

Professional Architectural Photography (Professional Photography)

In 2008, Daniel Chavkin began photographing some of the more discreet and off-the-beaten-path midcentury modern homes and buildings in the Palm Springs area. These included secret gems created by such famous modernist architects as William Cody and John Porter Clark, as well as others by relatively lesser-known designers. The result is this rich photographic collection of largely unseen examples of desert modern architecture. Many of the buildings shown herein are not easily accessible by, or in some cases completely off-limits to, the general public, so the photographs in this book may be the only opportunity for midcentury aficionados to ever see some of these buildings. Daniel Chavkin is a photographer who lives and works in Palm Springs and Los Angeles. He began his career shooting celebrity portraits, but his passion is for midcentury modern architecture—and especially the desert modernism of Palm Springs. His love of modernism was forged while studying at the Art Center College of Design in Pasadena, California. He also owns the graphic design business Design Lab 2.

Architectural photography is an important tool for studying built architecture and documenting students own projects. Basics Architectural Photography provides a practically based explanation of the key technical aspects of photography, image analysis and photo editing, and includes helpful tips on how to take and process photographs. Topics: Photographic concepts (focal length, image circle, angle of view, depth of focus, exposure time, contrast range, etc.) Equipment (camera, lens, tripod, light meter, etc.) Photographing architecture (perspectives, architectural models, etc.) Stylistic devices in architectural photography Exterior shots Interior shots Image editing, scanning, image correction

The core goal of photography is representing subjects that have depth and texture in a medium that inherently lacks both those qualities, and this book shows the best way to rise to that challenge: through the careful application and capture of lighting. It demonstrates how to accentuate or minimize textures, add or subtract highlights, and create or combat shadows to showcase the subjects in the best way and create the illusion of a third dimension in the images. Exploring techniques for lighting portraits, still-life subjects, nature images, and architectural shots, both studio and location lighting are covered in detail. The book teaches photographers how to study their subjectsNwith all of the textures, colors, shapes, and surfaces they haveNthen visualize the image as a finished photograph before the photography actually begins. With chapters that thoroughly cover the science of lighting and visualization, photographers can apply that knowledge and successfully create artful images.

One hundred years ago, architects found in the medium of photography—so good at representing a building's lines and planes—a necessary way to promote their practices. It soon became apparent, however, that photography did more than reproduce what it depicted. It altered both subject and reception, as architecture in the twentieth century was enlisted as a form of mass communication. Claire Zimmerman reveals how photography profoundly influenced architectural design in the past century, playing an instrumental role in the evolution of modern architecture. Her “picture anthropology” demonstrates how buildings changed irrevocably and substantially through their interaction with photography, beginning with the emergence of mass-printed photographically illustrated texts in Germany before World War II and concluding with the postwar age of commercial advertising. In taking up “photographic architecture,” Zimmerman considers two interconnected topics: first, architectural photography and its circulation; and second, the impact of photography on architectural design. She describes how architectural photographic protocols developed in Germany in the early twentieth century, expanded significantly in the wartime and postwar diaspora, and accelerated dramatically with the advent of postmodernism. In modern architecture, she argues, how buildings looked and how photographs made them look overlapped in consequential ways. In architecture and photography, the modernist concepts that were visible to the largest number over the widest terrain with the greatest clarity carried the day. This richly illustrated work shows, for the first time, how new ideas and new buildings arose from the interplay of photography and architecture—transforming how we see the world and how we act on it.

Lost Utopias

Composition, Capture, and Digital Image Processing

Seventy Years of Photography at Hedrich Blessing

A Constructed View

A Connecticut Christmas

Architecture Depends

The very thing that makes wide-angle photography so compelling also makes it a challenge: While you're sure to capture a vast scene using a wide-angle lens, it can be difficult to direct the viewer's attention when so many elements are included in an image. For many photographers, the results of their wide-angle attempts are a disappointment and they just can't seem to achieve that "Wow" they are hoping for in their images.

Whether you're new to wide-angle lenses or you've been frustrated by them for a long time, expert photographer, teacher, and author Chris Marquardt is here to help. Wide-Angle Photography is packed with information—as well as beautiful and inspiring photography—that will help you take your wide-angle image making to the next level.

In a friendly, accessible manner Chris walks you through in-depth discussions of both the advantages and the pitfalls of wide-angle photography, the fundamentals you need to know, composition and design principles, and the specific genres in which wide-angle lenses can be used to create outstanding images—not only for landscape photography, but for portrait, street, architectural, and interior photography, as well. Throughout the book, Chris offers hands-on exercises that drive home the concepts being taught so you can learn by doing. Chris also dedicates two full chapters to tilt-shift lenses for those who are interested in exploring and maximizing the fascinating capabilities these kinds of lenses offer.

Topics include:

Types of lenses and filters

Understanding depth of field

Angles of view, crop factors, and focal lengths

Handling distortion and aberrations

Composition, design, and context

Point of view and perspective

Wide-angle for various genres

Panoramas and stitching images

Tilt-shift lenses

Hands-on exercises

And this time!0px 0.0px 0.0px 0.0px; font: 12.0px Cambria) p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'; min-height: 15.0px} span.s1 {font: 12.0px 'Times New Roman'} span.s2 {font: 11.0px Verdana} span.s3 {font: 11.0px Symbol} span.s4 {font: 12.0px Symbol}

This book looks at what motivates us to take photographs and at some of the methods of using the camera to do so successfully. It also examines some standards that should be applied to the photographs that we take of buildings to ensure that they will be useful documents in the record of the historic environment. Writing about photography tends to verge towards the technical, but the intention with this book is to 'keep it simple'. Light is what we work with, whether we make use of existing light sources or introduce our own; it is this which will most greatly influence our photographs and our understanding of what we have captured through the lens. Digital capture is a great liberator for the photographer, but this can lead to a scatter gun approach. This book brings a more thorough and measured approach to the process. Other factors such as viewpoint and technical settings on the camera will also play a vital part in the story we want to tell. Illustrated throughout with examples of good and bad practice, this book sets out techniques and strategies in a simple and straightforward way for those who want to make their photographs of buildings truly effective.

"This is a 'must have' guide both for aspiring students and for established professionals who need to keep up to speed with the current impact of recent digital developments. Learn how to achieve top quality architectural images from a leading expert; up-to-date advice on the pros and cons of digital photography in this field; step-by-step guide to typical, profitable shooting sequences on assignment; benefit from an in-depth analysis of published brochure design and photography. In this highly visual, full colour text Michael Harris shares his professional secrets and demonstrates how to achieve top quality architectural images. Brief histories of both architecture and architectural photography lay the foundations for the technical applications that follow. This third edition provides increased coverage of the revolution in digital photography, which is forcing all photographers to review their practices. The pros and cons of these developments are assessed through a comparison of the film and digital mediums and the highly debated variances in their quality and cost." - back cover.

Julius Shulman's long career photographing great architectural works with depth, passion, drama, and an instinct for the architect's intentions has ensured his present status as one of the world's preeminent architectural photographers. His eloquent photos interpreting the structures of Richard Neutra and other early modernists helped the viewing public to understand these revolutionary buildings, and brought prominence to modernist practitioners who might otherwise have been considered eccentric. Frank Lloyd Wright once said that no better photos had ever been taken of Taliesin West than those by Shulman. Photographing Architecture and Interiors, published in 1962, is Shulman's first book, and he still considers it to be his most genuine reflection on the profession and on his own artistic philosophy. This title is an exact reprint of that now-classic publication. All of Shulman's famous photographs have here been reproduced from original prints, giving the images a crispness and luminosity not seen even in the 1962 edition. The introduction by Richard Neutra, perhaps Shulman's most important client and avid supporter, has been preserved; also included is a new foreword by Shulman himself.

Wayne Thom

New Architecture Los Angeles

Photographing Buildings Inside and Out

Ezra Stoller, Photographer

A Novel

How Photography Transforms Architecture

A guide to photographing abandoned structures covers such topics as selecting subject matter, general guidelines for camera settings and gear, lighting, importing and editing shots, filters and effects, and avoiding common mistakes.

Architectural photography is more than simply choosing a subject and pressing the shutter-release button; it's more than just documenting a project. An architectural photograph shows the form and appeal of a building far better than any other medium. With the advent of the digital photographic workflow, architects, real estate firms, and interior designers are discovering exciting new opportunities to present and market their work. But what are the ingredients for a successful architectural photograph? What equipment do you need? How can you improve your images in the digital darkroom? Why does a building look different in reality than it does in a photograph? In this book you will find the answers to these questions and much more. Author Adrian Schulz—an architect and photographer by training—uses real-world projects to teach you how to:
• Capture outstanding images of buildings, inside and out
• Choose the right equipment and use it effectively
• Compose architectural shots
• Work with ambient and artificial light
• Process images in an efficient workflow based on Adobe Photoshop and other tools
This book is a step-by-step guide to architectural photography for both the aspiring amateur photographer interested in architectural photography and the professional photographer who wants to expand his skills in this domain. Moreover, architects themselves will find this book motivating and inspiring. This third edition has been extensively revised and includes nearly 100 new images and illustrations. Updates include information on topics such as:
- Photographic technology, including digital cameras, lens quality and construction, and large format cameras
- Shooting techniques
- The real life of a professional architectural photographer
- Traveling
- Analog to digital shooting
- Stadium photography
- Image Processing, including screenshots from the latest image-processing software such as Adobe Photoshop CC
With this book, you'll learn a variety of creative tips, tricks, and guidelines for making the perfect architectural image.

Built Unbuilt revisits 16 years of Julien De Smedt's work from the inception of the architectural practice PLOT with Bjarke Ingels in 2001 to the work of JDSA and the founding of the design studio Makers With Agendas with William Ravn in 2013. The Built section of this book gives an overview of De Smedt's built work seen through the lens of photographer Julien Lanoo. The Unbuilt section is a selective narrative by De Smedt of projects that haven't made it to the built world.

A long-awaited survey of the full range of Stoller's stunning photography

Digital Photography

Wide-Angle Photography

A Field Guide to Architectural Photography in the Digital Age

Architectural Photography

Lighting, Composition, Postproduction and Marketing Techniques

Architectural Photography the Digital Way

The epic tale of a brilliant woman who must reinvent herself to survive, moving from Mussolini's Italy to 1940s Los Angeles—a timeless story of love, deceit, and sacrifice from the award-winning, New York Times bestselling author of A Constellation of Vital Phenomena “A genuinely moving and life-affirming novel that’s a true joy to read.”—Celeste Ng, author of Little Fires Everywhere “A great lit of the Dutch House Like many before her, Maria Lagana has come to Hollywood to outrun her past. Born in Rome, where every Sunday her father took her to the cinema instead of church, Maria immigrates with her mother to Los Angeles after a childhood transgression leads to her father’s arrest. Fifteen years later, on the eve of America’s entry into World War II, Maria is an associate producer, her personal and professional lives from falling apart. Her mother won’t speak to her. Her boss, a man of many toupees, has been summoned to Washington by congressional investigators. Her boyfriend, a virtuoso Chinese American actor, can’t escape the studio’s narrow typecasting. And the studio itself, Maria’s only home in exile, teeters on the verge of bankruptcy. Over the coming months, as Los Angeles, Mercury Pictures becomes a nexus of European émigrés: modernist poets trying their luck as B-movie screenwriters, once-celebrated architects becoming scale-model miniaturists, and refugee actors finding work playing the very villains they fled. While the world descends into war, Maria rises through a maze of conflicting politics, divided loyalties, and jockeying ambitions. But when her father’s past threatens Maria’s carefully constructed facade, she must finally confront her father’s fate—and her own. Written with intelligence, wit, and an exhilarating sense of possibility, Mercury Pictures Presents spans many moods and tones, from the heartbreaking to the ecstatic. It is a love letter to life’s bit players, a panorama of an era that casts a long shadow over our own, and a tour of Washington Post calls “a flash in the heavens that makes you look up and believe in miracles.”

A step-by-step guide to architectual photography covers such topics as cameras, lenses, accessories, shooting techniques, and post-processing techniques.

Expanding on the basics included in Photographing Buildings Inside and Out this guide provides updated instructions and techniques for taking pictures of all types of buildings, from skyscrapers to residences, as well as specialized interior subjects like staircases and ceilings.

Follow the Sun will guide you through all aspects of architectural photography, from the genre’s rich history to the exciting new approaches brought by the advent of the digital age. It explains how to use the powerful tools of digital photography while employing many of the skills and traditions of the established genre. Written to be accessible to professionals, amateurs, and students alike, the exploring architecture as fine artists, on editorial assignments, or on commercial shoots. Key features include:
• Example photographs and diagrams
• Historical background of architectural photography
• Advice on essential equipment
• How to plan a shoot to your advantage
• How to use tilt-shift lenses for architecture
• Editing workflow and strategies
• Interviews with architectural photograp Cole, and Elizabeth Fellicella.

Urban Photography

Architectural Photography, 3rd Edition

Photographing the Late Modern

Lighting Essentials

Architecture of the Central Coast

Technique of Photographic Lighting

Seaside: Views of a New Town is a 35-year photographic documentation, providing a unique record of how the new town of Seaside in the Florida Panhandle evolved from the visionary idea of founder Robert Davis to becoming ground zero for the New Urbanism movement, which advocates for a sensibility in town planning that had been lost but is now being employed throughout the country. Steven Brooke is an internationally recognized leader in the photography of architecture, landscape and design. Winner of the Rome Prize from the American Academy in Rome and the National Honor Award in Photography from the American Institute of Architects, he is the photographer of over 40 books on architecture and design. Steven is on the faculty of the University of Miami School of Architecture and hosts a popular youtube channel on architectural photography and composition.

Polemics and reflections on how to bridge the gap between what architecture actually is and what architects want it to be. Architecture depends—on what? On people, time, politics, ethics, mess: the real world. Architecture, Jeremy Till argues with conviction in this engaging, sometimes pugnacious book, cannot help itself; it is dependent for its very existence on things outside itself. Despite the claims of autonomy, purity, and control that architects like to make about their practice, architecture is buffeted by uncertainty and contingency. Circumstances invariably intervene to upset the architect's best-laid plans—at every stage in the process, from design through construction to occupancy. Architects, however, tend to deny this, fearing contingency and preferring to pursue perfection. With Architecture Depends, architect and critic Jeremy Till offers a proposal for rescuing architects from themselves: a way to bridge the gap between what architecture actually is and what architects want it to be. Mixing anecdote, design, social theory, and personal experience, Till's writing is always accessible, moving freely between high and low registers, much like his suggestions for architecture itself.

This exhilarating and richly illustrated guide to Los Angeles's most exciting new buildings establishes the city as a mecca for forward-thinking and environmentally conscious architecture. Some of the world's leading architects are making their mark on Los Angeles's cityscape with exciting and innovative projects. Fifty of the most striking buildings are profiled in this book that features every type of architecture - houses, municipal structures, art museums, office buildings, performance spaces, and houses of worship. Some of the world's leading design firms, including Diller Scofidio + Renfro, Eric Owen Moss Architects, Selldorf Architects, and wHY Architecture, have contributed to the city's structural vernacular. While the projects here are as varied as the luminous Walt Disney Concert Hall by Gehry Partners and Bestor Architecture's compact housing development named "Blackbirds," each building embraces an unmistakably Californian aesthetic reimagined for a new century. With original photography, this is the first book to focus on the surge of creative building that has taken place in Los Angeles in the new millennium. AUTHORS: Mike Kelley has photographed architectural interiors and exteriors all over the world. He lives in Los Angeles.

*Brooke Hodge is Director of Architecture and Design at the Palm Springs Art Museum. SELLING POINTS: * LA is becoming a new mecca for creative practitioners from around the world. It is rapidly transforming its architectural footprint with bold new buildings ranging from residential to commercial to cultural institutions. * The book features new work by the likes of Bjarke Ingels Group, Diller Scofidio & Renfro as well as local firms like Eric Owen Moss and Michael Maltzan Architecture. * This book is the next in a series after the successful New Architecture London, ISBN 9783791382784 (2017) and New Architecture New York ISBN 9783791383682 (2017). * Each spread features newly commissioned photography by Mike Kelley and the book has 200 colour photographs. 200 colour images*

The first monograph of photographer Wayne Thom, whose documentation of Late Modern architecture constitutes an architectural/visual archive unlike any other. A key primer to late-twentieth century Modernism, this monograph devoted to Wayne Thom chronicles his photographic practice and the architectural and urban environment in which he worked. An innovative chronicler of the booming West Coast urbanism

of the 1960s and 70s, Thom's photographs of key projects by path-breaking architecture firms such as William Pereira & Associates, Edward Durell Stone, SOM, Gio Ponti, John Portman, I. M. Pei, and A. Quincy Jones helped establish the idea of cool architectural glamour of the era. Raised in Hong Kong, Thom moved to California in the mid-1960s and trained in the technical craftsmanship of photography, adept at harnessing natural light for both interior and exterior compositions. He soon began working with the figures who would become his clients and benefactors, most importantly William Pereira and A. Quincy Jones, a prolific architect and Dean of the School of Architecture at USC. As Emily Bills critically assess Thom's career, she demonstrates that his photography became inseparable from Late Modernism in the popular imagination, a period of architectural production that ran from the late 1960s through the 1980s. Wayne Thom: Photographing the Late Modern is a celebration of this key architectural photographer and a unique chronicle of the works of this transformative period of architectural expression.

Digitally Produced, Digitally Displayed

Professional Architectural Photography

Lighting for Texture, Contrast, and Dimension in Digital Photography

Celebrating the Holiday in Classic New England Style

Photographic Architecture in the Twentieth Century

Mercury Pictures Presents

Gathers photographs of buildings designed by influential modern architects such as Frank Lloyd Wright, Marcel Breuer, Albert Kahn, and Mies van der Rohe

Hedrich Blessing has taken over 500,000 photographs, an archive so vast and historically valuable that it was donated to the Chicago Historical Society for preservation."--BOOK JACKET.

"The pictures in this book bring the argument about reuse and preservation into focus. What is worthy of retaining and what is dispensable? What are the criteria for considering whether a structure should be retained or demolished? How do you define the parameters of taste and utility in making decisions to preserve or destroy? How will future generations regard the destruction of certain structures, will we be considered cultural vandals for not having retained more of the structures that seemed irrelevant at the time? The preservation argument is heightened in the case of the exhibitions sites, as by definition an exhibition is considered a temporary event."--Page 9.

Gathers photographs of interiors and exteriors, homes and office buildings, and churches and public buildings, and describes changes in photographic style

Photographing Historic Buildings

Chaco Body

The Architectural Photography of Hedrich-Blessing

Unseen Midcentury Desert Modern

Architecture Transformed

A Guide to Creating and Editing Images of Abandoned Places

Architectural Photography the Digital Way teaches the reader how to take first-rate photographs of buildings, inside and out. Step-by-step instructions help you learn how to choose the right kind of camera, to use it effectively, and to enhance and manipulate your images. This complete course begins with an introduction to the world of digital imagery and its unique aesthetic considerations. Included are detailed instructions on how to photograph building exteriors and interiors of every scale and in any lighting condition. Advanced chapters cover areas such as perspective correction and other features made possible by image-editing software. Illustrated with a wealth of color photographs and diagrams, this clearly written, easy-to-use handbook will be your indispensable guide whenever you pick up the camera.

This is a must-have guide both for aspiring students and for established professionals who need to keep up to speed with the current impact of recent digital developments. In this highly visual, full colour text Michael Harris shares his professional secrets and demonstrates how to achieve top quality architectural images. Brief histories of both architecture and architectural photography lay the foundations for the technical applications that follow. This third edition provides increased coverage of the revolution in digital photography, which is forcing all photographers to review their practices. The pros and cons of these developments are assessed through a comparison of the film and digital mediums and the highly debated variances in their quality and cost. Michael Harris is a freelance photographer specializing in architectural and interior photography. His work covers a wide spectrum from industrial and commercial, to residential photography. He is author of 'Professional Interior Photography', also published by Focal Press. *Learn how to achieve top quality architectural images from a leading expert *Up-to-date advice on the pros and cons of digital photography in this field *Step by step guide to typical, profitable shooting sequences on assignment

An architectural photographer uses his or her artistic talent and composition skills to capture images of structures on film. Architectural photographers have a combination of skills and experience and frequently a college degree. Individuals interested in pursuing a career in architectural photography need to know how to operate camera equipment, specifically digital camera equipment. Even if a student plans to pursue formal education in the field, he or she will need to know how to properly use a camera prior to attending school. Architectural photographers can learn basic camera skills by practicing taking pictures of buildings and other structures around their cities. To build a strong foundation in the basics of photography, this book will introduce the reader through every aspect of planning, acquiring, and composing "magazine quality" interior and exterior architectural photos. A special emphasis is given to how the approach to architectural imaging has changed over the last ten years with the use of digital imaging and imaging software and how this affects creative, technical, and business decisions. A thorough introduction to a "compositing first" approach to professional architectural photography using digital cameras and modern photo post-production techniques for new or experienced photographers seeking work in the middle-tier of the architectural photography market.

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Views of a New Town

Basics Technical Drawing

Building Images

A Noted Architectural Photographer Shows You how to Achieve Your Objectives

Architecture in Contemporary Photography

Built Unbuilt

Professional Architectural PhotographyTaylor & Francis

Professional Architectural Photography sampler by Tony Marinella Photography, www.tonymarinella.com, 480-241-6874

A collection of projects from award winning architects of the County of San Luis Obispo.

Technical Drawing deals with the representation of plans throughout all phases of a project. For students, the primary focus is on the development and methodical construction of a technical drawing. Themes: Types of plan (from site plan and preliminary drawings to design and detail plans) Components of the plan (floor plan, section, elevation, detail) Line width, dir

Plan presentation and compilation

Seaside

Photographing Architecture

Basics Architectural Photography

The Architectural Photography of Julius Shulman

Image Building

The Middle-Tier of the Architectural Photography: How to Handle Photo Techniques

Celebrate the Holiday Traditions of the Nutmeg State! A Connecticut Christmas is a photographic journey celebrating classic New England traditions, beauty, spirit, and community surrounding the holiday. From light displays to decorated churches and inns, spectacular private homes, festivals, carolers, town greens, and picturesque villages, this beautiful book of images and accompanying essays takes readers on a magical holiday tour through the Nutmeg State

American photographer Julius Shulman's images of Californian architecture have burned themselves into the retina of the 20th century. A book on modern architecture without Shulman is inconceivable. Some of his architectural photographs, like the iconic shots of Frank Lloyd Wright's or Pierre Koenig's remarkable structures, have been published countless times. The brilliance of buildings like those by Charles Eames, as well as those of his close friend, Richard Neutra, was first brought to light by Shulman's photography. The clarity of his work demanded that architectural photography had to be considered as an independent art form. Each Schulman image unites perception and understanding for the buildings and their place in the landscape. The precise compositions reveal not just the architectural ideas behind a building's surface, but also the visions and hopes of an entire age. A sense of humanity is always present in his work, even when the human figure is absent from the actual photographs. Today, a great many of the buildings documented by Shulman have disappeared or been crudely converted, but the thirst for his pioneering images is stronger than ever before. This is a vivid journey across six decades of great architecture and classic photography through the famously incomparable eyes of Julius Shulman.

The urban environment offers an exciting array of subjects to photograph, even in the smallest of towns. In the time it takes to walk a street or two, you can photograph panoramic skylines, people up close, at work or play, abstract architectural details, frenetic street activity, peaceful park scenes and so much more. You can capture elements of the past and present through the city's architecture in one carefully composed street scene, then, within minutes, frame up the most recognisable landmark in the city. This book gives you the practical skills and creative techniques you need to capitalize on the beautiful world right on your doorstep.

Julius Shulman, one of the great master of architectural photography, is the preeminent recoreder of early California modernism. By 1927, when he was sixteen, Shulman was already using the family Brownie box camera to document his Southern Californis surroundings and experiences; in 1936, his professional career was launched when he sent Richard Neutra some uncommissioned photographs of the architect's Kun House. Shulman went on to document the famous Case Study House Program (architects included Charles and Ray Eames, Pierre Koenig, and Eero Saarinen) and also the architecure of the 1930s through the 1980s, especially that of Southern California, but also country and worldwide. His subjects included the buildings of R.M. Schindler, John Lautner, Raphael Soriano, Frank Lloyd Wright, Mies van der Rohe, Oscar Niemeyer, among many others. Through his work, Shulman defined the image of Los Angeles and framed the architecture of the time for a global audience. In addition to an overview of Shulman's career and photographic oeuvre, this book emphasizes Shulman's method of "constructing" photographic views. These contructions, which complemented his innate ability to compose striking photographs, often transcends reality to capture the spirit, time and place of a work of architecture. An analysis of architecture's visual presentation examines not only the media of the era--John Entenza's "Arts & Architecture," for instance--but also the work of Shulman's photographic contemporaries. Joseph Rosa is chief curator of the National Building Museum in Washington, D.C., and the author of numerous essays and books, including Rizzoli's "Albert Frey, Architect." He received his architecturedegree from Columbia University and is currently a doctoral candidate in the university's Graduate School of Architecture, Planning and Preservation. Ester McCoy was the formost architectural historian of Southern California. Her books include "Modern California Houses, Five California Architects, "and "Vienna to Los Angeles: Two Journeys."

Photographing Architecture and Interiors

Shooting Space

Follow the Sun

A History of the Photography of Buildings from 1839 to the Present

Architecture and Its Photography

Capturing Landscape, Portrait, Street, and Architectural Photographs with Wide-Angle Lenses (Including Tilt-Shift Lenses)

Essential for professional commercial photographers but with appeal for anyone who enjoys architectural photography, this book explains how to build better light indoors while finding the optimal positions for capturing images. Beginning with advice on understanding angles, controlling perspective, and becoming familiar with the tools necessary for capturing interiors, this guidebook then progresses onto explanations of various types of light, methods for manipulating them, and circumstances under which different lights should be utilized. Also included throughout the book are example shots of homes, businesses, and public spaces followed from start to finish, illustrating the challenges of the shoot, how these problems were solved, and any work that required editing after the shoot.

A visual survey of contemporary artists ' photography of architecture, featuring the work of Andreas Gursky, Iwan Baan, Wolfgang Tillmans, Catherine Opie, Thomas Ruff, Hiroshi Sugimoto, and more. Since the invention of photography, architecture has proved a worthy subject for photographers. Shooting Space: Architecture in Contemporary Photography showcases the relationship between the two practices. The book presents a broad spectrum of work from a diverse roster of renowned and emerging artists: Annie Leibovitz captures the construction of Renzo Piano ' s New York Times building; James Welling revisits Philip Johnson ' s iconic Glass House; Walter Niedermayr shifts perspectives on SANAA ' s sculptural designs. The book is divided into five chapters, covering collaborations between photographer and architect, global urbanization, alterations to the natural landscape, reappraised Modernist icons, and imagined environments. Presenting a fresh study of outstanding work in contemporary architectural photography, Shooting Space not only provides an engaging display of beautiful photography, but will reward the reader with a considered survey of our built environment.

This generously illustrated examination of architectural photography from the 1930s to the present shows how the medium has helped shape familiar views of iconic buildings. Photography has both manipulated and bolstered our appreciation of modern architecture. With beautiful photographs of private and public buildings by Julius Shulman, Candida H fer, Andreas Gursky, Thomas Struth, and others, this book examines the central and active role that photography plays in defining and perpetuating the iconic nature of buildings and places. This volume shows how different photographers represent the same building, offers commentaries on the "American dream," and explores changes in commercial architectural photography. Placing decades-old images alongside modern ones, Image Building depicts the idea of the comfortable middle-class home and the construction of suburbia as an ironic ideal. It presents the ways that public spaces such as libraries, museums, theaters, and office buildings are experienced differently as photographers highlight the social, cultural, psychological, and aesthetic conditions to reveal the layered meanings of place and identity. Looking at how photography shapes and frames our understanding of architecture, this volume offers thought-provoking points of view through an exploration of social and cultural issues. Published in association with the Parrish Art Museum

Urban Exploration Photography

Tony Marinella Photography for Design