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Photoshop Web
Magic, Volume 2

Photoshop Web Magic, Volume 2

*With Photoshop
Elements 6, the most
popular photo-editing
program on Earth
just keeps getting
better. It's perfect
for scrapbooking,
email-ready
slideshows, Web*

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galleries, you name it. But knowing what to do and when is tricky. That's why our *Missing Manual* is the bestselling book on the topic. This fully revised guide explains not only how the tools and commands work, but when to use them. *Photoshop Elements 6* is packed

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*with new features.
You get a new Quick
Edit function,
Windows Vista
compatibility,
improved RAW
conversion, a handy
Quick Selection Tool,
and more. In fact,
there's so much to
the latest version
that it can be quite
confusing at times.*

Photoshop Elements

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*6: The Missing
Manual* carefully

*explains every
feature the program
has to offer by
putting each one into
a clear, easy-to-
understand context
--something no other
book does! Learn to
import, organize, and
fix photos quickly
and easily. Repair
and restore old and*

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*Photoshop Web
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damaged photos, and
retouch any image.

*Jazz up your pictures
with dozens of filters,
frames, and special
effects. Learn which
tools the pros use --
you'll finally
understand how
layers work! Create
collages and photo
layout pages for
greeting cards and
other projects. Get*

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*downloadable
practice images and
try new tricks right
away. This guide
progresses from
simple to complex
features, but if you're
ready for the more
sophisticated tools,
you can easily jump
around to learn
specific techniques.
As always, author
Barbara Brundage*

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lets you know which Elements features work well, which don't, and why -- all with a bit of wit and good humor. Don't hesitate. Dive into Adobe's outstanding photo editor with Photoshop Elements 6: The Missing Manual right away. You know Bert Monroy's personal

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portfolio - now get to know his commercial work. Case studies take you step by step through Bert's client work for Apple, AT&T, Logitech, and more. Glean creative and Photoshop-specific insights from the guy Adobe goes to for information. Includes a behind-the-scenes look at

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*working as an artist
when someone else
is calling the shots.
Bert Monroy has
long enjoyed
successes as a digital
artist, as evidenced
by his credentials
and his books: Bert
Monroy:
Photorealistic
Techniques with
Photoshop and
Illustrator and*

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*Photoshop Studio
Magic, Volume 2
with Bert Monroy.*

Well-known and highly regarded expert in the Photoshop community, he has received heavy exposure on TechTV in the past year and his reputation as a master teacher of Photoshop and digital illustration

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has grown dramatically as a result. In this newest book, Bert switches from sharing the secrets behind his personal portfolio to unleashing the Photoshop tips he uses when working on commercial projects. This book is complete with case studies that walk

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*readers step by step
through the
commercial design
process--including
concept creation,
digital editing,
production, and
working one-on-one
with clients. Whether
you're looking to
better your
Photoshop skills,
break into the field,
or are simply a fan of*

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Bert's work, this book will not disappoint.

Targeting the distinct needs of the working computer professional, this book fulfills the network and system administrators' need for expert advice on completing the fundamental tasks that ensure a trouble-

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environment.*

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Photoshop Magic

Adobe Photoshop CC

Classroom in a Book

(2018 release)

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13: The Missing
Manual*

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professionals

seeking the

***fastest, easiest,
most***

comprehensive

way to learn

Adobe Photoshop

choose Adobe

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**Photoshop CC
Classroom in a
Book (2018
release) from
Adobe Press. The
15 project-based
lessons show key
step-by-step
techniques for
working in
Photoshop,
including how to
correct, enhance,
and distort**

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*Photoshop Web
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**digital images,
create image
composites, and
prepare images
for print and the
web. In addition
to learning the
essential
elements of the
Photoshop
interface, this
revised edition
for the 2018
release covers**

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***features like
search
capabilities,
Content-Aware
Crop, Select and
Mask, Face-
Aware Liquify,
designing with
multiple
artboards,
creating and
organizing
enhanced brush
presets, and***

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include all the
necessary assets
for readers to
complete the
projects featured
in each chapter
as well as ebook
updates when
Adobe releases
relevant new
features for**

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Creative Cloud customers. All buyers of the book get full access to the Web Edition: a Web-based version of the complete ebook enhanced with video and multiple-choice quizzes.

Since Lightroom

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***1.0 first
launched, Scott's
Kelby's The
Adobe Photoshop
Lightroom Book
for Digital
Photographers
has been the
world's #1
bestselling
Lightroom book
(it has been
translated into a
dozen different***

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*languages), and
in this latest
version for
Lightroom 6,
Scott uses his
same award-
winning, step-by-
step, plain-
English style and
layout to make
learning
Lightroom easy
and fun. Scott
doesn't just show*

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**you which sliders
do what (every**

**Lightroom book
will do that).**

**Instead, by using
the following**

**three simple, yet
brilliant,**

**techniques that
make it just an**

incredible

learning tool,

this book shows

you how to create

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***your own
photography
workflow using
Lightroom: •
Throughout the
book, Scott
shares his own
personal settings
and studio-tested
techniques. Each
year he trains
thousands of
Lightroom users
at his live***

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***seminars and
through that he's
learned what
really works,
what doesn't, and
he tells you flat
out which
techniques work
best, which to
avoid, and why. •
The entire book
is laid out in a
real workflow
order with***

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**everything step
by step, so you
can begin using
Lightroom like a
pro from the
start. • What
really sets this
book apart is the
last chapter. This
is where Scott
dramatically
answers his #1
most-asked
Lightroom**

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question, which is: “Exactly what order am I supposed to do things in, and where does Photoshop fit in?” You’ll see Scott’s entire start-to-finish Lightroom 6 workflow and learn how to incorporate it

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*into your own
workflow. • Plus,
this book
includes a
downloadable
collection of
some of the
hottest
Lightroom
Develop module
presets to give
you a bunch of
amazing effects
with just one*

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*click! Scott
knows firsthand
the challenges
today's digital
photographers
are facing, and
what they want
to learn next to
make their
workflow faster,
easier, and more
fun. He has
incorporated all
of that into this*

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*major update for
Lightroom 6. It's
the first and only
book to bring the
whole process
together in such
a clear, concise,
and visual way.
Plus, the book
includes a
special chapter
on integrating
Adobe Photoshop
seamlessly right*

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***into your
workflow, and
you'll learn some
of Scott's latest
Photoshop
portrait
retouching
techniques and
special effects,
which take this
book to a whole
new level. There
is no faster, more
straight to the***

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*point, or more
fun way to learn
Lightroom than
with this
groundbreaking
book.*

*Adobe Photoshop
Elements 2020
Classroom in a
Book is the most
thorough and
comprehensive
way for you to
master Adobe's*

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consumer-
targeted photo-
editing software.
Each chapter in
this step-by-step,
lesson-based
guide contains a
project that
builds on your
growing
knowledge of the
program, while
end-of-chapter*

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*review questions
reinforce each
lesson. You will
learn the basics
of editing your
images with
Photoshop
Elements and
learn how to best
use the
program's many
new features.
This edition
covers many new*

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*and improved
features in Adobe
Photoshop
Elements 2020,
including two
tools based on
Adobe Sensei AI
technology that
smooth skin to
improve people's
appearance while
still looking
natural, and
colorize black*

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***and white photos
or give a new
look to color
images. The
revolutionary
Select Subject
feature makes
complex
selections in one
click that would
normally take
much longer to
create. And, of
course, this***

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**edition includes
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delivered to your
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and some of the
latest guided
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fun way to paint
patterns onto any
photo. You'll
discover new
techniques that
let you expand
your creativity**

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images from the
other side of the
photography
process. And
you'll learn how
to print, export,
and share your
images.**

**Veteran
photographer
Rob Sheppard
finds that
Lightroom 2 can**

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*give you back the
control over
color images that
photographers
once enjoyed in
the traditional
darkroom.*

*Packed with
secrets Rob has
discovered and
developed, this
book shows you
how Lightroom
processes RAW*

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***and JPEG files
non-
destructively,
how to navigate
quickly through
your photos in
any module with
Filmstrip, how
you can optimize
your photos
easily with the
adjustment
brush and
graduated filter***

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to prepare*

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*Classroom in a
Book*

Book Review

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The Adobe

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Lightroom CC

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Photographers*

"Create buttons and
switches that look

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like glass, wood, or even plastic. Make your type dance across your web page. Add inventive, eye-catching backgrounds, navigation bars, buttons, animations, and special effects that will keep visitors coming back to your site time and

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time again." "Using
easy-to-follow, step-

by-step instructions
and full-color
examples,

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loaded with all new
web techniques for
creating floating
graphics, cut-out
type, a chasing type
loop, notebook tile,

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relief logo, rollovers,
glowing rods, an
advertising banner,
and much
more!" --BOOK

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This full-color Visual
QuickStart Guide is

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a more advanced companion volume to the best-selling Photoshop CS4 Visual QuickStart Guide from the same authors. This book takes designers and photographers beyond the basics with more focused tasks that are

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written in greater depth. For instructors this Visual QuickStart guide provides more advanced tutorials for students who need to master Photoshop, and can be a real time-saver for developing curriculum. Best-selling authors

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Elaine Weinmann
and Peter Lourekas
cover many key
areas in Photoshop,
including: methods
for creating complex
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steps to improve
tone and color; in-
depth tasks for
retouching portraits;
a closer look at
combining images

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into composites;
thorough coverage
of Camera Raw 5.2;
detailed steps for
improving
sharpening; creative
use of tinting;
applying fine art
touches to an
image; and steps for
creative type
treatments.

As the technology

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becomes more
advanced, all of us
seek for time saving
tips and guidelines
to make our work
much more effective
and productive. The
eBook Mastering
Photoshop for Web
Design Vol. 2
(eBook 8) contains
11 articles that
cover useful and

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partly unknown
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Photoshop
techniques and
tricks from experts
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obscure Photoshop
timesavers and
designing for
iPhone. The articles
have been

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published on
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in 2010 and 2011
and have been
carefully edited and
revised. Productivity
is a crucial asset of
professional
designers.

Photoshop is an
extremely powerful
application for photo
processing and

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image manipulation, and we can make it even more powerful by using advanced techniques and design approaches that professionals and experts in the field are using regularly. The better our professional skills are, the more time we can spend

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to focus on the actual design process rather than the tool we are using to implement it on screen. This book is the brand new Photoshop eBook edition in our Smashing eBook Series which will help you mastering Photoshop and gain

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a more efficient,
advanced workflow

in your design
process. TABLE OF
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specialist Richard
Lynch. Layers,

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Photoshop's most powerful feature, is the core of a nondestructive image-editing workflow. Step-by-step instructions and practical examples illustrate how to. * Polish: correct and enhance color, fix composition

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problems, and
repair damage or

flaws * Manipulate:
isolate image areas
for changes,
adjustments and
experimental
concepts *

Understand: use all
forms of layer
blending, including
transparency,
clipping masks,

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opacity/fill, layer masks, layer modes, channel targeting, Blend If, and Effects/Styles

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There's a reason
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also that big,

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Learn the parts — the

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desktop, menus,
panels, and key

tools, and how to use
Adobe Bridge Make
your selection □ learn
about each of the
selection tools plus
the powerful Pen
tool and Paths panel
Brush up □ on the
Brush and Pencil
tools and how to

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create vector shapes,
create and edit type,
and put type on a
path Restore and
retouch □ correct and
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and use the Clone
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damage Print it □
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is the most thorough
and comprehensive
way for you to

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master all the new features in Adobe's top-rated consumer-targeted photo-editing software.

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questions reinforce

each lesson. You
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images with
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and learn how best
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selections and
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isn't it. Written by a
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need to customize a
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or websites rely on
this essential book to
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Special "Whether
you are into
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photographs,
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book will help you

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to master all the
necessary tools
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before—it cuts
through the
bull and shows
you exactly
“how to do
it.” It's not
a bunch of
theory; it
doesn't

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challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever

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done—it tells you flat-out which settings to use, when to use them, and why. If you're looking for one of those "tell-me-everything-about-the-Unsharp-Mask-filter"

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books, this isn't it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of

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the trade for
organizing,
correcting,
editing,
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retouching,
and printing
your photos
like a pro.
You'll be
absolutely
amazed at how

Where To
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easy and
effective
these
techniques
are—once you
know the
secrets. LEARN
HOW THE PROS
DO IT Each
year we train
thousands of
digital

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photographers
and, almost

without
exception,
they have the
same questions
and face the
same problems—
that's exactly
what we cover
in this book.

You'll learn:

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The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat (you'll be amazed at how the pros

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do it!) How to
use Camera Raw
for processing
not only RAW
photos, but
JPEGs and
TIFFs, too!
(And you'll
learn why so
many pros like
it
best—because

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it's faster
and easier)

The sharpening techniques the pros really use (there's an entire chapter just on this!) How to deal with common digital camera image

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problems,
including
removing noise
and avoiding
halos The most
requested
photographic
special
effects, and
much more! THE
BOOK'S SECRET
WEAPON

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Although
Elements 10

offers some
digital
photography
features that
Photoshop CS5
doesn't offer,
there are
plenty of
features that
Photoshop CS5

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has that
Elements 10
still doesn't
have (things
like paths,
Channel Mixer,
etc.). But in
this book,
you'll learn
some slick
workarounds,
cheats, and

Where To Download

some fairly
ingenious ways

to replicate
many of those
Photoshop
features from
right within
Elements.

Plus, since
this book is
designed for
photographers,

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it doesn't
waste your
time talking
about how to
frame a shot,
set your
exposure,
etc., and
there's no
talk about
which camera
or printer to

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buy. It's all
Elements, step
by step, cover
to cover, in
the only book
of its kind,
and you're
gonna love it!
This critical
reader,
specifically
designed to

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accompany the
anthology,
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installation,
account admini-
stration, file
and print
configuration,
security,
maintenance,
back-up, and t
roubleshooting
Shows how to
use the Mac
version of

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Elements 6 to
retouch,
repair,
publish, and
add effects to
digital
photographs
and graphics
by altering
such factors
as lighting,

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composition,
and texture,
and through
editing,
cropping, and
filtering.

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The Adobe
Photoshop CS4

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Lightroom 2
for Digital
Photographers
Only
Photoshop CS4,

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Adobe

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Lightroom for
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Only

Explains how to use
the computer graphics
program to enhance
photographs,
manipulate images,
and transfer graphic

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files between different
types of computers

While users expect
content to be unique
and exciting, they also
prefer clear,
predictable patterns
when it comes to
navigation. After all,
navigation is merely a
means to an end:
consuming content
without hassle and
not spending too

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much time looking for it. The foundation of a solid, frustration-free user experience thus lies in a well-structured, simple navigation system. But which design decisions have really proven to work well in practice? With the help of this eBook, we want to encourage you to rethink how

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you design navigation. Our authors share smart techniques on how to effectively simplify the navigation experience and explore approaches to handle unique navigational challenges, such as in responsive websites and large-scale projects. Furthermore, you'll find out how

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small interaction details can contribute to further improve the user experience. The practical tips and real-life examples presented throughout this eBook will help you see your design decisions in a wider context. A handy companion — for any project. **TABLE OF CONTENTS - The**

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Line Of Least
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Navigation, Part 1:
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Architecture -

Efficiently Simplifying
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Navigation For Mega-
Sites - Responsive

Navigation On

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Off The Beaten

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Canvas: Exploring
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Offers a tutorial to the
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software and
demonstrates
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graphics tools,

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comprehensive
special effects
resource. This

book gets right
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providing the
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for creating
stunning effects.
The CD-ROM
contains sample
models and

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textures to help
build the effects
and finished
sample effects
so readers can
see the final
result.

Provides tips
and techniques
to correct, edit,
sharpen,
retouch, and

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display
photographs
using
Photoshop.
Covers all of
Photoshop's
channel-related
features and
functionality,
including an
improved
Histogram

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palette that
displays

channels in color
with a dynamic
view of how
filters, levels,
curves, and
other settings
will affect tonal
range and bit
depth.

Photoshop

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Elements 13
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looks sharper,
performs better,
and has more
sophisticated
photo-editing
and slideshow
features than
previous
versions—but
knowing which
tools to use

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when can be confusing. The new edition of this bestselling book removes the guesswork. With candid, jargon-free advice and step-by-step guidance, you'll get the most out

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of Elements for everything from sharing and touching-up photos to fun print and online projects. The important stuff you need to know: Get to work right away. Import,

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organize, edit,
crop, and color-
correct your
photos with
ease. Retouch
any image.
Repair and
restore old and
damaged
photos, and
patch
undesirable

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areas with
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Fill. Add pizzazz.
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photos with
dozens of filters,
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special effects.
Create the
perfect picture.
Seamlessly
insert people

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and objects from
other photos,
using
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and email
stunning
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friends. Use

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your words.
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flyers by adding
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*Provides step-
by-step
instructions
for using prof
essional-level
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techniques,
along with
suggestions,
tips, and
tricks*

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All techniques using the newest version of Photoshop and its native filters are covered in a visually appealing, four-color format. The CD-ROM contains

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stock
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photography,
product demos,
plug-ins, all
the files from
the book, and
templates.
Words have
power. When
you can create
letters made
of mercury,

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*carve your
words into
stone, or
duplicate the
look of the
one-of-a-kind
type from a
famous logo,
the power is
all yours. So
let's jump
right in and*

Where To
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*put your
product name
on that very
familiar soup
can . . .
create a
network news
splash screen
. . .
personalize
car tires . .
. etch your*

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*message into a
bar of soap.*

*Wonderfully
entertaining
techniques,
that will take
your current
Photoshop
skills to the
wild side!
Launch your
own cereal box*

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*with a logo,
splashy image,
and text Rock
on – develop a
band logo that
can be stamped
on a CD, or
create a video
game jewel
case Design
text and logos
with popular*

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sci-fi looks
Create a
tattoo that
appears to be
embedded under
the skin Get
the word out –
advertise on a
blimp or put
your message
into a
movie-themed

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*For courses in
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Design.*

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releasing a
new, updated
version of
Photoshop,
creating the
opportunity to
create new and
much more
exciting web*

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*graphics. This
book will open
the horizon to
creating more
interesting
web pages
through the
use of
integrated
graphic
programming.
Each exemplar*

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*project will
be from 3 to*

*10 pages in
length and
designed in a
2-column*

*format with
step-by-step
instructions
on the left
and*

corresponding

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*graphics (or
code) on the
right. In
addition,
sidebars will
be used to
provide
additional
tips and
tricks. Any
effect,
technique, or*

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*tip can easily
be customized
to fit a your
own design
needs. The CD-
ROM includes
Project files.
Reducing Total
Cost of
Ownership*

The Missing

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*Every 3rd issue
is a quarterly
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*Presenting a
wide array of
special effects*

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*for World Wide
Web pages which
can be created
using Adobe
Photoshop, this
work gives
context and
guidance for
print designers
moving to the
Web, with
creative ideas
supported by
examples, tips*

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and techniques.
"... a book that
needs to be on
every motion
graphic
designer's
shelf." –Scott
Kelby,
President,
National
Association of
Photoshop
Professionals
Author Jeff
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Foster appeared on the DV Guys, a weekly radio show devoted to DV professionals and enthusiasts, for a LIVE online interview on Thursday, June 17, 2004. If you missed it, you can still listen to their archive.

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*If you're in the
business of*

*motion graphics
or desktop*

*digital video
production, you*

know that

*Adobe's After
Effects and*

*Photoshop are
two of the most*

*indispensable
content creation*

tools. More

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integrated than ever before, the world's number-one compositing and image-editing programs can be used in tandem to create quality work at a relatively low cost. But it takes years of experience to figure out how

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to get the most
out of this

remarkable duo.

With After

Effects and

Photoshop:

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Production

Effects for DV

and Film,

graphics guru

Jeff Foster has

created the

first book

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*devoted to
showing how you
can use these
two programs
together to
produce
animations and
effects on the
desktop. This
practical guide
focuses
exclusively on
techniques
commonly used in*

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the field as well as cutting-edge production tricks. These hands-on projects will demystify cool Hollywood effects and help you solve your daily challenges. And they'll inspire you to think

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more

artistically

*when approaching
your creations.*

*Inside, you'll
discover pro
techniques for
motion graphics
and video
production,*

*including how
to: Add depth
and realism to
your animations*

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*by mimicking
real motion Use*

*exaggerated
movements to
enhance*

characterization

Apply 3-D

animation to 2-D

images Remove

background

fodder with blue-

screen garbage

mattes Employ

rotoscoping

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*techniques for
frame-by-frame
retouching
Construct
realistic
composites and
scene locations
using matte
painting
techniques Make
movies from
stills by
simulating 3-D
camera motion*

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Utilize perspective, speed, and scale to create believable moving objects
Produce realistic special effects such as noise, clouds, and smoke
Practice imaginative motion titling

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*effects that
grab people's
attention
Develop
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like you. Have
you reached a
dead end and
feel like a
massive barrier
stands between
your creativity
and the screen?*

Thomas

*Giannattasio has
been there and*

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*knows how to help. He has put together an intuitive guide to color management, as well as detailed instructions on how to get the most out of paths and brushes in this eBook (eBook 3).
Handle layer*

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*styles like a
pro, take your
typography to
the next level,
and make your
photographs look
like a
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the vast possibilities of the complex design laboratory we know as Photoshop. Start experimenting today. TABLE OF CONTENTS - Color Management - Paths - Layer Styles - Brushes - Typography -

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Effects Magic

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lessons that cover
the basics of
Adobe Photoshop
CC, including**

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using Adobe
Bridge, adjusting
color and tone,
working with
selections, layer
basics, working
with masks and
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