

## **Picatrix Ghayat Al Hakim, «Il Fine Del Saggio» Dello Pseudo Maslama Al Magriti**

Deities, demons, and angels became important protagonists in the magic of the Late Antique world, and were also the main reasons for the condemnation of magic in the Christian era. Supplicatory incantations, rituals of coercion, enticing suffumigations, magical prayers and mystical songs drew spiritual powers to the human domain. Next to the magician's desire to regulate fate and fortune, it was the communion with the spirit world that gave magic the potential to purify and even deify its practitioners. The sense of elation and the awareness of a metaphysical order caused magic to merge with philosophy (notably Neoplatonism). The heritage of Late Antique theurgy would be passed on to the Arab world, and together with classical science and learning would take root again in the Latin West in the High Middle Ages. The metamorphosis of magic laid out in this book is the transformation of ritual into occult philosophy against the background of cultural changes in Judaism, Graeco-Roman religion and Christianity. This volume, the first in the new series Groningen Studies in Cultural Change, offers the papers presented at the workshop The Metamorphosis of Magic from Late Antiquity to the Early Modern

**Period held from 22 to 24 June 2000, and organised by Jan N. Bremmer and Jan R. Veenstra. The papers have been written by scholars from such varying disciplines as classics, theology, philosophy, cultural history, and law. Their contributions shed new light upon several old obscurities; they show magic to be a significant area of culture, and they advance the case for viewing transformations in the lore and practice of magic as a barometer with which to measure cultural change.**

**They have... books with these terrible, awe-inspiring Names... they know that the use of these mysterious Names, without due and careful preparation, brings with it calamity and premature death. -from the introduction How much ancient wisdom was lost in the medieval years! here laments Moses Gaster, one of the most prominent Jewish theologians and folklorists of the late 19th century. In 1896, he translated a fragmentary relic of Gnostic literature, a manuscript concerned with the many secret names of God believed by Kabbalists to wield enormous magical power, but in the discussion that here precedes the translation, Gaster acknowledges that this document only hints at the texts that may be lost forever. It remains a tantalizing peek into archaic occult mysteries. Jewish scholar MOSES GASTER (1856-1939) was born in Romania but emigrated to England, where he lectured at Oxford University. His wrote numerous books of theology, folklore, history, and literature, including**

**History of Rumanian Popular Literature (1883) and  
five-volume Sephardic prayer book (1901-6).**

**Secrets of Planetary Ritual is the first English  
translation of the authentic planetary invocations of  
the Harranian Sabians from the most famous of  
astrological grimoires, the Picatrix. It contains full  
instructions for the ritual conjuration of the seven  
planets. Translated by John Michael Greer and  
Christopher Warnock from Pingree's Latin critical  
edition it also contains the Arabic spirit names from  
the Ritter & Plessner's German translation of Picatrix.  
Authentic and magically potent, Secrets of Planetary  
Ritual provides the perfect ceremonial invocations for  
the creation of planetary talismans.**

**Batinism in Al-Andalus**

**"Picatrix" das Ziel des Weisen von Pseudo-Ma?r?t??.  
[A translation of Ghayat al Hakim by Maslamah ibn  
Ahmad, al-Majr?t?]**

**Magic and Divination in Early Islam**

**History of a Postcolonial Defeat**

**Liber 420**

**The Latin Version of the Ghayat Al-Hakim : Text,  
Introduction, Appendices, Indices**

*Find out about the important role cannabis  
played in helping to develop modern medicines  
through alchemical works. Although little  
known, cannabis played a very important role  
in alchemy, and appears in the works of such  
figures as Zosimos, Avicenna, Paracelsus,  
Cardano and Rabelais. Cannabis also played a*

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pivotal role in medieval and renaissance magic and recipes with instructions for its use appear in a number of influential and important grimoires such as the Picatrix, Sepher Raxiel: Liber Salomonis, and The Book of Oberon. Could cannabis be the Holy Grail? with detailed historical references, the author explores the allegations the Templars were influenced by the hashish ingesting Assassins of medieval Islam, and that myths of the Grail are derived from the Persian traditions around the sacred beverage known as haoma, which was a preparation of cannabis, opium and other drugs. Many of the works discussed, have never been translated into English, or published in centuries. The unparalleled research in this volume makes it a potential perennial classic on the subjects of both medieval and renaissance history of cannabis, as well as the role of plants in the magical and occult traditions.

The Picatrix is the most famous grimoire of astrological magic and one of the most important works of medieval and Renaissance magic. With all four books, the complete text, in one volume, translated and annotated by the noted scholars, magicians and astrologers John Michael Greer and Christopher Warnock, Picatrix takes its rightful place as an essential occult text for modern esotericists. The Illustrated Picatrix contains over 120 illustrations, with images of the 7 planets and 28 Mansions of the Moon by Nigel Jackson as well as

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*images of the 36 decans and 12 signs by Renaissance artists. This is an authentic ancient magical text, lucidly translated and fully annotated with over 400 footnotes. Picatrix, known in Arabic as the Ghayat al-Hikam, the Goal of the Wise, is the most important grimoire of astrological magic. Written in Arabic circa AD 1000 and translated into Latin in 1256, the Picatrix explains both the philosophy and practice involved in the creation of astrological talismans. This clear and coherent English translation of books I & II of the four books of the Pingree critical edition of the Latin Picatrix is a key text for both the practitioner and scholar of medieval and Renaissance magic and includes instructions for hundreds of talismans for love, wealth, health, success and protection.*

*The Arabic Influences on Early Modern Occult Philosophy*

*Picatrix*

*Contributions to the Cultural History of the European Renaissance*

*The Illustrated Picatrix: The Complete Occult Classic of Astrological Magic*

*Secrets of Planetary Ritual 2nd Edition*

*Global Tantra*

This volume brings together key findings of the long-term research project 'Religious Individualisation in Historical Perspective' (Max Weber Centre for Advanced Cultural and Social Studies, Erfurt University). Combining a wide range of disciplinary approaches, methods and theories, the volume assembles over 50 contributions that explore and compare processes of religious individualisation in

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different religious environments and historical periods, in particular in Asia, the Mediterranean, and Europe from antiquity to the recent past. Contrary to standard theories of modernisation, which tend to regard religious individualisation as a specifically modern or early modern as well as an essentially Western or Christian phenomenon, the chapters reveal processes of religious individualisation in a large variety of non-Western and pre-modern scenarios. Furthermore, the volume challenges prevalent views that regard religions primarily as collective phenomena and provides nuanced perspectives on the appropriation of religious agency, the pluralisation of religious options, dynamics of de-traditionalisation and privatisation, the development of elaborated notions of the self, the facilitation of religious deviance, and on the notion of dividuality.

Global Tantra explores the global exchanges that shaped a subject often associated with sexuality, social liberation, and bodily wellbeing but that also offers insights into political and religious developments in colonial India, involving race, education, and national identity. The study elides boundaries in disciplinary, historical, and regional contexts, tackles issues such as revivalism and reformism, and provides an integrative approach that suggests ideas to advance the debate about (post)colonialism and cultural appropriation.

The enchanting tales of 1001 Arabian Nights and the mysterious magical societies of the Moors share a legendary figure. He is no other than Asaph Ben Berechiah, the Vizier of King Solomon himself. According to Islamic tradition, this Arabian Merlin bested a djinn in a magical contest, teleporting Queen Sheeba's throne in the blink of an eye, using his knowledge of the Great Name. Through the ages masters of the forbidden art of djinn evocation have shared with their disciples in secrecy an extensive oral tradition of rituals, incantations, and magical implements belonging to Asaph Ben Berechiah. Fragments of these arcane mysteries could be found in the writing of master occultists from the Middle Ages, the likes of Ahmed al-Buni. Few and far between, many have

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treasured what little fragments of this oral tradition could be found. There were also whispers of a grimoire compiled by an anonymous Arabian wizard brimming with secrets of the magic of Asaph Ben Berechiah. Known only as Ajnas, its reputation grew, but few possessed it. It has resurfaced in recent years and remains one of the most popular guides to angelic and djinn evocation in the land of the Arabian nights. O seeker of the art of the masters, you needn't wait centuries for this important grimoire to be available in English as has happened with Ghayat al-Hakim (Picatrix). Right now, you are beholding an accurate and complete translation of Ajnas waiting for its secrets to be unlocked by the disciples of today and the masters of tomorrow. "Heth Heth Sharet Maret Aeeret Ayolet" Opus Mago-Cabbalisticum Et Theosophicum  
the latin version of the Ghayat al-hakim : text, introduction, appendices, indices

The Sword of Moses, an Ancient Book of Magic  
Magic and Impotence in the Middle Ages

Grand Key of Solomon the King

Ancient Sources Rediscovered in Hermeticism and Cabalah

Magic and Impotence in the Middle Ages

investigates the common medieval belief that magic could cause impotence, focusing particularly on the period 1150-1450. The subject has never been studied in detail before, but there is a surprisingly large amount of information about it in four kinds of source: confessors' manuals; medical compendia that discussed many illnesses; commentaries on canon law; and theological commentaries on the Sentences of Peter Lombard. Although most historians of medieval culture focus on only one or

two of these kinds of source, a broader comparison reveals that medieval writers held surprisingly diverse opinions about what magic was, how it worked, and whether it was ever legitimate to use it. Medieval discussions of magically caused impotence also include a great deal of information about magical practices, most of which have not been studied before. In particular, these sources say a great deal about popular magic, a subject which has been particularly neglected by historians because the evidence is scanty and difficult to interpret. Magic and Impotence makes new information about popular magic available for the first time. Magic and Impotence also examines why the authors of legal, medical, and theological texts were so interested in popular magical practices relating to impotence. It therefore uses magically caused impotence as a case-study to explore the relationship between elite and popular culture. In particular, this study emphasizes the importance of the thirteenth-century pastoral reform movement, which sought to enforce more orthodox religious practices. Historians have often noted that this movement brought churchmen into contact with popular beliefs, but this is the first

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study to demonstrate the profound effect it had on theological and legal ideas about magic.

On the heels of his widely successful trilogy of works honoring H. P. Lovecraft, Donald Tyson now unveils a true grimoire of ritual magic inspired by the Cthulhu Mythos. The Grimoire of the Necronomicon is a practical system of ritual magic based on Lovecraft's mythology of the alien gods known as the Old Ones. Fans of Lovecraft now have the opportunity to reliably and safely get in touch with the Old Ones and draw upon their power for spiritual and material advancement. Tyson expands upon the Old Ones' mythology and reintroduces these "monsters" in a new, magical context—explaining their true purpose for our planet. As a disciple, you choose one of the seven lords as a spiritual mentor, who will guide you toward personal transformation. Grimoire of the Necronomicon features ritual forms and invocations for the daily and yearly rites of the Old Ones, individual rituals devoted to each of the seven major figures of the mythos, and most importantly, a grand ritual for personal attainment. The daily rituals provide an excellent system of esoteric training for individual practitioners. This grimoire also provides

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structure for an esoteric society—Order of the Old Ones—devoted to the group practice of this unique system of magic.

Investigating the impact of Arabic medieval astrological and magical theories on early modern occult philosophy, this book argues that they provided a naturalistic explanation of astral influences and magical efficacy based on Aristotelian notions of causality.

The Magus

Red Magick

Cannabis, Magickal Herbs and the Occult

Islamicate Occult Sciences in Theory and

Practice

The Esoteric Tarot

The Renewal of Pagan Antiquity

A comprehensive dictionary of sacred and magical gem lore that draws on the rarest source texts of Antiquity and the Middle Ages • Reveals the healing and magical virtues of familiar gemstones, such as amethyst, emerald, and diamond, as well as the lore surrounding exotic stones such as astrios, a stone celebrated by ancient magicians • Examines bezoars (stones formed in animals' bodies) and "magnets" that attract materials other than metal • Based on ancient Arabic, Greek, Jewish, and European sources, ranging from the observations of Pliny the Elder to extremely rare texts such as the Picatrix and Damigeron's Virtue of Stones Our ancestors believed stones were home to sacred beings of power, entities that if properly understood and

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cultivated could provide people protection from ill fortune, envy, and witchcraft; grant invisibility and other magical powers; improve memory; and heal the sick from a wide variety of diseases. These benefits could be obtained by wearing the stone on a ring, bracelet, or pendant; through massage treatments with the stone; or by reducing the gem into a powder and drinking it mixed with water or wine. Drawing from a wealth of ancient Arabic, Greek, Jewish, and European sources--from the observations of Pliny the Elder to extremely rare texts such as the Picatrix and Damigeron's Virtue of Stones--Claude Lecouteux provides a synthesis of all known lore for more than 800 stones. He includes such common examples as the emerald, which when engraved with the figure of a harpy holding a lamprey in its claws will banish panic and nightmares, and beryl, which when appropriately carved can summon water spirits or win its owner high renown, as well as more exotic stones such as astrios, a stone celebrated by ancient magicians and whose center glows like a star. Lecouteux also examines bezoars--stones formed in animals' bodies--as well as "magnets" that attract materials other than iron, such as gold, flesh, cotton, or scorpions. This comprehensive dictionary of sacred and magical gem lore, drawn from the rarest sources of Antiquity and the Middle Ages, represents a one-of-a-kind resource for gem enthusiasts and magical practitioners alike.

PicatrixGhayat Al-hakim : the Goal of the Wise  
The Illustrated Picatrix: The Complete Occult Classic of Astrological Magic  
Lulu.com

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The Magus, or Celestial Intelligencer; being a Complete System of Occult Philosophy is a handbook of the occult and ceremonial magic compiled by Francis Barrett and published in 1801. This book facilitated the modern revival of magic by making information from otherwise rare books readily available. It may have influenced novelist Edward Bulwer-Lytton and occultist Eliphas Levi. More controversially, it has been identified as an influence on Joseph Smith, Jr., founder of the Latter Day Saint movement, in Reed C. Durham, Jr.'s speech "Is There No Help for the Widow's Son?"  
Reproduction of 1801 Edition.

An Icelandic Grimoire

Religious Individualisation

Grimoire of Djinn Spells and Sorceries

Ancient Handbook of Angel Magic and Djinn Summoning

Historical Dimensions and Comparative Perspectives

Astrological Magic

English Translation. A complete grimoire of Planetary & Zodiacal Magic from The Picatrix. The elements of the practical planetary magic of The Picatrix are presented here from a new translation. The nature and theory of the Planetary powers. The Incenses of the Planets and accompanying invocations of the Planetary powers according to the Picatrix. The knowledge and conversation of the heavenly powers. The Planetary aphorisms of Al-Babel. The planets and their astral images. This work creates a practical grimoire of planetary magic selected from all four books of the Picatrix. Each aspect of lore is referenced according to its place within the original text. Includes a study of the star names of the zodiacal signs and magical images of the zodiacal Decans. For those seeking an understanding of the

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practical magic of the eldest of all western magical source works, this is essential reading.

Stoic physics, based entirely on the continuum concept, is one of the great original contributions in the history of physical systems. Building on The Physical World of the Greeks, the author describes the main aspects of the Stoic continuum theory, traces its origins back to pre-Stoic science and philosophy, and shows the attempts of the Stoics to work out a coherent system of thought that would explain the essential phenomena of the physical world by a few basic assumptions. Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

De Imaginibus, "On Images" is, after Picatrix, the most important text for medieval and Renaissance astrological magic. De Imaginibus was written in the 9th century A.D. by Thabit Ibn Qurra and represents the height of astrological magic technique, using the full range of traditional astrological technique developed by the sophisticated Harranian Sabians. De Imaginibus explains how to create house based talismans, how to use horary questions to forecast and anchor talismans and how to tune talismans to individual natal charts. This edition contains the first ever English translation and commentary by the noted contemporary astrological magician, Christopher Warnock, as well as illustrations by the artist and contemporary mage Nigel Jackson.

Picatrix, English Edition

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Maslama B. Qasim Al-Qurtubi (d.353/964), Author of the  
Rubat Al-Hakim and the Ghayat Al-Hakim (Picatrix)  
dalla versione latina di Ghayat al-Hakim

Batinism in Al-Andalus, Maslama B. Qasim Al-Qurtubi (d.  
353/964), Author of the "Rutbat Al-hakim" and the "Ghayat Al-  
hakim" (Picatrix)

The Position of Magic in Selected Medieval Spanish Texts  
Africa ' s Struggle for Its Art

***After nearly 300 years, one of the most important alchemical and magical texts of all time has finally been translated into English! DuQuette In Goethe's immortal play, Faust, the brooding hero reflects upon the vainness of earthly knowledge and education. He opens a book of magic and is transfixed by an illustration of the magical universe. He resolves there and then to become a magician. The book that fired Goethe's imagination for that dramatic scene was a real book the book of forbidden knowledge that evoked every mystical cliché Opus Mago-Cabbalisticum et Theosophicum. This first ever English edition of Opus Mago-Cabbalisticum et Theosophicum will appeal to anyone interested in the history or practical aspects of alchemy, astrology, magick, Rosicrucianism, esoteric Freemasonry, and the Golden Dawn. A perfect addition to any library of classic esoteric literature, this edition reproduces famous illustrations.***

***THE GALDRABOK, or Book of Magic, is the most important single document for understanding the practice of magic in late medieval Iceland. In this translation, the author discusses books of the black art, old gods, daemons of hell, runes and magical signs, theory and practice of magic.***

***"A major new history of how, between 1965 and 1985, African nations sought the restitution of works of art stolen during the colonial period, written by the most important and influential figure in the field"--***

***Grimoire of the Necronomicon***

***Ghayat Al-hakim : the Goal of the Wise***

***Picatrix Books I and II: Astrological Magic***

***A Lapidary of Sacred Stones***

***The Galdrabók***

***In Which The Origin, Nature, Characteristics, And Use Of Salt , Sulfur and Mercury are Described in Three Parts Together with much Wonderful Mathematical***

Written by two veteran ritualists with 20 years of experience apiece, this text describes magic in terms of spiritual healing, and is especially written for contemporary astrologers who want a more hands-on, ritualized, and astrologically based spirituality to complement their chart-reading practices.

Magic and divination in early Islam encompassed a

wide range of practices, including belief in jinn, warding off the evil eye, the production of amulets and other magical equipment, conjuring, wonder-working, dream interpretation, predicting the weather, casting lots, astrology, and physiognomy. The ten studies here are concerned with the pre-Islamic antecedents of such practices, and with the theory of magic in healing, the nature and use of amulets and their decipherment, the arts of astrometeorology and geomancy, the refutation of astrology, and the role of the astrologer in society. Some of the studies are highly illustrated, some long out of print, some revised or composed for this volume, and one translated into English for the first time. These fundamental investigations, together with the introductory bibliographic essay, are intended as a guide to the concepts, terminology, and basic scholarly literature of an important, but often overlooked, aspect of classical Islamic culture. Taken from the archives of the author's manuscript collection and from the manuscripts preserved in Egyptian libraries, this book will assist practitioners of witchcraft, sorcery, practical magic, voodoo, and other spell-based arts to "find inspiration and techniques to take them to the next level of causing reality to conform to their will"-- P. [4] of cover. The Picatrix Ä Äyat Al Hakim - the Goal of the Wise

## The Metamorphosis of Magic from Late Antiquity to the Early Modern Period

### A Medieval Treatise on Astral Magic

#### Liber Hermetis, Part 1 of 2

That the Tarot originated in ancient Egypt as a divinatory tool is a romantic misconception. Ron Decker's meticulous scholarship will surprise practitioners and academics alike, revealing the Tarot's true evolution and meanings as its inventor(s) understood it. The Tarot consists of the Minor Arcana, four suits of cards similar to our modern deck, and the Major Arcana, twenty-two allegorical or "trump" cards. Decker says the four-suit deck was invented in Asia Minor before AD 1000; Italian courtiers added the trumps in the 1400s. But Tarot was first used as a game. Tarot divination was only created in the 1700s by a Parisian fortuneteller who based the trump images on Hermeticism, which merges Greek, Egyptian alchemy, astrology, numerology, magic, and mysticism. Today, the suit-cards are often traced to the ancient Jewish Cabala. But, says Decker, they, too, acquired their meanings only in the 1700s, and he cites a lost numerical system based on Cabala at that time. Decker's interpretation integrates three whole systems—astrological, arithmological, and mystagogical (concerning initiation rites into the Mysteries). His depth of knowledge makes the book a must-have for serious students of Tarot and esotericism.

It is difficult to assess an explanation of a belief, or a belief system in words, Tobienne begins, and harder still to assign signification to such inexplicable convictions. This book addresses the often blurred line between magic, religion, and

A manual for constructing talismans, mixing magical

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compounds, summoning planetary spirits, and determining astrological conditions, Picatrix is a cornerstone of Western esotericism. It offers important insights not only into occult practices and beliefs but also into the transmission of magical ideas from antiquity to the present. Dan Attrell and David Porreca's English translation opens the world of this vital medieval treatise to modern-day scholars and lay readers. The original text, *Ghayat al-ʿakḥm*, was compiled in Arabic from over two hundred sources in the latter half of the tenth century. It was translated into Castilian Spanish in the mid-thirteenth century, and shortly thereafter into Latin. Based on David Pingree's edition of the Latin text, this translation captures the spirit of Picatrix's role in the European tradition. In the world of Picatrix, we see a seamless integration of practical magic, earnest piety, and traditional philosophy. The detailed introduction considers the text's reception through multiple iterations and includes an enlightening statistical breakdown of the rituals described in the book. Framed by extensive research on the ancient and medieval context that gave rise to the Latin version of the text, this translation of Picatrix will be an indispensable volume for students and scholars of the history of science, magic, and religion and will fascinate anyone interested in the occult.

dalla versione latina del *Ghayat al-ʿakḥm*

Mansions of the Moon: A Lunar Zodiac for Astrology and Magic 2nd Edition with 2019-2033 Mansion Ephemeris

Physics of the Stoics

The Classic Medieval Handbook of Astrological Magic

Their Magical and Medicinal Powers Based on the Earliest Sources

De Imaginibus 2nd Edition

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*A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.*

*Islamicate Occult Sciences in Theory and Practice presents the latest research on Islamic occult sciences from a variety of disciplinary perspectives, namely intellectual history, manuscript studies and material culture.*

*The Complete Picatrix: The Occult Classic of Astrological Magic Liber Atratus Edition*