

Bookmark File PDF Queens Of
The Conquest: England's
Medieval Queens (England's
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Queens Of The Conquest: England's Medieval Queens (England's Medieval Queens)

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

In 1187 Saladin's armies besieged the holy city of Jerusalem. He had previously annihilated Jerusalem's army at the battle of Hattin, and behind the city's high walls a last-ditch defence was being led by an unlikely trio - including Sibylla, Queen of Jerusalem. They could not resist

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Saladin, but, if they were lucky, they could negotiate terms that would save the lives of the city's inhabitants.

Queen Sibylla was the last of a line of formidable female rulers in the Crusader States of Outremer. Yet for all the many books written about the Crusades, one aspect is conspicuously absent: the stories of women. Queens and princesses tend to be presented as passive transmitters of land and royal blood. In reality, women ruled, conducted diplomatic negotiations, made military decisions, forged alliances, rebelled, and undertook architectural projects. Sibylla's grandmother Queen Melisende was the first queen to seize real political agency in Jerusalem and rule in her own right. She outmanoeuvred both her husband and son to seize real power in her kingdom, and was a

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force to be reckoned with in the
politics of the medieval Middle East.

The lives of her Armenian mother, her
three sisters, and their daughters and
granddaughters were no less
intriguing. The lives of this
trailblazing dynasty of royal women,
and the crusading Queen Eleanor of
Aquitaine, are the focus of Katherine
Pangonis's debut book. In QUEENS OF
JERUSALEM she explores the role
women played in the governing of the
Middle East during periods of intense
instability, and how they persevered
to rule and seize greater power for
themselves when the opportunity
presented itself.

'Stunning... Weir has brought those
five queens to life like never before. I
just raced through it - it has all the
drama and suspense of a novel' Tracy
Borman Crusading queens, queens in

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rebellion against their king, queen seductresses, learned queens, queens in battle - the Plantagenet queens broke through medieval constraints to exercise power and influence, for good and sometimes for ill. Beginning with the formidable Eleanor of Aquitaine whose marriage to Henry II sows the seeds for some of the most destructive family conflicts in history and ending with Eleanor of Castile, the grasping but beloved wife of Edward I, Alison Weir's ground-breaking history of the queens of medieval England provides an enthralling new perspective on a dramatic period of high romance and sometimes low politics, with determined women at its heart.

Full of passion and betrayal, murder and war, the first volume of an epic new series from bestselling historian

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Alison Weir, bringing five of England's
medieval queens to life. A Daily

Telegraph Book of the Year Love,
murder, war, betrayal This is the story
of the five extraordinary queens who
helped the Norman kings of England
rule their dominions. Recognised as
equal sharers in the royal authority,
their story is packed with tragedy,
high drama, even comedy. Heroines,
villains, stateswomen, lovers

Beginning with Matilda of Flanders,
who supported William the Conqueror
in his invasion of England in 1066,
and culminating in the turbulent life
of the Empress Maud, whoc claimed
to be queen of England in her own
right and fought a bitter war to the
end, the five Norman queens are
revealed as hugely influential figures
and fascinating characters. In Alison
Weir's hands, these pioneering

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women reclaim their rightful roles at
the centre of English history.

The Complete Genealogy

Britain's Royal Families

The Life of Katherine Swynford,

Duchess of Lancaster

The Lost Tudor Princess

A History of Power, Love, and Greed
in 11th-Century England

The Conqueror's Queen

Queens of the Crusades

Over the years of his reign, six
different women took their place
beside King Henry VIII of England
as his wife and queen. But the real
stories of the six Tudor queens
belong to those who lived among
them. Played out in glittering
palaces and whispering courts,
these are tales of the people who
loved and served these women,

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and those who lied and betrayed.
Collected together for the first time,
In the Shadow of Queens reveals
thirteen startling stories from the
Tudor court, told by those at the
very heart of that world.

Queens of the Conquest England's
Medieval Queens Book
OneBallantine Books

Emma, one of England's most
remarkable queens, made her mark
on a nation beset by Viking raiders
at the end of the Dark Ages, a
period often neglected by
conventional history. At the center
of a triangle of Anglo-Saxons,
Vikings, and Normans all jostling for
control of England, Emma was a
political pawn who became a power
broker and an unscrupulous

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manipulator. By birth a Norman, Emma spent the majority of her life on English soil. She was married to two kings of England and outlived both; she was twice driven into exile; while mourning the untimely loss of one son, she was devastated by the murder of another; she saw two of her sons crowned; she was stripped of her powers when her eldest son became king; and she eventually retired from public life as a dowager queen whose land and wealth had been restored. Regarded by her contemporaries as a generous Christian patron, a regent admired by her subjects, and a Machiavellian mother, Emma was, above all, a survivor: hers was a life

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marked by dramatic reversals of
fortune. Harriet O'Brien is a

journalist based in London. She has
written for the Independent and
Cond é Nast Traveler, among other
publications. This is her second
book.

A powerful and evocative portrait of
the Norman Conquest of Europe,
revealing the permanent cultural
and political legacy that resulted in
their ascendancy. The Norman 's
conquering of the known world was
a phenomenon unlike anything
Europe had seen up to that point in
history. They emerged early in the
tenth century but had disappeared
from world affairs by the mid-
thirteenth century. Yet in that time
they had conquered England,

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Ireland, much of Wales and parts of Scotland. They also founded a new Mediterranean kingdom in southern Italy and Sicily, as well as a Crusader state in the Holy Land and in North Africa. Moreover, they had an extraordinary ability to adapt as time and place dictated, taking on the role of Norse invaders to Frankish crusaders, from Byzantine overlords to feudal monarchs. Drawing on archaeological and historical evidence, Trevor Rowley offers a comprehensive picture of the Normans and argues that despite the short time span of Norman ascendancy, it is clear that they were responsible for a permanent cultural and political legacy.

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Crown and Country: A History of
England through the Monarchy
Biographical Sketches of the
Queens of England, from the
Norman Conquest to the Reign of
Victoria; Or, The Royal Book of
Beauty
Queens of the Conquest
The Tudors

She-Wolf of France, Queen of
England

Mistress of the Monarchy

In the first volume of an exciting new
series, bestselling author Alison Weir
brings the dramatic reigns of
England's medieval queens to life.
The lives of England's medieval
queens were packed with
incident—love, intrigue, betrayal,

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adultery, and warfare—but their stories have been largely obscured by centuries of myth and omission. Now esteemed biographer Alison Weir provides a fresh perspective and restores these women to their rightful place in history. Spanning the years from the Norman conquest in 1066 to the dawn of a new era in 1154, when Henry II succeeded to the throne and Eleanor of Aquitaine, the first Plantagenet queen, was crowned, this epic book brings to vivid life five women, including: Matilda of Flanders, wife of William the Conqueror, the first Norman king; Matilda of Scotland, revered as “the common mother of all England”; and Empress Maud, England’s first female ruler, whose son King Henry

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It would go on to found the Plantagenet dynasty. More than those who came before or after them, these Norman consorts were recognized as equal sharers in sovereignty. Without the support of their wives, the Norman kings could not have ruled their disparate dominions as effectively. Drawing from the most reliable contemporary sources, Weir skillfully strips away centuries of romantic lore to share a balanced and authentic take on the importance of these female monarchs. What emerges is a seamless royal saga, an all-encompassing portrait of English medieval queenship, and a sweeping panorama of British history. Praise for Queens of the Conquest "Best-selling author [Alison] Weir pens

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another readable, well-researched English history, the first in a proposed four-volume series on England's medieval queens. . . . Weir's research skills and storytelling ability combine beautifully to tell a fascinating story supported by excellent historical research. Fans of her fiction and nonfiction will enjoy this latest work."—Library Journal (starred review) "Another sound feminist resurrection by a seasoned historian . . . Though Norman queens were largely unknowable, leave it to this prolific historical biographer to bring them to life. . . . As usual, Weir is meticulous in her research."—Kirkus Reviews

In England in Europe, Elizabeth Tyler focuses on two histories: the

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Encomium Emmae Reginae, written for Emma the wife of the Æthelred II and Cnut, and The Life of King Edward, written for Edith the wife of Edward the Confessor. Tyler offers a bold literary and historical analysis of both texts and reveals how the two queens actively engaged in the patronage of history-writing and poetry to exercise their royal authority. Tyler's innovative combination of attention to intertextuality and regard for social networks emphasizes the role of women at the centre of Anglo-Saxon and Anglo-Norman court literature. In doing so, she argues that both Emma and Edith's negotiation of conquests and factionalism created powerful models of queenly patronage

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that were subsequently adopted by individuals such as Queen Margaret of Scotland, Countess Adela of Blois, Queen Edith/Matilda, and Queen Adeliza. England in Europe sheds new light on the connections between English, French, and Flemish history-writing and poetry and illustrates the key role Anglo-Saxon literary culture played in European literature long after 1066.

Virginal, chaste, humble, patiently waiting for rescue by brave knights and handsome princes: this idealized—and largely mythical—notion of the medieval noblewoman still lingers. Yet the reality was very different, as Kelcey Wilson-Lee shows in this vibrant account of the five daughters of Edward I, often known

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as Longshanks. The lives of these sisters—Eleanora, Joanna, Margaret, Mary and Elizabeth—ran the gamut of experiences open to royal women in the Middle Ages. Edward's daughters were of course expected to cement alliances and secure lands and territory by making great dynastic marriages, or endow religious houses with royal favor. But they also skillfully managed enormous households, navigated choppy diplomatic waters, and promoted their family's cause throughout Europe—and had the courage to defy their royal father. They might never wear the crown in their own right, but they were utterly confident of their crucial role in the spectacle of medieval kingship. Drawing on a wide

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range of contemporary sources,
Daughters of Chivalry offers a rich
portrait of these formidable women,
seeing them—at long last—shine from
out of the shadows, revealing what it
was to be a princess in the Age of
Chivalry.

An exploration of the British
monarchy from the retreat of the
Romans up until the modern day. This
compendium volume of two earlier
books is fully revised and updated.
Eleanor of Aquitaine and her
Successors

English Royal Women and Literary
Patronage, c.1000–c.1150

Queens of Jerusalem

The Women Who Ruled England
Before Elizabeth

Power, Conquest and Culture in 11th

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Century Europe
The Normans)

A Dark History - 1066 to the Present
Day

NEW YORK TIMES

BESTSELLER • Bestselling
historian Alison Weir
tells the poignant,
suspenseful and
sometimes tragic story
of Elizabeth, eldest
daughter of the Yorkist
King Edward IV and
sister of the Princes in
the Tower, a woman whose
life was inextricably
caught up in the turmoil
of the Wars of the Roses
and the establishment of

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the usurping Tudor dynasty. She was the wife of Henry VII and mother of Henry VIII. Many are familiar with the story of the much-married King Henry VIII of England and the celebrated reign of his daughter, Elizabeth I. But it is often forgotten that the life of the first Tudor queen, Elizabeth of York, Henry's mother and Elizabeth's grandmother, spanned one of England's most dramatic and perilous periods. Now

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New York Times
Medieval Queens)

bestselling author and
acclaimed historian
Alison Weir presents the
first modern biography
of this extraordinary
woman, whose very
existence united the
realm and ensured the
survival of the
Plantagenet bloodline.
Her birth was greeted
with as much pomp and
ceremony as that of a
male heir. The first
child of King Edward IV,
Elizabeth enjoyed all
the glittering trappings
of royalty. But after

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the death of her father;
the disappearance and
probable murder of her
brothers—the Princes in
the Tower; and the
usurpation of the throne
by her calculating uncle
Richard III, Elizabeth
found her world turned
upside-down: She and her
siblings were declared
bastards. As Richard's
wife, Anne Neville, was
dying, there were
murmurs that the king
sought to marry his
niece Elizabeth, knowing
that most people
believed her to be

England's rightful queen. Weir addresses Elizabeth's possible role in this and her covert support for Henry Tudor, the exiled pretender who defeated Richard at the Battle of Bosworth and was crowned Henry VII, first sovereign of the House of Tudor. Elizabeth's subsequent marriage to Henry united the houses of York and Lancaster and signaled the end of the Wars of the Roses. For centuries historians have asserted that, as

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queen, she was kept
under Henry's firm

grasp, but Weir shows
that Elizabeth proved to
be a model consort—pious
and generous—who enjoyed
the confidence of her
husband, exerted a
tangible and beneficial
influence, and was
revered by her son, the
future King Henry VIII.

Drawing from a rich
trove of historical
records, Weir gives a
long overdue and much-
deserved look at this
unforgettable princess
whose line descends to

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today's British
Medieval Queens)

monarch—a woman who
overcame tragedy and
danger to become one of
England's most beloved
consorts. Praise for
Elizabeth of York “Weir
tells Elizabeth's story
well. . . . She is a
meticulous scholar. . .
. Most important, Weir
sincerely admires her
subject, doing honor to
an almost forgotten
queen.”—The New York
Times Book Review “In
[Alison] Weir's skillful
hands, Elizabeth of York
returns to us, full-

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bodied and three-dimensional. This is a must-read for Tudor fans!"—Historical Novels Review "This bracing biography reveals a woman of integrity, who . . . helped [her husband] lay strong groundwork for the success of the new Tudor dynasty. As always in a Weir book, the tenor of the times is drawn with great color and authenticity."—Booklist "Weir once again demonstrates that she is an outstanding portrayer

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of the Tudor era, giving
Medieval Queens)
us a fully realized
biography of a
remarkable
woman."—Huntington News
1474. Castile was the
largest, strongest, and
most populous kingdom in
Hispania-- and Isabella
ascended the throne, a
female ruler in a male-
dominated world. Her
marriage to Ferdinand of
Aragon not only united
their kingdoms, but
began a royal
partnership in which
Isabella more than held
her own. Tremlett

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chronicles Isabella's
Medieval Queens)

colorful life as she led her country out of the Middle Ages and harvested the ideas and tools of the Renaissance to turn her nation into a sharper, early modern state.

Elizaveta is princess of Kiev, but that doesn't stop her chasing adventure. Defying conventions, she rides the rapids of the Dneiper alongside her royal brothers, and longs to rule in her own right as a queen.

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Elizaveta meets her match when the fearsome Viking warrior Harald Hardrada arrives at her father's court seeking fame and fortune. He entrusts Elizaveta to be his treasure keeper, to hold the keys to his ever-growing wealth - and eventually to his heart. Theirs is a fierce romance and the strength of their love binds them together as they travel across the vast seas to Denmark, Sweden, Norway and Iceland. In 1066, their

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ambition carries them to
Orkney as they plan to
invade England and claim
the crown . . .

BONUS: This edition
contains an excerpt from
Alison Weir's *Mary
Boleyn*. In this vibrant
biography, acclaimed
author Alison Weir
reexamines the life of
Isabella of England, one
of history's most
notorious and
charismatic queens.
Isabella arrived in
London in 1308, the
spirited twelve-year-old
daughter of King Philip

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IV of France. Her marriage to the heir to England's throne was designed to heal old political wounds between the two countries, and in the years that followed she became an important figure, a determined and clever woman whose influence would come to last centuries. Many myths and legends have been woven around Isabella's story, but in this first full biography in more than 150 years, Alison Weir gives a

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groundbreaking new
Medieval Queens)
perspective.

Daughters of Chivalry

England's Medieval

Queens Book Two

The Kings & Queens of

Anglo-Saxon England

The Constant Queen

Elizabeth of York

The Complete Story of

England's Most Notorious

Dynasty

The Women Who Dared to

Rule

“Helen Castor has an exhilarating narrative gift. . . . Readers will love this book, finding it wholly absorbing and rewarding.” —Hilary Mantel, Booker Prize-winning

author of Wolf Hall In the tradition of Antonia Fraser, David Starkey, and Alison Weir, prize-winning historian Helen Castor delivers a compelling, eye-opening examination of women and power in England, witnessed through the lives of six women who exercised power against all odds—and one who never got the chance.

Exploring the narratives of the Empress Matilda, Eleanor of Aquitaine, Isabella of France, Margaret of Anjou, and other “she-wolves,” as well as that of the Nine Days' Queen, Lady Jane Grey, Castor invokes a magisterial discussion of how much—and how little—has changed through the centuries.

1066. Three Queens. One Crown. As a young woman in England's royal

court, Edyth, granddaughter of Lady Godiva, dreams of marrying for love. But political matches are rife while King Edward is still without an heir and the future of England is uncertain. When Edyth's family are exiled to the wild Welsh court, she falls in love with the charismatic King of Wales - but their romance comes at a price and she is catapulted onto the opposing side of a bitter feud with England. Edyth's only allies are Earl Harold Godwinson and his handfasted wife, Lady Svana. As the years pass, Edyth finds herself elevated to a position beyond even her greatest expectations. She enjoys both power and wealth but as her star rises the lines of love and duty become more blurred than she could ever have imagined. As 1066

dawns, Edyth is asked to make an impossible choice. Her decision is one that has the power to change the future of England forever . . .

The first book in The Queens of Conquest series, The Chosen Queen by Joanna Courtney is the perfect blend of history, fast-paced plot and sweeping romance with a cast of strong female characters - an unforgettable read. Perfect for fans of Elizabeth Chadwick and Philippa Gregory.

Full of passion and betrayal, murder and war, the first volume of an epic new series from bestselling historian Alison Weir, bringing five of England's medieval queens to life. A Daily Telegraph Book of the Year. Love, murder, war, betrayal. This is the story of the five extraordinary queens who helped the Norman

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kingdoms of England rule their dominions. Recognised as equal sharers in the royal authority, their story is packed with tragedy, high drama, even comedy. Heroines, villains, stateswomen, lovers Beginning with Matilda of Flanders, who supported William the Conqueror in his invasion of England in 1066, and culminating in the turbulent life of the Empress Maud, who claimed to be queen of England in her own right and fought a bitter war to the end, the five Norman queens are revealed as hugely influential figures and fascinating characters. In Alison Weir's hands, these pioneering women reclaim their rightful roles at the centre of English history. The year is 1597. For nearly a decade, the island of Britain has

*Medieval Queens (England's
Medieval Queens)*
been under the rule of King Philip in the name of Spain. The citizenry live under an enforced curfew—and in fear of the Inquisition's agents, who put heretics to the torch in public displays. And with Queen Elizabeth imprisoned in the Tower of London, the British have no symbol to unite them against the enemy who occupies their land. William Shakespeare has no interest in politics. His passion is writing for the theatre, where his words bring laughter and tears to a populace afraid to speak out against the tyranny of the Spanish crown. But now Shakespeare is given an opportunity to pen his greatest work—a drama that will incite the people of Britain to rise against their persecutors—and change the course of history.

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Queens Consort

Eleanor Of Aquitaine

**Treachery, Adultery, and Murder in
Medieval England**

**The Notorious Queens of Medieval
England**

England in Europe

A Tudor Queen and Her World

**The extraordinary women who
changed the course of English
history 1066 - 1167**

NEW YORK TIMES BESTSELLER

• NAMED ONE OF THE BEST
BOOKS OF THE YEAR BY THE
INDEPENDENT • From bestselling
author and acclaimed historian
Alison Weir comes the first
biography of Margaret Douglas, the
beautiful, cunning niece of Henry
VIII of England who used her sharp
intelligence and covert power to

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influence the succession after the death of Elizabeth I. Royal Tudor blood ran in her veins. Her mother was a queen, her father an earl, and she herself was the granddaughter, niece, cousin, and grandmother of monarchs. Lady Margaret Douglas, Countess of Lennox, was an important figure in Tudor England, yet today, while her contemporaries—Anne Boleyn, Mary, Queen of Scots, Elizabeth I—have achieved celebrity status, she is largely forgotten. Margaret's life was steeped in intrigue, drama, and tragedy—from her auspicious birth in 1530 to her parents' bitter divorce, from her ill-fated love affairs to her appointment as lady-in-waiting for four of Henry's six wives. In an age

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when women were expected to stay out of the political arena, alluring and tempestuous Margaret helped orchestrate one of the most notorious marriages of the sixteenth century: that of her son Lord Darnley to Mary, Queen of Scots. Margaret defiantly warred with two queens—Mary, and Elizabeth of England—and was instrumental in securing the Stuart ascension to the throne of England for her grandson, James VI. The life of Margaret Douglas spans five reigns and provides many missing links between the Tudor and Stuart dynasties. Drawing on decades of research and myriad original sources—including many of Margaret's surviving letters—Alison Weir brings this

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captivating character out of the shadows and presents a strong, capable woman who operated effectively and fearlessly at the very highest levels of power. Praise for *The Lost Tudor Princess* "This is a substantial, detailed biography of a fascinating woman who lived her extraordinary life to the full, taking desperate chances for love and for ambition. It will appeal to anyone with an interest in the powerful women of the Tudor period."—Philippa Gregory, *The Washington Post* "Tackling the family from an unexpected angle, Weir offers a blow-by-blow account of six decades of palace intrigue. . . . Weir balances historical data with emotional speculation to illuminate

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the ferocious dynastic ambitions and will to power that earned her subject a place in the spotlight.”—The New York Times Book Review

Fascinating and authoritative of Britain's royal families from Henry VIII to Elizabeth I to Queen Victoria, by leading popular historian Alison Weir 'George III is alleged to have married secretly, on 17th April, 1759, a Quakeress called Hannah Lightfoot. If George III did make such a marriage...then his subsequent marriage to Queen Charlotte was bigamous, and every monarch of Britain since has been a usurper, the rightful heirs of George III being his children by Hannah Lightfoot...' Britain's Royal Families provides in one volume, complete

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genealogical details of all members of
the royal houses of England,
Scotland and Great Britain - from
800AD to the present. Drawing on
countless authorities, both ancient
and modern, Alison Weir explores
the crown and royal family tree in
unprecedented depth and provides a
comprehensive guide to the heritage
of today's royal family - with
fascinating insight and often
scandalous secrets. 'Staggeringly
useful... combines solid information
with tantalising appetisers.' Mail on
Sunday

Eleanor, Duchess of Aquitaine was
one of the leading personalities of the
Middle Ages and also one of the most
controversial. She was beautiful,
intelligent and wilful, and in her

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lifetime there were rumours about her that were not without substance. She had been reared in a relaxed and licentious court where the arts of the troubadours flourished, and was even said to have presided over the fabled Courts of Love. Eleanor married in turn Louis VII of France and Henry II of England, and was the mother of Richard the Lionheart and King John. She lived to be 82, but it was only in old age that she triumphed over the adversities and tragedies of her earlier years and became virtual ruler of England. Eleanor has exerted a fascination over writers and biographers for 800 years, but the prevailing myths and legends that attach to her name still tend to obscure the truth. By careful

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research, Alison Weir has produced a vivid biography with a fresh and provocative perspective on this extraordinary woman.

"Young Katherine of Aragon, daughter of Spain's powerful monarchs Ferdinand and Isabella, was an exquisite prize in the royal marriage market. Golden-haired, sixteen years old, she was sent to England to marry the future king, Arthur, Prince of Wales. But when Arthur died a few months after their wedding, Katherine's bright future was suddenly eclipsed. It took his younger brother Henry VIII eight long years to do the honorable thing and marry her. Their union was briefly happy until Katherine failed to bear a son, and Anne Boleyn

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caught Henry's eye.. --
A Novel

From the Norman Conquest, with
Anecdotes of Their Courts, Now
First Published from Official
Records, and Other Authentic
Documents, Private as Well as Public
Mary, Queen of Scots, and the
Murder of Lord Darnley
Tales from the Tudor Court
Isabella of Castile
England's Medieval Queens Book
One

In the Shadow of Queens
Medieval queens were
seen as mere dynastic
trophies, yet many of
the Plantagenet queens
of the high middle ages
dramatically broke away

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from the restrictions imposed on their sex. Marguerite of France, married at twenty to the formidable sixty-year-old Edward I, became politically active and sought to topple Edward II's favourite, Piers Gaveston. Edward II's queen, Isabella of France, ended his disastrous reign by invading England and deposing him. Her rule with her lover Roger Mortimer was in turn overthrown by her son Edward III as soon as he

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came of age. Edward III's long, happy and fruitful marriage to Philippa of Hainault came closest to the medieval ideal, and truly exemplified the Age of Chivalry. Anne of Bohemia was one of the most sophisticated and cosmopolitan queens ever to grace the English throne and Richard II loved her to distraction, but she may have dabbled in heresy and she died young. Afterwards Richard took a child bride, Isabella

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of Valois, who, despite her youth, remained fiercely loyal to him as he grew ever more tyrannical, and was active in the conflicts that led to his deposition. The turbulent, brutal Age of Chivalry witnessed the Black Death, the Peasants' Revolt, the Hundred Years' War against France and savage baronial wars against the monarchy in which these queens were passionately involved. Using personal letters

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and wonderfully vivid sources, Alison Weir evokes the lives of five remarkable queens and brilliantly recreates this truly dramatic period of history. Packed with incredible true stories and legendary medieval intrigue, this epic narrative history chronicles the first five queens from the powerful royal family that ruled England and France for over three hundred years. This remarkable recreation of

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the action-packed century that saw the murder of Thomas Becket and the signing of the Magna Carta covers the lives and reigns of the first five Plantagenet queens, who ruled England and France throughout the bloody 1200s, a particularly dramatic and violent period of European history. Wars, crusades, treachery, murder, passion, and the interplay between rival monarchs of Britain and France provide a

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surprising picture of these five ambitious women and their struggle for power. The queens covered in the book are Eleanor of Aquitaine, Berengaria of Navarre, Isabella of Angouleme, Alienor of Provence and Eleanor of Castile. One of these queens became legendary when, accompanying her husband on crusade, she saved his life by sucking the blood from his poisoned-arrow wound. Equally intriguing are the descriptions of their

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marriages, including one that was extremely tempestuous, and one that was a love match turned sour when the jealous husband discovered his queen's infidelity and retaliated by killing her lovers and hanging their bodies from the canopy of her bed. This second volume of historian Alison Weir's critically acclaimed Medieval Queens series brings these unfamiliar, fascinating royals to life, demonstrating how

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very much they resemble
self-determining women
of our own time.

A major re-examination
of an important period
in British history

A sweeping and original
history of the Anglo-
Saxons by national
bestselling author Marc
Morris. Sixteen hundred
years ago Britain left
the Roman Empire and
swiftly fell into ruin.
Grand cities and
luxurious villas were
deserted and left to
crumble, and civil
society collapsed into

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chaos. Into this violent and unstable world came foreign invaders from across the sea, and established themselves as its new masters. The Anglo-Saxons traces the turbulent history of these people across the next six centuries. It explains how their earliest rulers fought relentlessly against each other for glory and supremacy, and then were almost destroyed by the onslaught of the vikings. It explores how they abandoned their old

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gods for Christianity, established hundreds of churches and created dazzlingly intricate works of art. It charts the revival of towns and trade, and the origins of a familiar landscape of shires, boroughs and bishoprics. It is a tale of famous figures like King Offa, Alfred the Great and Edward the Confessor, but also features a host of lesser known characters - ambitious queens, revolutionary saints, intolerant monks and

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grasping nobles. Through their remarkable careers we see how a new society, a new culture and a single unified nation came into being. Drawing on a vast range of original evidence - chronicles, letters, archaeology and artefacts - renowned historian Marc Morris illuminates a period of history that is only dimly understood, separates the truth from the legend, and tells the extraordinary story of how the foundations

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of England were laid.

From the Norman

Conquest; with Anecdotes
of Their Courts ...

Isabella

A History of the

Beginnings of England:

400 - 1066

Europe's First Great

Queen

The Anglo-Saxons

Queen Isabella

The Life of Lady

Margaret Douglas

**Weir revisits the life of
Isabella, Edward II's Queen.
A pawn in 14th century
European politics she was
married to Edward at the**

age of 12 and so began a turbulent and eventful life. Some of the queens featured in She Wolves are well known and have been the subject of biography - Eleanor of Aquitaine, Emma of Normandy, Isabella of France and Anne Boleyn, for example - others have not been written about outside academic journals. The appeal of these notorious queens, apart from their shared taste for witchcraft, murder, adultery and incest, is that because they were notorious they attracted a great deal of attention

during their lifetimes. She-Wolves reveals much about the role of the medieval queen and the evolution of the role that led, ultimately, to the reign of Elizabeth I and a new concept of queenship.

Packed with incredible true stories and legendary medieval intrigue, this epic narrative history chronicles the first five queens from the powerful royal family that ruled England and France for over three hundred years. The Plantagenet queens of England played a role in

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**some of the most dramatic
events in our history.**

**Crusading queens, queens in
rebellion against their king,
seductive queens, learned
queens, queens in battle,
queens who enlivened
England with the romantic
culture of southern
Europe—these determined
women often broke through
medieval constraints to
exercise power and
influence, for good and
sometimes for ill. This
second volume of Alison
Weir's critically acclaimed
history of the queens of
medieval England now**

moves into a period of even higher drama, from 1154 to 1291: years of chivalry and courtly love, dynastic ambition, conflict between church and throne, baronial wars, and the ruthless interplay between the rival monarchs of Britain and France. We see events such as the murder of Becket, the Magna Carta, and the birth of parliaments from a new perspective. Weir's narrative begins with the formidable Eleanor of Aquitaine, whose marriage to Henry II established a dynasty that ruled for over three hundred

years and created the most powerful empire in western Christendom—but also sowed the seeds for some of the most destructive family conflicts in history and for the collapse, under her son King John, of England's power in Europe. The lives of Eleanor's four successors were just as remarkable: Berengaria of Navarre, queen of Richard the Lionheart; Isabella of Angoulême, queen of John; Alienor of Provence, queen of Henry III; and finally Eleanor of Castile, the grasping but beloved wife of

Medieval Queens (England's
Medieval Queens)
**Edward I. Through the story
of these first five**

**Plantagenet queens, Alison
Weir provides a fresh,
enthralling narrative
focusing on these
fascinating female monarchs
during this dramatic period
of high romance and
sometimes low politics, with
determined women at its
heart.**

**A crown can be won, blood
cannot be changed. The
Conqueror's Queen is the
third title in Joanna
Courtney's sweeping
historical series, The Queens
of Conquest. William of**

**Normandy is a rough man,
but what more can you
expect of an illegitimate son
trying to muscle his way into
a dukedom? After a violent
start to their courtship,
Mathilda of Flanders
discovers William to be a
man of unexpected
sensitivity, driven by two
goals: to prove himself by
becoming a great ruler and
to build a warm and secure
family. Mathilda has grown
up safe in the love of her
powerful parents, her rough
and tumble brothers and,
above all, her younger sister
and closest confidante,**

Judith. Now, though, they must separate. Judith marries the glamorous Earl Torr and departs for life in England and Mathilda heads to Normandy with William. When William's cousin King Edward of England weakens, his eyes are cast across the narrow sea to the glittering throne he promised Mathilda as a young bride. Mathilda supports him keenly in his challenge, longing to live close to her sister once more. But as reward for his support for William, Torr wants more than William is prepared to

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**cede and there will be no
alliance. The two sisters find
themselves not only on
either side of a sea but of a
bitter battle, and the events
of 1066 bring great personal
loss, as well as victory, to the
Conqueror's Queen.**

**Lives of the Queens of
England**

**By the Wrath of God, Queen
of England**

**Queens of the Age of
Chivalry**

**Queen Emma and the
Vikings**

Kings & Queens of England

A History of Conquest

Ruled Britannia

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Medieval Queens)

A bold new history of the rise and expansion of the Norman Dynasty across Europe from Byzantium to England In the eleventh century the climate was improving, population was growing, and people were on the move. The Norman dynasty ranged across Europe, led by men who achieved lasting fame like William the Conqueror and Robert Guiscard. These figures cultivated an image of unstoppable Norman success and their victories make for a great story, but how much of it is true? In this insightful history, Judith Green challenges old certainties and explores the

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Medieval Queens (England's Medieval Queens)
reality of Norman life across the continent. There were many soldiers of fortune, but their successes were down to timing, good luck, and ruthless leadership. Green shows the Normans' profound impact, from drastic change in England to laying the foundations for unification in Sicily, to their contribution to the First Crusade. Going beyond the familiar, she looks at personal dynastic relationships and the important part women played in what at first sight seems a resolutely masculine world. Explore the fascinating history of the British monarchy with The

Bookmark File PDF Queens Of The Conquest: England's Medieval Queens (England's Kings & Queens of England from Reader's Digest. The scandal, the murders, and the intrigue - history has never been so exciting Charting the progress of the monarchy from the invasion of the Normans in 1066, to the Wars of the Roses, Henry VIII's divorce and Charles I's execution, right up to the present day, this is a definitive guide to the rule of the kings and queens of England. The Kings & Queens of England looks at each royal dynasty in turn, concentrating on the most exciting aspects of each era, including war, conspiracy, treachery, betrayal and

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Medieval Queens)

unrequited love. Read about the mysterious death of William II, shot by an arrow while hunting in the New Forest in 1100, or about the retinue of mistresses Charles II kept in grand style in houses all over London during the Restoration period. The book follows the royal family histories right up to the present day, looking at the adulteries and divorces of the House of Windsor, and the tragic death of Princess Diana in a Paris car crash in 1997. Including analysis about how the Monarchy has managed to survive the scandals that have followed it down the centuries, and

BONUS: This edition contains an excerpt from Alison Weir's *Mary Boleyn*. Handsome, accomplished, and charming, Henry Stuart, Lord Darnley, staked his claim to the English throne by marrying Mary Stuart, who herself claimed to be the Queen of England. It was not long before Mary discovered that her new husband was interested only in securing sovereign power for himself. Then, on February 10, 1567, an explosion at his lodgings left Darnley dead; the intrigue thickened after it was discovered that he had apparently been suffocated

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Medieval Queens)

before the blast. After an exhaustive reevaluation of the source material, Alison Weir has come up with a solution to this enduring mystery. Employing her gift for vivid characterization and gripping storytelling, Weir has written one of her most engaging excursions yet into Britain's bloodstained, power-obsessed past.

Set against the turbulent backdrop of 14th-century England, a portrait of Katherine Swynford documents the colorful life and times of a woman who became the mistress and eventual wife of

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Medieval Queens)

the powerful John of Gaunt,
Duke of Lancaster, played a key
role during the age of chivalry
and gave birth to a line of royal
descendants. Reprint.

She-Wolves

Katherine of Aragon, the True
Queen

England's Medieval Queens

The Chosen Queen

She Wolves

Lives of the Queens of England,
from the Norman Conquest

***Meyer's fresh storytelling ability
breathes new life into the history of
the Tudor family and Tudor***

***England's precarious place in world
politics, the critical role religion
played in government, and the
blossoming of English theater and***

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literature. Medieval Queens)