grown a day older, and the Lost Boys continue their friendship with the Mollusk tribe, and their rivalry with Captain Hook. Meanwhile in London, Molly has married George Darling and is raising three children: Wendy, Michael, and John. One night a visitor appears at her door; it's James, one of Peter's original Lost Boys.

Peter and the Star Catchers

Peter and the Starcatchers: The Starcatchers Series Books 1-3

See Rock City

Edge of Extinction #1: The Ark Plan

Peter and the Starcatcher (Introduction by Dave Barry and Ridley Pearson)

When Peter Pan, along with his fellow orphans, boards the Never Land, it is only the start of his adventures. Befriending Molly, he discovers a treasure chest of starstuff - the most magical substance ever known to man. Peter and Molly must stop it falling into the hands of a dastardly pirate and his murderous crew.

Dave Barry makes his fiction debut with a ferociously funny novel of love and mayhem in south Florida. In the city of Coconut Grove, Florida, these things happen: A struggling adman named Eliot Arnold drives home from a meeting with the Client From Hell. His teenage son, Matt, fills a Squirtmaster 9000 for his turn at a high school game called Killer.

Matt's intended victim, Jenny Herk, sits down in front of the TV with her mom for what she hopes will be a peaceful evening for once. Jenny's alcoholic and secretly embezzling stepfather, Arthur, emerges from the maid's room, angry at being rebuffed. Henry and Leonard, two hit men from New Jersey, pull up to the Herks' house for a real game of Killer, Arthur's embezzlement apparently not having been quite so secret to his employers after all. And a homeless man named Puggy settles down for the night in a treehouse just inside the Herks' yard. In a few minutes, a chain of events that will change the lives of each and every one of them will begin, and will leave some of them wiser, some of them deader, and some of them definitely looking for a new line of work. With a wicked wit, razor-sharp observations, rich characters, and a plot with more twists than the Inland Waterway, Dave Barry makes his debut a complete and utter triumph.

The hilarious script for the Broadway play Peter and the Starcatcher is in the perfect format for performers and theater lovers. Actors will relish the opportunity to perfect the complex dialogue while fans of the play will delight in the humor and intricacies of the text.

One summer morning while Aidan and Sarah are visiting their grandfather, they discover a secret compartment in his battered wooden desk. Inside is a yellowed envelope that contains a piece of very thin, almost translucent, white paper, on which, handwritten in black ink, are a series of seemingly random lines; among them are what appear to be fragments of letters, but not enough to make sense. At the bottom of the page is a verse about Peter Peter and a reference to a real hotel in London. As it happens, the family is about to embark on a trip to Europe, so the children decide that while in London, they will try to locate the hotel.

The Cave of the Dark Wind

The Library Card

The Sixty-Eight Rooms

Peter and the Secret of Rundoon

Rise Up!

Reduced to begging and thievery in the streets of London, a thirteen-year-old orphan disguises herself as a boy and connives her way onto a British warship set for high sea adventure in search of pirates.

“This installment is all about impossible escapes and elusive spycraft....Another hit in this knockout thriller series featuring nonstop danger, casually clever descriptions of exotic locales, evolving characterization, and evenhanded sociopolitical commentary. Recommended for every beach bag.” —Booklist In the newest international thrill ride from New York Times-bestselling author Ridley Pearson, John Knox and Grace Chu, the incomparable and often incompatible duo, team up again, this time in the exotic “city between two worlds,” Istanbul. What’s it like to see yourself in a picture you never knew was taken? John Knox is an expert at surveillance and delicate, international dealings. So he is understandably thrown when David “Sarge” Dulwich, his contact at Rutherford Risk, hands him a photo of a transaction he recently facilitated in the Middle East. More curious to him, he’s shown that photo while in the Red Room, the private security company’s highly secure underground bunker, where eavesdropping is impossible and privacy ensured. Why all the cloak-and-dagger? Knox is pressured into accepting a job as an art broker in the mysterious Istanbul, a city situated on two continents where East meets West and Islam meets Christianity. It is a melting pot of spies, terrorists, and conflicting interests. Teamed with smart, quick, and fearless Grace Chu, Knox must navigate a murky operation, the only goal of which is to spend five minutes in the proximity of a man they’ve never met. Why? What can it possibly matter? And why are so many others bound and determined to see it never happens—at any cost?

In this riveting and adventure-packed follow-up to Peter and the Starcatchers, we discover Peter leaving the relative safety of Mollusk Island—along with his trusted companion Tinker Bell—for the cold, damp streets of London. On a difficult journey across the sea, he and Tink discover the dark and deadly, slithering part-man/part-creature Lord Ombra. It seems that the dreaded Ombra has a variety of mysterious powers including the ability to make shadows disappear.

Lichtenbergianism; procrastination as a creative strategy gives you nine Precepts, ways to restructure your thinking about how you create and why so that you can just get to work and create the work of your dreams.

A Field Guide to the Jewish People

Peter Pan in Scarlet

Hardcover Box Set

A Never Land Book

Fearing that the sinister Lord Ombra was not destroyed, Peter and Molly travel to the land of Rundoon, which is ruled by the evil King Zarboff.

The hilarious script for the Broadway play Peter and the Starcatcher is presented along with commentary by the playwright, the directors, the composer, the set designer, and our own Dave Barry and Ridley Pearson. Filled with behind-the-scenes information and photos of the cast and crew, this annotated script will enchant and entertain fans of the book and the

Almost everybody who has grown up in Chicago knows about the Thorne Rooms. Housed in the Children's Galleries of the Chicago Art Institute, they are a collection of 68 exquisitely crafted miniature rooms made in the 1930s by Mrs. James Ward Thorne. Each of the 68 rooms is designed in the style of a different historic period, and every detail is perfect, from the candlesticks. Some might even say, the rooms are magic. Imagine—what if you discovered a key that allowed you to shrink so that you were small enough to sneak inside and explore the rooms' secrets? What if you discovered that others had done so before you? And that someone had left something important behind? Fans of Chasing Vermeer, The Doll People, and

Frankweiler will be swept up in the magic of this exciting art adventure! Only New York Times bestselling author Lauren Oliver comes a luminous novel that glows with rare magic, ghostly wonders, and a true friendship that lights even the darkest of places. An E. B. White Read-Aloud Honor Book. It's perfect for fans of the author's other middle grade novels: The Spindlers and the Curiosity House series. Liesl lives in a tiny attic bedroom.

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The House With a Clock in Its Walls

Escape from the Carnival

The Red Room

Bloody Jack

Broadway and American Society from 'Angels in America' to 'Hamilton'

Soon after Peter, an orphan, sets sail from England on the ship Never Land, he befriends and assists Molly, a young Starcatcher, whose mission is to guard a trunk of magical stardust from a greedy pirate and the native inhabitants of a remote island.

The first-ever authorized sequel to J. M. Barrie's Peter Pan! In August 2004 the Special Trustees of Great Ormond Street Children's Hospital, who hold the copyright in Peter Pan, launched a worldwide search for a writer to create a sequel to J. M. Barrie's timeless masterpiece. Renowned and multi award-winning English author Geraldine McCaughrean won the honor to write this official sequel, Peter Pan in Scarlet. Illustrated by Scott M. Fischer and set in the 1930s, Peter Pan in Scarlet takes readers flying back to Neverland in an adventure filled with tension, danger, and swashbuckling derring-do!

The first three books in the Peter and the Starcatchers series tell the story of a young orphan named Peter and how he became the forever-young boy from J. M. Barrie's classic novel. Pirates, sea battles, starstuff, flying camels, treacherous villains, and intrepid heroes make for an incredible adventure that is impossible to put down. Readers will be rooted to their chairs from the first page of Peter and the Starcatchers to the last page of Peter and the Secret of Rundoon. And once they finish, fans will be chomping at the bit for the fourth novel, Peter and the Sword of Mercy, which hits shelves just a month later.

When they find a forbidden cave feared by the Mollusk tribe as the lair of a creature known as 'the Goat Taker', the Lost Boys cannot resist trying to discover its secrets. Soon they are fleeing through a terrifying labyrinth, chasing clues to a cursed treasure, pursued by Captain Hook and his gold-hungry pirates.

The academy

On the Edge of the Dark Sea of Darkness

The Bridge to Never Land

Big Trouble

The Annotated Script of the Broadway Play

Follows the adventures of a young boy who rides the wind to a pirate-inhabited island, a not-so-colorful prep school, and a mysterious cove.

Bestselling authors Dave Barry and Ridley Pearson turn back the clock and set their sights on younger readers teaming up for an action-packed prequel to J. M. Barrie's classic Peter Pan. Fast paced and brimming with seafaring adventure Barry and Ridley's modern update returns to preNever Land days quickly zeroing in on Peter now a "wayward boy" who finds himself aboard a ship (called the Never Land) with other chums from St. Norbert's. Soon Peter meets the headmaster's mysterious daughter and persuades her to reveal her secret about...

In 1840s Alabama, Dr. George Barry is on the verge of a miraculous cure: treatment for fistulas, a common but painful complication of childbirth. To achieve his medical breakthrough, Dr. Barry performs experimental surgeries on a group of enslaved women afflicted with the condition. Based on the true story of Dr. J. Marion Sims, the [father of modern gynecology,] BEHIND THE SHEET remembers the forgotten women who made his achievement possible, and the pain they endured in the process.

When an earthquake strikes Neverland Island, things quickly go very wrong. The Lost Boys' underground hideaway is flooded, forcing them to leave. Meanwhile a mysterious barrel washes ashore and falls into the hands of the pirates. When their leader, Captain Hook, finds out what's in the barrel, he hatches an evil plan. But worst of all is the change in the mermaids. These once-peaceful friends of the natives have turned violent, using their needle-sharp teeth to attack anybody who goes into the water. When they injure some members of the native Mollusk tribe, the Mollusk leader, Fighting Prawn, feels he has no choice but to fight back. As the warriors prepare to attack, the Lost Boys and the chief's daughters, Shining Pearl and Little Scallop, set off on a secret mission to try to make peace with the mermaids. Instead they're captured by the mermaids, and while in captivity they discover the cause of the problem – the Blood Tide, which is poisoning the lagoon and will eventually kill the mermaids. With time running out, they must try to stop the tide and save the mermaids, as well as themselves. But to do so, they must deal with Captain Hook, whose plan threatens to destroy the Mollusk village and change life on Neverland Island forever.

Outside Magazine's Urban Adventure, Chicago

The Bark of the Bog Owl

Peter and the Starcatchers Blood Tide

Procrastination as a Creative Strategy

As Aidan Errol is pronounced Wilderking, a pact is signed between Corenwald and the Pyrthen Empire, but as Aidan shoulders the weight and glory of his destiny, Corenwald is double crossed and an epic battle to save the kingdom ensues. Original.

A haunting gothic tale by master misery writer John Bellairs—soon to be a major motion picture starring Cate Blanchett and Jack Black! "The House With a Clock in Its Walls will cast its spell for a long time."—The New York Times Book Review When Lewis Barnevelt, an orphan, comes to stay with his uncle Jonathan, he expects to meet an ordinary person. But he is wrong. Uncle Jonathan and his next-door neighbor, Mrs. Zimmermann, are both magicians! Lewis is thrilled. At first, watching magic is enough. Then Lewis experiments with magic himself and unknowingly resurrects the former owner of the house: a woman named Selenna Izard. It seems that Selenna and her husband built a timepiece into the walls—a clock that could obliterate humankind. And only the Barnevelts can stop it!

Follow the adventures of Peter, Molly, Tinker Bell, and the Lost Boys in all three Peter Pan prequels: Peter and the Starcatchers, Peter and the Shadow Thieves, and Peter and the Secret of Rundoon. Don't even think of starting this trilogy unless you're sitting in a comfortable chair and have lots of time. These fast-paced, impossible-to-put-down adventures are action-packed, touching, and tons of fun!

From three award-winning and bestselling humor writers comes a hilarious guide to everything you need to know about Jewish history, holidays, and traditions. Why do random Jewish holidays keep springing up unexpectedly? Why are yarmulkes round? Who was the first Jewish comedian? What's "Christian humor" and have you ever even heard of that phrase? Who is "the Golem" and whom do you want it to beat up? These baffling questions and many more are answered by comedy legends Dave Barry, Adam Mansbach, and Alan Zweibel, two-thirds of whom are Jewish. In A Field Guide to the Jewish People the authors dissect every holiday, rite of passage, and tradition, unravel a long and complicated history, and tackle the tough questions that have plagued Jews and non-Jews alike for centuries. Combining the sweetness of an apricot rugelach with the wisdom of a matzoh ball, this is the last book on Judaism that you will ever need. So gather up your chosen ones, open a bottle of Manischewitz, and get ready to laugh as you finally begin to understand the inner-workings of Judaism.

The Ash Girl

Peter and the Shadow Thieves

The Emerald Atlas

Peter and the Starcatchers

Behind the Sheet

In this action-packed third installment in the Starcatchers series, Peter and Molly find themselves in the dangerous land of Rundoon, ruled by an evil king who enjoys watching his pet snake consume those who displease him. But that's just the beginning of problems facing our heroes, who once again find themselves pitted against the evil shadow-creature Lord Ombra in a struggle to save themselves, not to mention the planet

Jurassic World meets Dawn of the Planet of the Apes in this epic new middle grade series full of heart-pounding action and breathtaking chills! "Amazing adventures!" raves Brightly.com as they recommend Edge of Extinction as a 2016 Holiday Gift for Tween Readers. One hundred and fifty years ago, the first dinosaurs were cloned. Soon after, they replaced humans at the top of the food chain. The only way to survive was to move into underground compounds. . . . Five years ago, Sky Mundy's father vanished from North Compound without a trace. Now she has just stumbled on a clue that not only suggests his disappearance is just the tip of an even larger mystery, but also points directly to the surface. To find her dad—and possibly even save the world—Sky and her best friend, Shawn, must break out of their underground home and venture topside to a land reclaimed by nature and ruled by dinosaurs. Perfect for fans of Brandon Mull, Lisa McMann, and Rick Riordan, this exhilarating debut novel follows two courageous friends who must survive in a lost world that's as dangerous as they've always feared but also unlike anything they could ever have imagined.

Adventure-seeking Little Scallop sneaks off into forbidden waters in Neverland with her mermaid friends Aqua and Surf. But they run into trouble when they encounter a fierce storm and a strange ship sailed by men who would love to capture a mermaid. Little Scallop is caught up in the adventure she always wanted-- now, can she get out of it?

An "urban adventure" guide to Chicago introduces readers to a host of unexpected vacation activities, ranging from sailboaring in Lake Michigan or scuba diving its wrecks to canoe camping near the city. Original.

Lichtenbergianism

Being an Account of the Curious Adventures of Mary "Jacky" Faber. Ship's Boy

Bartholomew Biddle and the Very Big Wind

Paperback Box Set

Peter and the Starcatchers - 8 Copy Floor Display

When an invitation to The Ball arrives at the Ash girl's house, from Prince Amir, she can't bring herself to believe that she, like her sisters, can go. With her mother dead and her father away, she must learn to fight the monsters that have slithered and insinuated their way into her heart and mind. In this wondrous drama Timberlake Wertenbaker explores the beauty and terror inherent in growing up. The Ash Girl premiered at Birmingham Rep in 2001.

Peter and the Starcatchers

The lives of four young people in very different circumstances are changed by their encounters with a mysterious library card that introduces them to the world of books and reading. Reprint.

Penned by one of America's best-known daily theatre critics and organized chronologically, this lively and readable book tells the story of Broadway's renaissance from the darkest days of the AIDS crisis, via the disaster that was Spiderman: Turn off the Dark through the unparalleled financial, artistic and political success of Lin-Manuel Miranda's Hamilton. It is the story of the embrace of risk and substance. In so doing, Chris Jones makes the point that the theatre thrived by finally figuring out how to embrace the bold statement and insert itself into the national conversation - only to find out in 2016 that a hefty sector of the American public had not been listening to what it had to say. Chris Jones was in the theatres when and where it mattered. He takes readers from the moment when Tony Kushner's angel crashed (quite literally) through the ceiling of prejudice and religious intolerance to the triumph of Hamilton, with the coda of the Broadway cast addressing a new Republican vice-president from the stage. That complex performance - at once indicative of the theatre's new clout and its inability to fully change American society for the better - is the final scene of the book.

Peter and the Starcatcher (Acting Edition)

Who They Are, Where They Come From, What to Feed Them...and Much More. Maybe Too Much More

Peter and the Sword of Mercy

Presenting a play is a rare thing for me since I am a director and rarely a producer. This play is one I am proud to present. --Mike Nichols. In a theater culture more likely to produce a play set in a well-heeled living room than on a factory floor, Jo