

Prostitution And Victorian Society: Women, Class, And The State

Sexual attitudes and behaviour have changed radically in Britain between the Victorian era and the twenty-first century. However, Lesley A. Hall reveals how slow and halting the processes of change have been, and how many continuities have persisted under a façade of modernity. Thoroughly revised, updated and expanded, the second edition of this established text:

- explores a wide range of relevant topics including marriage, homosexuality, commercial sex, media representations, censorship, sexually transmitted diseases and sex education
- features an entirely new last chapter which brings the narrative right up to the present day
- provides fresh insights by bringing together further original research and recent scholarship in the area.

Lively and authoritative, this is an essential volume for anyone studying the history of sexual culture in Britain during a period of rapid social change.

During the opening decades of the twentieth century, highly visible red-light districts occupied entire sections of many American cities.

Prostitution, still euphemistically referred to as the "social evil," became one of the dominant social issues of the progressive era. Mark Thomas

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Connelly places the response to prostitution during those years within its complete social and cultural context. He shows how the antiprostitution movement became a focus for many of the anxieties and social tensions of the period. For many, prostitution seemed ominously linked to the changing status of women, the emergence of permissive sexual morals, uncontrolled immigration, the rampant spread of venereal disease, the decline of rural and small-town values, and urban political and moral corruption. Indeed prostitution became a symbol and code word for a host of unsettling issues and social changes. Connelly probes the complex relationship between prostitution and the other major social issues of the time. He shows that the response to prostitution was ambiguous. It was forward-looking in that it violated a traditional taboo by openly discussing an important aspect of sexual behavior, but it was also one of the last efforts to rebut traditional Victorian beliefs about the proper role and position of women in American society. Combining the techniques of social, cultural, and intellectual history, Connelly interprets every major aspect of his subject: the relationship between prostitution and the issue of independent, mobile women in the cities; the obsession with "clandestine" prostitution; the belief in a direct relationship between prostitution and immigration; the problem of venereal disease; the urban Vice Commission reports on the extent of

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commercialized sex in the cities; the "white slavery" issue and the belief that a conspiracy was afoot to debauch native American womanhood; and the concern about prostitution in connection with the last great issue of the progressive years, the mobilization for World War I. The Response of Prostitution in the Progressive Era shows that great tension, anxiety, and doubt were important aspects of the profound reorientation in American society that gives the progressive era its distinctiveness as a historical period. Connelly reasserts their historical importance in this study of a major social and cultural episode in American history. Originally published in 1980. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value. In the mid-nineteenth century many parts of England and Wales were still subjected to a system of regulated prostitution which, by identifying and detaining for treatment infected prostitutes, aimed to protect members of the armed forces (94 per cent of whom were forbidden to marry) from venereal diseases. The coercive nature of the Contagious Diseases Acts and the double standard which allowed the continuance of prostitution on the

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ground that the prostitute 'herself the supreme type of vice, she is ultimately the most efficient guardian of ...

In 1888 London was the capital of the most powerful empire the world had ever known, and the largest city in Europe. In the west a new city was growing, populated by the middle classes, the epitome of 'Victorian values'. Across the city the situation was very different. The East End of London had long been considered a nether world, a dark and dangerous region outside the symbolic 'walls' of the original City. Using the Whitechapel murders of Jack the Ripper as a focal point, this book explores prostitution, poverty, revolutionary politics, immigration, the creation of a criminal underclass and the development of policing. It also considers how the sensationalist 'new journalism' took the news of the Ripper murders to all corners of the Empire and to the United States. This is an important book for those interested in the history of Victorian Britain.

Prostitution in the Old West

Prostitution and Instrumental Rape in Victorian England

Prostitution in Early Modern Amsterdam

Fallenness in Victorian Women's Writing

Selling Sex in the City: A Global History of Prostitution, 1600s-2000s

Life in Cosmopolitan London

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The state regulation of prostitution, as established under the Contagious Diseases Acts of 1864, 1866 and 1869, and the successful campaign for the repeal of the Acts, provide the framework for this study of alliances between prostitutes and feminists and their clashes with medical authorities and police. Prostitution and Victorian Society makes a major contribution to women's history, working-class history, and the social history of medicine and politics. It demonstrates how feminists and others mobilized over sexual questions, how public discourse on prostitution redefined sexuality in the late nineteenth century, and how the state helped to recast definitions of social deviance.

In addition to shouldering the blame for the increasing incidence of venereal disease among sailors and soldiers, prostitutes throughout the British Empire also bore the burden of the contagious diseases ordinances that the British government passed. By studying how British authorities enforced these laws in four colonial sites between the 1860s and the end of the First World War, Philippa Levine reveals how myths and prejudices about the sexual practices of colonized peoples not only had a direct and often punishing effect on how the laws operated, but how they also further justified the distinction between the colonizer and the colonized.

A searing novel of social realism, Upton Sinclair's *The Jungle* follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and

impoverishes him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-works, the appalling conditions in which Jurgis works are described in intense detail by an author bent on social reform. So powerful was the book's message that it caught the eye of President Theodore Roosevelt and led to changes to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair's aspirations, examining the relationship between history and historical fiction, and between the documentary impulse and literary narrative. As he examines the book's disputed status as novel (it is propaganda or literature?), he reveals why Sinclair's message-driven fiction has relevance to literary and historical matters today, now more than a hundred years after the novel first appeared in print.

How the law harms sex workers—and what they want instead Do you have to endorse prostitution in order to support sex worker rights? Should clients be criminalized, and can the police deliver justice? In Revolting Prostitutes, sex workers Juno Mac and Molly Smith bring a fresh perspective to questions that have long been contentious. Speaking from a growing global sex worker rights movement, and situating their argument firmly within wider questions of migration, work, feminism, and resistance to white supremacy, they make it clear that anyone committed to working

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towards justice and freedom should be in support of the sex worker rights movement.

**The Walworth Beauty
Prostitution**

**The World of Prostitution in Late Imperial Austria
Villette Illustrated**

**The Dark Side of the Victorian City
Whores in History**

In the mid-nineteenth century many parts of England and Wales were still subjected to a system of regulated prostitution which, by identifying and detaining for treatment infected prostitutes, aimed to protect members of the armed forces (94 per cent of whom were forbidden to marry) from venereal diseases. The coercive nature of the Contagious Diseases Acts and the double standard which allowed the continuance of prostitution on the ground that the prostitute 'herself the supreme type of vice, she is ultimately the most efficient guardian of virtue', aroused the ire of many reformers, not only women's rights campaigners. Paul McHugh analyses the social composition of the different repeal and reform movements – the liberal reformists, the passionate struggle of the charismatic Josephine Butler, the Tory reformers whose achievement was in the improvement of preventative medicine, and finally the Social Purity movement of the 1880s which favoured a coercive approach. This is a fascinating study of ideals and principles in action, of pressure-group strategy, and of individual leaders in the

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repeal movement's sixteen year progress to victory. The book was originally published in 1980.

Amanda Anderson here reconsiders the familiar figure of the fallen woman within the context of mid-Victorian debates over the nature of selfhood, gender, and agency.

Prostitution and Victorian Society
Women, Class, and the State
Cambridge University Press

Female prostitution in England during the Victorian era was widely treated as a major social concern and issue of national public health from the 1860s to 1880s.

The Crimson Petal and the White

The Rhetoric of Fallenness in Victorian Culture

Revolting Prostitutes

The Magdalenes

The Prostitute's Body

Prostitution Considered in Its Moral, Social, and Sanitary Aspects, in London and Other Large Cities and Garrison Towns

Brides of the Multitude is a fascinating, historically accurate account of why prostitution ran rampant in the Old West during the prudish Victorian period of the United States. It explains who these women were, their reasons for becoming prostitutes, the types of establishments of prostitution, the conditions under which the women worked, and problems associated with sexually transmitted diseases and contraception. Weaving facts with colorful anecdotes, the author

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presents an in-depth look at the "ladies" who conducted business in the infamous red light districts located throughout the frontier.

Selling Sex in the City offers a worldwide analysis of prostitution since 1600. It analyses more than 20 cities with an important sex industry and compares policies and social trends, coercion and agency, but also prostitutes' working and living conditions.

Featuring the biographies of leading feminists of the era - Emily Davies, Frances Power Cobbe, Josephine Butler and Millicent Garrett Fawcett - this study explores feminist ideas and strategies of the late 19th century, analyzing the tensions which arose as feminism sought to achieve its aims.

Prostitution: Prevention and Reform in England, 1860-1914 is the first comprehensive overview of attempts to eradicate prostitution from English society, including discussion of early attempts at reform and prevention through to the campaigns of the social purists. Prostitution looks in depth at the various reform institutions which were set up to house prostitutes, analysing the motives of the reformers as well as daily life within these penitentiaries. This indispensable book reveals: * reformers' attitudes towards prostitutes and prostitution * daily life inside reform institutions * attempts at moral education * developments in moral health theories * influence of eugenics * attempts at suppressing prostitution.

Debates on the Issue from 19th Century Critical Journals

The Burgher and the Whore

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Everyday Life in Dickens' London

Narratives of Sexual Danger in Late-Victorian London

What's a Poor Girl to Do?

Women, Class, and the State

Attwood examines Victorian attitudes to prostitution across a number of sources: medical, literary, pornographic.

Roberts' vivid, challenging, and impressively researched defense of the unrepentant whore, whom she regards as the most maligned woman in history, tells the story of the prostitute with hundreds of anecdotes of bawdy-house and brothel life. Her arguments will engage male "experts" and feminist "sisters" alike. Illustrations.

London's Soho district underwent a spectacular transformation between the late Victorian era and the end of the Second World War: its fin-de-siècle buildings and dark streets infamous for sex, crime, political disloyalty, and ethnic diversity became a center of culinary and cultural tourism servicing patrons of nearby shops and theaters.

Indulgences for the privileged and the upwardly mobile edged

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a dangerous, transgressive space imagined to be "outside" the nation. Treating Soho as exceptional, but also representative of London's urban transformation, Judith Walkowitz shows how the area's foreignness, liminality, and porousness were key to the explosion of culture and development of modernity in the first half of the twentieth century. She draws on a vast and unusual range of sources to stitch together a rich patchwork quilt of vivid stories and unforgettable characters, revealing how Soho became a showcase for a new cosmopolitan identity.

When Josephine Butler died in 1906, she was declared by Millicent Fawcett to have been 'the most distinguished Englishwoman of the nineteenth century'. With impassioned speeches and fiery writing, Butler's campaigns for women's rights shook Victorian society to its core and became a force for change that has shaped modern Britain. As well as campaigning for women's suffrage and for married women's property rights she was a tireless advocate of women's access to higher education and of equality in the workplace.

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Her greatest achievement was to change social attitudes to women and children forced into prostitution, and to expose the sex-trafficking business – both of which resulted in new, more humane legislation. But how did the physically frail wife of a schoolmaster become a leading social reformer? In this brief introduction Jane Robinson explores Butler's fascinating life and describes how her progressive politics, her anger at injustice and her passionate Christianity combined to create a vibrant legacy that lasts to this day.

Prostitution in Mid-Nineteenth Century America

Prostitution in the Nineteenth Century

A Very Brief History

Prostitution, Race and Politics

Policing Venereal Disease in the British Empire

Rewriting Prostitution in Victorian Britain

A study of alliances between prostitutes and feminists and their clashes with medical authorities and police.

The nineteenth century witnessed a discursive explosion

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around the subject of sex. Historical evidence indicates that the sexual behaviour which had always been punishable began to be spoken of, regulated, and policed in new ways. Prostitutes were no longer dragged through the town, dunked in lakes, whipped and branded. Medieval forms of punishment shifted from the emphasis on punishing the body to punishing the mind. Building on the work of Foucault, Walkowitz, and Mort, Linda Mahood traces and examines new approaches emerging throughout the nineteenth century towards prostitution and looks at the apparatus and institutions created for its regulation and control. In particular, throughout the century, the bourgeoisie contributed regularly to the discourse on the prostitution problem, the debate focusing on the sexual and vocational behaviour of working class women. The thrust of the discourse, however, was not just repression or control but the moral reform - through religious training, moral education, and training in domestic service - of working class women. With her emphasis on Scottish 'magdalene' homes and a case study of the system

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of police repression used in Glasgow, Linda Mahood has written the first book of its kind dealing with these issues in Scotland. At the same time the book sets nineteenth-century treatment of prostitutes in Scotland into the longer run of British attempts to control 'drabs and harlots', and contributes to the wider discussion of 'dangerous female sexuality' in a male-dominated society.

The first book to tackle the controversial history of prostitution in modern Ireland.

From the Booker-shortlisted author comes a sensuous, evocative novel exploring the lives of women in Victorian London, for fans of Sarah Waters, Emma Donoghue and Kate Atkinson 2011: When Madeleine loses her job as a lecturer, she decides to leave her riverside flat in cobbled Stew Lane, where history never feels far away, and move to Apricot Place. Yet here too, in this quiet Walworth cul-de-sac, she senses the past encroaching: a shifting in the atmosphere, a current of unseen life. 1851: and Joseph Benson has been employed by Henry Mayhew to help research

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his articles on the working classes. A family man with mouths to feed, Joseph is tasked with coaxing testimony from prostitutes. Roaming the Southwark streets, he is tempted by brothels' promises of pleasure - and as he struggles with his assignment, he seeks answers in Apricot Place, where the enigmatic Mrs Dulcimer runs a boarding house. As these entwined stories unfold, alive with the sensations of London past and present, the two eras brush against each other - a breath at Madeleine's neck, a voice in her head - the murmurs of ghosts echoing through time. Rendered in immediate, intoxicating prose, *The Walworth Beauty* is a haunting tale of desire and exploitation, isolation and loss, and the faltering search for human connection; this is Michèle Roberts at her masterful best.

The Politics of Prostitution

Women's Movements, Democratic States and the Globalisation of Sex Commerce

London's Shadows

Nights Out

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The Angel in the House

The Victorian City

The Burgher and the Whore is a story of dark lanes and meagre earnings. For Amsterdam and its inhabitants, prostitution has been a clearly present and much-discussed problem for centuries: a necessary evil because of the large numbers of dissolute seamen in the city. Amsterdam's reputation as a city of prostitutes is age old. It has been current since the Middle Ages and by the seventeenth and eighteenth centuries it was no longer possible to write it off as a marginal phenomenon. The city was crawling with whores, madams, procurers and brothels. Prostitution was a flourishing profession which also employed washerwomen, servants, drink suppliers, doormen and musicians. Lotte van de Pol draws on a range of unusual sources, such as travel descriptions, brothel guidebooks, sea shanties and paintings, as well as prisoners' confessions and transcripts from the trials of thousands of prostitutes. She gives clear, insightful descriptions of these women in all their colourful diversity, the customers who came from far and wide, the moralists, the administrators, the doctors, the bailiffs, the judges and the governors of the spinning houses. Offering more than just a picturesque description of prostitutes and their customers in early modern Holland, *The Burgher and the Whore* brings to life the relationships between men and women in the Dutch Republic and provides a fascinating account of what it was like to inhabit the greatest city of its day.

The most effective way to deal with prostitution has always been hotly debated by governments and women's movements alike. Feminists want it abolished or regulated as sex work; governments have to safeguard public health and order. This book shows how women's movements in Western Europe, North America and Australia have affected politics on prostitution and trafficking of women since the 1970s,

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asking what made them successful in some countries but a failure in others. It also assesses whether government institutions to advance the status of women - so-called women s policy agencies - have played a key role in achieving policy outcomes favourable to movement demands. Written by an international team of experts and based on original sources, all chapters follow the same framework to ensure comparability. The final chapter offers an overall comparison identifying what makes women s movements successful and women s agencies effective, presenting the case for state feminism .

From the New York Times bestselling and critically acclaimed author of *The Invention of Murder*, an extraordinary, revelatory portrait of everyday life on the streets of Dickens' London. The nineteenth century was a time of unprecedented change, and nowhere was this more apparent than London. In only a few decades, the capital grew from a compact Regency town into a sprawling metropolis of 6.5 million inhabitants, the largest city the world had ever seen. Technology—railways, street-lighting, and sewers—transformed both the city and the experience of city-living, as London expanded in every direction. Now Judith Flanders, one of Britain's foremost social historians, explores the world portrayed so vividly in Dickens' novels, showing life on the streets of London in colorful, fascinating detail. From the moment Charles Dickens, the century's best-loved English novelist and London's greatest observer, arrived in the city in 1822, he obsessively walked its streets, recording its pleasures, curiosities and cruelties. Now, with him, Judith Flanders leads us through the markets, transport systems, sewers, rivers, slums, alleys, cemeteries, gin palaces, chop-houses and entertainment emporia of Dickens' London, to reveal the Victorian capital in all its variety, vibrancy, and squalor. From the colorful cries of street-sellers to the uncomfortable reality of travel by omnibus, to the many uses for the body parts of dead horses and the unimaginably grueling working days of hawker children, no detail is too small, or too strange. No one who reads Judith Flanders's meticulously researched, captivatingly written *The*

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Victorian City will ever view London in the same light again.

This study of prostitution addresses issues of female agency and experience, as well as contemporary fears about sexual coercion and the forced movement of girls/women, and police surveillance. Rather than treating prostitutes solely as victims or problems to be solved, as so often has been the case in much of the literature, Nancy M. Wingfield seeks to find the historical subjects behind fin-de-siecle constructions of prostitutes, to restore agency to the women who participated in commercial sex, illuminate their quotidian experiences, and to place these women, some of whom made a rational economic decision to sell their bodies, in the larger social context of late imperial Austria. Wingfield investigates the interactions of both registered and clandestine prostitutes with the vice police and other supervisory agents, including physicians and court officials, as well as with the inhabitants of these women's world, including brothel clients and madams, and pimps, rather than focusing top-down on the state-constructed apparatus of surveillance. Close reading of a broad range of primary and secondary sources shows that some prostitutes in late imperial Austria took control over their own fates, at least as much as other working-class women, in the last decades before the end of the Monarchy. And after 1918, bureaucratic transition did not necessarily parallel political transition. Thus, there was no dramatic change in the regulation of prostitution in the successor states. Legislation, which changed regulation only piecemeal after the war, often continued to incorporate forms of control, reflecting continuity in attitudes about women's sexuality.

Prostitution and Victorian Society

Sex, Gender and Social Change in Britain since 1880

Prostitution in Colonial Nairobi

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The Fight for Sex Workers' Rights

Prostitution in Western Society

"This history is . . . the first fully-fleshed story of African Nairobi in all of its complexity which foregrounds African experiences. Given the overwhelming white dominance in the written sources, it is a remarkable achievement."—Claire Robertson, *International Journal of African Historical Studies* "White's book . . . takes a unique approach to a largely unexplored aspect of African History. It enhances our understanding of African social history, political economy, and gender studies. It is a book that deserves to be widely read."—Elizabeth Schmidt, *American Historical Review*

"*Villette* /vi lɪt/ is an 1853 novel written by English author Charlotte Brontë. After an unspecified family disaster, the protagonist Lucy Snowe travels from her native England to the fictional French-speaking city of Villette to teach at a girls' school, where she is drawn into adventure and romance. *Villette* was Charlotte Brontë's third and last novel; it was preceded by *The Professor* (her posthumously published first novel, of which *Villette* is a reworking), *Jane Eyre*, and *Shirley*."

A new cover edition of Michel Faber's bestselling blockbuster about a 19th century London prostitute

Peek beneath the bedsheets of nineteenth-century Britain in this affectionate, informative and fascinating look at sex and sexuality during the reign of Queen Victoria. It examines the prevailing attitudes towards male and female sexual behavior, and the

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ways in which these attitudes were often determined by those in positions of power and authority. It also explores our ancestors' ingenious, surprising, bizarre and often entertaining solutions to the challenges associated with maintaining a healthy sex life. Did the people in Victorian times live up to their stereotypes when it came to sexual behavior? This book will answer this question, as well as looking at fashion, food, science, art, medicine, magic, literature, love, politics, faith and superstition through a new lens, leaving the reader uplifted and with a new regard for the ingenuity and character of our great-great-grandparents.

With Proposals for the Control and Prevention of Its Attendant Evils

Marry, Stitch, Die, Or Do Worse

Brides of the Multitude

Prostitution and Irish Society, 1800-1940

Prostitution and Victorian Social Reform

The Response to Prostitution in the Progressive Era

Logan's study is distinguished by its exclusive focus on women writers, including Charlotte Bronte, George Eliot, Elizabeth Gaskell, Harriet Martineau, Elizabeth Barrett Browning, Florence Nightingale, Sarah Grand, and Mary Prince. Logan utilizes primary texts from these Victorian writers as well as contemporary critics such as Catherine Gallagher and Elaine Showalter to provide the background on social factors that contributed to the construction of fallen-woman discourse.

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Oorspr. uitg.: 1857.

From tabloid exposes of child prostitution to the grisly tales of Jack the Ripper, narratives of sexual danger pulsed through Victorian London. Expertly blending social history and cultural criticism, Judith Walkowitz shows how these narratives reveal the complex dramas of power, politics, and sexuality that were being played out in late nineteenth-century Britain, and how they influenced the language of politics, journalism, and fiction. Victorian London was a world where long-standing traditions of class and gender were challenged by a range of public spectacles, mass media scandals, new commercial spaces, and a proliferation of new sexual categories and identities. In the midst of this changing culture, women of many classes challenged the traditional privileges of elite males and asserted their presence in the public domain. An important catalyst in this conflict, argues Walkowitz, was W. T. Stead's widely read 1885 article about child prostitution. Capitalizing on the uproar caused by the piece and the volatile political climate of the time, women spoke of sexual danger, articulating their own grievances against men, inserting themselves into the public discussion of sex to an unprecedented extent, and gaining new entree to public spaces and journalistic practices. The ultimate manifestation of class anxiety and gender antagonism came in 1888 with the tabloid tales of Jack the Ripper. In between,

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there were quotidian stories of sexual possibility and urban adventure, and Walkowitz examines them all, showing how women were not simply figures in the imaginary landscape of male spectators, but also central actors in the stories of metropolitan life that reverberated in courtrooms, learned journals, drawing rooms, street corners, and in the letters columns of the daily press. A model of cultural history, this ambitious book will stimulate and enlighten readers across a broad range of interests.

The Jungle

Routledge Library Editions: Women's History

City of Dreadful Delight

Prevention and Reform in England, 1860-1914

Prostitution in the Victorian Age

Sex and Sexuality in Victorian Britain