

Pop Economix II Grande Show Della Finanza Che Ha Innescato La Crisi

An innovative new approach to vocabulary building in the Spanish language that is simple, effective, and entertaining.

With a boss threatening to exile him to driving a bookmobile in Amish Country and a headstrong wife whose erotic pop-up books fail to revive the couples lost intimacy, Alexander retreats to a world of private annotation. Enter Henry James Jesson III, a collector with an improbably literary name, who shares a number of Alexanders unconventional interests. Soon, Jesson hires Alexander for some after-hours research. As his search advances, the librarian realizes there are many more secrets in Jessons life than the ones found in his dazzling Manhattan salon. A collection of essays follows an author's mid-life search for a middle ground in a world in which he assumes the restless identities of a man, a family member, and an heir, and experiences disillusionment with human behavior and a receding value system

A pair of technology experts describe how humans will have to keep pace with machines in order to become prosperous in the future and identify strategies and policies for business and individuals to use to combine digital processing power with human ingenuity.

Pop Art

Pop Music and the Blues

Riding on a Blue Note

Iggy Pop

The Definitive History of Women in Rock, Pop and Soul

A Study of the Relationship and Its Significance

A Short History

Where, Oh Where, is Kipper's Bear?

"This book offers a radically new perspective on the so-called 'Pop Art' creative dynamic that has been around since the 1950s. It does so by enhancing the term 'Pop Art' which has always been recognised as a misnomer, for it obscures far more than it clarifies. Instead, the book connects all the art in question to mass-culture which has always provided its core inspiration.

Above all, the book suggests that this Mass-Culture Art has created a new Modernist tradition which is still flourishing. The book traces that tradition through the forty or more years since Pop/Mass-Culture Art first came into being in the 1950s, and locates it within its larger historical context. Naturally the book discusses the major contributors to the Pop/Mass-Culture Art tradition right up to the present, in the process including a number of artists who have never previously been connected with so-called 'Pop Art' but who have always been primarily interested in mass-culture, and who are therefore partially or totally connected with Pop/Mass-Culture Art. The book reproduces in colour and discusses in great detail over 150 of the key works of the Pop/Mass-Culture Art tradition. Often this involves the close reading of images whose meaning has largely escaped understanding previously. The result is a book that qualitatively is fully on a level with Eric Shanes's other best-selling and award-winning writings."--Publisher's website.

Photographs by Marcos Lopez.

Avoiding the easy definitions and caricatures that tend to celebrate or condemn the "hip hop generation," Hip Hop Matters focuses on the fierce and far-reaching battles being waged in politics, pop culture, and academe to assert greater control over the movement. At stake, Watkins argues, is the impact hip hop will have in the lives of the young people who live and breathe the culture. The story unfolds through revealing profiles, looking at such players as Detroit mayor Kwame Kilpatrick, widely recognized as America's first hip-hop mayor; Chuck D, the self-described "rebel without a pause" who championed the Internet as a way to keep socially relevant rap music alive; and young activists who represent hip hop's insurgent voice. Watkins also presents incisive analysis of the corporate takeover of hip hop; the culture's march into America's colleges and universities; and the rampant misogyny that undermines the movement's progressive claims. Ultimately, we see how the struggle for hip hop reverberates with a larger world: global media consolidation and conglomeration; racial and demographic flux; generational cleavages; the reinvention of the pop music industry; and the ongoing struggle to enrich the lives of ordinary youth.

Griffith to the Marx Brothers to film noir to I Married a Monster from Outer Space, "what are conceived and consumed as innocent pop movies...are in fact manifestations of wild horror, superstitious ignorance, fatalistic dread and bigoted savagery."".

Jazz and American Pop

How America Ate All The Low-Hanging Fruit of Modern History, Got Sick, and Will (Eventually) Feel Better: A Penguin eSpecial from Dutton

Pop Finance

A Pop-up Book with Light!

A Novel

Inheritance of Horses

She Bop II

The Rise, Fall, and Redemption of the Beach Boys' Brian Wilson

"Popular music grew out of ragtime, vaudeville and the blues to become global mass entertainment. Yet nearly eighty years after Ma Rainey and Bessie Smith first blazed the trail, have their female successors achieved the recognition and affirmation they deserve?" "The first hands-on history of women in rock, pop and soul, She Bop tells it like it is - on stage, on camera and working in a male-dominated industry. Adding a feminist perspective to her incredibly detailed knowledge of the stars and their music, and including an abundance of personal interviews, Lucy O'Brien tells these women's stories and their struggle not only for acceptance, but also for recognition and success, in a culture they are still striving to call their own. She Bop traces the different stages of women's progress in the music industry, from the early years of ragtime and the Jazz Age up to the present."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

This interactive pop-up book makes the perfect gift for those who love the holiday traditions that originated in New York - from lighting the tree in Rockefeller Center to watching the ball drop on New Year's Eve.CHRISTMAS IN NEW YORK is a spectacular gift book featuring the world-famous holiday traditions of New York City presented in the three-dimensional art of a pop-up book. Its unique construction combines original art by Chuck Fischer with photography of famous New York City landmarks and past holiday celebrations. Each pop-up spread will include short histories, architectural legacies, anecdotes, and fun facts contained in mini-pop-ups, pullouts, removable booklets, and other extras. Destined to become a treasured keepsake, CHRISTMAS IN NEW YORK has been a perennial bestseller for years to come.

Explores the dynamics of amateur investment clubs in the United States, including their history, how a group's demographics can affect the decision-making process, and the factors that determine whether a club succeeds or fails.

Four pop-up illustrations depict scenes from family theater versions of Little Red Riding Hood, Hansel and Gretel, the Nativity, and Christmas Eve.

Rough Mix

Religion & the Role of Entertainment in American Life

A New Approach to Vocabulary Building

The Second Machine Age: Work, Progress, and Prosperity in a Time of Brilliant Technologies

The Cajuns

Globalization

A Pop-up Guide to the Galaxy

As a sociologist Simon Frith claims music is the result of the play of social forces, whether as an idea, an experience, or an activity. The essays in this important collection address these forces, recognising that music is an effect of a continuous proc

Book on Black feminism and Black culture

Drawing on interviews with friends, colleagues, and the artist himself, a revealing portrait of the pioneering rock musician and legendary wild man details his innovative influence on the world of contemporary rock music, as well as his turbulent personal life, including his youth in Michigan, his rise to musical success and fame, his battles with drug addiction and mental illness, and more. 30,000 first printing.

Brian Wilson was the visionary behind America's most successful and influential rock band. As the leader of the Beach Boys, he sold 100 million records and built a catalog of songs that continues to define the sound and feel of American popular music. Hea

Selected Essays

Hip Hop Matters

Americanization of a People

Open Up and Bleed

A Continuing History

Hans en Grietje

A Retrospective

The Place of Welsh Pop Music

A history of how Cajun culture coped with forces that threatened its uniqueness

A look back at early 1970s pop music explores such hits as "Convoy," "Imagine," "American Pie," "Summer Breeze," "Feelings," "Joy to the World," "Time in a Bottle," and "Reeling in the Years"

"This is a book that is full of things I have never seen before, and full of new things to say about things I thought I knew well. It is a book about houses and about culture and about how each affects the other, and it must stand as one of the major works on the history of modern housing." - Paul Goldberger, The New York Times Book Review Long before Betty Friedan wrote about "the problem that had no name" in The Feminine Mystique, a group of American feminists whose leaders included Melusina Fay Peirce, Mary Livermore, and Charlotte Perkins Gilman campaigned against women's isolation in the home and confinement to domestic life as the basic cause of their unequal position in society.The Grand Domestic Revolution reveals the innovative plans and visionary strategies of these persistent women, who developed the theory and practice of what Hayden calls "material feminism" in pursuit of economic independence and social equality. The material feminists' ambitious goals of socialized housework and child care meant revolutionizing the American home and creating community services. They raised fundamental questions about the relationship of men, women, and children in industrial society. Hayden analyzes the utopian and pragmatic sources of the feminists' programs for domestic reorganization and the conflicts over class, race, and gender they encountered. This history of a little-known intellectual tradition challenging patriarchal notions of "women's place" and "women's work" offers a new interpretation of the history of American feminism and a new interpretation of the history of American housing and urban design. Hayden shows how the material feminists' political ideology led them to design physical space to create housewives' cooperatives, kitchenless houses, day-care centers, public kitchens, and community dining halls. In their insistence that women be paid for domestic labor, the material feminists won the support of many suffragists and of novelists such as Edward Bellamy and William Dean Howells, who helped popularize their cause. Ebenezer Howard, Rudolph Schindler, and Lewis Mumford were among the many progressive architects and planners who promoted the reorganization of housing and neighborhoods around the needs of employed women. In reevaluating these early feminist plans for the environmental and economic transformation of American society and in recording the vigorous and many-sided arguments that evolved around the issues they raised, Hayden brings to light basic economic and spacial contradictions which outdated forms of housing and inadequate community services still create for American women and for their families.

In the 1960s, Welsh-language popular music emerged as a vehicle for mobilizing a geographically dispersed community into political action. As the decades progressed, Welsh popular music developed beyond its acoustic folk roots, adopting the various styles of contemporary popular music, and ultimately gaining the cultural self-confidence to compete in the Anglo-American mainstream market. The resulting tensions necessitate the understanding of Welsh pop as part of a much larger cultural process. By surveying the development of Welsh-language popular music from 1945-2000, 'Blerwytirhwng?' The Place of Welsh Pop Music examines those moments of crisis in Welsh cultural life which signalled a burgeoning sense of national identity, challenged paradigms of linguistic belonging, and out of which emerged new expressions of Welshness.

Politics, Pop Culture, and the Struggle for the Soul of a Movement

Noise and the Reinvention of the Everyday

Ghosts in the Machine

Andy Warhol's Time Capsule 21

She Bop

Taking Popular Music Seriously

A Pop-Up Book

The Lorax Pop-Up!

This comprehensive and critical history of pop art charts its international development, and describes and illustrates the work of over 130 artists, including Andy Warhol, Jasper Johns, Peter Blake, Claes Oldenburg, and Roy Lichtenstein

A guide to the Star Wars universe describes characters, vehicles, organizations, and the Force, in a volume that includes pop-ups, side flaps, and working light sabers.

A rhyming text and pull-the-tab illustrations ask young readers to help Kipper the dog search for his lost teddy bear

Essays consider the contributions of top jazz and pop singers, musicians, and composers, the problem of commercialization, and the history of jazz

Catch a Wave

Precious and Few

Speculating on the Dark Heart of Pop Cinema

Star Wars

Invisibility Blues

An Americanization in Modern Art, the '50s & '60s

John Wesley

The Grand Domestic Revolution

"Globalization" has become a popular buzzword for explaining today's world. The expression achieved terminological stardom in the 1990s and was soon embraced by the general public and integrated into numerous languages. But is this much-discussed phenomenon really an invention of modern times? In this work, Jürgen Osterhammel and Niels Petersson make the case that globalization is not so new, after all. Arguing that the world did not turn "global" overnight, the book traces the emergence of globalization over the past seven or eight centuries. In fact, the authors write, the phenomenon can be traced back to early modern large-scale trading, for example, the silk trade between China and the Mediterranean region, the shipping routes between the Arabian Peninsula and India, and the more frequently traveled caravan routes of the Near East and North Africa--all conduits for people, goods, coins, artwork, and ideas. Osterhammel and Petersson argue that the period from 1750 to 1880--an era characterized by the development of free trade and the long-distance impact of the industrial revolution--represented an important phase in the globalization phenomenon. Moreover, they demonstrate how globalization in the mid-twentieth century opened up the prospect of global destruction though nuclear war and ecological catastrophe. In the end, the authors write, today's globalization is part of a long-running transformation and has not ushered in a "global age" radically different from anything that came before. This book will appeal to historians, economists, and anyone in the social sciences who is interested in the historical emergence of globalization.

William D. Romanowski brings a comprehensive, systematic, historically revealing and personally challenging Christian perspective to the contemporary debate over culture.

In Pretend We're Dead, Annalee Newitz argues that the slimy zombies and gore-soaked murderers who have stormed through American film and literature over the past century embody the violent contradictions of capitalism. Ravaged by overwork, alienated by corporate conformity, and mutilated by the unfettered lust for profit, fictional monsters act out the problems with an economic system that seems designed to eat people whole.

Newitz looks at representations of serial killers, mad doctors, the undead, cyborgs, and unfortunates mutated by their involvement with the mass media industry. Whether considering the serial killer who turns murder into a kind of labor by mass producing dead bodies, or the hack writers and bloodthirsty actresses trapped inside Hollywood's profit-mad storytelling machine, she reveals that each creature has its own tale to tell about how a freewheeling market economy turns human beings into monstrosities. Newitz tracks the monsters spawned by capitalism through b movies, Hollywood blockbusters, pulp fiction, and American literary classics, looking at their manifestations in works such as Norman Mailer's "true life novel" The Executioner's Song; the short stories of Isaac Asimov and H. P. Lovecraft; the cyberpunk novels of William Gibson and Marge Piercy; true-crime books about the serial killers Ted Bundy and Jeffrey Dahmer; and movies including Modern Times (1936), Donovan's Brain (1953), Night of the Living Dead (1968), RoboCop (1987), The Silence of the Lambs (1991), and Artificial Intelligence: AI (2001). Newitz shows that as literature and film tell it, the story of American capitalism since the late nineteenth century is a tale of body-mangling, soul-crushing horror.

Popular music grew out of ragtime, vaudeville and the blues to become global mass entertainment. Women like Ma Rainey and Bessie Smith were the original pop divas, yet eighty years after they blazed a trail, have their successors achieved the recognition and affirmation they deserve? Or has the only way to success been to slot into saleable images of the cute baby or sexy chanteuse?

Pop Modernism

The Definitive History of Women in Rock, Pop, and Soul

The Grand Complication

Pop Music of the Early '70s

James Rosenquist

Capitalist Monsters in American Pop Culture

Pop Culture Wars

The Great Stagnation

Understanding the artistic bounty of modernist tensions over everyday life

In the 1960s, John Wesley's works were labeled Pop art. While some would protest, it's true that his distinctive, comics-inspired lines, his American themes and his enigmatic eroticism had a striking influence on both Pop and a younger generation. This retrospective covers 45 years of stylistically consistent work, from before Pop to after it, including some 100 drawings and gouaches from Wesley's own studio and from private collections, organized in a first attempt to shed light on this wide-ranging oeuvre in terms of the processes by which it came into being, and to analyze the incongruous profundity of the results. Wesley's paintings, although they refer to downmarket aesthetics and mundane American life, nonetheless have an exceptionally meditative, even spiritual effect: they wrest from the ordinary all the big themes that have played in occidental figurative painting, including passion, love, hate, greed, failure, malice, self-importance and dreams, as well as an entirely contemporary ambiguity and humor. With essays by Martin Hentschel and Martha Schwendener.

A greedy individual thoughtlessly pollutes the air, land, and water of the Bar-ba-loots' paradise in order to build his giant industry.

Tyler Cowen's controversial New York Times bestseller—the book heard round the world that ignited a firestorm of debate and redefined the nature of America's economic malaise. America has been through the biggest financial crisis since the great Depression, unemployment numbers are frightening, media wages have been flat since the 1970s, and it is common to expect that things will get worse before they get better. Certainly, the multidecade stagnation is not yet over. How will we get out of this mess? One political party tries to increase government spending even when we have no good plan for paying for ballooning programs like Medicare and Social Security. The other party seems to think tax cuts will raise revenue and has a record of creating bigger fiscal disasters than the first. Where does this madness come from? As Cowen argues, our economy has enjoyed low-hanging fruit since the seventeenth century: free land, immigrant labor, and powerful new technologies. But during the last forty years, the low-hanging fruit started disappearing, and we started pretending it was still there. We have failed to recognize that we are at a technological plateau. The fruit trees are barer than we want to believe. That's it. That is what has gone wrong and that is why our politics is crazy. In The Great Stagnation, Cowen reveals the underlying causes of our past prosperity and how we will generate it again. This is a passionate call for a new respect of scientific innovations that benefit not only the powerful elites, but humanity as a whole.

A Pop-up Book

Made in U.S.A.

Pop Latino Plus

Dictionary of American Pop/rock

Intermediate Spanish Memory Book

Social sciences index

A History of Feminist Designs For American Homes, Neighborhoods, and Cities

An Unapologetic Look at the Music Business and how it Got that Way : a Lifetime in the World of Rock, Pop, and Country, as Told by One of the Industry's Most Powerful Players

Essays by Julia Blaut, Ruth E. Fine, Walter Hopps and Sarah Bancroft.

Made in U.S.A. takes a new look at American art of the 1950s and 1960s and shows us how American it was. This is a provocative study of those artists who appropriated everyday images from the world of mass media and suburban living and forced their viewers into a sometimes witty, sometimes bittersweet, confrontation with the realities of living in late twentieth-century America.

Essays by John W. Smith, Mario Kramer and Matt Wrbican. Introduction by Thomas Sokolowski and Udo Kittelmann.

Explains terms and slang relating to American popular music, discusses its various musical styles, and surveys the careers of important figures in popular music

Pretend We're Dead

Blerwytirhwng?

Christmas in New York

From Pop to Theory

works on paper since 1960

The Pop Art Tradition

Responding to Mass-culture

Investment Clubs and the New Investor Populism

Chronicles the life and career of the record producer

Pop-up pictures re-create scenes from the movie "Star Wars".