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By their very nature, sonnets allow  
quick glimpses into the lives of

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individuals and their surroundings.

They can reveal what people loved, hated, idealized, and found ridiculous or grotesque and Italian sonnets in particular exhibit a remarkably wide range of content and form. Rinaldina Russell, a scholar of Italian medieval

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and Renaissance literature and of women studies, leads you on a glorious exploration of medieval and Renaissance verse in Sonnet. Focusing strictly on Italy, she explains that sonnet writing was not the purview of a selected group of people. From the

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sonnets appearance in the first half of the thirteenth century through the Renaissance and on to the baroque age, writing sonnets was an activity people at all levels of society and of all intellectual and literary backgrounds practiced. She translates some of Italys

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most important, interesting, and underappreciated sonnets, conveying the meaning and structure of thought as faithfully as possible. Themes vary from political and military arguments to expressions of love and sexual needs, from atheistic and cynical views on

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mans nature and destiny, to a celebration of life and the divine. She also provides commentary to relate what translations do not convey, including the rhythmic and verbal effects of the Italian text and its topical allusions.

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Das von der Stiftung Aby-Warburg unterhaltende Warburg-Haus in Hamburg führt mit Vortragsreihen, Stipendien und einer Warburg-Professur die Tradition der ehemaligen Kulturwissenschaftlichen Bibliothek Warburg fort. Mit der

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Publikationsreihe, in der Monographien und Sammelbände erscheinen, werden die Ergebnisse der Diskussionen und Forschungen am Warburg-Haus vorgelegt.

This is the first study to examine the rise and fall of a medieval religious



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group, the Order of Apostles, that began with orthodox support but ended in the fires of heresy. Originating in 1260 in Parma the group was founded by Gerard Segarelli who believed that a life of apostolic poverty was the true path of Christian devotion. Segarelli

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was initially supported by the Church but as his cohort grew in number and fame he was charged with heresy by the powerful Franciscans, was tried, and burnt as a heretic. The Order's control was assumed by Fra Dolcino who led the Apostles into direct opposition to

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the Roman Church and was himself executed in 1307. This is an important study presenting new findings in the history of medieval heresy, as well as placing the Order of Apostles within the larger context of political, economic and social history. By examining the

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rise and fall of the Apostles Pierce  
shows the dramatic consequences of the  
transformation of European society  
during the high Middle Ages.

Communicating Space

Exploration Challenges, State of the Art  
and Future Trends Springer Nature

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Performing Homer: The Voyage of  
Ulysses from Epic to Opera

The Endless Reconstruction and  
Modern Disasters

Routledge Handbook of Democracy  
and Security

From Florence to the Heavenly City

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The Dante Encyclopedia

Developing Effective Communication  
Skills in Archaeology

Publishers, Writers, and Readers

The epic poems the Iliad and the  
Odyssey, attributed to Homer, are  
among the oldest surviving works of

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literature derived from oral performance. Deeply embedded in these works is the notion that they were intended to be heard: there is something musical about Homer's use of language and a vivid quality to his images that transcends the written page

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to create a theatrical experience for the listener. Indeed, it is precisely the theatrical quality of the poems that would inspire later interpreters to cast the Odyssey and the Iliad in a host of other media-novels, plays, poems, paintings, and even that most elaborate



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of all art forms, opera, exemplified by no less a work than Monteverdi's *Il ritorno di Ulisse in patria*. In *Performing Homer: The Voyage of Ulysses from Epic to Opera*, scholars in classics, drama, Italian literature, art history, and musicology explore the

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journey of Homer's *Odyssey* from ancient to modern times. The book traces the reception of the *Odyssey* through the Italian humanist sources—from Dante, Petrarch, and Ariosto—to the treatment of the tale not only by Monteverdi but also such

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composers as Elizabeth Jacquet de la  
Guerre, Gluck, and Alessandro  
Scarlatti, and the dramatic and poetic  
traditions thereafter by such modern  
writers as Derek Walcott and Margaret  
Atwood.

This is a study on the long-lasting

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consequences of a disastrous earthquake that hit the city of Messina, Sicily, in 1908. The quake killed about 86,000 people, and destroyed one of the most important port cities of the Mediterranean. The book investigates both the forces that shaped that event

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and made it possible – firstly, urban speculation processes at the end of the nineteenth century – and the role of that occurrence in creating a complex event that, on the one hand, accelerated trends and tendencies that were already in motion; and, on the other, produced

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an entirely new social space based on social separation and the raise of a widespread marginal class. Such a class developed within urban borders and spaces that, over the decades, grew according to the same logic and directions that followed the

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reconstruction. Especially the shacks, still a visible presence in the city, represent the lieu of reproduction both of a class and the whole of the social relations stemming from the disaster. It shows how key-concepts in contemporary scientific analysis, such

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as “shock economy” and “economy of disaster,” can be aptly backdated.

Above all, this study broadens the normal analyses of disasters by showing the stratification of institutional techniques and economic forces that, over the decades,



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intervened and (re-)shaped the site of a disaster and its social structure.

Gives accurate and reliable summaries of the current state of research. It includes entries on philosophers, problems, terms, historical periods, subjects and the cultural context of

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Renaissance Philosophy. Furthermore, it covers Latin, Arabic, Jewish, Byzantine and vernacular philosophy, and includes entries on the cross-fertilization of these philosophical traditions. A unique feature of this encyclopedia is that it does not aim to

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define what Renaissance philosophy is, rather simply to cover the philosophy of the period between 1300 and 1650. The Leadership Capital Index develops a conceptual framework of leadership capital and a diagnostic tool - the Leadership Capital Index (LCI) - to

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measure and evaluate the fluctuating nature of the leadership capital of leaders. Differing amounts of leadership capital, a combination of skills, relations and reputation, allow leaders to succeed or bring about their failure. This book brings together

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leading international scholars in the field to engage with the concept of 'leadership capital' and use and apply the LCI to a variety of comparative case studies. The book provides an important, timely, and innovative contribution to the now flourishing

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academic discipline of political leadership studies. The LCI offers a comprehensive yet parsimonious and easily applicable 10 point matrix to examine leadership authority over time and in different political contexts. In each case, leaders 'spend' and put their

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'stock' of authority and support at risk.  
United States president Lyndon  
Johnson arm-twisting Congress to put  
into effect civil rights legislation; Tony  
Blair taking the United Kingdom into  
the invasion of Iraq; Angela Merkel  
committing Germany to a generous

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reception of refugees: all 'spent capital'  
to forge public policy they believed in.  
The volume examines how office-  
holders acquire, consolidate, risk, and  
lose such capital, and concentrates  
predominantly on elected 'chief  
executives' at the national level,



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including majoritarian and consensus systems, multiple and singular cases, and also examines some presidential and sub-national cases. The Leadership Capital Index is an exploratory volume, with chapters providing a series of plausibility probes to see how the LCI

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framework 'performs' as a descriptive  
and analytical tool.

Printed Media in Fin-de-siecle Italy  
A New Perspective on Political  
Leadership

Mapping LGBTQ Spaces and Places  
The Order of Apostles and Social

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Change in Medieval Italy 1260-1307  
Theory, Practice, Activism  
Language, Race and Belonging in  
Minor Italian Literature  
The Jesuits' Civilizing Mission in Early  
Modern Naples  
This thought provoking book

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deals with religious scholarship and important controversies of the early modern period, specifically those relating to the question of the salvation of the pagans and the afterlife. From the Reformation, through the Renaissance and on to the

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seventeenth and eighteenth century, this was a time when religious scholarship was updated with the discoveries of the New World and colonial expansion. These chapters present new work, shedding light on the interplay of philosophy

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and theology in key thinkers such as Montaigne, Leibniz, Bayle and Spinoza, but also in less known authors such as Gianfrancesco Pico della Mirandola and Sebastian Castellio. Readers will discover analysis of the reshaping of specific theological

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issues, focussing on the reception of ancient philosophical traditions such as Platonism, Aristotelianism, Stoicism, Epicureanism, and scepticism. The authors investigate the relationship between the ethical models inspired by the heroes

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and philosophers of antiquity and the 'new philosophy'. Above all, this book enables exploration of the ways in which discussions of the salvation and virtues of pagans intersected with the early modern reception of ancient philosophy, including a



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reassessment of the question of the moral status of unbelievers in the early modern period.

Students and faculty working on early modern intellectual history will find that this book both inspires and enriches their knowledge. Those with an

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interest in Renaissance humanism, the history of early modern philosophy and science, in theology, or the history of religion will also appreciate the new contributions that it makes. This book examines the women who remained behind in the

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southern Italian region of Basilicata during the age of mass migration. While thousands of married men left, their wives remained in Italy, taking on a new role and challenging stereotypes.

"The Unification of Italy in 1870

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heralded a period of unprecedented change. While successive Liberal governments pursued imperial ventures and took Italy into World War One on the Allied side, on the domestic front technological advance, the creation of a national transport

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network, the expansion of state education, internal migration to cities and the rise of political associations all contributed to the rapid expansion of the print industry and the development of new and highly diversified reading publics. Drawing on

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publishers' archives, letters, diaries, and printed material, this book provide the most up-to-date research into the printed media - books, magazines and journals - in Italy between 1870 and 1914. With essays on publishers and reading communities, the

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professionalization of the role of  
journalist and writer, children's  
literature, book illustrations, and  
printed media in colonial  
territories among others, this  
book is intended for those with  
interests in cultural production  
and consumption and questions

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of nation-formation and  
nationhood in and outside Italy.  
With the contributions: Ann  
Hallamore Caesar, Gabriella  
Romani- Introduction John Davis-  
Media, Markets and Modernity:  
The Italian Case, 1870-1915  
Maria Grazia Lolla-



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Reader/Power: The Politics and  
Poetics of Reading in Post-  
Unification Italy Joseph Luzzi-  
Verga Economicus: Language,  
Money, and Identity in I  
Malavoglia and Mastro-don  
Gesualdo Olivia Santovetti- The  
Cliche of the Romantic Female

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Reader and the Paradox of  
Novelistic Illusion: Federico De  
Roberto's L'Illusione (1891)  
Francesca Billiani- Intellettuali  
militanti, funzionari e tecnologici,  
etica ed estetica in tre riviste  
fiorentine d'inizio secolo: Il  
Regno, La Voce, e Lacerba

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(1903-1914) Luca Somigli-  
Towards a Literary Modernity  
all'italiana: A Note on F. T.  
Marinetti's Poesia Silvia Valisa-  
Casa editrice Sonzogno.  
Mediazione culturale, circuiti del  
sapere ed innovazione  
tecnologica nell'Italia unificata

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Quattordici Anni

(1861-1900) Matteo Salvatore-  
At the Borders of 'Dark Africa':  
Italian Expeditions to Ethiopia  
and the Bollettino della Societa  
Geografica Italiana, 1867-1887  
Ombretta Frau- L'editore delle  
signore: Licinio Cappelli e la  
narrativa femminile fra Otto e

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Novecento Cristina Gragnani- Il  
lettore in copertina. Flirt rivista  
di splendore e declino (Primo  
tempo: 1897-1902) Fiorenza  
Weinapple- Abbiamo fatto l'Italia.  
Adesso si tratta di fare gli  
Italiani. Il Programma di  
educazione nazionale del Secolo

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XX Fabio Gadducci, Mirko  
Tavosanis- Printers, Poets,  
Publishers and Painters: The  
First Years of the Giornale per i  
bambini John P. Welle- The Magic  
Lantern, the Illustrated Book,  
and the Beginnings of the  
Culture Industry: Intermediality

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in Carlo Collodi's "La lanterna  
magica di Giannettino"

The Early Stuart Masque: Dance,  
Costume, and Music studies the  
complex impact of movements,  
costumes, words, scenes, music,  
and special effects in English  
illusionistic theatre of the

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Renaissance. Drawing on a massive amount of documentary evidence relating to English productions as well as spectacle in France, Italy, Germany, and the Ottoman Empire, the book elucidates professional ballet, theatre management, and



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dramatic performance at the early Stuart court. Individual studies take a fresh look at works by Ben Jonson, Samuel Daniel, Thomas Carew, John Milton, William Davenant, and others, showing how court poets collaborated with tailors,

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designers, technicians,  
choreographers, and aristocratic  
as well as professional  
performers to create a dazzling  
event. Based on extensive  
archival research on the  
households of Queen Anne and  
Queen Henrietta Maria, special

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chapters highlight the artistic and financial control of Stuart queens over their masques and pastorals. Many plates and figures from German, Austrian, French, and English archives illustrate accessibly-written introductions to costume

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conventions, early dance styles, male and female performers, the dramatic symbolism of colours, and stage design in performance. With splendid costumes and choreographies, masques once appealed to the five senses. A tribute to their colourful

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brilliance, this book seeks to  
recover a lost dimension of  
performance culture in early  
modern England.

A City within the Empire,  
1535-1706

Huguenot Networks, 1560-1780

Italian Military Operations

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Abroad

Mass media e controllo sociale  
nella società di massa

Essays in Honor of H. Wayne  
Storey

An Encyclopedia

Poverty, Heresy, and the  
Apocalypse

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Late Bronze Age Aegean  
cooking vessels illuminate  
prehistoric cultures,  
foodways, social  
interactions, and  
communication systems.  
While many scholars have

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focused on the utility of  
painted fineware vessels  
for chronological  
purposes, the contributors  
to this volume maintain  
that cooking wares have  
the potential to answer



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not only chronological but also economic, political, and social questions when analysed and contrasted with assemblages from different sites or chronological periods. The

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text is dedicated entirely  
to prehistoric cooking  
vessels, compiles evidence  
from a wide range of Greek  
sites and incorporates new  
methodologies and  
evidence. The contributors

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utilise a wide variety of analytical approaches and demonstrate the impact that cooking vessels can have on the archaeological interpretation of sites and their inhabitants.

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These sites include major  
Late Bronze Age citadels  
and smaller settlements  
throughout the Aegean and  
surrounding Mediterranean  
area, including Greece,  
the islands, Crete, Italy,

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and Cyprus. In particular, contributors highlight socio-economic connections by examining the production methods, fabrics and forms of cooking vessels. Recent

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improvements in excavation techniques, advances in archaeological sciences, and increasing attention to socioeconomic questions make this is an opportune time to renew

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conversations about and  
explore new approaches to  
cooking vessels and what  
they can teach us.

This book focuses on the  
identity and public  
personae of the dogaressa,

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wives of the elected doges  
of medieval and early  
modern Venice. The study  
traces the evolution of  
the public functions of  
the group of quasi-royal  
wives, rare for their



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visibility, during  
Venice's development into  
a regional economic and  
political power.  
This handbook explores how  
democracies around the  
world seek to balance

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democratic values with the requirement to protect their citizens from the threat of politically motivated violence. Over the past few decades, the majority of the world's

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democracies have had to  
confront serious security  
threats, and in many  
instances these challenges  
have not come from rival  
states but from violent  
groups. This volume offers

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readers an overview of how some democracies have responded to such threats. It examines the extent to which authorities have felt compelled to modify laws to evade what would

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ordinarily be regarded as protected rights, such as personal privacy, freedom of movement and freedom of speech. Grounded in historical analysis, each of the sections addresses

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past and emerging security  
threats; legal and  
legislative responses to  
them; successful and  
unsuccessful efforts to  
reconcile democracy and  
security; and a range of

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theoretical questions. The case studies provided vary in terms of the durability of their democratic systems, level of economic development and the severity of the threats

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with which they have been  
confronted. The volume is  
divided into three  
thematic parts: Strong  
democracies: United  
States, Great Britain,  
France, Germany, Italy,



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Spain, Australia, New  
Zealand and Israel  
Challenged democracies:  
India, South Africa,  
Brazil, Argentina and  
Romania Fragile  
democracies: the

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Philippines and Nigeria.

This book will be of much  
interest to students of  
democracy, security  
studies, political  
philosophy, Asian  
politics, Middle Eastern

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politics, African  
politics, West European  
politics and IR in  
general.

Venetian artistic giants  
of the sixteenth century,  
such as Giorgione, Vittore

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Carpaccio, Titian, Jacopo  
Sansovino, Jacopo  
Tintoretto, Paolo  
Veronese, and their  
contemporaries, continued  
to shape artistic  
development, tastes in

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collecting, and modes of display long after their own practices ended. The robust reverberation of the Venetian Renaissance spread far beyond the borders of the lagoon to

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inform and influence  
artists, authors, and  
collectors who spent very  
little or even no time in  
Venice proper. The  
Enduring Legacy of  
Venetian Renaissance Art

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investigates the  
historical resonance of  
Venetian sixteenth-century  
art and explores its  
afterlife and its  
reinvention by artists  
working in its shadow.

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Despite being a frequently  
acknowledged truism, the  
pervasive legacy of  
Venetian sixteenth-century  
art has not received  
comprehensive treatment in  
recent publication



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history. The broad scope  
of the topics covered in  
these essays, from  
Titian's profound  
influence on the  
development of landscape  
painting to the effects of

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Carpaccio's historical  
paintings on early  
twentieth-century fashion,  
illustrates the  
persistence and  
adaptability of the  
Venetian Renaissance's

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legacy. In addition to analyzing the effects of individual artists on each other, this volume offers insight into the shifting characterizations and reception of Venice as a

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center for artistic  
innovation and inspiration  
throughout the early  
modern period, providing a  
nuanced and multifaceted  
view of the singular  
lagoon city and its

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indelible imprint on the  
history of art.

Communicating Space  
Exploration

Routledge Revivals:

Medieval Italy (2004)

Brill's Companion to the

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Reception of Herodotus in  
Antiquity and Beyond  
Interpretation and Visual  
Poetics in Medieval and  
Early Modern Texts  
Domestic Devotions in  
Medieval and Early Modern

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**Europe**

**Geschichte Der  
Sprachwissenschaften  
The Cultures of Italian  
Migration**

These chapters explore how a  
religious minority not only

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gained a toehold in countries of exile, but also wove itself into their political, social, and religious fabric. The way for the refugees' departure from France was prepared through correspondence and the



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cultivation of commercial, military, scholarly and familial ties. On arrival at their destinations immigrants exploited contacts made by compatriots and co-religionists who had preceded them to find

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employment. London, a hub for the “Protestant international” from the reign of Elizabeth I, provided openings for tutors and journalists. Huguenot financial skills were at the heart of the early Bank of

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England; Huguenot reporting disseminated unprecedented information on the workings of the Westminster Parliament; Huguenot networks became entwined with English political factions. Webs of connection

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were transplanted and reconfigured in Ireland. With their education and international contacts, refugees were indispensable as diplomats to Protestant rulers in northern Europe. They

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operated monetary transfers across borders and as fundraisers, helped alleviate the plight of persecuted co-religionists. Meanwhile, French ministers in London attempted to hold together an

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exceptionally large community of incomers against heresy and the temptations of assimilation. This is a story of refugee networks perpetuated, but also interpenetrated and remade.

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First published in 2004,  
Medieval Italy: An Encyclopedia  
provides an introduction to the  
many and diverse facets of  
Italian civilization from the late  
Roman empire to the end of  
the fourteenth century. It

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presents in two volumes  
articles on a wide range of  
topics including history,  
literature, art, music, urban  
development, commerce and  
economics, social and political  
institutions, religion and



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hagiography, philosophy and science. This illustrated, A-Z reference is a cross-disciplinary resource and will be of key interest not only to students and scholars of history but also to those studying a range of

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subjects, as well as the general reader.

"This book examines how a group of transnational British-Italian women affiliated with the exiled patriots of the Italian Left repurposed traditionally

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feminine activities, such as fundraising, gift-giving, maternity, and memory collection, to make a substantial contribution to Italian Unification and state-building. Through their actions,

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Mary Chambers, Sara Nathan,  
Giorgina Saffi, Julia Salis  
Schwabe, and Jessie White  
Mario transcended the  
boundaries of acceptable  
behavior for middle-class  
women and participated in the

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broader female emancipation movement. By drawing attention to their activities, this book reveals how nineteenth-century female activists achieved their most revolutionary goals by using

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conservative, domestic, or anti-Catholic language. Adding to the growing understanding of the Italian Risorgimento as a transnational phenomenon, it also shows how non-Catholic and non-Italian women

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participated in the creation and development of the Italian state. Finally, the book argues for the continuing importance of religion in both politics and philanthropy throughout the nineteenth century."

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This book provides a broad overview of the main features of Spanish Milan and their transformations during the 16th and 17th centuries. At the same time, it addresses an important and long-lasting



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historiographical debate that traditionally interpreted the Spanish period as one of decline for Italian cities in general and Milan in particular. The Very Rich and Varied World of the Italian Sonnet

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Transnational Victorian  
Feminism, 1850–1890  
Between Critical Reflections  
and Future Policies  
The battle that made Dante  
The European Higher Education  
Area

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A Paradise Inhabited by Devils  
Just Don't Call it War

*This groundbreaking work is  
the first full book-length  
publication to critically  
engage in the emerging field  
of research on the queer  
aspects of translation and*

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*interpreting studies. The volume presents a variety of theoretical and disciplinary perspectives through fifteen contributions from both established and up-and-coming scholars in the field to demonstrate the*

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*interconnectedness between translation and queer aspects of sex, gender, and identity. The book begins with the editors' introduction to the state of the field, providing an overview of both current and*

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*developing lines of  
research, and builds on this  
foundation to look at this  
research more closely,  
grouped around three  
different sections: Queer  
Theorizing of Translation;  
Case Studies of Queer*

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*Translations and  
Translators; and Queer  
Activism and Translation.  
This interdisciplinary  
approach seeks to not only  
shed light on this promising  
field of research but also  
to promote cross*

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*fertilization between these disciplines towards further exploring the intersections between queer studies and translation studies, making this volume key reading for students and scholars interested in translation*



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*studies, queer studies,  
politics, and activism, and  
gender and sexuality  
studies.*

*Carlo Borromeo earned  
sainthood by attempting to  
turn Milan into a holy city.  
This book is the first to*

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*interpret his program of penitential discipline as an effort to reshape Lombard society by reaching into the souls of its inhabitants. This book offers an enlightening analysis of the ways in which the*

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*communication of space explorations has evolved in response to political and social developments and the availability of new media and communication tools.*

*Important challenges to effective communication are*

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*discussed, including the diversity of audiences, the risks associated with space missions, and continuing skepticism about the benefits of space research despite the many associated day-to-day applications. In*

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*addition, future trends in communication are examined with reference to likely trends in space exploration over the coming century. Besides space communication for the public, the need for targeted messaging to each*

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*group of stakeholders -  
decision makers, media,  
opinion leaders, the  
scientific community, and  
industry - is analyzed in  
detail. A series of case  
studies of particular space  
missions, both successful*

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*and unsuccessful, is presented to illustrate key issues. The book has significant implications for the communication of science in general and will be of interest to a wide audience, including space scientists,*

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*science communication  
professionals, people  
fascinated by exploration  
and discovery, stakeholders,  
and educators.*

*The Dante Encyclopedia is a  
comprehensive resource that  
presents a systematic*



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*introduction to Dante's life  
and works and the cultural  
context in which his moral  
and intellectual imagination  
took shape.*

*Dance, Costume, and Music  
Revolutionary Domesticity in  
the Italian Risorgimento*

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*(Re)discovering Proximity  
The Dogaressa of Venice,  
1200-1500*

*The Leadership Capital Index  
A Changing World*

**Peace support operations are  
one of the most important tools  
in the foreign policy of Western**

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**democracies. This book is a study of Italian military operations in the last twenty years. Italy's operations are examined through an analysis of parliamentary debates and interviews with leading policy-**

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**makers.**

**This series of HANDBOOKS OF  
LINGUISTICS AND  
COMMUNICATION SCIENCE is  
designed to illuminate a field  
which not only includes general  
linguistics and the study of**

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**linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and**

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**interaction. For "classic"  
linguistics there appears to be a  
need for a review of the state of  
the art which will provide a  
reference base for the rapid  
advances in research  
undertaken from a variety of**

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**theoretical standpoints, while in  
the more recent branches of  
communication science the  
handbooks will give researchers  
both an overview and orientation.  
To attain these objectives, the  
series will aim for a standard**

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**comparable to that of the leading  
handbooks in other disciplines,  
and to this end will strive for  
comprehensiveness, theoretical  
explicitness, reliable  
documentation of data and  
findings, and up-to-date**



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**methodology. The editors, both of the series and of the individual volumes, and the individual contributors, are committed to this aim. The languages of publication are English, German, and French.**

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**The main aim of the series is to provide an appropriate account of the state of the art in the various areas of linguistics and communication science covered by each of the various handbooks; however no**

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**inflexible pre-set limits will be imposed on the scope of each volume. The series is open-ended, and can thus take account of further developments in the field. This conception, coupled with the necessity of**

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**allowing adequate time for each volume to be prepared with the necessary care, means that there is no set time-table for the publication of the whole series. Each volume will be a self-contained work, complete in**

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**itself. The order in which the handbooks are published does not imply any rank ordering, but is determined by the way in which the series is organized; the editor of the whole series enlist a competent editor for**

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**each individual volume. Once the principal editor for a volume has been found, he or she then has a completely free hand in the choice of co-editors and contributors. The editors plan each volume independently of**

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**the others, being governed only  
by general formal principles. The  
series editor only intervene  
where questions of delineation  
between individual volumes are  
concerned. It is felt that this  
(modus operandi) is best suited**

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**to achieving the objectives of  
the series, namely to give a  
competent account of the  
present state of knowledge and  
of the perception of the  
problems in the area covered by  
each volume.**



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**The Cultures of Italian Migration  
allows the adjective "Italian" to  
qualify people's movements  
along diverse trajectories and  
temporal dimensions.**

**Discussions on migrations to  
and from Italy meet in that**

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**discursive space where critical concepts like "home," "identity," "subjectivity," and "otherness" eschew stereotyping. This volume demonstrates that interpretations of old migrations are necessary in order to talk**

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**about contemporary Italy. New migrations trace new non linear paths in the definition of a multicultural Italy whose roots are unmistakably present throughout the centuries. Some of these essays concentrate on**

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**topics that are historically long-term, such as emigration from Italy to the Americas and southern Pacific Ocean. Others focus on the more contemporary phenomena of immigration to Italy from other parts of the**

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**world, including Africa. This collection ultimately offers an invitation to seek out new and different modes of analyzing the migratory act.**

**This book explores literary and non-literary texts, along with**

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**their early manuscripts and  
subsequent printed and digital  
editions, covering a time span  
extending over 1000 years.**

**Spanish Milan**

**Generating New Urbanity - an  
Action Research for Milan**

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**The Management of Urban  
Space Through an Earthquake –  
Messina, 1908–2018**  
**Medieval Italy**  
**Inexcusabiles: Salvation and the  
Virtues of the Pagans in the  
Early Modern Period**

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## **Encyclopedia of Renaissance Philosophy**

### **The Early Stuart Masque**

This book addresses LGBTQ  
issues in relation to among  
others law and policy, mobility  
and migration, children and



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family, social well-being and identity, visible and invisible landscapes, teaching and instruction, parades, arts and cartography and mapping. A variety of research methods are used to explore identities,

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communities, networks and landscapes, all which can be used in subsequent research and classroom instruction and disciplinary and interdisciplinary levels. This extensive book stimulates future pioneering

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research ventures in rural and urban settings about existing and proposed LGBTQ policies, individual and group mapping, visible and invisible spaces, and the construction of public and private spaces. Through the

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methodologies and rich bibliographies, this book provides a rich source for future comparative research of scholars working in social work, NGOs and public policy, and community networking and development.

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Communicating archaeological heritage at the institutional level reflects on the current status of archeology, and a lack of communication between archaeologists and the general public only serves to widen the

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gap of understanding. As holders of this specific scientific expertise, effective openness and communication is essential to understanding how a durable future can be built through comprehension of the past and

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the importance of heritage sites  
and collections. Developing  
Effective Communication Skills in  
Archaeology is an essential  
research publication that  
examines archeology as a  
method for present researchers

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to interact and communicate with the past, and as a methods for identifying the overall trends in the needs of humanity as a whole. Presenting a vast range of topics such as digital transformation, artificial



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intelligence, and heritage  
awareness, this book is essential  
for archaeologists, journalists,  
heritage managers, sociologists,  
educators, anthropologists,  
museum curators, historians,  
communication specialists,

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industry professionals,  
researchers, academicians, and  
students.

This book explores the topic of  
proximity and its relations in the  
design of contemporary urban  
fabrics and public spaces. The

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effects of the COVID-19  
pandemic and reflections on the  
future of cities have lately shed  
light on the concept of proximity,  
which is intended as the  
relationship between  
communities and urban functions

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and as relations among people,  
built spaces, and open spaces.  
The proximity is a historic and  
fertile field of interest for  
American and Northern  
European urban studies; it is a  
spatial and social program

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seemingly surpassed by the styles and rhythms of contemporary city life, but today it is back in vogue with different purposes. Meanwhile, the action research developed by the Department of Architecture and

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Urban Studies at the Politecnico di Milano for the Municipality of Milan reached its conclusion (2018 – 2020). The research work focused on contextualizing the new M4 Metro line stations under construction, and jointed mobility

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flows and places, long-range  
networks and local ones,  
boosting the idea of metro  
stations as regenerative urban  
thresholds and urban platforms  
for enabling environmental,  
sustainable settlement, and

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active mobility systems. In other words, the action research for Milan shows how to achieve the concept of proximity in the urban design practice in a dense, stratified, and complex urban context.



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The recent histories of Italy and Somalia are closely linked. Italy colonized Somalia from the end of the 19th century to 1941, and held the territory by UN mandate from 1950 to 1960. Italy is also among the destination countries

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of the Somali diaspora, which increased in 1991 after civil war. Nonetheless, this colonial and postcolonial cultural encounter has often been neglected. Critically evaluating Gilles Deleuze and Fx Guattaris

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concept of minor literature, as well as drawing on postcolonial literary studies, *The Somali Within* analyses the processes of linguistic and cultural translation and self-translation, the political engagement with race, gender,

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class and religious  
discrimination, and the complex  
strategies of belonging and  
unbelonging at work in the  
literary works in Italian by  
authors of Somali origins. Brioni  
proposes that the minor Somali

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Italian connection might offer a major insight into the transnational dimension of contemporary Italian literature and Somali culture.

An Encyclopedia - Volume II  
Queering Translation,

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Quattordici Anni

Translating the Queer

The Enduring Legacy of

Venetian Renaissance Art

The Poetry of Citizenship in

Dante

Challenges, State of the Art and

Future Trends

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Staying Behind But Moving  
Forward During the Age of Mass  
Emigration, 1876 – 1914

Wives and Icons

The contemporary world is  
characterized by the massive  
use of digital communication

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platforms and services that allow people to stay in touch with each other and their organizations. On the other hand, it is also a world with great challenges in terms of crisis, disaster, and emergency situations of various kinds. Thus,



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It is crucial to understand the role of digital platforms/services in the context of crisis, disaster, and emergency situations. Digital Services in Crisis, Disaster, and Emergency Situations presents recent studies on crisis, disaster,

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and emergency situations in which digital technologies are considered as a key mediator. Featuring multi- and interdisciplinary research findings, this comprehensive reference work highlights the

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relevance of society's digitization and its usefulness and contribution to the different phases and types of risk scenarios. Thus, the book investigates the design of digital services that are specifically

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developed for use in crisis situations and examines services such as online social networks that can be used for communication purposes in emergency events. Highlighting themes that include crisis

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management communication, risk monitoring, digital crisis intervention, and smartphone applications, this book is of particular use to governments, institutions, corporations, and professionals who deal with

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crisis, disaster, and emergency scenarios, as well as researchers, academicians, and students working in fields such as communications, multimedia, sociology, political science, and engineering.

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Brill's Companion to the Reception of Herodotus in Antiquity and Beyond examines the reception and cultural transmission of Herodotus' Histories, one of the most controversial and influential texts

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to have survived from Classical Antiquity, from ancient up to modern times.

Bridging the gap between higher education research and policy making was always a challenge, but the recent calls for more



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evidence-based policies have opened a window of unprecedented opportunity for researchers to bring more contributions to shaping the future of the European Higher Education Area (EHEA).

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Encouraged by the success of the 2011 first edition, Romania and Armenia have organised a 2nd edition of the Future of Higher Education – Bologna Process Researchers' Conference (FOHE-BPRC) in

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November 2014, with the support of the Italian Presidency of the European Union and as part of the official EHEA agenda.

Reuniting over 170 researchers from more than 30 countries, the event was a forum to debate the

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trends and challenges faced by higher education today and look at the future of European cooperation in higher education. The research volumes offer unique insights regarding the state of affairs of European

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higher education and research,  
as well as forward-looking policy  
proposals. More than 50 articles  
focus on essential themes in  
higher education:  
Internationalization of higher  
education; Financing and

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governance; Excellence and the  
diversification of missions;  
Teaching, learning and student  
engagement; Equity and the  
social dimension of higher  
education; Education, research  
and innovation; Quality

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assurance, The impacts of the Bologna Process on the EHEA and beyond and Evidence-based policies in higher education. "The Bologna process was launched at a time of great optimism about the future of the European

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project – to which, of course, the reform of higher education across the continent has made a major contribution. Today, for the present, that optimism has faded as economic troubles have accumulated in the Euro-zone,



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political tensions have been increased on issues such as immigration and armed conflict has broken out in Ukraine. There is clearly a risk that, against this troubled background, the Bologna process itself may falter.

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There are already signs that it has been downgraded in some countries with evidence of political withdrawal. All the more reason for the voice of higher education researchers to be heard. Since the first conference

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they have established themselves as powerful stakeholders in the development of the EHEA, who are helping to maintain the momentum of the Bologna process. Their pivotal role has been strengthened by

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the second Bucharest  
conference." Peter Scott,  
Institute of Education, London  
(General Rapporteur of the  
FOHE-BPRC first edition)  
Domestic devotion has become  
an increasingly important area of

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research in recent years, with the publication of a number of significant studies on the early modern period in particular. This Special Issue aims to build on these works and to expand their range, both geographically and

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chronologically. This collection focuses on lived religion and the devotional practices found in the domestic settings of late medieval and early modern Europe. More particularly, it investigates the degree to which

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the experience of personal or familial religious practice in the domestic realm intersected with the more public expression of faith in liturgical or communal settings. Its broad geographical range (spanning northern,

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southern, central and eastern Europe) includes practices related to Christianity, Judaism and Islam. This Special Issue will be of interest to historians, art historians, medievalists, early modernists, historians of religion,



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anthropologists and theologians, as well as those interested in the history of material religious culture. It also offers important insights into research areas such as gender studies, histories of the emotions and histories of the

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senses.

The Conquest of the Soul  
Presence, Agency and Likeness  
in Venetian Art of the Sixteenth  
Century

The Somali Within  
Digital Services in Crisis,

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Disaster, and Emergency  
Situations

From Cooking Vessels to  
Cultural Practices in the Late  
Bronze Age Aegean

Campaldino 1289

Italian Women in Basilicata

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**Dante's political thought has long constituted a major area of interest for Dante studies, yet the poet's political views have traditionally been considered a self-contained area of study and viewed in isolation from the poet's other concerns.**

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**Consequently, the symbolic and poetic values which Dante attaches to political structures have been largely ignored or marginalised by Dante criticism. This omission is addressed here by Claire Honess, whose study of Dante's poetry of citizenship**

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**focuses on more fundamental issues, such as the relationship between the individual and the community, the question of what it means to be a citizen, and above all the way in which notions of cities and citizenship enter the imagery and structure**

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**of the Commedia.**

**This Encyclopedia gathers together the most recent scholarship on Medieval Italy, while offering a sweeping view of all aspects of life in Italy during the Middle Ages. This two volume, illustrated, A-Z reference**

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**is a cross-disciplinary resource  
for information on literature,  
history, the arts, science,  
philosophy, and religion in Italy  
between A.D. 450 and 1375. For  
more information including the  
introduction, a full list of entries  
and contributors, a generous**



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**selection of sample pages, and  
more, visit the Medieval Italy: An  
Encyclopedia website.**

**Campaldino is one of the  
important battles between the  
Guelphs and Ghibellines - the  
major political factions in the city  
states of central and northern**

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**Italy. It heralded the rise of  
Florence to a dominant position  
over the area of Tuscany and was  
one of the last occasions when  
the Italian city militias contested  
a battle, with the 14th century  
seeing the rise of the condottiere  
in Italy's Wars. In this highly**

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**illustrated new study, renowned  
medieval historians Kelly De  
Vries and Niccolò Capponi have  
uncovered new material from the  
battlefield itself, as well as using  
all the available sources, to  
breathe new life into this  
colourful and fascinating battle.**

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**In recent years much scholarly attention has been focused on the encounter of cultures during the early modern period, and the global implications that such encounters held. As a result of this work, scholars have now begun to re-evaluate many**

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**aspects of early culture contact,  
not least with respect to  
Christian missionary activities.  
Prominent amongst the  
missionaries were members of  
the Society of Jesus. Emerging as  
a dynamic new religious order in  
the wake of the Reformation, the**

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**Jesuits were deeply committed to promoting religious and cultural reforms both within Europe and in non-Christian lands. Yet whilst scholars have revealed much about the Jesuits' innovative educational endeavours, and their numerous missions to the**

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**Americas, Asia and the Sub-Continent, less attention has been paid to the nature of the Jesuits' global civilizing mission as a key feature of their institutional character. Nor has sufficient work been done to fully explain the relationship between**

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**the Jesuits' efforts to evangelize  
and civilize those areas within  
the Catholic fold and those  
without. Taking as its focus the  
city of Naples, this study  
illuminates how the Jesuits' work  
in a Catholic European setting  
reflected their broader global**



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**civilizing mission. Despite its Catholic heritage, Naples was popularly perceived as a place of spiritual and social disorder, thus providing an irresistible challenge to religious reformers, such as the Jesuits, who sought to 'civilize' the city. Drawing in**

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**considerable numbers of the order, Naples proved to be a training ground for the Jesuits that shaped the order's missionary praxis and influenced the thinking of many who would later travel further afield. By gaining a fuller understanding of**

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**this process, it is possible to  
better understand what drove  
the Jesuits to craft and  
perpetuate a cultural map that  
continues to resonate down to  
our own times. This book is  
published in conjunction with the  
Jesuit Historical Institute series**

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