

Prose Unseens For A Level Latin (Latin Language Learning)

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • “An instant American classic and almost certainly the keynote nonfiction book of the American century thus far.”—Dwight Garner, The New York Times
The Pulitzer Prize–winning, bestselling author of The Warmth of Other Suns examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions.
NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist
“As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our

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assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity.

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Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

Gathered together are three extraordinary books by renowned storyteller and memoirist Austin Clarke.

'Membering, Clarke's breathtaking memoir, spans over fifty years of his life as a writer, chronicling his coming to Canada in the fifties, formative experiences with Malcolm X, Chinua Achebe, and LeRoi Jones, and bursting with cultural insights and poignant memories from a narrative master. In *The Polished Hoe*, winner of the Giller Prize and the 2003 Commonwealth Writers' Prize, when an elderly Bimshire village woman calls the police to confess to a murder, the result is a shattering all-night vigil that brings together elements of the African diaspora in one epic sweep. Set on the post-colonial West Indian island of Bimshire in 1952, *The Polished Hoe* unravels over the course of 24 hours but spans the lifetime of one woman and the collective experience of a society informed by slavery. *Choosing His Coffin* is a selection of Clarke's finest work from more than forty years of storytelling, drawing on his Caribbean roots and his years in Canada. These stories range in theme from growing up in West Indian society and what it means to be black in both the United States and Canada to surviving as an immigrant in a predominantly Anglo-Saxon culture.

Advanced Latin offers a range of material to help students build and develop the knowledge and skills needed for A2

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and Pre-U Latin. There are 24 translation/comprehension exercises, based on passages taken predominantly from Livy, Caesar and Ovid. These match exactly the requirements of A2, but the passages work equally well as unseens for those working towards Pre-U. Six further passages are offered for unseen translation only, and are designed to stretch the most able. There are then 12 passages of continuous prose for translation into Latin, each supported by notes to help the student; and an appendix that contains a comprehensive English-Latin vocabulary. To support the study of A2 and Pre-U literature, there are short commentaries on sample passages from each of the prescribed authors, demonstrating a variety of interpretative approaches. In addition, for each author there is an annotated bibliography, to guide both teacher and student to the most useful secondary literature available. A separate section focuses on the Pre-U unseen literary criticism option and offers six practice passages.

We are working with Cambridge Assessment International Education to gain endorsement for this forthcoming title. Provide students with a clear structured route through the qualification, with opportunities to assess their own progress, as well as reflect on and discuss new ideas and concepts. - Offer an international approach with a variety of text extracts from around the world. - Practise the approaches required for success with writing practice at the end of each unit varying from planning practice to one-paragraph answers, to analysis of example responses, to

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full longform exam-style responses. - Build skills with a range of solo, pair and groupwork activities that use a range of active learning methods. - Take learning further with extension activities and material to encourage a wider curiosity in the subject. - Consolidate learning with unit summaries, key definitions of Literature terminology and revision tips. - Support students in applying their learning to their own chosen texts with the set text focus section. - Suggested answers/answer frameworks for all written tasks in the Student's Book in our Teacher's Guide.

Caste (Oprah's Book Club)

Alif the Unseen

Latin Prose Composition

Virgil Aeneid XI: A Selection

The Hidden Power of the Unseen

Latin Unseen Translation

A tour-de-force of a debut that blends classic fantasy -- the fascinating, frightening, sometimes-invisible world of the djinn -- that's genies to some of us -- with the 21st-century reality of a super-hacker in mortal danger in a repressive security state on the Arabian Gulf. Alif (that's his handle) is a brilliant young superhacker working out of his mother's small apartment, and his computer has just been breached. While Alif scrambles to protect his clients -- dissidents and outlaws alike, whoever needs to hide their digital traces, he and his friends realize that they've been found by 'the Hand' -- maybe a person, maybe a program, but definitely able to find anyone, and that could lead to prison, or worse. Alif, with the help of his childhood friend Dina, an ancient book sent to him in

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secret by his lost love (who may be frighteningly connected to the Hand) and a terrifying protector who almost looks human, must go underground -- or rather, find a way into the hidden world of the djinn. They wrote the mysterious book centuries ago, and have knowledge that might just allow Alif to infiltrate the most sophisticated information technology the world has ever seen, and perhaps save himself, his loved ones, and freedom itself. With shades of Neil Gaiman, Philip Pullman, William Gibson, and the timeless *Thousand and One Nights*, *Alif the Unseen* is a tour-de-force debut with major potential -- a masterful, addictive blend of the ancient and the more-than-modern, smuggled inside an irresistible page-turner.

This reader of Virgil's text features passages from the second half of the *Aeneid* and is designed to help students understand and appreciate Virgil's poem, as well as improve their Latin reading skills. Each Latin passage is accompanied by running vocabulary, on-page commentary notes and targeted questions. The book can be used as a source of one-off unseen passages or as a reader for students working through individual books or the whole poem. The commentary notes explain references to characters, places and events, provide linguistic and grammatical help on more challenging Latin phrases, and point out stylistic features. The questions test students' comprehension of the characters and storyline, and give them practice in handling literary terms. The passages are linked by summaries of the continuing plot, so students can grasp the progression of the poem as a whole. An introduction sets the story of

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the Aeneid in its mythological, literary and historical context and includes a glossary of literary devices and essays explaining the principles of Virgil's word order and metre. At the end of the book is a complete alphabetical vocabulary list.

A collection of passages for students to practice their unseen verse Latin translation and comprehension skills.

This is the endorsed publication from OCR and

Bloomsbury for the Latin AS and A-Level (Group 3)

prescription of Aeneid Book XI, lines 1–224, and the A-Level (Group 4) prescription of Aeneid Book XI, lines

498–521, 532–596, 648–689, and 725–835, giving full

Latin text, commentary and vocabulary, with a detailed introduction that also covers the prescribed text to be

read in English for A Level. In Book XI Pallas, the warrior son of Evander who was killed by Turnus, is buried, amid

the mourning of his father and the Trojans. After a truce

to collect and bury the dead on both sides, fighting

resumes, during which the warrior-maiden Camilla

battles bravely for the Latins before being killed. The

events of the book take up just four days: Pallas' funeral

occupies the first; the second and third are devoted

(briefly) to the truce and burials; the fourth, taking up the

second half of the book, is concerned with Camilla's

aristeia, in which she is likened to an Amazon.

Resources are available on the Companion Website

www.bloomsbury.com/ocr-editions-2019-2021

A Guide to Unseen Poetry and Prose for the GCE 'O' Level

Practice Passages for Latin Verse Translation and Comprehension

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Latin Beyond GCSE

Selections from Virgil's Aeneid Books 1-6

Latin Text, with an Introduction and Latin Prose Version and English Summaries

A Student Help Book

Audisee® eBooks with Audio combine professional narration and text highlighting for an engaging read aloud experience! "A must-purchase picture book biography of a figure sure to inspire awe and admiration among readers." □School Library Journal (starred review)

Extraordinary illustrations and lyrical text present pioneering African American scientist Ernest Everett Just. Ernest Everett Just was not like other scientists of his time. He saw the whole, where others saw only parts. He noticed details others failed to see. He persisted in his research despite the discrimination and limitations imposed on him as an African American. His keen observations of sea creatures revealed new insights about egg cells and the origins of life. Through stunning illustrations and lyrical prose, this picture book presents the life and accomplishments of this long overlooked scientific pioneer.

These New editions of the successful, highly-illustrated study/revision guides have been fully updated to meet the latest specification changes. Written by experienced examiners, they contain in-depth coverage of the key information plus hints, tips and guidance about how to achieve top grades in the A2 exams.

This volume is designed to accompany the OCR A-Level

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specification in Latin (first teaching September 2016), with practice unseen passages from Livy, the set prose for Paper 1, together with passages from a selection of other writers to support Paper 2, for which no author is set. A bank of 80 passages aims to take Sixth Form students from the level of heavily adapted post-GCSE ('AS'-equivalent) passages and develop their knowledge and skills to reach A-Level standard. But this is not just a book of unseen passages: there is a chronological progression through the unseens in order to give the reader a sense of the narrative of Roman history, exploring key events through the words of original texts. Every passage begins with an introduction, outlining the basic content of the passage, followed by a 'lead-in' sentence, paraphrasing the few lines before the passage begins. Part 1 passages are straight translation exercises on the model of the A-Level Paper 1. They also feature, however, a 'Discendum' box, highlighting a facet of Latin prose with which students may not be familiar, or extension questions on grammar and style. Part 2 passages are accompanied by questions on comprehension, translation and grammar, replicating the demands of Paper 2 in full. An extensive word list is provided in the form of checklists which build the reader's knowledge of the most commonly occurring words and phrases in Latin prose. The passages are punctuated with discussions of Roman history during the periods covered in the passages, and a comprehensive introduction includes portraits of the authors featured in the book, as well as grammatical

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reminders to help readers deal with both the trickier elements of unseen prose and with A-Level grammatical analysis questions.

This book contains the complete text of Aeneid XI, together with a rendering into Latin prose and a running summary of the whole in English. Its main intended audience is A-Level Latin students in England. Aeneid XI is one of the set texts by the OCR Board for 2020 and 2021. A larger and less easily defined audience is anyone, in any time or place, who wants to read Vergil, but whose Latin is not ready for the challenge. I have reordered the words in a more obvious sequence. I have replaced many words with more natural alternatives. I have supplied pronouns and verbs and prepositions that could not be fitted into the metrical structure. I have broken up the paragraphs, and formatted the whole as if it were a novel. The advantage is that the result is still Latin. It is Latin that most A-Level students will be able to read without too much looking in a dictionary - and not too much head-scratching thereafter. Unlike any English version, it is obviously related to the original, and is a fair key to understanding the original. It also gives students a piece of Latin that they can read at length, and that will be good practice for the unseen translation. Sample of the Content Original Oceanum interea surgens Aurora reliquit:
Aeneas, quamquam et sociis dare tempus humanis
praecipitant curae turbataque funere mens est, vota deum
primo victor solvebat Eoo. Ingentem quercum decisis
undique ramis constituit tumulo fulgentiaque induit arma,

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Mezenti ducis exuvias, tibi, magne, tropaeum, bellipotens: aptat rorantis sanguine cristas telaque trunca viri et bis sex thoraca petium perfossumque locis clipeumque ex aere sinistrae subligat atque ensem collo suspendit eburnum.

Interpretation Interim Aurora oriens deseruit mare.

Aeneas victor, primo mane reddebat vota Diis, quamvis et urgeat sollicitudo dandi tempus sociis tumulandis, et animus turbatus sit morte Pallantis. Defigit in colle quercum excelsam, ramis circum amputatis, et imponit ei arma splendida, spolia ducis Mezentii, quod erat trophaeum tibi sacrum, O Mars, magne Deus belli.

Accommodat quercui cristas stiltantes sanguine, et spicula hominis fracta, et lorica appetitam et apertam duodecim locis, et annectit laevae parti clipeum ex aere, et suspendit collo gladium manubrio eburneo. Other Classical Texts by Sean Gabb on Amazon: Acts of the Apostles: A Parallel Text - Greek, Latin, English Aeneid VI: Text with Notes and English and Latin Prose Versions Ars Grammatica Stories from Paul the Deacon Stories from the Life of Christ From the Amazon Reviews: This text is a great collection of passages from the life of Christ that perfectly fills the need for an intermediate reader, and has a great selective dictionary at the end with just the words used in the texts, so it is quick to use. This suited my level perfectly as the passages were not too complex, but beyond beginner level, and include enough repetition in the stories and dialogue to help memory retention. (Stories from the Life of Christ) [G]oing from Latin lessons to real Latin texts is a huge jump. Here the author has chosen

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later texts written by Paul the Deacon.... The Latin is simpler as a result and it makes the book a very useful stepping stone.... [My Latin has now] gone rusty, and this book looks an ideal way for me to recapture some of that lost prowess. Also it has a vocabulary.... Yes I have a Latin dictionary, but experience... has shown me the value of having a vocabulary or dictionary at the back. (Stories from Paul the Deacon)

Advanced Latin

Latin Stories

The Unseen

A/AS Level English Literature A for AQA Student Book

The Austin Clarke Library

An Unkindness of Magicians

NATIONAL BESTSELLER • From the winner of the Nobel Prize in Literature and author of *Never Let Me Go* and the Booker Prize – winning novel *The Remains of the Day* comes a luminous meditation on the act of forgetting and the power of memory. In post-Arthurian Britain, the wars that once raged between the Saxons and the Britons have finally ceased. Axl and Beatrice, an elderly British couple, set off to visit their son, whom they haven't seen in years. And, because a strange mist has caused mass amnesia throughout the land, they can scarcely remember anything about him. As they are joined on their journey by a Saxon warrior, his orphan charge, and an illustrious knight, Axl and Beatrice slowly begin to remember the dark and troubled past they all share. By turns savage, suspenseful, and intensely moving, *The Buried Giant* is a luminous meditation on the act of forgetting and the power of memory.

Prose Unseens for A-Level Latin
A Guide through Roman History
Bloomsbury Publishing

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This book contains the complete text of Aeneid XII, together with a rendering into Latin prose and a running summary of the whole in English. Its main intended audience is International Baccalaureate students, for whom this is one of the set texts; as well as A-Level Latin students in England, for whom it will be a set text in 2022 and 2023. A larger and less easily defined audience is anyone, in any time or place, who wants to read Vergil, but whose Latin is not ready for the challenge. I have reordered the words in a more obvious sequence. I have replaced many words with more natural alternatives. I have supplied pronouns and verbs and prepositions that could not be fitted into the metrical structure. I have broken up the paragraphs, and formatted the whole as if it were a novel. The advantage is that the result is still Latin. It is Latin that most A-Level and IB students will be able to read without too much looking in a dictionary--and not too much headscratching thereafter. It is Vergil in a Latin no more difficult than an A-Level unseen. Unlike any English version, it is obviously related to the original, and is a fair key to understanding the original. It also gives students a piece of Latin that they can read at length, and that will be good practice for the unseen translation. Sample of the Content Original Turnus ut infractos adverso Marte Latinos defecisse videt, sua nunc promissa repositi, se signari oculis, ultro implacabilis ardet attollitque animos. Poenorum qualis in arvis saucius ille gravi venantum vulnere pectus tum demum movet arma leo gaudetque comantis excutiens cervice toros fixumque latronis inpavidus frangit telum et fremit ore cruento: haud secus ad censo gliscit violentia Turno. Interpretation Turnus, cum videt Latinos fractos bello infelici abiecisse animum, fidem suorum promissorum iam repeteti, et se designari oculis, sponte etiam implacabilis irascitur, et erigit animum. Qualis leo aliquis, in agris Afrorum, sauciatus ad pectus duro vulnere venatorum, tunc denique exerit vires suas, et laetatur commovens toros iubatos colli, et interritus abruptit iaculum venatoris infixum sibi, et frendet ore sanguinolento--non aliter ira crescit Turno inflammato. Other Classical Texts by Sean Gabb on Amazon: Acts

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of the Apostles: A Parallel Text - Greek, Latin, English Aeneid VI: Text with Notes and English and Latin Prose Versions Aeneid XI: Text with Latin Prose Version Ars Grammatica Stories from Paul the Deacon Stories from the Life of Christ From the Amazon Reviews: This text is a great collection of passages from the life of Christ that perfectly fills the need for an intermediate reader, and has a great selective dictionary at the end with just the words used in the texts, so it is quick to use. This suited my level perfectly as the passages were not too complex, but beyond beginner level, and include enough repetition in the stories and dialogue to help memory retention. (Stories from the Life of Christ) [G]oing from Latin lessons to real Latin texts is a huge jump. Here the author has chosen later texts written by Paul the Deacon.... The Latin is simpler as a result and it makes the book a very useful stepping stone.... [My Latin has now] gone rusty, and this book looks an ideal way for me to recapture some of that lost prowess. Also it has a vocabulary.... Yes I have a Latin dictionary, but experience... has shown me the value of having a vocabulary or dictionary at the back. (Stories from Paul the Deacon)

This is a collection of passages from Latin authors for unseen translation A Level and for first-year undergraduate students. The passages are arranged according to difficulty, and the authors chosen are all regularly set in examination.

Which Degree?

Selections from Virgil's Aeneid Books 7-12

Children's Prose Comprehension

A GCSE Reader

The Vast Wonder of the World

A Doctor's Journey Through the Hidden Wonders of Human Anatomy

Originally published in 1954, this book dispenses advice to teachers on how to teach classics to all school levels.

Can something small matter at all? Of course it can! In this book for young readers (who know a thing or two about being small), you

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can take a super close look at details too little to be seen with the human eye. Powerful shots from scanning electron microscopes show shark skin, bird feathers, the hairs on a honeybee's eye, and so much more, proving that tiny details can make a BIG difference. Shortlisted for the 2017 International Man Booker Prize Shortlisted for the 2018 International Dublin Literary Award Islanders are never afraid, if they were, they wouldn't be able to live here. Born on the Norwegian island that bears her name, Ingrid Barrøy's world is circumscribed by storm-scoured rocks and the moods of the sea by which her family lives and dies. But her father dreams of building a quay that will end their isolation, and her mother longs for the island of her youth, and the country faces its own sea change: the advent of a modern world, and all its attendant unpredictability and violence. Brilliantly translated into English by Don Bartlett and Don Shaw, *The Unseen* is a profoundly moving exploration of family, resilience, and fate.

“A remarkable writer.” —Neil Gaiman, bestselling author of *American Gods* An Alex Award Winner There is a dark secret that is hiding at the heart of New York City and diminishing the city's magicians' power in this fantasy thriller by acclaimed author Kat Howard. In New York City, magic controls everything. But the power of magic is fading. No one knows what is happening, except for Sydney—a new, rare magician with incredible power that has been unmatched in decades, and she may be the only person who is able to stop the darkness that is weakening the magic. But Sydney doesn't want to help the system, she wants to destroy it. Sydney comes from the House of Shadows, which controls the magic with the help of sacrifices from magicians.

Materials for A2 and PRE-U

The Aeneid, Book Eleven

A novel

Social Studies Revision Gd S4

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Sharon Cameron, award-winning author of ROOK and THE DARK UNWINDING, weaves a thrillingly dark mystery brimming with intrigue and romance, in which things are not always what they seem to be. When Katharine Tulman wakes in the middle of the night and accidentally foils a kidnapping attempt on her uncle, she realizes Stranwyne Keep is no longer safe for Uncle Tully and his genius inventions. She flees to Paris, where she hopes to remain undetected and also find the mysterious and handsome Lane, who is suspected to be dead. But the search for Lane is not easy, and Katharine soon finds herself embroiled in a labyrinth of political intrigue. And with unexpected enemies and allies at every turn, Katharine will have to figure out whom she can trust--if anyone--to protect her uncle from danger once and for all. Filled with deadly twists, whispering romance, and heart-stopping suspense, this sequel to THE DARK UNWINDING whisks readers off on another thrilling adventure.

Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level Literature in English (syllabus 9695) for first examination 2016. This Coursebook is a comprehensive guide to the study of Literature in English at AS and A Level, encouraging both the enjoyment of literature and rigorous academic study. It provides a clear approach for any Literature studies syllabus, and is divided into three parts: Part 1 and Part 2 covering poetry, prose and drama at AS and A Level respectively, and Part 3 covering key skills needed to succeed in assessment. It contains a range of stimulating literary material from around the world, including poems and extracts from plays and prose fiction, selected to include Cambridge set texts.

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A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Created specifically for the AQA A/AS Level English Literature A specification for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher's Resource are also available.

Latin Stories is an ideal first reader for students of Latin. It offers 100 self-contained passages of manageable length, chosen for their intrinsic interest and adapted from a wide range of ancient authors. Generous help is given, with a short introduction to each story and glossing of all proper names and non-GCSE vocabulary. The collection will also be attractive to older students beginning or returning to the language. Updated to match the 2016 OCR specification, this edition has been restructured to reflect the new examinations, which now have a single language paper. Section 1 provides 30 passages, starting with very short and simple stories and building up to the level of the current OCR GCSE. Section 2 provides 30 differentiated passages of increasing difficulty on historical and miscellaneous topics. Section 3 provides 20 shorter passages of uniform length on mythological topics, with comprehension questions, in the style of Section A of the new GCSE language paper. Section 4 provides 20 passages on historical topics, with comprehension and unseen sections, in the style of Section B of the new

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GCSE language paper. The new edition is supported by a companion website with an answer key and additional passages.

Teaching and Learning Foreign Languages

Ovid Unseens

A Student Reader

Which Degree in Britain

A Guide through Roman History

Cambridge International AS and A Level Literature in English Coursebook

Greek Beyond GCSE covers all the linguistic requirements for the OCR AS and A Level in Classical Greek. It aims to bring students to a point where they can tackle original Greek texts with confidence. Although designed as a continuation of Greek to GCSE, it is self-contained and can be used independently. This second edition is brought in line with the current OCR specifications. The first part of the book introduces new constructions accompanied by exercises including the translation of sentences from English to Greek and reading passages (which in the opening chapters are lightly adapted). The next sections provide translation and comprehension passages at both AS and A Level standard, including verse unseens, scansion, and

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a list of 300 common poetic words (new to this edition). Next come longer unadapted extracts from a range of authors. Finally there is a reference section including a summary of all constructions, a comprehensive grammar, various appendices and a vocabulary of about 1,200 Greek words.

This poetic novel, by the acclaimed author of John Dollar, describes America at the brink of the Atomic Age. In the years between the two world wars, the future held more promise than peril, but there was evidence of things unseen that would transfigure our unquestioned trust in a safe future. Fos has returned to Tennessee from the trenches of France. Intrigued with electricity, bioluminescence, and especially x-rays, he believes in science and the future of technology. On a trip to the Outer Banks to study the Perseid meteor shower, he falls in love with Opal, whose father is a glassblower who can spin color out of light. Fos brings his new wife back to Knoxville where he runs a photography studio with his former Army buddy Flash. A witty rogue and a staunch

disbeliever in Prohibition, Flash brings tragedy to the couple when his appetite for pleasure runs up against both the law and the Ku Klux Klan. Fos and Opal are forced to move to Opal's mother's farm on the Clinch River, and soon they have a son, Lightfoot. But when the New Deal claims their farm for the TVA, Fos seeks work at the Oak Ridge Laboratory -- Site X in the government's race to build the bomb. And it is there, when Opal falls ill with radiation poisoning, that Fos's great faith in science deserts him. Their lives have traveled with touching inevitability from their innocence and fascination with "things that glow" to the new world of manmade suns. Hypnotic and powerful, Evidence of Things Unseen constructs a heartbreaking arc through twentieth-century American life and belief.

Designed to provide an exchange of ideas about children's reading comprehension, this book has gathered insights and perspectives from both educators and psychologists concerning the comprehension process. The first section of the book consists of three

chapters devoted to literature reviews, each dealing with an aspect of comprehension. Specific areas covered in the reviews are: basic research on the development of prose comprehension, experimental manipulations designed to promote comprehension, and successful instructional materials and practices used for teaching children to comprehend. The second section of the book contains three discussant chapters that provide critical commentary on the literature reviews. The book concludes with a summary chapter and a comprehensive listing of references.

(FL)

Teaching and Learning Foreign Languages provides a comprehensive history of language teaching and learning in the UK from its earliest beginnings to the year 2000. McLelland offers the first history of the social context of foreign language education in Britain, as well as an overview of changing approaches, methods and techniques in language teaching and learning. The important impact of classroom-external factors on developments in language teaching and learning is also taken

into account, particularly regarding the policies and public examination requirements of the 20th century. Beginning with a chronological overview of language teaching and learning in Britain, McLelland explores which languages were learned when, why and by whom, before examining the social history of language teaching and learning in greater detail, addressing topics including the status that language learning and teaching have held in society. McLelland also provides a history of how languages have been taught, contrasting historical developments with current orthodoxies of language teaching. Experiences outside school are discussed with reference to examples from adult education, teach-yourself courses and military language learning. Providing an accessible, authoritative history of language education in Britain, Teaching and Learning Foreign Languages will appeal to academics and postgraduate students engaged in the history of education and language learning across the world. The book will also be of interest to teacher

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educators, trainee and practising teachers, policymakers and curriculum developers.

The Teaching of Classics

A Guide from GCSE to A Level and Beyond
Greek Beyond GCSE

Greek Unseen Translation

The Origins of Our Discontents

Tacitus Histories I: A Selection

This is a useful collection of 120 passages from Greek authors, ideal for students at GCSE and A level. The first half contains twenty adapted passages building up to GCSE level, thirty lightly adapted ones for AS, and ten easy unadapted passages to introduce the translation of verse. The second half contains thirty prose and thirty verse passages of A level standard, unadapted except by minor omissions. Vocabulary beyond the core assumed at each level is glossed.

This collection of Latin unseen passages forms a companion volume to Latin Momentum Tests for GCSE, and is intended to be used similarly by students preparing for examinations at AS, A2 and AEA levels. The largest section is set at AS level and comprises prose passages forming a coherent story based on original sources but simplified to maintain a level of difficulty appropriate for this level. The text assumes the student will have a working knowledge of a typical vocabulary list of about 1000 words. Most

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of the rest of the passages are, with rare exceptions, un-adapted Latin, both prose and verse, taken from the authors used in the examinations. Difficult or rare words are glossed. The last few passages are of a standard of difficulty appropriate to AEA level. All passages are of a similar length and format to those used in the examinations. One sample mark scheme has been included to give teachers and students some insight into how these unseens are marked in the examinations.

"A fascinating, lyrical book... Reisman's experiences in other cultures bring a richness and depth to *The Unseen Body*. The way he thinks about the body and medicine—the rivers and tributaries, the flowing and unclogging, the top-down organization of the brain—is extraordinary!" —Mary Roach

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This book helps students to write Latin using increasingly complex forms of expression. Part 1 gives guidance and practice exercises for the new sentences required at GCSE, while Parts 2 and 3 contain a series of chapters of grammatical introduction and exercises for translation into Latin leading up to A Level and Pre-U. Part 4 takes students into more advanced areas of composition. Continuous passages are included from an early stage alongside stand-alone sentences. Leigh gives clear guidance on the characteristic features of Latin prose, such as word order and subordination, as well as more advanced grammatical complexities. At the back of the book, lists of vocabulary and accidence provide reference and revision tools for students at

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all levels. Working through the book the rewards of learning to write Latin are clear: not merely a challenge to be overcome, prose composition gives a heightened appreciation of how Latin authors used the language to express themselves in their own particular styles.

Cambridge IGCSE™ and O Level Literature in English

A Novel

The Aeneid, Book Twelve

Biologist Ernest Everett Just

A Spark Unseen

The Buried Giant

Latin Beyond GCSE covers all the linguistic requirements for the OCR AS and A Level in Latin. It aims to bring students to a point where they can tackle original Latin texts with confidence. Although designed as a continuation of Latin to GCSE, it is self-contained and can be used independently. This new edition is brought in line with the new OCR specifications and benefits from a completely redesigned layout, with added colour and images. The answer key is available on a companion website. The first part of the book introduces new constructions and the translation of sentences from English to Latin, with reading passages at AS standard. The next sections provide translation and comprehension passages at AS and A-level, including verse unseens,

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scansion, and a list of 300 common poetic words. Next come longer unadapted extracts from a range of authors. Finally there is a reference section including a summary of all constructions, a comprehensive grammar, and a general vocabulary of about 1200 Latin words. This reader of Virgil's text features passages from the first half of the Aeneid and is designed to help students understand and appreciate Virgil's poem, as well as improve their Latin reading skills. Each Latin passage is accompanied by running vocabulary, on-page commentary notes and targeted questions. The book can be used as a source of one-off unseen passages or as a reader for students working through individual books or the whole poem. The commentary notes explain references to characters, places and events, provide linguistic and grammatical help on more challenging Latin phrases, and point out stylistic features. The questions test students' comprehension of the characters and storyline, and give them practice in handling literary terms. The passages are linked by summaries of the continuing plot, so students can grasp the progression of the poem as a whole. An in-depth introduction sets the story of the Aeneid in its mythological, literary and historical contexts; a glossary of literary devices and sections on style and metre are included. At the end of the book is a complete alphabetical vocabulary list. This is the endorsed publication from OCR and

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Bloomsbury for the Latin AS and A-Level (Group 1) prescription of Histories Book I sections 4 (finis Neronis ...) to 7, 12-14, 17-23 and 26, and the A-Level (Group 2) prescription of Histories Book I sections 27-36, 39-44 and 49, giving full Latin text, commentary and vocabulary, with a detailed introduction that also covers the prescribed text to be read in English for A Level. Histories I starts in AD 69, during the civil war after the death of Nero. Tacitus describes the unstable conditions in the Roman Empire, as different generals are elevated by their soldiers to the position of emperor. In the prescribed selection, rebellion and violence break out in the city of Rome, as the Praetorian Guard of the emperor Galba transfer their support to a controversial younger man, Otho. Tacitus vividly portrays the elderly Galba's attempts to maintain order and discipline as power slips from his grasp, while Otho inspires the disorderly soldiers, keeping control only with difficulty over this volatile group of men. Resources are available on the Companion Website www.bloomsbury.com/ocr-editions-2019-2021

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