

Pierre Auguste Renoir (Getting To Know The World's Greatest Artists (Paperback))

Pierre Auguste Renoir 1841 - 1919 (Art Paintings)

Features analysis of the French impressionist's work, accompanied by color reproductions of his paintings arranged chronologically.

Pierre-Auguste Renoir was one of the foremost Impressionist artists, known for his en plein air scenes of middle-class leisure. But Renoir's primary interest lay indoors, in depictions of sensuous female nudes and intimate domestic scenes, painted in a warm, bright palette. This book explores the life and work of this leading light of Impressionism, showcasing his best-loved artwork alongside fascinating biographical detail. It also examines the development of his artistic practices, which began to diverge from many other Impressionist painters as he incorporated some elements of a classical style into his work. ABOUT THE SERIES: The Great Artists series by Arcturus Publishing introduces some of the most significant artists of the past 150 years, looking at their lives, techniques and inspirations, as well as presenting a selection of their best work.

The Great Artists: Pierre-Auguste Renoir

La Promenade

Pierre Auguste Renoir, 1841-1919

First Impressions

Biography on the life and career of artist Pierre Auguste Renoir.

Renoir masterfully created Luncheon of the Boating Party's enchanting mood by capturing a contemporary moment - 19th-

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century leisure on the Seine - and the universal appeal of celebration. He also combined several of the traditional categories of painting
Description: This Book provides a quick glimpse about the life of Pierre-Auguste Renoir

The Body, the Senses

Paintings

Anemones - Pierre Auguste Renoir

Journal

paintings, pastels and drawings

The 1883 painting Dance at Bougival ranks among the most beloved works in Boston's Museum of Fine Arts. This reproduction of the Impressionist work graces the cover of a 64-page blank notebook.

Pierre Auguste Renoir- Painter (French) Woman in a Flowered Hat. 1889Notebook, Journal,

Composition Book.150 Lined Pages.7.44 x 9.69

Pierre-Auguste Renoir came from humble means and started out as an apprentice. After taking free art classes, he was admitted to a well-known art school in Paris and went on to become one of the greatest Impressionist painters. Readers learn about his life in Paris, his famous painter friends, and the Impressionist movement. The text features some of Renoir's earliest and best-known works, along with the stories behind their creation. Information-rich sidebars aid in bringing

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Renoir's artistic biography to life.

Art Masterpiece--"Lady with a Parasol" by Pierre-Auguste Renoir

Renoir: An Intimate Biography

Affinities and Distinctions

Delphi Complete Works of Pierre-Auguste Renoir
(Illustrated)

A simple introduction to the life and work of the great artist.

Examines the life and work of this French impressionist painter and sculptor whose work reflects his joy in life.

Profiles the life of impressionist artist Pierre Auguste Renoir highlighting his childhood early career relationship with Claude Monet paintings and more. Includes a chronology historical time line suggestions for further reading and a glossary.

Renoir

Journal/Notebook

Dance at Bougival Notebook

Paintings that Smile

Pierre-Auguste Renoir Paintings that Smile Penguin

A major new biography of this enduringly popular artist by the world's foremost scholar of his life and work Expertly researched and beautifully written by the world's leading authority on Auguste Renoir's life and work, Renoir fully reveals this most intriguing of Impressionist artists. The narrative is interspersed with more than 1,100 extracts from letters by, to, and about Renoir, 452 of which come from

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unpublished letters. Renoir became hugely popular despite great obstacles: thirty years of poverty followed by thirty years of progressive paralysis of his fingers. Despite these hardships, much of his work is optimistic, even joyful. Close friends who contributed money, contacts, and companionship enabled him to overcome these challenges to create more than 4,000 paintings. Renoir had intimate relationships with fellow artists (Caillebotte, Cézanne, Monet, and Morisot), with his dealers (Durand-Ruel, Bernheim, and Vollard) and with his models (Lise, Aline, Gabrielle, and Dédée). Barbara Ehrlich White's lifetime of research informs this fascinating biography that challenges common misconceptions surrounding Renoir's reputation. Since 1961 White has studied more than 3,000 letters relating to Renoir and gained unique insight into his personality and character. Renoir provides an unparalleled and intimate portrait of this complex artist through images of his own iconic paintings, his own words, and the words of his contemporaries. "Barbara White is a biographer of courage, seriousness and unrelenting honesty. She has read and dissected about 3,000 letters about Renoir written by him, his friends, his family, as well as the newspapers of the day. Practically every member of the Renoir family has entrusted their personal documents to her – a pledge of trust totally deserved.

Whenever I am asked a question about Auguste, I write to Barbara to ask her opinion or call on her knowledge, since she has become an indisputable reference for me. She is always careful and verifies facts and contexts by every route possible. The Renoir family, and Auguste himself, are very lucky that Barbara is so passionate about her subject, and I feel personally lucky to know her. I thank her from the bottom of my heart for this work of a lifetime – a magnificent success. I am very

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pleased that her book has been edited by the quality editors at Thames & Hudson, as it will remain a point of reference for many generations to come.” – Sophie Renoir (great-granddaughter of Auguste Renoir, granddaughter of his eldest son Pierre, and daughter of Renoir’s grandson Claude Renoir, Jr.), June 7, 2017

A revelatory and wide-ranging exploration of Renoir's extraordinary depictions of the nude and their important artistic legacy Best known as part of the influential vanguard of Impressionist artists that experimented with new painting techniques in the late 19th century, Pierre-Auguste Renoir (1841-1919) was deeply inspired by classical traditions and returned again and again to the canonical subject of the nude. Tracing the entire arc of Renoir's career, this volume examines the different approaches the artist employed in his various depictions of the subject--from his works that respond to Gustave Courbet, Édouard Manet, Edgar Degas, and Paul Cézanne, to his late, and still controversial, depictions of bathers that inspired the next generation of artists. Eminent scholars not only look at the different ways that Renoir used the nude as a means of personal expression but also analyze Renoir's art in terms of a modern feminist critique of the male gaze. Offering the first-ever comprehensive investigation of Renoir's nudes, this beautifully illustrated study includes approximately 50 works, including paintings, pastels, drawings, and sculptures. The book also features an interview with the contemporary figurative painter Lisa Yuskavage that considers Renoir's continuing influence and the historical significance of the female nude in art.

Pierre Auguste Renoir

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William J Glackens and Pierre-Auguste Renoir

Pierre-Auguste Renoir

William J. Glackens's (1870-1938) keen interest in the work of Pierre-Auguste Renoir (1841-1919) has long been recognized, but Glackens's specific debt to the art of this important French modernist has not been fully explored. In bringing together more than 30 works by each of these two important modernists for the first time, William Glackens and Pierre-Auguste Renoir: Affinities and Distinctions fills this void. It demonstrates Glackens's response to Renoir's Impressionist work (1860-mid-1880s), which was avidly purchased by a wide variety of American collectors, including Albert C. Barnes, who sent Glackens, his friend and colleague, to Paris in 1912 to purchase works for his then fledgling collection. Glackens was the only American artist who subsequently had nearly carte blanche access to Barnes' increasingly important collection of American and European modern art that included work by Paul Cézanne, Henri Matisse, and Pablo Picasso, among others, and numerous examples of Renoir's late-style (1890-1919). The exhibition defines Glackens's late style (c.1925-1938) for the first time, its affinities and distinctions from Renoir's work, and how it emerges from Glackens's familiarity with works specific exhibitions in New York, and the art he saw in Italy in 1926, and in Barnes' collection, while shedding new light on the history of taste in American collecting from the late-nineteenth to the mid-twentieth century.

Color Zen, learn as you colour. Learn while relaxing! A new approach to didactical art therapy. Children are drawn into pictures as they colour them in themselves! They have fun and really get to know the art, while also

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learning new words and being asked to spot new things. An educational and fun introduction to Renoir's paintings, with line drawings of his masterpieces to be coloured in! AGES: 3 plus AUTHOR: Catherine de Duve is an art historian and painter who worked at the Royal Museum of Fine Arts of Belgium. She designed her first interactive work for children in 1999, a review of James Ensor. She went on as an editor and author to pursue children's art publishing in 2000. Catherine de Duve has written more than thirty books of children's art for Kate'Art Editions, Alice Edition (Brussels), Hatier (Paris) and The Birdcage (USA).

French painter Pierre-Auguste Renoir created portraits, landscapes, and scenes of everyday life and helped found the Impressionist movement with Claude Monet. This biography discusses Renoir's childhood, education, apprenticeship as a porcelain painter, use of color, rejection from and participation in the Salon, exhibitions, clients, travels to Algeria and Italy, family life, and struggles with rheumatism. Sidebars, a glossary, an index, and a phonetics section accompany easy-to-read text and full-color reproductions of Renoir's artwork, including *The Swing*, *Le Pont des Arts*, *Luncheon of the Boating Party*, *The Umbrellas*, and *Young Girls at the Piano*.

A Dream of Harmony

Renoir, My Father

Auguste Renoir, 1841-1919

Pierre-Auguste Renoir, 1841-1919

Renoir's *La Promenade* is one of the most engaging and approachable of all Impressionist paintings. This study of the work--a masterpiece from the Getty collection--reveals surprising details about the sexual, historical, and artistic contexts in which the painting was created.

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Pierre-Auguste Renoir once wrote to a friend, "Although we don't eat every day, I'm still quite cheerful." Like many painters, Renoir was always happy with a paintbrush in his hand. He was a productive Impressionist artist, creating more than 7,000 paintings, drawings, and sculptures during his lifetime. He had no interest in fame, just in painting beautiful pictures. "Why shouldn't art be pretty?" he asked. "There are enough unpleasant things in the world."

John House examines the many facets of the work and what it reveals about Renoir as a man and artist. He asks, "What did it mean to paint a picture like *La Promenade in France* in 1870, in the final months of Napoleon III's Second Empire?" The reader is invited to look at the canvas - and Impressionism - as a rejection of the idealist world of academic art and as a challenge to contemporary social norms.

[Must Read Personalities] A life Story of Pierre-Auguste Renoir Paintings, Drawings, Prints and Sculpture. [Exhibition] Los Angeles County Museum, July 14-Aug. 21, 1955. San Francisco Museum of Art, Sept. 1-Oct. 2, 1955

Luncheon of the Boating Party

Pierre Auguste Renoir - Woman in a Flowered Hat Notebook:
Journal

Art Masters is a book series by Kipepeo Publishing.

In this delightful memoir, Jean Renoir, the director of such masterpieces of the cinema as "Grand Illusion" and "The Rules of the Game," tells the life story of his father, Pierre-Auguste Renoir, the great Impressionist painter. Recounting Pierre-Auguste's extraordinary career, beginning as a painter of fans and porcelain, recording the rules of thumb by which

he worked, and capturing his unpretentious and wonderfully engaging talk and personality, Jean Renoir's book is both a wonderful double portrait of father and son and, in the words of the distinguished art historian John Golding, it " remains the best account of Renoir, and, furthermore, among the most beautiful and moving biographies we have." Includes 12 pages of color plates and 18 pages of black and white images.

Awaken in students an interest in well-known artists throughout time. By studying famous paintings by well-known artists, students can learn techniques and styles and how they can be used effectively in the students' own works of art.

Art Masters # 175

A Life from Beginning to End

A biography of the French painter and sculptor whose works seem full of joy, not only because of their subject matter, but because of the artist's use of light and color.

A brief biography of the artist accompanies color reproductions and analyses of fifteen of his works.

French painter Pierre-Auguste Renoir created portraits, landscapes, and scenes of everyday life and helped found the Impressionist movement with Claude Monet. This biography discusses Renoir's childhood, education, apprenticeship as a porcelain painter, use of color, rejection from and participation in the Salon, exhibitions, clients, travels to Algeria and Italy, family life, and

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struggles with rheumatism. Sidebars, a glossary, an index, and a phonetics section accompany easy-to-read text and full-color reproductions of Renoir's artwork, including *The Swing*, *Le Pont des Arts*, *Luncheon of the Boating Party*, *The Umbrellas*, and *Young Girls at the Piano*.

Discover the remarkable life of Pierre-Auguste Renoir...Pierre-August Renoir, leader of the nineteenth-century Impressionist movement, spent his entire life perfecting his style. Rejected for decades, he depended on friends for a place to stay and money for painting supplies. Renoir lived in poverty until his forties, and when he was finally discovered and hailed as a great artist, his health began to fail him. Still, Renoir never gave up his passion for painting. When he became crippled by arthritis, Renoir painted confined to a wheelchair with the paintbrush bound to his wrist. His need to create beauty was the driving force of his life, and throughout rejections and deteriorating health, Renoir retained an optimism that is reflected in his paintings. Discover a plethora of topics such as Early Life in Poverty Success as a Portrait Artist The Dreyfus Affair The Price of Fame Losing the Use of His Hands Last Years and Death And much more! So if you want a concise and informative book on Pierre-Auguste Renoir, simply scroll up and click the "Buy now" button for instant access!