

Pompeii: An Archaeological Guide

Describes the sudden eruption of Mount Vesuvius in 79 A.D. that buried the Roman city of Pompeii, and details how the eruption preserved the city for over one thousand years.

The resonant ruins of Pompeii are perhaps the most direct route back to the living, breathing world of the ancient Romans. Two million visitors annually now walk the paved streets which re-emerged, miraculously preserved, from their layers of volcanic

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ash. Yet for all the fame and unique importance of the site, there is a surprising lack of a handy archaeological guide in English to reveal and explain its public spaces and private residences. This compact and user-friendly handbook, written by an expert in the field, helpfully fills that gap. Illustrated throughout with maps, plans, diagrams and other images, Pompeii: An Archaeological Guide offers a general introduction to the doomed city followed by an authoritative summary and survey of the buildings, artefacts and paintings themselves. The result is an unrivalled picture, derived from an intimate knowledge of Roman archaeology around the Bay of

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Naples, of the forum, temples, brothels, bath-houses, bakeries, gymnasia, amphitheatre, necropolis and other site buildings - including perennial favourites like the House of the Faun, named after its celebrated dancing satyr.

Few sources reveal the life of the ancient Romans as vividly as do the houses preserved by the eruption of Vesuvius. Wealthy Romans lavished resources on shaping their surroundings to impress their crowds of visitors. The fashions they set were taken up and imitated by ordinary citizens. In this illustrated book, Andrew Wallace-Hadrill explores the rich potential of the houses of Pompeii and Herculaneum to offer new

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insights into Roman social life. Exposing misconceptions derived from contemporary culture, he shows the close interconnection of spheres we take as discrete: public and private, family and outsiders, work and leisure. Combining archaeological evidence with Roman texts and comparative material from other cultures, Wallace-Hadrill raises a range of new questions. How did the organization of space and the use of decoration help to structure social encounters between owner and visitor, man and woman, master and slave? What sort of "households" did the inhabitants of the Roman house form? How did the world of work relate to that of entertainment and

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leisure? How widely did the luxuries of the rich spread among the houses of craftsmen and shopkeepers? Through analysis of the remains of over two hundred houses, Wallace-Hadrill reveals the remarkably dynamic social environment of early imperial Italy, and the vital part that houses came to play in defining what it meant "to live as a Roman."

Guide to the Lost City

Pompeii and Herculaneum

Archaeological Guide to the Excavations of Pompeii
with Itineraries, Plans and Reconstructions

An Archaeological Guide

A Sourcebook

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This guide brings the work of one of the best known scholars of Roman archeology and art to an English-language audience. Conveniently organized by walking tours and illustrated throughout with clear maps, drawings, and plans, it covers all of the city's ancient sites (including the Capitoline, the Forum, the Palatine Hill, the Valley of the Colosseum, the Esquiline, the Caelian, the Quirinal, and the Campus Martius), and, unlike most other guides, now includes the major monuments in a large area outside Rome proper but within easy reach, such as Ostia Antica, Palestrina, Tivoli, and the many areas of interest along the ancient Roman roads. An essential resource for tourists

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interested in a deeper understanding of Rome's classical remains, it is also the ideal book for students and scholars approaching the ancient history of one of the world's most fascinating cities.--From publisher description.

A highly illustrated information book exploring the history of the bustling Roman city of Pompeii, the eruption of Mount Vesuvius and the wealth of historical information preserved for future generations. Includes internet links, photographs of the site and illustrations of life during the Roman Empire.

*Named a Best Book of the Year by NPR and Science Friday
A quest to explore some of the most spectacular ancient cities*

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*in human history—and figure out why people abandoned them. In *Four Lost Cities*, acclaimed science journalist Annalee Newitz takes readers on an entertaining and mind-bending adventure into the deep history of urban life. Investigating across the centuries and around the world, Newitz explores the rise and fall of four ancient cities, each the center of a sophisticated civilization: the Neolithic site of Çatalhöyük in Central Turkey, the Roman vacation town of Pompeii on Italy's southern coast, the medieval megacity of Angkor in Cambodia, and the indigenous metropolis Cahokia, which stood beside the Mississippi River where East St. Louis is today. Newitz travels to all four sites and*

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investigates the cutting-edge research in archaeology, revealing the mix of environmental changes and political turmoil that doomed these ancient settlements. Tracing the early development of urban planning, Newitz also introduces us to the often anonymous workers—slaves, women, immigrants, and manual laborers—who built these cities and created monuments that lasted millennia. Four Lost Cities is a journey into the forgotten past, but, foreseeing a future in which the majority of people on Earth will be living in cities, it may also reveal something of our own fate.

The Art and Life of Pompeii and Herculaneum

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*The Rediscovered City : [archaeological Guide to the City,
Taken from the Volume 'Pompeii'*

Around the Walls of Pompeii

Four Lost Cities: A Secret History of the Urban Age

A History of the City and the Eruption of Mount Vesuvius

Provides an examination of the bodies found buried in the ashes of the ancient city while exploring the life and times of these people, the events that led to the destruction of their civilization, and the archeological discoveries being made at the site's location today.

The POMPEII ARCHAEOLOGICAL GUIDEBOOK

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series is devoted to areas of the city that cannot be viewed by the public. The books document their project, opening up areas of research and raising questions of historical and artistic interest. This volume unravels a previously undiscovered aspect of the walls.

Pompeii is the best known and probably the most important archaeological site in the world. This book, now available in paperback, is the most up-to-date, authoritative and comprehensive account for the general reader of its rise, splendour and fall. The drama of Pompeii's end has been handed down by Roman writers, its paintings and mosaics have

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astonished visitors since their discovery, and its houses and public buildings still present a vivid picture of life, disaster and death in a Roman town.

The Fires of Vesuvius

Discovering Pompeii

Houses and Society in Pompeii and Herculaneum

The Guide to the Archaeological Site : Everyday Life in the Town Buried by Mount Vesuvius 2000 Years Ago

Bodies from the Ash

Discover Europe's tourist cities with The Gold Guides. . Easy-reading, informative text . Full-colour photographs & illustrations

. Specially-created street guides and monument maps . Practical pocket size Pompeii was one of most advanced cities of its time; it had a complex water system, gymnasium, and an amphitheater. Despite it's advancements, there was one thing it wasn't ready for: Mount Vesuvius—the volcano that led to its ultimate doom. The 79 AD eruption of Mount Vesuvius was one of the worst disasters in all of European history. In a near instant, over 15,000 people were dead and a city was completely destroyed. This book looks at the rise, fall,

and rediscovery of the great city of Pompeii.

Pompeii Bloomsbury Publishing

The Guide to the Archaeological Site

Pompeii

Book 1: Discovering Ancient Sites

The Shadow of Vesuvius: A Life of Pliny

the guide to the archaeological site :

everyday life in the town buried by Mount

Vesuvius 2000 years ago

The Romans on the Bay of Naples

WINNER OF THE WOLFSON HISTORY PRIZE

2008 'The world's most controversial classicist

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debunks our movie-style myths about the Roman town with meticulous scholarship and propulsive energy' Laura Silverman, Daily Mail The ruins of Pompeii, buried by an explosion of Vesuvius in 79 CE, offer the best evidence we have of everyday life in the Roman empire. This remarkable book rises to the challenge of making sense of those remains, as well as exploding many myths: the very date of the eruption, probably a few months later than usually thought; or the hygiene of the baths which must have been hotbeds of germs; or the legendary number of brothels, most likely only one; or the massive death

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count, maybe less than ten per cent of the population. An extraordinary and involving portrait of an ancient town, its life and its continuing re-discovery, by Britain's favourite classicist.

Do you want a Pompeii guidebook that tells you about more than just the archaeology of this ancient city? Then "Discovering Pompeii" is the Pompeii book for you. Many books have been written, exploring the ancient ruins of Pompeii and the city's history. Few, if any, however, have acted as an archaeological guide that uses Pompeii's buildings to tell themed stories of city's life and death.

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Discovering Pompeii does just. Using individual features and buildings as focal points for chapters, it tells three stories from the history of Pompeii.

Discover how Pompeii grew from a walled collection of farms into an important Roman colony in "Civic Pompeii" before moving onto an exploration of the sights, sounds smells, shops, houses, bars and baths of everyday Pompeii by taking "A Walk down the Via dell'Abbondanza." Finally, in "Pompeii's Last Days" experience how each stage of the eruption of Vesuvius in 79AD affected Pompeii -and its people. ' Packed with plans and descriptions of individual

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buildings, explanations of terminology and fun and informative facts about Pompeian and Roman life in general, "Discovering Pompeii" is an archaeological guide that can be used on-site- or enjoyed from the comfort of your own armchair. What's new in the

Second Edition? * More detailed plans and descriptions of the layout of key buildings *

Additional information on the eruption of Vesuvius, the earthquake of 62AD and the human body casts.

* Latin terms and phrases explained throughout *

Footnotes Reviews for the first edition of Discovering Pompeii: "...this is a perfect guide for all travellers

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and history enthusiasts with its superb overview of Pompeii. The tour is skillfully organized, with descriptions of the modern site and ancient times for every stop along the way. The depth of Sheldon's knowledge of ancient history is evident and enlightening....." Readers Favourites. "...Discovering Pompeii is the total guide for not only any visitor to the city but for anyone curious about the ancient world." B McConnell. "...very informative and enlightening (even if you're only on-site in the ruins of a messy living room)!" Seuss777
Bibliography : p. 83.

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Guide to the Site

The Ancient City in Its Natural Environment

African Women and Apartheid

Secrets of Pompeii

The Last Days of Pompeii

Today, Pompeii is a place of archaeological wonder. It is littered with bodies of humans in casts, locked in their final pose prior to death. Let's review how Pompeii came to be a museum of people buried alive. What happened centuries ago? What did archaeologist find out about Pompeii? Know the answers, and more, in this book today!

The original edition of Pompeii: A Sourcebook was a

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crucial resource for students of the site. Now updated to include material from Herculaneum, the neighbouring town also buried in the eruption of Vesuvius, Pompeii and Herculaneum: A Sourcebook allows readers to form a richer and more diverse picture of urban life on the Bay of Naples. Focusing upon inscriptions and ancient texts, it translates and sets into context a representative sample of the huge range of source material uncovered in these towns. From the labels on wine jars to scribbled insults, and from advertisements for gladiatorial contests to love poetry, the individual chapters explore the early history of Pompeii and Herculaneum, their destruction, leisure pursuits, politics, commerce, religion, the family and society. Information about Pompeii and Herculaneum

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from authors based in Rome is included, but the great majority of sources come from the cities themselves, written by their ordinary inhabitants – men and women, citizens and slaves. Incorporating the latest research and finds from the two cities and enhanced with more photographs, maps, and plans, Pompeii and Herculaneum: A Sourcebook offers an invaluable resource for anyone studying or visiting the sites. The ultimate guide to all the important archaeological sites in the city of Rome from the period 800 BC to AD 600, with over 200 site maps, plans, and photographs, covering everything from the Colosseum to the Catacombs and including an introduction that offers essential background to the culture and history of

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ancient Rome, information about museums and opening times, a chronology for reference, and comprehensive glossaries of essential terms. For this new edition the original text has been extensively revised, adding over 20 more sites and illustrations, the itineraries have been re-organized and expanded to suit the many changes that have taken place in the past decade, and the practical information and references have been fully updated.

Archaeological Guide to the Excavations at Pompeii with Itineraries Plans and Reconstructions

From Pompeii

Pompeii Today: A Museum of People Buried Alive -

Archaeology Quick Guide | Children's Archaeology

Books

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Archaeological Guide

Guida oro di Pompei. Ediz. inglese

The resonant ruins of Pompeii are perhaps the most direct route back to the living, breathing world of the ancient Romans. Two million visitors annually now walk the paved streets which re-emerged, miraculously preserved, from their layers of volcanic ash. Yet for all the fame and unique importance of the site, there is a surprising lack of a handy archaeological guide in English to reveal and explain its public spaces and private residences. This compact and user-friendly handbook, written by an expert in

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the field, helpfully fills that gap. Illustrated throughout with maps, plans, diagrams and other images, Pompeii: An Archaeological Guide offers a general introduction to the doomed city followed by an authoritative summary and survey of the buildings, artefacts and paintings themselves. The result is an unrivalled picture, derived from an intimate knowledge of Roman archaeology around the Bay of Naples, of the forum, temples, brothels, bath-houses, bakeries, gymnasia, amphitheatre, necropolis and other site buildings – including perennial favourites like the House

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of the Faun, named after its celebrated dancing satyr.

The remains of the ancient city of Pompeii, frozen in time following the eruption of Mount Vesuvius in A.D. 79, have provided invaluable evidence of daily life, not only in Rome's provinces, but in its larger urban centers as well. This book provides a fascinating look at how ancient Romans interacted in their public squares and marketplaces, how they worshipped, decorated their homes, and spent their leisure time--at the theater, in the gymnasium, and in the baths and brothels. Illustrated with

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photographs of architectural remains and exquisite details from a range of ancient artworks, including wall paintings, sculptures, mosaics, and carved reliefs, the book offers a glimpse into a lost world. Describes the eruption of Mt. Vesuvius that destroyed Pompeii in 79 A.D. and the rediscovery and subsequent excavation of this buried city.

(an Archaeological Guide to the Excavations,
in Strip Cartoons)

Pompeii in the Public Imagination from Its
Rediscovery to Today

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An Oxford Archaeological Guide

The Life of a Roman Town

Everyday life in the town buried by Mount Vesuvius 2000 years ago. The houses and the monuments in seven guided itineraries.

How did African women experience apartheid? How did they create a sense of belonging in a city that actively denied and resisted their presence? Through detailed analyses of women's management of domestic economies, their participation in township social organizations, their home renovation priorities and patterns of energy use, this study evokes a larger history of gendered and generational struggles over

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identity, place and belonging. It provides a deeper and more nuanced understanding of African women in apartheid and post-apartheid society, and of urbanization in South Africa.

A collection of essays exploring the different ways in which the ruined city of Pompeii has been a major source of inspiration to Western imaginations. Creative and popular, as well as scholarly approaches are covered, including an interview with the novelist Robert Harris, and the volume is fully illustrated, with several images in full colour.

Pompeii Herculaneum

The Main Prehistoric, Greek, and Roman Sites

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Pompeii

Rome

National Archaeological Museum of Naples

Sets out a brief history of the cities of Pompeii and nearby Herculaneum, which also perished in the volcanic explosion on August 24 AD79. The book describes everyday life in a Roman province, then follows the last twenty-four hours of the inhabitants. One of history's greatest stories, the destruction of the city of Pompeii was a natural disaster on an epic scale that has fascinated a succession of cultures around the world for centuries. The twin cities lay undisturbed under metres of volcanic debris for more than 1500 years, during which time all memory of them faded. The seal of wet ashes

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preserved public structures temples, theatres, baths, shops and private dwellings. The remains of some of the victims, including gladiators, soldiers, slaves and their masters, and entire families, were found in the ruins. Archaeological excavations only began in 1748 and hve been continued since then. A massive area has now been excavated, however, even today more than a quarter of Pompeii still awaits excavation. A history and guide to the spectacular Roman remains of Pompeii, Naples and others

The calamity that proved lethal for Pompeii inhabitants preserved the city for centuries, leaving behind a snapshot of Roman daily life that has captured the imagination of generations, including Renoir, Freud, Hirohito, Mozart,

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Dickens, Twain, Rossellini, and Ingrid Bergman. Interwoven is the thread of Ingrid Rowland's own impressions of Pompeii. Rome and Environs

Everyday Life in the Town Buried by Mount Vesuvius 2000 Years Ago

Migration and Settlement in South Africa

Southern Italy: an Archaeological Guide

The Complete Pompeii

Although Pompeii still does not give up its secrets quite as easily as it may seem, Mary Beard makes sense of the remains. From sex to politics, food to religion, slavery to literacy, she offers us the big picture of the inhabitants of the lost city.

“ A wonderfully rich, witty, insightful, and wide-ranging portrait of

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the two Plinys and their world. ” —Sarah Bakewell, author of *How to Live When Pliny the Elder perished at Stabiae during the eruption of Vesuvius in 79 AD*, he left behind an enormous compendium of knowledge, his thirty-seven-volume *Natural History*, and a teenaged nephew who revered him as a father. Grieving his loss, Pliny the Younger inherited the Elder ’ s notebooks—filled with pearls of wisdom—and his legacy. At its heart, *The Shadow of Vesuvius* is a literary biography of the younger man, who would grow up to become a lawyer, senator, poet, collector of villas, and chronicler of the Roman Empire from the dire days of terror under Emperor Domitian to the gentler times of Emperor Trajan. A biography that will appeal to lovers of Mary Beard books, it is also a moving narrative about the profound influence of a father figure on his adopted son. Interweaving the younger Pliny ’ s *Letters* with extracts from the Elder ’ s *Natural*

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History, Daisy Dunn paints a vivid, compellingly readable portrait of two of antiquity ' s greatest minds.

What Was Pompeii?

The Last Day

Pompeii Picture Book

Past and Present : Guide with Reconstructions

Everyday Life in Ancient Rome