

Read Online Playing The Whore: The Work Of Sex Work (Jacobin)

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In this trailblazing anthology, more than fifty self-identified sex workers from all walks of the industry (survival and trade, past and present) explore their lived experience through the expressive nuance and beauty of poetry. In a variety of forms ranging from lyrics to list poems to found poetry to hybrid works, these authors express themselves with the complexity, agency, and honesty that sex workers are rarely afforded.

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Contributors from Canada, the US, Europe, and Asia include Gregory Scofield, Tracy Quan, Summer Wright, and Akira the Hustler. As an antidote to the invasive and often biased media depictions of sex workers, Hustling Verse is a fiercely groundbreaking exploration of intimacy, transactional sex, identity, healing, and resilience.

A take no prisoners' approach to life has seen Paul Carter heading to some of the world's most remote, wild and dangerous places as a contractor in the oil business. Amazingly, he's survived (so far) to tell these stories from the edge of civilization,

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and reason.

“An important contribution to debates around sex and work ... deserves to be read.” Nina Power The sex industry is an endless source of prurient drama for the mainstream media. Recent years have seen a panic over "online red-light districts," which supposedly seduce vulnerable young women into a life of degradation, and New York Times columnist Nicholas Kristof's live tweeting of a Cambodian brothel raid. The current trend for writing about and describing actual experiences of sex work fuels a culture obsessed with the behaviour of sex workers.

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Rarely do these fearful dispatches come from sex workers themselves, and they never seem to deviate from the position that sex workers must be rescued from their condition, and the industry simply abolished – a position common among feminists and conservatives alike. In *Playing the Whore*, journalist Melissa Gira Grant turns these pieties on their head, arguing for an overhaul in the way we think about sex work. Based on ten years of writing and reporting on the sex trade, and grounded in her experience as an organizer, advocate, and former sex worker, *Playing the Whore* dismantles pervasive myths about sex work,

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criticizes both conditions within the sex industry and its criminalization, and argues that separating sex work from the "legitimate" economy only harms those who perform sexual labor. In *Playing the Whore*, sex workers' demands, too long relegated to the margins, take center stage: sex work is work, and sex workers' rights are human rights.

Are sex workers victims, criminals, or just trying to make a living? Over the last five years, public policy and academic discourse have moved from criminalization of sex workers to victim-based understanding, shaped

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by human trafficking. While most research focuses on macro-level policies and theories, less is known about the on-the-ground perspectives of people whose lives are impacted by sex work, including attorneys, social workers, police officers, probation officers, and sex workers themselves.

Challenging Perspectives on Street-Based Sex Work brings the voices of lower-echelon sex workers and those individuals charged with policy development and enforcement into conversation with one another. Chapters highlight some of the current approaches to sex work, such as diversion courts,

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trafficking task forces, law enforcement assisted diversion and decriminalization. It also examines how sex workers navigate seldom-discussed social phenomenon like gentrification, pregnancy, imperialism, and being subjects of research. Through dialogue, our authors reveal the complex reality of engaging in and regulating sex work in the United States and through American aid abroad. Contributors include: Aneesa A. Baboolal, Marie Bailey-Kloch, Mira Baylson, Nachale "Hua" Boonyapisomparn, Belinda Carter, Jennifer Cobbina, Ruby Corado, Eileen Corcoran, Kate D'Adamo, Edith Kinney, Margot

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Le Neveu, Martin A. Monto, Linda Muraresku, Erin O'Brien, Sharon Oselin. Catherine Paquette, Dan Steele, Chase Strangio, Signy Toquinto, and the editors.

Life in the Year After Prison

The Honest Whore

The Fight for Sex Workers' Rights

How to Take Risks, Aim Higher, and Never Stop Learning

Female Chauvinist Pigs

Revolting Prostitutes

A Confession

Every porn scene is a record of people at work. But on-camera labor is only the beginning of the story. Porn Work

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takes readers behind the scenes to explore what porn performers think of their work and how they intervene to hack it. Blending extensive fieldwork with feminist and antiwork theorizing, *Porn Work* details entrepreneurial labor on the boundaries between pleasure and tedium. Rejecting any notion that sex work is an aberration from straight work, it reveals porn workers' creative strategies as prophetic of a working landscape in crisis. In the end, it looks to what porn has to tell us about what's wrong with work, and what it might look like to build something better.

This collection of narrative essays by sex workers presents a crystal-clear rejoinder: there's never been a better time to fight for justice. Responding to the resurgence of the #MeToo movement in 2017, sex workers from across the

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industry—hookers and prostitutes, strippers and dancers, porn stars, cam models, Dommies and subs alike—complicate narratives of sexual harassment and violence, and expand conversations often limited to normative workplaces. Writing across topics such as homelessness, motherhood, and toxic masculinity, *We Too: Essays on Sex Work and Survival* gives voice to the fight for agency and accountability across sex industries. With contributions by leading voices in the movement such as Melissa Gira Grant, Ceyenne Doroshow, Audacia Ray, femi babylon, April Flores, and Yin Q, this anthology explores sex work as work, and sex workers as laboring subjects in need of respect—not rescue. A portion of this book's net proceeds will be donated to SWOP Behind Bars (SBB).

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Civil Society has become a standard work of reference for those who seek to understand the role of voluntary citizen action. Recent global unrest has shown the importance of social movements and street protests in world politics. However, as this lucid book shows, the power that people have to shape their societies is usually channeled through day-to-day participation in voluntary associations and communities: expressions of "normal" civic life beyond the headlines. This is the underlying story of civil society. This new edition explores issues that have developed rapidly in recent years, including the overlaps between civil society and the market in the form of social enterprises and "venture philanthropy," and the increasing role of social media and information and communication technologies in civic

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interaction. Different varieties of civil society in the Middle East, Africa and elsewhere are investigated in more detail, and case studies, data, and references have been updated throughout. Colleges, foundations and NGOs, policy-makers, journalists and commissions of inquiry Ð all have used Edwards's book to understand and strengthen the vital role that civil society can play in deepening democracy, re-building community, and addressing inequality and injustice. This new edition will be required reading for anyone who is interested in creating a better world through voluntary citizen action.

Oh, the places a whore will go: Strip clubs, four-star hotels, stinking basement apartments, luxury cottages. A striking memoir by Andrea Werhun and Nicole Bazuin documents Andrea's sex work career in lush photography and powerful

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words—in all its slippery, sexy, silly and sometimes heartbreaking glory. Andrea Werhun's sex work career gave her money, freedom, joy, and a lot of dick. A natural performer, she revelled in the opportunity to invent Mary Ann, her escort counterpart, and introduce her to men all over the city. She whores, she learns, she writes it all down, and then, as per a signed document she handed to her Catholic mother in her early twenties, she quits. To become a stripper. Andrea and Nicole revisit the idea of the modern whore, with the enhanced perspective of Andrea's experience at the strip club. This new, engorged edition of the sold-out memoir-cum-art book expands on the original concept--a series of vignettes exploring the many identities sex workers adopt in the service of their clients and in the eyes of the public--in

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both a literal and literary way. But Andrea doesn't shy away from the serious side of sex work, either, exploring the risks sex workers take, and the rights our culture is constantly taking away from them. This series of stories and portraits investigate the many ways we imagine—and mistake—the modern whore. It's Playboy if the Playmates were in charge.

To Live Freely in This World

Thriving in Sex Work

Porn Work

The Whore of Akron

'Tis Pity She's a Whore

Two Plays in Verse

Sex Worker Activism in Africa

Sex worker activists throughout Africa are demanding

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an end to the criminalization of sex work and the recognition of their human rights to safe working conditions, health and justice services, and lives free from violence and discrimination. To Live Freely in This World is the first book to tell the story of the brave activists at the beating heart of the sex workers' rights movement in Africa—the newest and most vibrant face of the global sex workers' rights struggle. African sex worker activists are proving that communities facing human rights abuses are not bereft of agency. They're challenging politicians, religious fundamentalists, and anti-prostitution advocates; confronting the multiple stigmas that affect the diverse members of their

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communities; engaging in intersectional movement building with similarly marginalized groups; and participating in the larger global sex workers' rights struggle in order to determine their social and political fate. By locating this counter-narrative in Africa, To Live Freely in This World challenges disempowering and one-dimensional depictions of "degraded Third World prostitutes" and helps fill what has been a gaping hole in feminist scholarship regarding sex work in the African context. Based on original fieldwork in seven African countries, including Botswana, Kenya, Mauritius, Namibia, Nigeria, South Africa, and Uganda, Chi Adanna Mgbako draws on extensive interviews with

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over 160 African female and male (cisgender and transgender) sex worker activists, and weaves their voices and experiences into a fascinating, richly-detailed, and powerful examination of the history and continuing activism of this young movement.

Why would someone ever voluntarily become a sex worker? Liara Roux writes about the salacious details leading up to her decision to become a career sex worker, and the unexpected truths she learned while working in the industry. Liara Roux is accustomed to being mislabelled and misunderstood. As a child, Liara's inquisitive, instinctive, and rebellious nature was frequently problematised in a world designed

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around the requirements of their neurotypical, cis, heterosexual male colleagues. Coming of age in an oppressively restrictive home, they shuffled tarot and explored self portraiture to rationalise the injustice of chronic pain, toxic lovers, and the cruel silence of divinity. Critiquing capitalism's mechanisms of exploitation, the conservatism of Western medicine, and the politics surrounding sex work, Whore of New York: Confessions of a Sinful Woman is a candid study of artistic awakening, and both spiritual and sexual growth after abuse, seen through the eyes of a proud outsider.

This short book is partly an attack on the apparent

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abdication of any systematic political thought on the part of today's positive, up-beat feminists. It suggests alternative ways of thinking about transformations in work, sexuality and culture that, while seemingly far-fetched in the current ideological climate, may provide more serious material for future feminism.

The Feminist Porn Book celebrates the power of desire, turning the spotlight on an industry where feminism is thriving.

Mrs. March: A Novel

The Story of My Life

Unrepentant Whore

Sex Workers and the Law

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We Too: Essays on Sex Work and Survival

Sex Workers Unite

Pimp

How the law harms sex workers—and what they want instead Do you have to endorse prostitution in order to support sex worker rights? Should clients be criminalized, and can the police deliver justice? In *Revolting Prostitutes*, sex workers Juno Mac and Molly Smith bring a fresh perspective to questions that have long been contentious. Speaking from a growing global sex worker rights movement, and situating their argument firmly within wider questions of migration, work, feminism, and resistance to white supremacy, they

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make it clear that anyone committed to working towards justice and freedom should be in support of the sex worker rights movement.

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

In 2013, the Supreme Court of Canada ruled in *Canada v. Bedford* that key prostitution laws were unconstitutional. *Red Light Labour* addresses the new legal regime regulating sex work by analyzing how laws and those who uphold them have constructed, controlled, and criminalized sex workers, their clients, and their workspaces. This groundbreaking collection also offers nuanced interpretations of commercial sexual

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labour from the perspectives of workers, activists, and researchers. The contributors highlight the struggle for civic and social inclusion by considering sex workers' advocacy tactics, successes, and challenges. A timely legal, policy, and social analysis of sex work in Canada. Alison Bass weaves the true stories of sex workers with the latest research on prostitution into a gripping journalistic account of how women (and some men) navigate a culture that routinely accepts the implicit exchange of sex for money, status, or even a good meal, but imposes heavy penalties on those who make such bargains explicit. Along the way, Bass examines why an increasing number of middle-class white women choose

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to become sex workers and explores how prostitution has become a thriving industry in the twenty-first-century global economy. Situating her book in American history more broadly, she also discusses the impact of the sexual revolution, the rise of the Nevada brothels, and the growing war on sex trafficking after 9/11. Drawing on recent studies that show lower rates of violence and sexually transmitted diseases, including HIV, in regions where adult prostitution is legal and regulated, Bass makes a powerful case for decriminalizing sex work. Through comparisons of the impact of criminalization vs. decriminalization in other countries, her book offers strategies for making prostitution safer for American sex

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workers and the communities in which they dwell. This riveting assessment of how U.S. anti-prostitution laws harm the public health and safety of sex workers and other citizens - and affect larger societal attitudes toward women - will interest feminists, sociologists, lawyers, health-care professionals, and policy makers. The book also will appeal to anyone with an interest in American history and our society's evolving attitudes toward sexuality and marriage.

One Dimensional Woman

The Burgher and the Whore

Sex, Labor, and Late Capitalism

Whores and Other Feminists

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Whores in History

Essays on Sex Work and Survival

The first inside look at how sex workers use webcams to make a living The erotic webcam industry, also known as “camming,” is a thriving global business. Angela Jones takes readers inside this multi-billion dollar industry, revealing how its workers experience intimacy, community, empowerment—and, as she compellingly argues, pleasure. Drawing on in-depth interviews, survey data, web analytics, and more, Jones highlights not only the

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dangers, but also the rewards, of working in one of the most taboo corners of the Internet. She provides an inside look at the public and private shows between cam models and their customers, from exotic dancing and pornographic videos, to masturbation shows and erotic chatrooms. A fascinating, much-needed glimpse into the lives of cam models, Camming takes us behind the webcam lens to experience the power of erotic labor in the twenty-first century. Whores and Other Feminists fleshes out

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feminist politics from the perspective of sex workers--strippers, prostitutes, porn writers, producers and performers, dominatrices--and their allies. Comprising a range of voices from both within and outside the academy, this collection draws from traditional feminisms, postmodern feminism, queer theory, and sex radicalism. It stretches the boundaries of contemporary feminism, holding accountable both traditional feminism for stigmatizing sex workers, and also the sex industry for its sexist practices.

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Sex work was once thought to be anathema to women's liberation. Now, to some, we represent the tenacity of women's struggles under patriarchy and capitalism—that is, at least, the white, straight, cis, able-bodied sex workers who don't engage in actual sex with clients. These are the workers who get the glossy media profiles and get touted as feminist icons. But the red umbrella is wide and covers so many: escorts, sugar babies, strippers, session wrestlers, cam performers, fetish models, DIY queer porn stars, and the full range of gender,

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race, and ability. Our work and our identities are as vast and variable as the spectrum of sexuality itself. We do the work. In the streets, in the clubs, in hotel rooms, and in play party dungeons. We make dreams come true so we can afford a place to sleep. We do business in a marketplace that politicians and police are constantly burning down for our "own safety and dignity." We have high heels and higher anxiety. This isn't a collection of sob stories of heartbroken whores. This is a testament of life at ground zero of sexual discourse, the songs of

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canaries in the coal mines of sex, gender, class, race, and disability. We may dance on the table, but we still demand our seat at it. Sex workers of the world unite. This is A Whore's Manifesto.

After 52 long years, the city of Cleveland finally has a new championship team, thanks to LeBron James and his Cavaliers. Scott Raab—Cleveland super-fan—has suffered for every one of those five decades of drought. In the tradition of Frederick Exley's cult-classic sports book A Fan's Notes, The Whore of Akron is Raab's hilarious and unhinged plea for deliverance from

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all those years of pain. Traveling from Cleveland to Miami and back again, Raab heads out on an obsessive quest to uncover the soul of one of today's greatest basketball players: LeBron James, the man who finally brought Cleveland out of sporting exile.

Hustling Verse

Whore Stories

Money, Power, and Pleasure in the Sex Work Industry

Getting Screwed

Prostitution in Early Modern Amsterdam

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Madonna/Whore Complex: Love Without Sex; Sex Without Love The Lover's Melancholy

A provocative history that reveals how sex workers have been at the vanguard of social justice movements for the past fifty years while building a movement of their own that challenges our ideas about labor, sexuality, feminism, and freedom. Documenting five decades of sex-worker activism, Sex Workers Unite is a fresh history that places prostitutes, hustlers, escorts, call girls, strippers, and porn stars in the center of America's major civil rights struggles. Although their presence has largely

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been ignored and obscured, in this provocative history Melinda Chateauvert recasts sex workers as savvy political organizers—not as helpless victims in need of rescue. Even before transgender sex worker Sylvia Rivera threw a brick and sparked the Stonewall Riot in 1969, these trailblazing activists and allies challenged criminal sex laws and “whorephobia,” and were active in struggles for gay liberation, women’s rights, reproductive justice, union organizing, and prison abolition. Although the multibillion-dollar international sex industry thrives, the United States remains one of the few industrialized nations that continues to criminalize prostitution, and these discriminatory laws put

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workers at risk. In response, sex workers have organized to improve their working conditions and to challenge police and structural violence. Through individual confrontations and collective campaigns, they have pushed the boundaries of conventional organizing, called for decriminalization, and have reframed sex workers' rights as human rights. Telling stories of sex workers, from the frontlines of the 1970s sex wars to the modern-day streets of SlutWalk, Chateaufort illuminates an underrepresented movement, introducing skilled activists who have organized a global campaign for self-determination and sexual freedom that is as multifaceted as the sex industry and as diverse as

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human sexuality.

For Some Men, Love and Sex Do Not Go Together

There are many names for it: Madonna/Whore Complex; Madonna-Whore Syndrome; Virgin/Whore Complex; Prostitute-Versus-Madonna Syndrome; Virgin-Prostitute Syndrome; Pedestal/Gutter Syndrome; Madonna-Whore Dichotomy; Virgin-Madonna-Whore Complex; Madonna vs. Harlot; Obscenity-Purity Complex; Good Girl-Bad Girl Dichotomy. Regardless of the name, it refers to the male sexual dysfunction in which some men believe that sex is a dirty act that is only enjoyed by "bad" women-whores. For these men, all women are divided into two very different groups: the

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whores/prostitutes/harlots, women who are easily seduced and who enjoy the dirty act of sex; and the Madonnas/virgins-as in the Virgin Mary-pure women of virtue who would never enjoy sex and who should not be degraded by the sex act. These men, who love their wives too much to have sex with them, marry virgins but save their passion for whores. For a woman brought up believing "good girls don't," marriage is supposed to be when "good girls do." She may link marriage, love, and sex together but marriage to a man with the Madonna/Whore Complex will be essentially sexless. A man diagnosed with the Madonna/Whore Complex does not want to have a wife "who is a lady in public and a whore in the

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bedroom." He expects his wife to be a lady in public and in private. He does not want her to be sexually aggressive or act whorish (in his opinion). He wants her to be pure in mind and body, virginal in every way. For him, love does not equal sex nor does sex equal love. Table of Contents: Introduction The Madonna/Whore Complex Warning Signs The Virginity Issue The Making of a Madonna Wife Is He or Isn't He? The Wives and Girlfriends The Husbands and Boyfriends Can the Madonna/Whore Complex Be Cured? The Dark Side of the Madonna/Whore Complex Sources

Roberts' vivid, challenging, and impressively researched defense of the unrepentant whore, whom

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she regards as the most maligned woman in history, tells the story of the prostitute with hundreds of anecdotes of bawdy-house and brothel life. Her arguments will engage male "experts" and feminist "sisters" alike. Illustrations.

*In the era of mass incarceration, over 600,000 people are released from federal or state prison each year, with many returning to chaotic living environments rife with violence. In these circumstances, how do former prisoners navigate reentering society? In *Homeward*, sociologist Bruce Western examines the tumultuous first year after release from prison. Drawing from in-depth interviews with over one hundred individuals, he describes the lives of the*

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formerly incarcerated and demonstrates how poverty, racial inequality, and failures of social support trap many in a cycle of vulnerability despite their efforts to rejoin society. Western and his research team conducted comprehensive interviews with men and women released from the Massachusetts state prison system who returned to neighborhoods around Boston. Western finds that for most, leaving prison is associated with acute material hardship. In the first year after prison, most respondents could not afford their own housing and relied on family support and government programs, with half living in deep poverty. Many struggled with chronic pain, mental illnesses, or addiction—the most

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important predictor of recidivism. Most respondents were also unemployed. Some older white men found union jobs in the construction industry through their social networks, but many others, particularly those who were black or Latino, were unable to obtain full-time work due to few social connections to good jobs, discrimination, and lack of credentials. Violence was common in their lives, and often preceded their incarceration. In contrast to the stereotype of tough criminals preying upon helpless citizens, Western shows that many former prisoners were themselves subject to lifetimes of violence and abuse and encountered more violence after leaving prison, blurring the line between victims and perpetrators.

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Western concludes that boosting the social integration of former prisoners is key to both ameliorating deep disadvantage and strengthening public safety. He advocates policies that increase assistance to those in their first year after prison, including guaranteed housing and health care, drug treatment, and transitional employment. By foregrounding the stories of people struggling against the odds to exit the criminal justice system, Homeward shows how overhauling the process of prisoner reentry and rethinking the foundations of justice policy could address the harms of mass incarceration.

Playing the Whore

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Homeward

Modern Whore

In Pieces

Challenging Perspectives on Street-Based Sex Work

Whore of New York

Soul of a Whore and Purvis

Scarlot Harlot, unrepentant whore, activist and artist, is a brazen, brainy hooker. Since the late seventies, Scarlot Harlot (a.k.a. Carol Leigh) has written, performed and produced work in a variety of genres on women's issues and on her experiences

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in the sex industry. Book jacket. Two plays—hilarious and searing in equal measure—by one of our most essential and original authors In his poetry, short stories, novels, and plays, the National Book Award-winning author Denis Johnson has explored the story of America—especially of the West, land of self-made men and self-perpetuating myths—with searing honesty and genuine sympathy. These two plays, written in verse at once hypnotic and

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clear, confirm his position as one of our great verbal stylists and a literary conscience for our times. In *Soul of a Whore*, a lively cast of characters—faith healers, pimps, strippers, actual demons—converge, with unexpected hilarity, as Bess Cassandra awaits execution for the murder of her infant daughter. Purvis's seven reverse-chronological scenes catalog the fall and rise of Melvin Purvis, the G-man who brought down John Dillinger and

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Charles Arthur "Pretty Boy" Floyd. Johnson takes us from Washington's back rooms to a Midwestern cornfield, dramatizing the seductive allure of power and our own human capacity for both pettiness and grace. In these furiously entertaining, occasionally terrifying works, Johnson chronicles and questions America's myths, heroes, and everyday realities with verve and elegance, revealing himself once again to be at the height of his linguistic

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and insightful powers.

When you read these words, and all those that follow, I am afraid it must be because I am no longer here to speak them to you. Love is a disease; no doubt of it, and one which has proved mortal to many men down the ages . . .

Oxford, 1887: Even as Victoria celebrates the fiftieth year of her reign, a stone's throw from the calm cloisters and college spires lies Jericho, a maze of seedy streets and

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ill-lit taverns, haunted by drunkards, thieves and the lowest sort of brazen female as ever lifted her petticoats. When Stephen Chapman, a brilliant young medical student, is persuaded to volunteer at a shelter devoted to reforming the fallen women of Oxford, his closest friend Edward feels a strange sense of dread. But even Edward - who already knows the devastating effect of falling in love with the wrong woman - cannot foresee the

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macabre and violent events that will unfold around them, or stop Diana, the woman who seems destined to drive them apart.

Playing the WhoreThe Work of Sex

WorkNational Geographic Books

Sex Work Regulation, Agency, and

Resistance

Prostitution in Western Society

Camming

An Anthology of Writing and Artwork by

Sex Workers

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Don't Tell Mum I Work on the Rigs, She
Thinks I'm a Piano Player in a
Whorehouse
Civil Society
Failing Up

A self-help book for sex workers. Sex work is ?easy money? Hardly. The adult industry is riddled with pitfalls and dangers. Erotic labor is often emotionally demanding, draining, and complex. It can be hard to know who to turn to for advice on keeping yourself safe and

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sane. Lola Davina, former stripper, dominatrix, porn actress and escort, provides the life skills you need to prosper, including: ? Cultivating friendships, community, and romance ? Mastering money? Debunking sex industry myths such as you have to be flawless, or clients hate to hear ?no? Avoiding trigger states, like loneliness, fatigue, boredom, anxiety and depression, that lead to bad decision-making and burnout? Surviving bad calls,

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shifts, and shoots ? and so much more?Thriving in sex work means having a healthy body, mind, heart, and bank account. No matter your job title or gender, whether you're independent or work for someone else, if you want to succeed in sex work, then this book is for you.

Amsterdam's reputation as a city of prostitutes is age-old. 'The Burgher and the Whore' is the story of the red light district's 'golden age', bringing to life

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the relationships between men and women and providing a fascinating account of what it was like to inhabit the greatest city of its day.

“[In Pimp], Iceberg Slim breaks down some of the coldest, capitalist concepts I’ve ever heard in my life.” —Dave Chappelle, from his Netflix special The Bird Revelation Pimp sent shockwaves throughout the literary world when it published in 1969. Iceberg Slim’s autobiographical novel offered readers a

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never-before-seen account of the sex trade, and an unforgettable look at the mores of Chicago's street life during the 1940s, 50s, and 60s. In the preface, Slim says it best, "In this book, I will take you, the reader, with me into the secret inner world of the pimp." An immersive experience unlike anything before it, Pimp would go on to sell millions of copies, with translations throughout the world. And it would have a profound impact upon generations of writers,

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entertainers, and filmmakers, making it the classic hustler's tale that never seems to go out of style.

Since the sexual revolution of the 1960s, debates over pornography have raged, and the explosive spread in recent years of sexually explicit images across the Internet has only added more urgency to these disagreements. Politicians, judges, clergy, citizen activists, and academics have weighed in on the issues for decades, complicating notions about

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what precisely is at stake, and who stands to benefit or be harmed by pornography. This volume takes an unusual but radical approach by analyzing pornography philosophically. Philosophers Andrew Altman and Lori Watson recalibrate debates by viewing pornography from distinctly ethical platforms -- namely, does a person's right to produce and consume pornography supersede a person's right to protect herself from something often

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violent and deeply misogynistic? In a for-and-against format, Altman first argues that there is an individual right to create and view pornographic images, rooted in a basic right to sexual autonomy.

Watson counteracts Altman's position by arguing that pornography inherently undermines women's equal status.

Central to their disagreement is the question of whether pornography truly harms women enough to justify laws aimed at restricting the production and

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circulation of such material. Through this debate, the authors address key questions that have dogged both those who support and oppose pornography: What is pornography? What is the difference between the material widely perceived as objectionable and material that is merely erotic or suggestive? Do people have a right to sexual arousal? Does pornography, or some types of it, cause violence against women? How should rights be weighed against

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consequentialist considerations in deciding what laws and policies ought to be adopted? Bolstered by insights from philosophy and law, the two authors engage in a reasoned examination of questions that cannot be ignored by anyone who takes seriously the values of freedom and equality.

The Whores' Asylum

Heartfelt Advice for Staying Sane in the the Sex Industry

One Man's Search for the Soul of LeBron

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James

The Politics of Producing Pleasure

The Collected Work of Scarlot Harlot

Red Light Labour

Sex Work Matters

In this intimate, haunting literary memoir and New York Times Notable Book of the year, an American icon tells her own story for the first time -- about a challenging and lonely childhood, the craft that helped her find her voice, and a powerful emotional legacy that shaped her journey as a daughter and a mother. One of the most celebrated, beloved, and enduring actors of our time, Sally Field has an

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infectious charm that has captivated the nation for more than five decades, beginning with her first TV role at the age of seventeen. From Gidget's sweet-faced "girl next door" to the dazzling complexity of Sybil to the Academy Award-worthy ferocity and depth of Norma Rae and Mary Todd Lincoln, Field has stunned audiences time and time again with her artistic range and emotional acuity. Yet there is one character who always remained hidden: the shy and anxious little girl within. With raw honesty and the fresh, pitch-perfect prose of a natural-born writer, and with all the humility and authenticity her fans have come to expect, Field brings readers behind-the-scenes for not only the highs and lows of her star-

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studded early career in Hollywood, but deep into the truth of her lifelong relationships--including her complicated love for her own mother. Powerful and unforgettable, *In Pieces* is an inspiring and important account of life as a woman in the second half of the twentieth century.

"I read Virginia's novel in one sitting and was so captured by it I knew I had to make it and play Mrs. March. As a character, she is fascinating, complex, and deeply human and I can't wait to sink my teeth into her." —Elisabeth Moss *A Jenny Lawson "Fantastic Strangeling Book Club" Selection Oprah Daily • Best of the Month USA Today • Books Not to Miss Who is Mrs. March? George March's latest novel is a smash.*

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No one could be prouder than his dutiful wife, Mrs. March, who revels in his accolades. A careful creature of routine and decorum, she lives a precariously controlled existence on the Upper East Side until one morning, when the shopkeeper of her favorite patisserie suggests that her husband's latest protagonist—a detestable character named Johanna—is based on Mrs. March herself. Clutching her ostrich leather pocketbook and mint-colored gloves, she flees the shop. What could have merited this humiliation? That one casual remark robs Mrs. March of the belief that she knew everything about her husband—and herself—thus sending her on an increasingly paranoid journey that begins within the

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pages of a book. While snooping in George's office, Mrs. March finds a newspaper clipping about a missing woman. Did George have anything to do with her disappearance? He's been going on a lot of "hunting trips" up north with his editor lately, leaving Mrs. March all alone at night with her tormented thoughts, and the cockroaches that have suddenly started to appear, and strange breathing noises . . . As she begins to decode her husband's secrets, her deafening anxiety and fierce determination threaten everyone in her wake—including her stoic housekeeper, Martha, and her unobtrusive son, Jonathan, whom she loves so profoundly, when she remembers to love him at all. Combining a

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Hitchcockian sensibility with wickedly dark humor, Virginia Feito, a brilliantly talented and, at times, mischievous newcomer, offers a razor-sharp exploration of the fragility of identity. A mesmerizing novel of psychological suspense and casebook insecurity turned full-blown neurosis, Mrs. March will have you second-guessing your own seemingly familiar reflection in the mirror.

Recent years have seen a panic over “online red-light districts,” which supposedly seduce vulnerable young women into a life of degradation, and New York Times columnist Nicholas Kristof’s live tweeting of a Cambodian brothel raid. But rarely do these fearful, salacious dispatches come from sex workers

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themselves, and rarely do they deviate from the position that sex workers must be rescued from their condition, and the industry simply abolished — a position common among feminists and conservatives alike. In *Playing the Whore*, journalist Melissa Gira Grant turns these pieties on their head, arguing for an overhaul in the way we think about sex work. Based on ten years of writing and reporting on the sex trade, and grounded in her experience as an organizer, advocate, and former sex worker, *Playing the Whore* dismantles pervasive myths about sex work, criticizes both conditions within the sex industry and its criminalization, and argues that separating sex work from the “legitimate” economy only harms those who

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perform sexual labor. In *Playing the Whore*, sex workers' demands, too long relegated to the margins, take center stage: sex work is work, and sex workers' rights are human rights.

A classic work on gender culture exploring how the women's movement has evolved to *Girls Gone Wild* in a new, self-imposed chauvinism. In the tradition of Susan Faludi's *Backlash* and Naomi Wolf's *The Beauty Myth*, New York Magazine writer Ariel Levy studies the effects of modern feminism on women today. Meet the Female Chauvinist Pig—the new brand of “empowered woman” who wears the Playboy bunny as a talisman, bares all for *Girls Gone Wild*, pursues casual sex as if it were a sport, and embraces “raunch

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culture” wherever she finds it. If male chauvinist pigs of years past thought of women as pieces of meat, Female Chauvinist Pigs of today are doing them one better, making sex objects of other women—and of themselves. They think they’re being brave, they think they’re being funny, but in *Female Chauvinist Pigs*, Ariel Levy asks if the joke is on them. In her quest to uncover why this is happening, Levy interviews college women who flash for the cameras on spring break and teens raised on Paris Hilton and breast implants. She examines a culture in which every music video seems to feature a stripper on a pole, the memoirs of porn stars are climbing the bestseller lists, Olympic athletes parade their

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Brazilian bikini waxes in the pages of Playboy, and thongs are marketed to prepubescent girls. Levy meets the high-powered women who create raunch culture—the new oinking women warriors of the corporate and entertainment worlds who eagerly defend their efforts to be “one of the guys.” And she traces the history of this trend back to conflicts between the women’s movement and the sexual revolution long left unresolved. Levy pulls apart the myth of the Female Chauvinist Pig and argues that what has come to pass for liberating rebellion is actually a kind of limiting conformity. Irresistibly witty and wickedly intelligent, *Female Chauvinist Pigs* makes the case that the rise of raunch does not

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represent how far women have come, it only proves how far they have left to go.

A Memoir

Debating Pornography

The Work of Sex Work

A History of the Movement from Stonewall to SlutWalk

Exploring Money, Power, and Intimacy in the Sex Industry

A Whore's Manifesto

Women and the Rise of Raunch Culture

Leslie Odom Jr., burst on the scene in 2015, originating the role of Aaron Burr in the Broadway musical phenomenon Hamilton. Since then, he has performed for sold-out audiences, sung for the

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Obamas at the White House, and won a Tony Award for Best Leading Actor in a Musical. But before he landed the role of a lifetime in one of the biggest musicals of all time, Odom put in years of hard work as a singer and an actor. With personal stories from his life, Odom asks the questions that will help you unlock your true potential and achieve your goals even when they seem impossible. What work did you put in today that will help you improve tomorrow? How do you surround yourself with people who will care about your dreams as much as you do? How do you know when to play it safe and when to risk it all for something bigger and better? These stories will inspire you, motivate you, and empower you for the

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greatness that lies ahead, whether you're graduating from college, starting a new job, or just looking to live each day to the fullest.

A Working History of Working Girls (and Guys) Have you ever wondered how Heidi Fleiss came to be the face of upscale prostitution or if Casanova really was the world's greatest lover? How about why Latin playboy Rubi Rubirosa got the nickname "The Ding Dong Daddy"? Anything but judgmental, *Whore Stories* sheds light on one of our more stigmatized icons: The Prostitute. Featuring the true stories of famous streetwalkers, call girls, rent boys, and go-go dancers, this book offers a revealing look at the men and women who have blazed the bawdy trail of

Read Online *Playing The Whore: The Work Of Sex Work* (Jacobin)

prostitution since the dawn of time. While you may think that you know everything about this occupation, *Whore Stories* includes plenty of details and even celebrities, such as Maya Angelou and Bob Dylan, that will leave you in awe. From private schools and child preachers to mime fantasies and unfortunate amputations, this book uncovers the truth behind the world's oldest profession.

Sex Work Matters brings together sex workers, scholars and activists to present pioneering essays on the economics and sociology of sex work. From insights by sex workers on how they handle money, intimate relationships and daily harassment by the police, to the experience of male and transgender sex

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work, this fascinating and original book offers new theoretical frameworks for understanding the sex industry. The result is a vital new contribution to sex-worker rights that explores the topic in new ways, especially its cultural, economic and political dimensions. Readers weary of the sensational and often salacious treatment of the sex industry in the media and literature will find *Sex Work Matters* refreshing.

Like Shakespeare's Juliet, Annabella, accompanied by her down-to-earth nurse, is introduced to a series of suitors to her hand. Like Juliet, she finds all of them unsatisfactory - and rightly so, for the audience know that the nastiest of them is having an affair with her

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domineering aunt. Like Juliet, Annabella is wooed by a sensitive and passionate young man whose love she returns - but this young man happens to be her own brother, Giovanni. When they consummate their love and she, to avoid the scandal of extramarital pregnancy, agrees to marry her aunt's lover, the tragic outcome is inevitable. John Ford, writing his psychologically powerful and intellectually challenging tragedies in the early years of King Charles I's reign, is a playwright of the first rank, as 20th-century directors have shown both in the theatre and on film.

The Feminist Porn Book

An Anthology of Sex Workers' Poetry

A Revealing History of the World's Oldest Profession