

Swords (The Crown Conspiracy & Avempartha) Rise of Empire (Nyphron Rising & The Emerald Storm) Heir of Novron (Wintertide & Percepliquis)

40 Years. 40 Stories. Experience Star Wars: A New Hope from a whole new point of view. On May 25, 1977, the world was introduced to Han Solo, Luke Skywalker, Princess Leia, C-3PO, R2-D2, Chewbacca, Obi-Wan Kenobi, Darth Vader, and a galaxy full of possibilities. In honor of the fortieth anniversary, more than forty contributors lend their vision to this retelling of Star Wars. Each of the forty short stories reimagines a moment from the original film, but through the eyes of a supporting character. From a Certain Point of View features contributions by bestselling authors, trendsetting artists, and treasured voices from the literary history of Star Wars – Gary Whitta bridges the gap from Rogue One to A New Hope through the eyes of Captain Antilles. – Aunt Beru finds her voice in an intimate character study by Meg Cabot. – Nnedi Okorofor brings dignity and depth to a most unlikely character: the monster in the trash compactor. – Pablo Hidalgo provides a chilling glimpse inside the mind of Grand Moff Tarkin. – Pierce Brown chronicles Biggs Darklighter's final flight during the Rebellion's harrowing attack on the Death Star. – Wil Wheaton spins a poignant tale of the rebels left behind on Yavin. Plus thirty-four more hilarious, heartbreaking, and astonishing tales from: Ben Acker – Renee Ahdieh – Tom Angleberger – Ben Blacker – Jeffrey Brown – Rae Carson – Adam Christopher – Zoraida Cordova – Delilah S. Dawson – Kelly Sue DeConnick – Paul Dini – Ian Doescher – Ashley Eckstein – Matt Fraction – Alexander Freed – Jason Fry – Kieron Gillen – Christie Golden – Claudia Gray – E. K. Johnston – Paul S. Kemp – Mur Lafferty – Ken Liu – Griffin McElroy – John Jackson Miller – Daniel Jose Older – Mallory Ortberg – Beth Revis – Madeleine Roux – Greg Rucka – Gary D. Schmidt – Cavan Scott – Charles Soule – Sabaa Tahir – Elizabeth Wein – Glen Weldon – Chuck Wendig All participating authors have generously forgone any compensation for their stories. Instead, their proceeds will be donated to First Book--a leading nonprofit that provides new books, learning materials, and other essentials to educators and organizations serving children in need. To further celebrate the launch of this book and both companies' longstanding relationships with First Book, Penguin Random House has donated \$100,000 to First Book, and Disney/Lucasfilm has donated 100,000 children's books--valued at \$1,000,000--to support First Book and their mission of providing equal access to quality education. Over the past sixteen years, Disney and Penguin Random House combined have donated more than eighty-eight million books to First Book.

A decade ago, Darrow was the hero of the revolution he believed would break the chains of the Society, and abolish the color-coded caste system. But the Rising has shattered everything, and brought endless war. New foes emerge to threaten what has been earned, and throughout the worlds other destinies entwine with Darrow's to change his fate forever. A young Red girl flees tragedy in her refugee camp, and achieves for herself a new life she could never have imagined. An ex-soldier broken by grief is forced to steal the most valuable thing in the galaxy -- or pay with his life. And Lysander au Lune, the heir in exile to the Sovereign, wanders the stars with his mentor, Cassius, haunted by the loss of the world that Darrow transformed, and dreaming of what will rise from its ashes.

Follow along on a flying pencil as all the little letters set out to solve a very puzzling mystery.

Pierce Brown's Red Rising: Sons of Ares #6

Pierce Brown's Red Rising: Sons of Ares Signed Edition

Summary of Morning Star

Morning Star

Iron Gold

*****The first book in the incredible New York Times bestselling series*** *The Earth is dying. Darrow is a Red, a miner in the interior of Mars. His mission is to extract enough precious elements to one day tame the surface of the planet and allow humans to live on it. The Reds are humanity's last hope. Or so it appears, until the day Darrow discovers it's all al lie. That Mars has been habitable - and inhabited - for generations, by a class of people calling themselves the Golds. A class of people who look down on Darrow and his fellows as slave labour, to be exploited and worked to death without a second thought. Until the day that Darrow, with the help of a mysterious group of rebels, disguises himself as a Gold and infiltrates their command school, intent on taking down his oppressors from the inside. But the command school is a battlefield - and Darrow isn't the only student with an agenda. Break the chains. Live for more.***

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

NEW YORK TIMES BESTSELLER • The bestselling author of Morning Star returns to the Red Rising universe with the thrilling sequel to Iron Gold. “Brown’s plots are like a depth charge of nitromethane dropped in a bucket of gasoline. His pacing is 100% him standing over it all with a lit match and a smile, waiting for us to dare him to drop it.”—NPR (Best Books of the Year) He broke the chains. Then he broke the world.... A decade ago Darrow led a revolution, and laid the foundations for a new world. Now he’s an outlaw. Cast out of the very Republic he founded, with half his fleet destroyed, he wages a rogue war on Mercury. Outnumbered and outgunned, is he still the hero who broke the chains? Or will he become the very evil he fought to destroy? In his darkening shadow, a new hero rises. Lysander au Lune, the displaced heir to the old empire, has returned to bridge the divide between the Golds of the Rim and Core. If united, their combined might may prove fatal to the fledgling Republic. On Luna, the embattled Sovereign of the Republic, Virginia au Augustus, fights to preserve her precious democracy and her exiled husband. But one may cost her the other, and her son is not yet returned. Abducted by enemy agents, Pax au Augustus must trust in a Gray thief, Ephraim, for his salvation. Far across the void, Lyria, a Red refugee accused of treason, makes a desperate bid for freedom with the help of two unlikely new allies. Fear dims the hopes of the Rising, and as power is seized, lost, and reclaimed, the worlds spin on and on toward a new Dark Age. Don’t miss any of Pierce Brown’s Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

NEW YORK TIMES BESTSELLER • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts *The Great Gatsby* and *The Bonfire of the Vanities* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • PBS • HARPER’S BAZAAR • ESQUIRE • FINANCIAL TIMES • THE TIMES OF INDIA On the day of Barack Obama’s inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of “the Gardens,” a cloistered community in New York’s Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Goldens’ world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Goldens, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, *The Golden House* also marks Salman Rushdie’s triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age. Praise for *The Golden House* “[A] modern masterpiece . . . telling a story full of wonder and leaving you marveling at how it ever came out of the author’s head.”—Associated Press “Wildly satiric and yet piercingly real . . . If F. Scott Fitzgerald, Homer, Euripides, and Shakespeare collaborated on a contemporary fall-of-an-empire epic set in New York City, the result would be *The Golden House*.”—Poets & Writers “A tonic addition to American—no, world!—literature . . . a Greek tragedy with Indian roots and New York coordinates.”—San Francisco Chronicle

Pierce Brown’s Red Rising: Sons of Ares Vol 2- Wrath

The Manufacture of Religious Offense and Its Threat to Democracy

Hate Spin

Pierce Brown’s Red Rising: Sons Of Ares #3

The Far Right Today

A chronicle of the breathtaking exploits of “Half-Cocked Jack” Shaftoe -- London street urchin-turned-legendary swashbuckling adventurer -- risking life and limb for fortune and love while slowly maddening from the pox. . . and Eliza, rescued by Jack from a Turkish harem to become spy, confidante, and pawn of royals in order to reinvent a contentious continent through the newborn power of finance.

Preparing for the birth of their first child, attorney Clare Westbrook and homicide detective Tony Sonterra start a new life in a small Arizona town only to find themselves drawn into a dangerous mystery.

In the future, when mankind has spread across the stars, the hierarchy of man is dictated by the color of one's caste. The Golds rule all, but what will happen when one falls for a lowly Red?

In eleven years time, a million members of an alien race will arrive at Earth. Years before they enter orbit, their approach will be announced by the flare of a thousand flames in the sky, their ships' huge engines burning hard to slow them from the vast speeds needed to cross interstellar space. These foreboding lights will shine in our night sky like new stars, getting ever brighter until they outshine even the sun, casting ominous shadows and banishing the night until they suddenly blink out. Their technology is vastly superior to ours, and they know they cannot possibly lose the coming conflict. But they, like us, have found no answer to the destructive force of the atom, and they have no intention of facing the onslaught of our primitive nuclear arsenal, or the devastation it would wreak on the planet they crave. So they have flung out an advanced party in front of them, hidden within one of the countless asteroids randomly roaming the void. They do not want us, they want our planet. Their Agents are arriving. "Fear the Sky is a brutal and powerful rendering of what would really happen if a race capable of interstellar travel set its sights on taking our planet from us. Book 1 in

The Fear Saga sees very human protagonists pitted against an interesting and three-dimensional alien culture. It is as enjoyable as it is frightening." Reviewer - Chronicles Science Fiction Fantasy Community "Sometimes even a superior foe is worth fighting. Fear the Sky is an explosive story filled with awesome tech: from the best of today's military machines to the worst of tomorrow's death dealers." Reviewer - Syfy

Pierce Brown's Red Rising: Sons of Ares

How right-wing political entrepreneurs around the world use religious offense—both given and taken—to mobilize supporters and marginalize opponents. In the United States, elements of the religious right fuel fears of an existential Islamic threat, spreading anti-Muslim rhetoric into mainstream politics. In Indonesia, Muslim absolutists urge suppression of churches and minority sects, fostering a climate of rising intolerance. In India, Narendra Modi's radical supporters instigate communal riots and academic censorship in pursuit of their Hindu nationalist vision. Outbreaks of religious intolerance are usually assumed to be visceral and spontaneous. But in *Hate Spin*, Cherian George shows that they often involve sophisticated campaigns manufactured by political opportunists to mobilize supporters and marginalize opponents. Right-wing networks orchestrate the giving of offense and the taking of offense as instruments of identity politics, exploiting democratic space to promote agendas that undermine democratic values. George calls this strategy “hate spin”—a double-sided technique that combines hate speech (incitement through vilification) with manufactured offense-taking (the performing of righteous indignation). It is deployed in societies as diverse as Buddhist Myanmar and Orthodox Christian Russia. George looks at the world's three largest democracies, where intolerant groups within India's Hindu right, America's Christian right, and Indonesia's Muslim right are all accomplished users of hate spin. He also shows how the Internet and Google have opened up new opportunities for cross-border hate spin. George argues that governments must protect vulnerable communities by prohibiting calls to action that lead directly to discrimination and violence. But laws that try to protect believers' feelings against all provocative expression invariably backfire. They arm hate spin agents' offense-taking campaigns with legal ammunition. Anti-discrimination laws and a commitment to religious equality will protect communities more meaningfully than misguided attempts to insultate them from insult.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.