

Popes, Cardinals And War: The Military Church In Renaissance And Early Modern Europe

How was the history of post-classical Rome and of the Church written in the Catholic Reformation? Historical texts composed in Rome at this time have been considered secondary to the city's significance for the history of art. The *Invention of Papal History* corrects this distorting emphasis and shows how historical writing became part of a comprehensive formation of the image and self-perception of the papacy. By presenting and fully contextualising the path-breaking works of the Augustinian historian Onofrio Panvinio (1530-1568), Stefan Bauer shows what type of historical research was possible in the late Renaissance and the Catholic Reformation. Crucial questions were, for example: How were the pontiffs elected? How many popes had been puppets of emperors? Could any of the past machinations, schisms, and disorder in the history of the Church be admitted to the reading public? Historiography in this period by no means consisted entirely of commissioned works written for patrons; rather,

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a creative interplay existed between, on the one hand, the endeavours of authors to explore the past and, on the other hand, the constraints of ideology and censorship placed on them. The Invention of Papal History sheds new light on the changing priorities, mentalities, and cultural standards that flourished in the transition from the Renaissance to the Catholic Reformation. Chronicles the history of the Papal Conclave process for selecting a new pope and traces the history of papal elections and the transfer of power in the Vatican.

Between Sword and Prayer brings together diverse studies on the involvement of medieval European clergy in warfare and military activities, spanning a broad geographical range and multiple interpretive perspectives, including legal, literary, historical, and hagiographical approaches.

The Renaissance is one of the most celebrated periods in European history. But when did it begin? When did it end? And what did it include? Traditionally regarded as a revival of classical art and learning, centred upon fifteenth-century Italy, views of the Renaissance have changed considerably in recent decades. The glories of Florence and the art of Raphael and Michelangelo remain an important element of the Renaissance story, but they are now only a part

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of a much wider story which looks beyond an exclusive focus on high culture, beyond the Italian peninsula, and beyond the fifteenth century. The Oxford Illustrated History of the Renaissance tells the cultural history of this broader and longer Renaissance: from seminal figures such as Dante and Giotto in thirteenth-century Italy, to the waning of Spain's 'golden age' in the 1630s, and the closure of the English theatres in 1642, the date generally taken to mark the end of the English literary Renaissance. Geographically, the story ranges from Spanish America to Renaissance Europe's encounter with the Ottomans—and far beyond, to the more distant cultures of China and Japan. And thematically, under Gordon Campbell's expert editorial guidance, the volume covers the whole gamut of Renaissance civilization, with chapters on humanism and the classical tradition; war and the state; religion; art and architecture; the performing arts; literature; craft and technology; science and medicine; and travel and cultural exchange.

One Body and Two Souls: The Papal Monarchy in Early Modern Europe

Popes, Cardinals and War

The English People at War in the Age of Henry VIII

The Military Church in Renaissance and Early

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Modern Europe

A Companion to the Early Modern Cardinal

The Popes and European Revolution

La Papauté et les croisades / The Papacy and the Crusades

Describes the papal elections and theological views of popes since 1878, and describes the principal candidates and early negotiations for a new pope

For much of its 2,000-year history, the Roman Catholic Church was a formidable political and military power, in contrast to its pacifist origins and its present concentration on spiritual matters. The period of political and military activism can be dated to roughly between 410, when Pope Innocent I vainly tried to avert the sack of Rome by the Visigoths, and about 1870, when Pope Pius IX was abandoned by his protectors, the French Army, and forced to submit to the new Italian state by surrendering any political power the Vatican had left. During those centuries, the popes employed every means at their disposal, including direct military action, to maintain their domains centered on Rome. Some pontiffs, such as Alexander VI, Julius II (15th century), plus the energetic Borgia popes later, built the Papal States into a power in their own right. In the following century and a half, Europe's destructive religious wars almost always had a papal component, with the Lateran and later Vatican fielding their own armies. Climaxing the story are the little-known yet bitter late-nineteenth century battles between the papal volunteers from all over Europe and America, and the Italian nationalists who ultimately prevailed. John Carr narrates the story of Papal military clout with engaging verve.

Can Christian clergy - supposedly men of peace - also be warriors? In this lively and compelling history D.S. Chambers examines the popes and cardinals over several centuries who

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not only preached war but also put it into practice as military leaders. Satirised by Erasmus, the most notorious - Julius II - was even refused entrance to heaven because he was 'bristling and clanking with bloodstained armour'. Popes, Cardinals and War investigates the unexpected commitment of the Roman Church, at its highest level of authority, to military force and war as well as - or rather than - peace-making and the avoidance of bloodshed. Although the book focuses particularly on the fifteenth and sixteenth centuries, a notoriously belligerent period in the history of the papacy, Chambers also demonstrates an extraordinary continuity in papal use of force, showing how it was of vital importance to papal policy from the early Middle Ages to the nineteenth century. Popes, Cardinals and War looks at the papacy's stimulus and support of war against Muslim powers and Christian heretics but lays more emphasis on wars waged in defence of the Church's political and territorial interests in Italy. It includes many vivid portraits of the warlike clergy, placing the exceptional commitment to warfare of Julius II in the context of the warlike activities and interests of other popes and cardinals both earlier and later. Engaging and stimulating, and using references to scripture and canon law as well as a large range of historical sources, Chambers throws light on these extraordinary and paradoxical figures - men who were peaceful by vocation but contributed to the process of war with surprising directness and brutality - at the same time as he illuminates many aspects of the political history of the Church.

Written in the mid-fifteenth century, Pope Pius II's Commentaries are the only known autobiography of a reigning pontiff and a fundamental text in the history of Renaissance humanism. In this book, Emily O'Brien positions Pius' expansive autobiographical text within that century's contentious debate over ecclesiastical sovereignty.

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Presenting the Commentaries as Pius' response to the crisis of authority, legitimacy, and relevance that was engulfing the Renaissance papacy, she shows how the Commentaries function as both an aggressive assault on the papal monarchy's chief opponents and a systematic defense of Pius's own troubled pontificate and his pre-papal career. Illustrating how the language, imagery, and ideals of secular power inform Pius' apologetic self-portrait, The Commentaries of Pope Pius II (1458–1464) and the Crisis of the Fifteenth-Century Papacy demonstrates the role that Pius and his writings played in the evolution of the Renaissance papacy. Actes du VIIe Congrès de la Society for the Study of the Crusades and the Latin East/ Proceedings of the VIIth Conference of the Society for the Study of the Crusades and the Latin East

The Renaissance World of Pius II

The Secret History of Pius XII, Mussolini, and Hitler

The Ottoman Threat and Crusading on the Eastern Border of Christendom during the 15th Century

Reclaiming Rome: Cardinals in the Fifteenth Century

The Oxford Illustrated History of the Renaissance

Divided Elites in European Cities & Courts (1400-1750)

Electing the Pope in Early Modern Italy, 1450-1700 offers a radical reassessment of the history of early modern papacy, constructed through the first major analytical treatment of papal elections in English. Papal elections, with their ceremonial pomp and high drama, are compelling theatre, but, until now, no one has analysed them on the basis of the problems they created for cardinals: how were they to agree rules and enforce them? How should they manage the interregnum? How did they decide for whom

to vote? How was the new pope to assert himself over a group of men who, until just moments before, had been his equals and peers? This study traces how the cardinals' responses to these problems evolved over the period from Martin V's return to Rome in 1420 to Pius VI's departure from it in 1798, placing them in the context of the papacy's wider institutional developments. Miles Pattenden argues not only that the elective nature of the papal office was crucial to how papal history unfolded but also that the cardinals of the fifteenth to eighteenth centuries present us with a unique case study for observing the approaches to decision-making and problem-solving within an elite political group.

This volume brings together a selection of the papers on the theme of the Papacy and the Crusades, delivered at the 7th Congress of the Society for the Study of the Crusades and the Latin East. After the introduction by Michel Balard, the first papers examine aspects of crusader terminology. The next section deals with events and perceptions in the West, including papers on the crusades against the Albigensians and Frederick II, and on the situation in the Iberian peninsula. There follow studies on relations between crusaders and the local populations in the Byzantine world after 1204 and Frankish Greece, and in Cilician Armenia, while a final pair looks at papal interventions in Poland and Scandinavia.

From 1900 through 2000, the Catholic Church has had nine popes. As the 21st century began, John Paul II was in his 22nd year as head of the church. During the century more than 600 cardinals have helped to lead the church. This biographical reference work covers all nine popes and all 641 cardinals. The first section presents the popes in chronological order and provides date and place of birth and death, education and training for the priesthood, positions held within the church, and roles in church leadership and various conclaves. In the second section the cardinals are listed alphabetically and much the same biographical information is provided for them. (An appendix gives all the cardinals appointed by John Paul II in 2001.)

This book describes the change from the Catholic Church of the ancien regime to the church of the early nineteenth century as it affected the institution of the Papacy and through it the Church at large.

Professional Journal of the United States Army

The Rise of the Resident Ambassador

The Pope at War

Behind Locked Doors

The Pope and Mussolini

Factional Struggles

Warfare and Medieval Clergy in Cultural Perspective

This book offers a new and interdisciplinary approach to the history of papal Rome, 1400-80. It

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argues that the College of Cardinals emerged as key agents of its renaissance because of the crises of the fifteenth century.

The stories of seven popes who ruled at seven different critical periods in the 600 years leading into the Reformation.

War should be recognised as one of the defining features of life in the England of Henry VIII. Henry fought many wars throughout his reign, and this book explores how this came to dominate English culture and shape attitudes to the king and to national history, with people talking and reading about war, and spending money on weaponry and defence.

PULITZER PRIZE WINNER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE From National Book Award finalist David I. Kertzer comes the gripping story of Pope Pius XI ' s secret relations with Italian dictator Benito Mussolini. This groundbreaking work, based on seven years of research in the Vatican and Fascist archives, including reports from Mussolini ' s spies inside the highest levels of the Church, will forever change our understanding of the Vatican ' s role in the rise of Fascism in Europe. *The Pope and Mussolini* tells the story of two men who came to power in 1922, and together changed the course of twentieth-century history. In most respects, they could not have been more different. One was scholarly and devout, the other thuggish and profane. Yet Pius XI and " Il Duce " had

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many things in common. They shared a distrust of democracy and a visceral hatred of Communism. Both were prone to sudden fits of temper and were fiercely protective of the prerogatives of their office. (“ We have many interests to protect, ” the Pope declared, soon after Mussolini seized control of the government in 1922.) Each relied on the other to consolidate his power and achieve his political goals. In a challenge to the conventional history of this period, in which a heroic Church does battle with the Fascist regime, Kertzer shows how Pius XI played a crucial role in making Mussolini ’ s dictatorship possible and keeping him in power. In exchange for Vatican support, Mussolini restored many of the privileges the Church had lost and gave in to the pope ’ s demands that the police enforce Catholic morality. Yet in the last years of his life—as the Italian dictator grew ever closer to Hitler—the pontiff ’ s faith in this treacherous bargain started to waver. With his health failing, he began to lash out at the Duce and threatened to denounce Mussolini ’ s anti-Semitic racial laws before it was too late. Horrified by the threat to the Church-Fascist alliance, the Vatican ’ s inner circle, including the future Pope Pius XII, struggled to restrain the headstrong pope from destroying a partnership that had served both the Church and the dictator for many years. The Pope and Mussolini brims with memorable portraits of the men who helped enable the reign of Fascism in Italy: Father Pietro Tacchi Venturi, Pius ’ s personal

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emissary to the dictator, a wily anti-Semite known as Mussolini ' s Rasputin; Victor Emmanuel III, the king of Italy, an object of widespread derision who lacked the stature—literally and figuratively—to stand up to the domineering Duce; and Cardinal Secretary of State Eugenio Pacelli, whose political skills and ambition made him Mussolini ' s most powerful ally inside the Vatican, and positioned him to succeed the pontiff as the controversial Pius XII, whose actions during World War II would be subject for debate for decades to come. With the recent opening of the Vatican archives covering Pius XI ' s papacy, the full story of the Pope ' s complex relationship with his Fascist partner can finally be told. Vivid, dramatic, with surprises at every turn, *The Pope and Mussolini* is history writ large and with the lightning hand of truth.

renovatio urbis

Diplomacy in Renaissance Rome

Between Sword and Prayer

Onofrio Panvinio between Renaissance and Catholic Reform

The Bad Popes

The Papal Prince

The Papacy in Diplomacy and War

Owen Chadwick analyzes the causes and consequences of the end of the historic Papal State, exploring pressures on old Rome from Italy and across Europe, which caused popes to resist the world rather than to try to influence it.

Chronicles the complete history of the Vatican's military and security forces, from 1796 through the present-day deployment

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of modern weapons and technology to protect the Pope and the Vatican from terrorists and assassins.

In *The Ottoman Threat and Crusading on the Eastern Border of Christendom during the Fifteenth Century* Liviu Pilat and Ovidiu Cristea focus on less-known aspects of the later crusades in Eastern Europe, examining the ideals of holy war and political pragmatism.

Based on newly opened Vatican archives, a groundbreaking, explosive, and riveting book about Pope Pius XII and his actions during World War II, including how he responded to the Holocaust, by the Pulitzer Prize-winning author of *The Pope and Mussolini* “Splendid . . . *The Pope at War* ends much of the debate about the pope and surely makes any lingering apologia for his stance implausible.”—Ian Kershaw, author of *Hitler: A Biography* When Pope Pius XII died in 1958, his papers were sealed in the Vatican Secret Archives, leaving unanswered questions about what he knew and did during World War II. Those questions have only grown and festered, making Pius XII one of the most controversial popes in Church history, especially now as the Vatican prepares to canonize him. In 2020, Pius XII’s archives were finally opened, and David I. Kertzer—widely recognized as one of the world’s leading Vatican scholars—has been mining this new material ever since, revealing how the pope came to set aside moral leadership in order to preserve his church’s power. Based on thousands of never-before-seen documents not only from the Vatican, but from archives in Italy, Germany, France, Britain, and the United States, *The Pope at War* paints a new, dramatic portrait of what the pope did and did not do as war enveloped the continent and as the Nazis began their systematic mass murder of Europe’s Jews. The book clears away the myths and sheer falsehoods surrounding the pope’s actions from 1939 to 1945, showing why the pope repeatedly bent to the wills of Hitler and Mussolini. Just as Kertzer’s Pulitzer Prize-winning *The Pope*

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and Mussolini became the definitive book on Pope Pius XI and the Fascist regime, *The Pope at War* is destined to become the most influential account of his successor, Pius XII, and his relations with Mussolini and Hitler. Kertzer shows why no full understanding of the course of World War II is complete without knowledge of the dramatic, behind-the-scenes role played by the pope. “This remarkably researched book is replete with revelations that deserve the adjective ‘explosive,’” says Kevin Madigan, Winn Professor of Ecclesiastical History at Harvard University. “*The Pope at War* is a masterpiece.”

A Political History

A History of the Popes, 1830-1914

Architecture, Urbanism and Ceremony in the Rome of Julius II

The Secret History of Pius XI and the Rise of Fascism in

Europe

Military Review

The History of Corpse Medicine from the Renaissance to the Victorians

Francis, Benedict, and the Decision That Shook the World

After 1500, European warfare was repeatedly revolutionized by new weapons, new methods for supplying armies in the field, improved fortifications and new tactics for taking fortifications. This allowed empires to grow, with, for example, the Ottomans expanding into the Middle East and Africa, Britain dominating India, and Russia conquering the steppe. The dynamics of resistance to this expansion were remarkably similar to what we see today in ISIS, Afghan and Pakistani Talibans, and various jihadist groups that are more tribal than Islamist. The driving force behind these organizations may be tribal resentment of the modern world undermining long-established traditions and beliefs. Religion or their interpretation of Islam is merely a glue that holds the rebels together. Such resistance continues to be met by world powers who misunderstand the motives of the people that take up arms against them, and we should understand that ours is not the first generation

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to deal with this problem, and ours will probably not be the last. However, there are some methods that work better than others. The failures and successes of the past can help us now and in the future. Examining the urban and architectural developments in Rome during the Pontificate of Julius II (1503–13) this book focuses on the political, religious and artistic motives behind the changes. Each chapter focuses on a particular project, from the Palazzo dei Tribunali to the Stanza della Segnatura, and examines their topographical and symbolic contexts in relationship to the broader vision of Julian Rome. This original work explores not just historical sources relating to buildings but also humanist/antiquarian texts, papal sermons/eulogies, inscriptions, frescoes and contemporary maps. An important contribution to current scholarship of early sixteenth century Rome, its urban design and architecture.

Mummies, Cannibals and Vampires charts in vivid detail the largely forgotten history of European corpse medicine, which saw kings, ladies, gentlemen, priests and scientists prescribe, swallow or wear human blood, flesh, bone, fat, brains and skin in an attempt to heal themselves of epilepsy, bruising, wounds, sores, plague, cancer, gout and depression. In this comprehensive and accessible text, Richard Sugg shows that, far from being a medieval therapy, corpse medicine was at its height during the social and scientific revolutions of early-modern Britain, surviving well into the eighteenth century and, amongst the poor, lingering stubbornly on into the time of Queen Victoria. Ranging from the execution scaffolds of Germany and Scandinavia, through the courts and laboratories of Italy, France and Britain, to the battlefields of Holland and Ireland, and on to the tribal man-eating of the Americas, Mummies, Cannibals and Vampires argues that the real cannibals were in fact the Europeans. Picking our way through the bloodstained shadows of this remarkable secret history, we encounter medicine cut from bodies living and dead, sacks of human fat harvested after a gun battle, gloves made of human skin,

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and the first mummy to appear on the London stage. Lit by the uncanny glow of a lamp filled with human blood, this second edition includes new material on exo-cannibalism, skull medicine, the blood-drinking of Scandinavian executions, Victorian corpse-stroking, and the magical powers of candles made from human fat. In our quest to understand the strange paradox of routine Christian cannibalism we move from the Catholic vampirism of the Eucharist, through the routine filth and discomfort of early modern bodies, and in to the potent, numinous source of corpse medicine's ultimate power: the human soul itself. Now accompanied by a companion website with supplementary articles, interviews with the author, related images, summaries of key topics, and a glossary, the second edition of *Mummies, Cannibals and Vampires* is an essential read for anyone interested in the history of medicine, early modern history, and the darker, hidden past of European Christendom. *The Borgia Family: Rumor and Representation* explores the historical and cultural structures that underpin the early modern Borgia family, their notoriety, and persistence and reinvention in the popular imagination. The book balances studies focusing on early modern observations of the Borgias and studies deconstructing later incarnations on the stage, on the page, on the street, and on the screen. It reveals how contemporary observers, later authors and artists, and generations of historians reinforced and perpetuated both rumor and reputation, ultimately contributing to the Borgia Black Legend and its representations. Focused on the deeds and posthumous reputations of Pope Alexander VI and his children, Cesare and Lucrezia Borgia, the volume charts the choices made by the family and contextualizes them amid contemporary expectations and reactions. Extending beyond their deaths, it also investigates how the Borgias became emblems of anti-Catholic and anti-Spanish criticism in the later early modern period and their residing reputation as the best and worst of the Renaissance. Exploring a spectrum of traditional and modern media, *The Borgia Family* contextualizes both Borgia deeds and their modern representations

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to analyze the family's continuing history and meaning in the twenty-first century. It will be of great interest to researchers and students working on interdisciplinary aspects of the Renaissance and early modern Italy.

A Military History of the Modern Vatican

The Two Popes

Modern Cardinals, Conclaves, and the Election of the Next Pope

The Invention of Papal History

Small Wars and Their Influence on Nation States

The Papacy in the Modern World

Passing the Keys

In March 2013, millions of people sat glued to news channels and live Internet feeds, waiting to see white smoke rise from the Sistine Chapel, signaling the election of the new pope. For two millennia, the papacy, leader of the Roman Catholic Church, has played a fundamentally important role in European history and world affairs.

Transcending the religious realm, it has influenced ideological, philosophical, social, and political developments, as well as international relations. Considering the broad role of the papacy from the end of the eighteenth century to the present, this original history explores the reactions and responses it has evoked and its confrontation with and accommodation of the modern world. Frank J. Coppa describes the triumphs, controversies, and failures of the

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popes over the past two hundred years—including Pius IX, who was criticized for his campaign against Italian unification and his proclamation of papal infallibility; Pius XII, denounced for his silence during the Holocaust and impartiality during World War II; and John XXIII, who was praised for his call to update the Church and for convoking the Second Vatican Council. Examining a wide variety of sources, some only recently made available by the Vatican archives, *The Papacy in the Modern World* sheds new light on this institution and offers valuable insights into events previously shrouded in mystery. This story is predicated upon the little known fact that any male who has been baptized as a Christian is eligible to become Pope. The Catholic Church usually requires that he also be confirmed. This, however, is not the real impediment as such a thing is most unlikely to happen, on the face of it. Unless, of course, if as the Church proclaims the Holy Ghost actually exists. St. Malachy, an Irish mystic, created a remarkably accurate list of Popes from his day in the 1300s to beyond our present time. According to this list there are to be two more Popes; a short reign and then the last Pope. What would the world be like if the Holy Ghost did interfere in the election of

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the last Pope. That does indeed present us with many interesting possibilities. This book is in eight parts, starting with: **THE END OF DAYS:** The story opens in the late spring of 2007 with a conclave to elect a successor to the second-last Pope. For a number of months it has been deadlocked, when a series of dreams introduce a name that eventually is voted as the next Pope. A search finds the possessor of that name and a birthmark on his neck that will make him Pope. **THE COMING:** We go back to Ireland in 1896 where one of the O'Shey twins is murdered in a most gruesome manner. The other runs off to Canada. He marries a young woman he meets in a most unusual manner on the ship. They have a family and we follow their son Patrick (Paddy) O'Shey who has a very eventful life as a professional baseball player and war hero, and despite his feeling of failure his son becomes the new Pope. **WAR:** Concerns the exploits of Paddy O'Shey while in France in 1940. **JOURNEY TO NOW:** Here we follow the quiet life of our hero, James Michael O'Shey, from birth until he is most unexpectedly picked to be Pope. With a stop to cover the exploits of his father in the Far East during the war against the Japanese. **FROM PERDITION TO PERIL:** Back to

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Ireland in 1896 where the murdered of the O'Shey twin, one Jack Cassidy,, runs away in great remorse for the obscenity he has committed. He goes to England and to the astonishment of even himself, becomes a Catholic, a lawyer, a General serving in WWI and long time member of parliament. his son, Aaron, who lives a quiet life, has a son he names for his father; James Winston Cassidy becomes the Cardinal Archbishop of Westminster and the antagonist to the new Pope. He is one of the ones who tries to kill Michael. IN THE BEGINNING: This section follows Michael as he accepts the charge to be Pope. He introduces a new theology into the Church, dissolves the College of Cardinals and calls an Ecumenical Council. He fires every bishop and most of the workers in the Curia and replaces them temporarily until the council can decide on the future structure of the Church. He replaces over a thousand Bishops with men who are not wedded to the fear based past. END OF THE BEGINNING: Here we follow Michael as he meets the world and introduces his new theology, travels to Canada, the United States and the UN, survives a number of attempts on his life, and generally puts his house in order. He introduces the universal

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Catholic Church and meets the resistance from the frightened ones with alacrity and forceful theological dexterity. However, a supposed miracle put a bit of a damper on his enthusiasm. THE END OF THE BEGINNING: Michael sets forth the criteria for the Council. When all seems to be going as expected he is faced with a double attempt to kill him. With this negative adventure, and a metaphysical juxtaposition, the fate of the Universal Catholic Church is put on hold while the readers make up their minds as to the desirability of the message that Michael preaches.

Lisa Pon examines the cultural biography of the city of Forlì's miraculous woodcut, the Madonna of the Fire.

The first comprehensive overview of its subject in any language. Its thirty-five essays explain who cardinals were, what they did in Rome and beyond, for the Church and for wider society.

Mummies, Cannibals and Vampires

The Last Pope?

A Biographical Dictionary

Plague and Pleasure

The Borgia Family

Papal Elections in the Age of Transition,
1878-1922

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On the brief life and rule of all the popes from Simon Peter to present one (Pope Benedict XVI).

Plague and Pleasure is a lively popular history that introduces a new hypothesis about the impetus behind the cultural change in Renaissance Italy. The Renaissance coincided with a period of chronic, constantly recurring plague, unremitting warfare and pervasive insecurity. Consequently, people felt a need for mental escape to alternative, idealized realities, distant in time or space from the unendurable present but made vivid to the imagination through literature, art, and spectacle.

The startling changes that have taken place within the Catholic Church since World War II were the direct accomplishments of John XXIII and his successors. These modern popes, however, formed their policies and wrought these changes based on the work of four transitional popes who preceded them: Leo XIII (1878-1903), who re-established a direct link between the papacy and the lay communicant; Pius X (1903-1914), who was a conservative reactionary; and Benedict XV (1914-1922) and Pius XI (1922-1939), who revived and extended Leo's efforts to modernize the Church and its policies. Based largely on unpublished or ephemeral materials, *Papal Elections in the Age of Transition* recounts the stories of how these four men rose to the papacy, including previously unpublished details of the conclaves. This fascinating narrative sheds new light on the rise to power of the popes who prepared the way for the Catholic Church at the dawn of the twenty-first century.

THE STORY BEHIND THE SCREENPLAY OF THE TWO POPES, THE MAJOR MOTION PICTURE STARRING ANTHONY HOPKINS AND JONATHAN PRYCE From the Academy Award-nominated screenwriter of *The Theory of Everything* and *Darkest Hour* comes the fascinating and revealing tale of an unprecedented transfer of power, and of two very different men - who both

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to live in the Vatican. In February 2013, the arch-conservative Pope Benedict XVI made a startling announcement: he would resign, making him the first pope to willingly vacate his office over 700 years. Reeling from the news, the College of Cardinals rushed to Rome to congregate in the Sistine Chapel to pick his successor. Their unlikely choice? Francis, the first non-European pope in 1,200 years, a one time tango club bouncer, a passionate soccer fan, a man with the common touch. Why did Benedict v away at the height of power, knowing his successor might be someone whose views might undo his legacy? How did Francis who used to ride the bus to work back in his native Buenos Aires adjust to life as leader to a billion followers? If, as the Church teaches, the pope is infallible, how can two living popes who disagree on almost everything both be right? Having immersed himself in these men's lives to write the screenplay for The Two Popes, Anthony McCarten masterfully weaves their stories into a gripping narrative. From Benedict and Francis's formative experiences in war-torn Germany and Argentina to the sexual abuse scandal that continues to rock the Church to its foundations to the intrigue and the occasional comedy of life in the Vatican, Pope glitters with the darker and the lighter details of one of the world's most opaque but significant institutions.

Michael

The Pope's Army

Electing the Pope in Early Modern Italy, 1450-1700

The 'Commentaries' of Pope Pius II (1458-1464) and the Crisis of the Fifteenth-Century Papacy

A History of the Papal Elections

Popes and Cardinals of the 20th Century

A Compact History Of The Popes

The first comprehensive study of

Renaissance diplomacy for sixty years, focusing on Europe's most important

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political centre, Rome, between 1450 and 1530.

The Pope's Soldiers

Rumor and Representation

For the Pope, Cardinals and Jesuites,

... being a discovery of 74 errors

which they walk in contrary to their

own translation of the Scriptures, etc

Popes Cardinals and War

1500 to the Present