

Read PDF Public Policy Argumentation And Debate: A Practical Guide For Advocacy

Public Policy Argumentation And Debate: A Practical Guide For Advocacy

A vital tool for any policy writer or analyst, *Public Policy Writing That Matters* is a book for everyone passionate about using writing to effect real and lasting change. This is a brief introduction to argumentation and debate. It is based on the principle that arguments are not only advocacy of certain position, but also a part of dialogue in finding the best answers to the most difficult questions.

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The book explores methods in developing arguments on the questions of fact, value, and policy. It emphasizes the point that argumentative skill can be practiced best when working on matters related to policymaking: in finding practical solutions to practical problems. Also, the book covers types of reasoning, logical fallacies, the evidence, and teaches style and delivery. Each chapter ends with a list of key terms, exercises, and study questions making the book a valuable text for college courses in argumentation and critical thinking.

In *Policy Debate: A Guide for High School and College Debaters*, Shawn F. Briscoe introduces educators,

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coaches, and students at the high school and college levels to the concepts at the foundation of policy debate, also known as cross-examination debate, and uses conceptual analysis and real-world examples to help students engage in competitive debates and deploy winning strategies. Briscoe addresses all aspects of policy debate, including stock issues, judging paradigms and effective engagement with judges, the responsibilities both affirmative and negative teams, and the evaluation of policy proposals through the use of disadvantages, counterplans, and critical argumentation. In addition, Briscoe helps debaters better establish their credibility

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improve their cross-examination skills, and understand the specialized notetaking method called flowing. The book models for readers how to effectively cross-examine an opposing team, features a transcript of a mock debate designed to help clarify the lessons taught in previous chapters, and includes a glossary of key terms. Briscoe also considers contemporary trends in the debate community, exploring the evolution of policy debate and the rise of performance-based approaches, while providing insight into how best to engage with performance teams. Offering a unique approach presented by a seasoned debate coach, *Policy Debate:*

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Guide for High School and College Debaters goes beyond the basics to explore how policy is an ever-evolving form of debate. This attention to the progression of policy strategy will make readers better at adapting to opponents during a debate and will make them more adept at arguing against a wider range of cases.

This edited volume represents the best of the scholars presented at the 18th National Communication Association/American Forensic Association Conference on Argumentation. This biennial conference brings together a lively group of argumentation scholars from a range of disciplinary approaches and a variety of

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countries. Disturbing Argument contains selected work that speak both to the disturbing prevalence of violence in the contemporary world and to the potential of argument itself, to disturb the very relations of power that enable that violence. Scholars' essays analyze a range of argument forms, including body and visual argument, interpersonal and group argument, argument in electoral politics, public argument, argument in social protest, scientific and technical argument, and argument and debate pedagogy. Contributors study argument using a range of methodological approaches, from social scientifically informed studies of interpersonal, group,

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and political argument to humanistic examinations of argument theory, political discourse, and social protest to creatively informed considerations of argument practices that truly disturb the boundaries of what we consider argument.

Art, Argument, and Advocacy

The Harmony of Conflict

A Public Speaking Approach

A Guide to Debating in the Style of the World University

Debating Championships

A Guide for High School and College Debaters

Introduction to Public Forum and Congressional Debate

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Mark Crossman's text introduces students to argumentation theories associated with testing arguments and reasoning, and encourages the use of these tests of arguments during debating. The text describes the theories and practices associated with NPDA style parliamentary debate, and provides an overview of the basics of "parliamentary" debate. Burden of Proof includes chapters focusing on the following areas: the stock issues associated with arguing propositions of fact, value, and policy; refutation and the strategic considerations pertaining to the duties of the various speakers in a debate; and hints for

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overcoming anxiety to optimize effective delivery. The text also provides an overview of forensics (competitive speaking) and describes each of the major competitive events and tournament procedures. Written for students in Argumentation and Debate, Burden of Proof could also be used in any course featuring forensics. The study of public policy and the methods of policy analysis are among the most rapidly developing areas in the social sciences. Policy analysis has emerged to provide a better understanding of the policymaking process and to supply decision makers with reliable policy-

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relevant knowledge about pressing economic and social problems. Presenting a broad, comprehensive perspective, the Handbook of Public Policy Analysis: Theory, Politics, and Methods covers the historical development of policy analysis, its role in the policy process, and empirical methods. The handbook considers the theory generated by these methods and the normative and ethical issues surrounding their practice. Written by leading experts in the field, this book- Deals with the basic origins and evolution of public policy Examines the stages of the policy-making process Identifies political

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advocacy and expertise in the policy process
Focuses on rationality in policy decision-making
and the role of policy networks and learning
Details argumentation, rhetoric, and narratives
Explores the comparative, cultural, and ethical
aspects of public policy Explains primary
quantitative-oriented analytical methods
employed in policy research Addresses the
qualitative sides of policy analysis Discusses tools
used to refine policy choices Traces the
development of policy analysis in selected
national contexts The Handbook of Public Policy
Analysis: Theory, Politics, and Methods describes

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the theoretical debates that have recently defined the field, including the work of postpositivist, interpretivist, and social constructionist scholars. This book also explores the interplay between empirical and normative analysis, a crucial issue running through contemporary debates.

This is the first parliamentary debate textbook for secondary school students. The text is designed to provide a theoretical and practical foundation for effective participation in parliamentary debate in competition or in the classroom.

The bible for debaters and their coaches. Nearly

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every high school and college in America has a debate club and/or a debate team. There are hundreds of competitions at the county and state level, culminating in heated national competitions. Yet, at many high schools and colleges, coaches are drawn from the history or English departments with little or no experience in the highly structured procedures of this popular discipline. And while competitive debate has been growing each year as a prime academic activity, there have been no popular handbooks to help students and coaches prepare for contests effectively and efficiently. Practical and

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authoritative, this guide includes not only tips and guidelines for effective preparation and delivery, but full-length, actual transcripts of successful competitions in each format. Endorsed by the two national governing bodies for competitive debate—the National Federation of State High School Associations and the National Forensic League—and priced for the budget-conscious student and high school teacher alike, *Competitive Debate: The Official Guide* is set to become the instructional "bible" for tens of thousands of present and future debaters and their coaches. Inside, Dr. Richard Edwards—award winning

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debate coach, professor, former competitive debate judge, and author-leads readers through the three popular formats of competitive debate:
* Policy Debate * Lincoln-Douglas Debate * Public Forum Debate

Theory, Politics, and Methods

Public Policy Writing That Matters

Public Policy Decision-making

Arguments and Arguing

Discursive Politics and Deliberative Practices

A Handbook for Policy Debate and Public Forum Debate

"The Great Debate" provides students a premier resource for

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learning the art of debate and developing the skills they need to succeed in the debate round, in the classroom, and in the real world. Written in a conversational style with the debate student in mind, this book begins by discussing general debate principles and then offers specific insights into the numerous facets of both public forum debate and policy debate. From basics to more advanced topics, *The Great Debate* is an invaluable resource for debaters of all experience levels. "The Great Debate" introduces public forum debate, a recent addition to the competitive debate landscape. Unlike many other debate styles, public forum debate does not require special debate vocabulary or knowledge of detailed theory from either participants or judges. Public forum debate focuses on developing

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debaters who can persuade any audience to support a particular position through a series of short back and forth speeches which mimic the real world debates on television between pundits and politicians. "The Great Debate" equips students to begin competing in this highly relevant debate format. "The Great Debate" also provides a foundation for students in policy debate. Policy debate requires debaters to extensively research and analyze a particular topic of public policy. Debaters generally propose that the government take a particular course of action or change a law. Students develop significant knowledge of a particular public policy topic and gain strong research skills. Policy debaters are comfortable prioritizing arguments to present in a short speech and learn to use cost-benefit-analysis to evaluate

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public policy options. "The Great Debate" gives students the tools to begin competing in competitive policy debate. "The Great Debate" was written by a debater for fellow competitors. It covers the basics of debate with special care to explain everything to those with no prior debate experience or knowledge. It next advances to intermediate theory and strategy debaters can use as they develop their skills. This book is perfect for your club, a beginning debate class, or as a reference resource for debaters of all experience levels. For those interested in argumentation, "The Great Debate" offers an introduction to the basics of logic, fallacies, argument structure, techniques for replying to specific arguments, note-taking techniques, and research. These skills serve any student outside of the competitive

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debate context: in the classroom and in the real world. Equip yourself with the tools to make and respond to arguments, with "The Great Debate." More information is available at www.greatdebate.net

In modern industrial democracies, the making of public policy is dependent on policy analysis--the generation, discussion, and evaluation of policy alternatives. Policy analysis is often characterized, especially by economists, as a technical, nonpartisan, objective enterprise, separate from the constraints of the political environment. however, says the eminent political scientist Giandomenico Majone, this characterization of policy analysis is seriously flawed. According to Majone, policy analysts do not engage in a purely technical analysis of alternatives open to

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policymakers, but instead produce policy arguments that are based on value judgments and are used in the course of public debate. In this book Majone offers his own definition of policy analysis and examines all aspects of it--from problem formulation and the choice of policy instruments to program development and policy evaluation. He argues that rhetorical skills are crucial for policy analysts when they set the norms that determine when certain conditions are to be regarded as policy problems, when they advise on technical issues, and when they evaluate policy. Policy analysts can improve the quality of public deliberation by refining the standards of appraisal of public programs and facilitating a wide-ranging dialogue among advocates of different criteria. In fact, says Majone, the essential need today is not

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to develop 'objective' measures of outcomes--the traditional aim of evaluation research--but to improve the methods and conditions of public discourse at all levels and stages of policy-making.

Argumentation and Debate: A Public Speaking Approach
Neoliberalism and Academic Repression provides a theoretical examination of how the current higher education system is being shaped into a corporate-factory-industrial-complex. This timely collection challenges the neoliberal emphasis on valuation based on job readiness and outcome achievement.

Winning Debates

Argumentation and Debate

The Fall of Academic Freedom in the Era of Trump

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A Practical Guide for Advocacy

Historical and contemporary studies. Selected essays by David Zarefsky

A Manual for Use in High Schools and Academies

Argumentation in Everyday Life provides you with the tools you need to argue effectively in the classroom and beyond. Jeffrey P. Mehlretter Drury offers rich coverage of theory while balancing everyday applicability, allowing you to use your skills soundly. Drury introduces the fundamentals of constructing and refuting arguments using the Toulmin model and ARG conditions (Acceptability,

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Relevance, and Grounds). Numerous real-world examples are connected to the theories of rhetoric and argumentation discussed—enabling you to practice and apply the content in personal, civic, and professional contexts, as well as traditional academic debates. Encouraging self-reflection, this book empowers you to find your voice and create positive change through argumentation in everyday life.

Rather than approach debate primarily as a form of interscholastic competition, this unique book identifies it as an activity that occurs in many

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settings: scientific conferences, newspaper op-ed pages, classrooms, courts of law, and everyday domestic life. Debate is discussed as an integral part of academic inquiry in all disciplines. As in all fields of study, various competing views are advanced and supported; Debate and Critical Analysis is designed to better prepare the student to assess and engage them. This text posits four characteristics of true debate -- argument development, clash, extension, and perspective -- which form the basic structure of the book. Each concept or aspect of argument covered is illustrated by an example drawn from

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contemporary or historical sources, allowing the reader to actually see the techniques and strategies at work. All popular forms of competitive debate, including "policy," "Lincoln-Douglas," "value-oriented," and "parliamentary," are discussed in detail -- as embedded in the actual topical controversies with which they are concerned. In this way, the student can learn the structures, reasoning processes, and strategies that may be employed, as well as the practical affairs of debating, from brief-writing to the flowsheet.

The primary focus of the updated, second edition

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has not changed it embraces the narrative or storytelling approach to the study of argumentation. The first section introduces readers to rhetorical theorists and their principles. These significant contributions to the field of argumentation and debate include Aristotles views on audiences and the ethical character of an advocate, Burkes dramatistic theory of communication, Brockriedes metaphorical image of arguers, Fishers narrative paradigm, Mills guidelines for testing the causal correlation, Perelman and Obrechts-Tytecas conception of a universal audience, Rokeachs

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definition of values, and Toulmins model for developing and analyzing argument claims and his conception of arguments as field dependent. Hollihan and Baaskes discussions of these ideas and their applications are easy to follow, unencumbered by technical jargon, and illustrated with engaging examples drawn from current and well-known historical events. The key to the success of this text is the authors ability to show readers how foundational principles of argumentation are used in a variety of real-world situations. The second section covers specialized contexts such as academic

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debates, courts of law, politics, business and organizations, and interpersonal relationships. Activities that stimulate critical thinking and the implementation of the ideas discussed are provided at the end of each chapter.

Through an exclusive focus on public policy advocacy as a practical endeavor, Philip Dalton and John R. Butler depart from approaches to debate education that focus on the rules of simulated, academic debate formats. Beginning with the assumption that readers have already developed a basic capacity to argue, they offer practical guidance

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for determining the fundamental issues that make up a controversy and what expectations public audiences will have for advocacy based on the issues and the burdens of advocates challenging or defending the status quo. Through examples that span a wide range of advocacy situations and subjects of contemporary importance, the authors build a framework for public policy advocacy that is organic to the communication discipline, recover and refresh foundational lessons about the uses of evidence, and provide critical questions that can be used to develop and communicate policy proposals

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that are sensible and appealing. Written in an accessible, respectful, and motivational style, the book is suitable for students of debate, professionals who function as advocates, and people who find themselves wishing to voice their opinion on an issue of concern.

Political Argumentation in the United States
Advocacy and Opposition

Evidence, Argument, and Persuasion in the Policy
Process

Burden of Proof

Critical Thinking for Reasoned Decision Making

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Reframing Public Policy

Art, Argument and Advocacy offers a theoretical and practical foundation for effective participation in academic debate competition, as well as public debate and discussion events.

This project is motivated by a desire to examine the patterns that evolve as activists and their opponents struggle to control how the public and policymakers understand a particular issue at the center of contention. Competing activist groups fight in a context

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shaped by two important dynamics. As advocacy groups pursue change, or attempt to block change, they must confront the mobilizing activities of their opponents. The first question addressed by this project comes out of this dynamic. Do activists engage, anticipate, or ignore their opponents' messages? The second dynamic is the characteristics of particular institutional venues. Activist groups encounter different sets of institutional processes while fighting for their side through litigation than through

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ballot measure campaigns, for example. This raises a second question. Do activists change their messages for different institutional arenas and venues? Finally, the media are central to contentious politics, but are not directly responsible for policymaking. They are, however, partially responsible for making the public and policymakers aware of the messages and activities of activists on either side. Thus the third and final question motivating this project is: what is the role of the media in contentious politics? I address

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these questions through an analysis of press release, newspaper, and campaign materials from same-sex marriage activists and their opponents in California. My findings challenge common assumptions about the dance of contentious politics and have implications for concerns about deliberative democracy. I find that groups talk past each other more than they respond, engaging in largely separate rhetorical dances. Competing groups also pay more attention to those policy venues that appeal to their

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avored arguments, leading competing groups to devote attention to different institutions. Furthermore, these largely separate framing activities are done consistently regardless of policymaking venue. However, scholars and general audiences may be ignorant to this reality because the media construct, or "choreograph, " dialogue. While activists engage in an agenda setting game, talking about what they want, rather than engaging their opponents, newspapers construct a

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debate out of the largely separate framing strategies. In other words, the media choreograph a dance out of what are primarily separate routines.

Developed for introductory courses in argumentation and advocacy, Argumentation and Critical Thought: An Introduction to Advocacy, Reasoning, and Debate introduces students to argumentation as a theory and as a practice. It clearly explains key concepts of argumentation and places it within the context of the larger field of communication

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studies. The emphasis is on critical theory and rhetoric as ways to ground the practical elements of formal debate. This encompasses ethos, pathos, logos, critical theory, notions of subjectivity, and social change, all of which are addressed in the text. The text also addresses the canons of rhetoric, the Toulmin diagram, logic and reason, and competitive debate and strategic research. Each chapter includes targeted learning activities to support self-assessment, and enhance comprehension and retention. Argumentation

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and Critical Thought: An Introduction to Advocacy, Reasoning, and Debate makes its subject matter both accessible and challenging. The textbook's blend of theory and practice, fundamentals, and critical thinking, as well as its exploration of all the intricacies of argumentation and advocacy, make it an ideal teaching and learning tool for any undergraduate course in debate or critical thinking. Kevin Kuswa holds a Ph.D. in communication studies and rhetoric from the University of Texas, Austin. He has been

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involved in nationwide debate pedagogy and coaching for over twenty years. He won the national debate tournament for Georgetown University, coached the national championship team for Dartmouth College, and is currently the head coach at Berkeley Preparatory School in Tampa, Florida. Cameron Sublett is an assistant professor at Santa Barbara City College, where he also serves as the director of Argumentation and Debate and Public Address. His research and writing focuses on education policy and

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leadership as well as political communication. In the United States, political argumentation occurs in institutionalized settings and the broader public forum, in efforts to resolve conflict and efforts to foster it, in settings with time limits and controversies that extend over centuries. From the ratification of the U.S. Constitution to the presidency of Barack Obama, this book contains twenty studies of U.S. political argumentation, grouped under four themes: early American political discourse, Abraham Lincoln's

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political argumentation, argumentation about foreign policy, and public policy argumentation since the 1960s. Deploying methods of rhetorical criticism, argument analysis and evaluation, the studies are rich in contextual grounding and critical perspective. They integrate the European emphasis on politics as an argumentative context with the U.S. tradition of public address studies. Two essays have never before been published. The others are retrieved from journals and books published

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between 1979 and 2014. The introductory essay is new for this volume.

***An Introduction to Argumentation
Policy Debates and the Power of Good
Reasons***

***The Dance of Policy Argumentation
Neoliberalism and Academic Repression
The Argumentative Turn in Policy Analysis
and Planning***

Elements of Debating

This edited volume represents the best of the scholarship presented at the

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18th National Communication Association/American Forensic Association Conference on Argumentation. This biennial conference brings together a lively group of argumentation scholars from a range of disciplinary approaches and a variety of countries. *Disturbing Argument* contains selected works that speak both to the disturbing prevalence of violence in the contemporary world and to the potential of argument itself, to

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disturb the very relations of power that enable that violence. Scholars' essays analyze a range of argument forms, including body and visual argument, interpersonal and group argument, argument in electoral politics, public argument, argument in social protest, scientific and technical argument, and argument and debate pedagogy. Contributors study argument using a range of methodological approaches, from social

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scientifically informed studies of interpersonal, group, and political argument to humanistic examinations of argument theory, political discourse, and social protest, to creatively informed considerations of argument practices that truly disturb the boundaries of what we consider argument.

Public policy is made of language. Whether in written or oral form, argument is central to all parts of the

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policy process. As simple as this insight appears, its implications for policy analysis and planning are profound. Drawing from recent work on language and argumentation and referring to such theorists as Wittgenstein, Habermas, Toulmin, and Foucault, these essays explore the interplay of language, action, and power in both the practice and the theory of policy-making. The contributors, scholars of international

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renown who range across the theoretical spectrum, emphasize the political nature of the policy planner's work and stress the role of persuasive arguments in practical decision making.

Recognizing the rhetorical, communicative character of policy and planning deliberations, they show that policy arguments are necessarily selective, both shaping and being shaped by relations of power. These essays reveal the practices of policy

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analysts and planners in powerful new ways--as matters of practical argumentation in complex, highly political environments. They also make an important contribution to contemporary debates over postempiricism in the social and policy sciences. Contributors. John S. Dryzek, William N. Dunn, Frank Fischer, John Forester, Maarten Hajer, Patsy Healey, Robert Hoppe, Bruce Jennings, Thomas J. Kaplan, Duncan MacRae, Jr., Martin

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Rein, Donald Schon, J. A. Throgmorton
Featured in U.S. News and World Report,
this high school forensics textbook,
now in its 12th edition, is an
excellent text for the beginning
debater. This book covers basic
argumentation, Public Forum debate,
Lincoln-Douglas debate, Policy debate,
and Congressional debate as well as 8
individual events. Check out the U.S.
News article at <http://www.usnews.com/education/blogs/high-school-notes/2011/>

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12/19/teachers-publish-their-own-textbook

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book.

Advocacy and Opposition: An Introduction to Argumentation presents a comprehensive and practical approach to argumentation and critical thinking for the beginner who needs to construct and present arguments on questions of

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fact, value, and policy. Advocacy and Opposition offers a theoretical view of the nature of argument in our society, a discussion of arguing as a form of communication, and a focus on how arguments are created using the Toulmin model of argument. By blending traditional and contemporary views on the nature of argument (including multicultural perspectives on the purpose and process of argument, ethics, and values), Advocacy and

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Opposition makes students more aware of both the development of theory and practice, providing a well-rounded approach to their study of argumentation.

Finding Your Voice

Public Policy Argumentation and Debate

An Introduction to Parliamentary Debate

Mastering Parliamentary Debate

Systems Analysis and Comparative

Advantages Debate

The Products and Process of Human

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Decision Making, Second Edition

There are many different forms of rationality. In current economic discourse the main focus is on instrumental rationality and optimizing, while organization scholars, behavioural economists and policy scientists focus more on bounded rationality and satisficing. The interplay with value rationality or expressive rationality is mainly discussed in philosophy and sociology, but never in an empirical way. This book shows that not one, but three

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different forms of rationality (subjective, social and instrumental) determine the final outcomes of strategic decisions executed by major organizations. Based on an argumentation analysis of six high-profile public debates, this book adds nuance to the concept of bounded rationality. The chapters show how it is socially constructed, and thus dependent on shared beliefs or knowledge, institutional context and personal interests. Three double case studies investigating the three rationalities

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illustrate how decision makers and stakeholders discuss the appropriateness of these rationalities for making decisions in different practice contexts. The first touches more on personal concerns, like wearing a niqab or looking at obscene art exposed in a public environment; the second investigates debates on improving the rights and position of specific minorities; and the third is based on the agreement on instrumental reasons for two kinds of investments, but the cost arguments are

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regarded less relevant when social norms or personal interests are violated. The Social Construction of Rationality is for those who study political economy, economic psychology and public policy, as well as economic theory and philosophy. In recent years a set of radical new approaches to public policy has been developing. These approaches, drawing on discursive analysis and participatory deliberative practices, have come to challenge the dominant technocratic, empiricist models in policy analysis. In

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his major new book Frank Fischer brings together this new work for the first time and critically examines it. In an accessible way he describes the theoretical, methodological, and political requirements and implications of the new "post-empiricist" approach to public policy. The volume includes a discussion of the social construction of policy problems, the role of interpretation and narrative analysis in policy inquiry, the dialectics of policy argumentation, and the uses of participatory policy analysis.

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The book will be required reading for anyone studying, researching, or formulating public policy.

Widely praised, ARGUMENTATION AND DEBATE, 13E, uses a clear, concise, and engaging presentation that makes even complex material easy for students to understand.

The authors have adapted the text over the years to match changing practices in debate and teaching while preserving classical and conventional approaches to learning debate. This edition retains its rhetorical roots with a flexible tone open

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to a diverse array of debate styles that is appropriate in the contemporary context. It values the importance of inclusion and sensitivity to differences of culture, gender, orientation, class and other factors as they impact communicative choices and argumentation. The authors have a preference for team topic evidence-based policy debate; however, the text strives to offer viable tools for a wide range of readers interested in improving their critical thinking for reasoned decision making. Available with InfoTrac

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Student Collections

<http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Finding Your Voice: A Comprehensive Guide to Collegiate Policy Debate provides an in-depth introduction for students entering Collegiate or National High School Circuit Policy Debate.

The Art and Practice of Argumentation and Debate

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The Essentials of Argumentation

The Practice of Argumentation

Competitive Debate

The Art of Debate - 12th Edition

The Code of the Debater

Integrating existing argumentation theory into applied argumentation, with an emphasis on formal/academic debate practices, this text gives students a solid, balanced grounding for debating both policy and non-policy issues.

Explores how we justify our beliefs - and try to influence those of others - both soundly and effectively.

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"Through an exclusive focus on public policy advocacy as a practical endeavor, Philip Dalton and John R. Butler depart from approaches to debate education that focus on the rules of simulated, academic debate formats. Beginning with the assumption that readers have already developed a basic capacity to argue, they offer practical guidance for determining the fundamental issues that make up a controversy and what expectations public audiences will have for advocacy based on the issues and the burdens of advocates challenging or defending the status quo. Through examples that span a wide range of

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advocacy situations and subjects of contemporary importance, the authors build a framework for public policy advocacy that is organic to the communication discipline, recover and refresh foundational lessons about the uses of evidence, and provide critical questions that can be used to develop and communicate policy proposals that are sensible and appealing. Written in an accessible, respectful, and motivational style, the book is suitable for students of debate, professionals who function as advocates, and people who find themselves wishing to voice their opinion on an issue of concern"--

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Created by many of the most successful and talented National Forensic League educators from a wide range of geographic locations, this text brings together current best practices for Public Forum and Congressional Debating.

***Recasting the Same-sex Marriage Debate
An Introduction to Advocacy, Reasoning, and Debate***

***Handbook of Public Policy Analysis
Introduction to Policy Debating
Debate and Critical Analysis***

The Social Construction of Rationality

Powering the Future brings together material

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that assesses innovative solutions to the global climate and energy crises. It explores the fundamental differences between alternative and renewable energy sources, and the role of developing nations in implementing these technologies, among other issues. Chapters address: An overview of green energy sources and select worldwide initiatives The benefits of alternative energy Drawbacks to energy alternatives Differing approaches to alternative energy implementation The alternative vs. renewable energy debate Alternative energy in the developing world. A general introduction and

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introductory essays to each chapter give the reader the necessary background to put the issue in perspective.

Covers academic debate, policy debate and models of good argumentation.

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