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the creative
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giants and
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The English
Civil Wars

(1638–51)

comprised the

deadliest

conflict ever

fought on

British soil,

in which

brother took up

arms against

brother, father

fought against

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son, and towns,
cities and
villages
fortified
themselves in
the cause of
Royalists or Pa
rliamentarians.
Although much
historical
attention has
focused on the
events in

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England and the
key battles of
Edgehill,
Marston Moor
and Naseby,
this was a
conflict that
engulfed the
entirety of the
Three Kingdoms
and led to a
trial and
execution that

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profoundly
shaped the
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monarchy and
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revolutionary
civil war, from

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the earliest
skirmishes of
the Bishops
Wars in 1639-40
through to
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Charles II's
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Worcester
crushed the
Royalist cause,
leading to two
decades of

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Stuart exile.

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the complex and

fluctuating

conflict that

ultimately

meant that the

Crown would

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always be
answerable to
Parliament.

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Killigrew and
the Seventeenth-

Century English
Stage

Setting the
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1916-1918

**When a sixteen-
year-old Spanish**

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girl sees a religious vision while praying in a convent, she becomes involved in a series of humorous adventures. Catalina is a crippled girl, supposedly cured by divine intervention after witnessing a vision

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of the Virgin Mary.

As a result of this,

she is pressured

into becoming a

nun in a Carmelite

convent. The

Bishop of Segovia,

himself undergoing

a crisis of faith,

becomes involved

in the debate

about the debt

owed to god by

Catalina for her

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**cure, but the girl
resists all attempts**

**to control her life,
determined to**

**marry the man she
loves. She joins a**

**troupe of strolling
players and**

**becomes the most
famous actress in**

all of Spain.

Author of plays,

love-lyrics, essays

and, among other

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works, The Civil
English Civil War
War, the Davideis
and the Pindarique
Odes, Abraham
Cowley made a
deep impression
on seventeenth-
century letters,
attested by his
extravagant
funeral and his
burial next to
Chaucer and
Spenser in

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Westminster Abbey. Ejected

from Cambridge

for his politics, he

found refuge in

royalist Oxford

before seeing long

service as

secretary to Queen

Henrietta Maria,

and as a Crown

agent, on the

continent. In the

mid-1650s he

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**returned to
England, was
imprisoned and
made an
accommodation
with the
Cromwellian
regime. This
volume of essays
provides the
modern critical
attention Cowley's
life and writings
merit.**

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**This edition is
based on a**

**reconsideration of
the early texts, but
the spelling and
punctuation are
modernized. The
comprehensive
introduction
details Jonson's life
and the play's
stage history,
discusses the text
in detail, and has a**

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**section on
alchemy.**

**A rich and riveting
portrait of the man
behind Gulliver's
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"vivid, ardent, and
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York Times Book
Review) author.
One of Europe's
most important
literary figures,
Jonathan Swift was**

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**also an inspired
humorist, a
beloved
companion, and a
conscientious
Anglican
minister—as well
as a hoaxer and a
teller of tales. His
anger against
abuses of power
would produce the
most famous
satires of the**

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English language:
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Gulliver's Travels

as well as the

Drapier Papers and

the unparalleled

Modest Proposal,

in which he

imagined the poor

of Ireland farming

their infants for

the tables of

wealthy colonists.

John Stubbs's

biography captures

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**the dirt and beauty
of a world that**

**Swift both scorned
and sought to**

amend. It follows

Swift through his

many battles, for

and against

authority, and in

his many

contradictions, as

a priest who

sought to uphold

the dogma of his

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**church; as a man
who was quite
prepared to defy
convention, not
least in his
unshakable
attachment to an
unmarried woman,
his “Stella”; and as
a writer whose
vision showed that
no single creed
holds all the
answers.**

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his influence as

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of his poetic
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War's and
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remarkable

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even more

remarkable 17th-

century individual

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written and

endlessly thought

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-provoking."—Mac

lean's Murderer.

Salesman. Pirate.

Adventurer.

Cannibal. Co-

founder of the

Hudson's Bay

Company. Known

to some as the

first European to

explore the upper

Mississippi, and

widely as the

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namesake of
ships and hotel

chains, Pierre-
Esprit Radisson is
perhaps best
described, writes
Mark Bourrie, as
“an eager hustler
with no known
scruples.”

Kidnapped by
Mohawk warriors
at the age of

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fifteen, Radisson assimilated and was adopted by a powerful family, only to escape to New York City after less than a year. After being recaptured, he defected from a raiding party to the Dutch and crossed the

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Atlantic to
Holland—thus

beginning a
lifetime of seized
opportunities and
frustrated
ambitions. A

guest among First
Nations

communities,

French fur

traders, and royal
courts; witness to

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London's Great
English Civil War
Plague and Great

Fire; and

unwitting agent

of the Jesuits'

corporate

espionage,

Radisson double-

crossed the

English, French,

Dutch, and his

adoptive Mohawk

family alike,

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found himself
marooned by
pirates in Spain,
and lived through
shipwreck on the
reefs of

Venezuela. His

most lasting

venture as an

Arctic fur trader

led to the

founding of the

Hudson's Bay

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Company, which
operates today,

350 years later,

as North

America's oldest

corporation.

Sourced from

Radisson's

journals, which

are the best first-

hand accounts of

17th century

Canada, Bush

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Runner tells the extraordinary true story of this protean 17th-century figure, a man more trading partner than colonizer, a peddler of goods and not worldview—and with it offers a fresh perspective

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on the world in
which he lived.

“Dictionary, n: A malevolent literary device for cramping the growth of a language and making it hard and inelastic. This dictionary, however, is a most useful

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work.” Bierce’s groundbreaking Devil’s Dictionary had a complex publication history. Started in the mid-1800s as an irregular column in Californian newspapers under various titles, he

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gradually refined the new-at-the-time idea of an irreverent set of glossary-like definitions. The final name, as we see it titled in this work, did not appear until an 1881 column published in the periodical *The*

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San Francisco
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Illustrated Wasp.

There were no publications of the complete glossary in the 1800s. Not until 1906 did a portion of Bierce's collection get published by Doubleday, under the name The

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Cynic's Word

Book—the

publisher not

wanting to use

the word “Devil”

in the title, to the

great

disappointment of

the author. The

1906 word book

only went from A

to L, however,

and the

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remainder was never released under the compromised title. In 1911 the Devil's Dictionary as we know it was published in complete form as part of Bierce's collected works (volume 7 of 12), including the

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remainder of the

definitions from M

to Z. It has been

republished a

number of times,

including more

recent efforts

where older

definitions from

his columns that

never made it

into the original

book were

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included. Due to the complex nature of copyright, some of those found definitions have unclear public domain status and were not included. This edition of the book includes, however, a set of

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definitions
attributed to his
one-and-only
“Demon’s
Dictionary”
column, including
Bierce’s classic
definition of A:
“the first letter in
every properly
constructed
alphabet.” Bierce
enjoyed “quoting”

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his pseudonyms in his work. Most of the poetry, dramatic scenes and stories in this book attributed to others were self-authored and do not exist outside of this work. This includes the prolific Father Gassalasca Jape,

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whom he thanks
in the

preface—"jape"
of course having
the definition: "a
practical joke."

This book is a
product of its
time and must be
approached as
such. Many of the
definitions hold
up well today, but

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some might be considered less palatable by modern readers. Regardless, the book's humorous style is a valuable snapshot of American culture from past centuries. This book is part of the Standard

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Catholics,
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Cosmopolitans
considers how
the marginalized
perspective of
16th-century
English Catholic**

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exiles and 17th-century English royalist exiles helped to generate a form of cosmopolitanism that was rooted in contemporary religious and national identities but also transcended those identities.

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Author Brian C. Lockey argues that English discourses of nationhood were in conversation with two opposing 'cosmopolitan' perspectives, one that sought to cultivate and sustain the emerging English

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**nationalism and
imperialism and
another that
challenged
English
nationhood from
the perspective
of those
Englishmen who
viewed the
kingdom as one
province within
the larger
transnational**

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**Christian
commonwealth.
Lockey
illustrates how
the latter
cosmopolitan
perspective,
produced within
two communities
of exiled English
subjects,
separated in
time by half a
century,**

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**influenced fiction
writers such as**

**Sir Philip Sidney,
Edmund Spenser,
Anthony Munday,
Sir John**

**Harington, John
Milton, and
Aphra Behn.**

**Ultimately, he
shows that early
modern**

**cosmopolitans
critiqued the**

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**emerging
discourse of
English
nationhood from
a traditional
religious and
political
perspective,
even as their
writings
eventually gave
rise to later
secular
Enlightenment**

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offers a wide-
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original overview
of the subject of
witchcraft and
its place in
English society,
covering the**

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**period from the
beginning of
witch trials in
the early years
of the reign of
Elizabeth I
through to the
repeal of the
Witchcraft
Statute in 1736.
In contrast to
other
approaches to
the subject,**

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**which have
tended to focus
on the origins of
witchcraft in
gender and/or soc
io-economic
explanations,
this volume
situates belief in
witchcraft and
witch-hunting
within the
context of the
political and**

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Despite his

significant

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playwright and
theatre manager,
Thomas Killigrew
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remains a
comparatively
elusive and
neglected figure.
The original
essays in this
interdisciplinary
volume shine**

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singular,
contradictory
Englishman 400
years after his
birth. They
increase our
knowledge and
deepen our
understanding
not only of
Killigrew himself,
but of seventeen
th-century**

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**dramaturgy, and
its complex
relationship to
court culture and
to evolving
aesthetic tastes.
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significant
phases of his life
and career: the
little-known**

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of the 1630s; his**

long exile during

the 1640s and

1650s, and its

personal,

political and

literary

repercussions;

and the period

following the

Restoration,

when, with Sir

William

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English Civil War

**Davenant, he
enjoyed a
monopoly of the
London stage.
These fresh
accounts of
Killigrew build on
the recent
resurgence of
interest in
royalists and the
royalist exile,
and underscore
literary scholars'**

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**continued
fascination with
the Restoration
stage. In the
process, they
question
dominant
assumptions
about neatly
demarcated seven
teenth-century
chronological,
geographic and
cultural**

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boundaries.

**What emerges is
a figure who
confounds as
often as he
justifies
traditional labels
of dilettante,
cavalier wit and
swindler.**

**“Stubbs [has] a
storyteller’s gift
for atmosphere
and**

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drama.”—Wall
Street Journal

From disastrous
foreign forays to
syphilitic poets,
from political
intrigues to
ambitious young
playwrights keen
to curry favor
with the king,
John Stubbs
brings alive the
vibrant cast of

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characters that
English Civil War

was at the center

of the English

Civil War. In

Reprobates, the

acclaimed

biographer John

Stubbs finds his

new subject in

England's

turbulent

decades of the

mid-seventeenth

century. With

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Cavaliers Of The
**conflict between
the monarchy**

**and Parliament
threatening to**

**explode, a group
of courtiers and
army officers**

**known as the
Cavaliers**

**emerged to
defend the king.**

**They were
jeeringly labeled
“Cavaliers”—the**

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**n a term for a
gallant or a
rogue—by their
opponents on
the streets of
London. Their
movement was
soon
memorialized by
poets such as
Robert Herrick,
whose poem “To
the Virgins, to
Make Much of**

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English Civil War
**Time”—which
begins, “Gather
ye rosebuds
while ye
may”—later
became a carpe
diem anthem for
their lost cause.
Often imagined
as elegant
gentlemen,
chivalrous and
dandified, the
Cavaliers were**

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**also originally to
be found in the
form of the
gambler and
poet Sir John
Suckling or his
syphilitic friend
William
Davenant.**

**Stubbs sheds
new light on this
groundbreaking
group of men, on
their world and**

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**their journeys
through it, in
peace and war,
from the
Blackfriars
Playhouse to the
battlefields of
King Charles's
kingdoms.**

**The People
Whose Buildings
Have Shaped Our
World**

England on Edge

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**The Protestant
Ethic and the
Spirit of
Capitalism
Or, Sketches of a
Country Town**

**Law, Loyalty,
Literature,
1640-1674**

'Marvellously
engaging' The Times
'Brisk, informative

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English Civil War

and eye-opening'

Daily Telegraph In

the 1600s, vast

numbers of people left

England for the

Americas. Crossing

the Atlantic was a

major undertaking,

the voyage long and

treacherous. Why did

they go? Emigrants

casts vivid new light

on the population shift

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which underpins the
rise of modern

America. Using
contemporary sources

including diaries,

court hearings and

letters, James Evans

brings us the

extraordinary personal

stories of the men and

women who made the

journey of a lifetime.

A vivid portrait of the

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life and work of the English establishment poet places his achievements against a backdrop of a rapidly transforming world and offers insight into how his writings reflect such subjects as his crises of desire and devotion, the outbreak of plague, and life within

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Bankside taverns.

Reprint.

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it

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Cavaliers Of The

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argues a thesis about the importance for the United States of having been British in its cultural origins.

While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while

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Cavaliers Of The

preserving ethnic
English Civil War
identities at the same

time. In this sense,
nearly all Americans
are "Albion's Seed,"
no matter what their
ethnicity may be. The
concluding section of
this remarkable book
explores the ways that
regional cultures have
continued to dominate
national politics from

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1789 to 1988, and still
help to shape attitudes

toward education,

government, gender,

and violence, on

which differences

between American

regions are greater

than between

European nations.

Writings of Exile in

the English

Revolution and

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Restoration opens a window onto exile in the years 1640-1680, as it is experienced across a broad spectrum of political and religious allegiances, and communicated through a rich variety of genres. Examining previously undiscovered and

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understudied as well
as canonical writings,

it challenges

conventional

paradigms which

assume a neat

demarkation of

chronology,

geography and

allegiance in this

seminal period of

British and American

history. Crossing

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disciplinary lines, it
English Civil War
casts new light on how

the ruptures -- and in

some cases liberation

-- of exile in these

years both reflected

and informed events

in the public sphere. It

also lays bare the

personal,

psychological and

familial repercussions

of exile, and their

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attendant literary
modes, in terms of
both inner, mental
withdrawal and
physical displacement.

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English Civil War

The Literary Review

Passages from the

French and Italian

Note-books of

Nathaniel Hawthorne

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Look Homeward,
Angel

Clarendon

Reconsidered

Witchcraft, Witch-

Hunting, and Politics

in Early Modern

England

Author's best-

known and most

controversial study

relates the rise of

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a capitalist

economy to the

Puritan belief that

hard work and

good deeds were

outward signs of

faith and salvation.

England on Edge

traces the collapse

of the government

of Charles I, the

disintegration of

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the established church, and the accompanying cultural panic that led to civil war.

Focused on the years 1640 to 1642, it examines social and religious turmoil and the emergence of an unrestrained

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Cavaliers Of The

popular press.

English Civil War

Hundreds of

people not

normally seen in

historical surveys

make

appearances here,

in a drama much

larger than the

struggle of king

and parliament.

Captain Sir

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Cavaliers Of The

English Civil War

Richard Francis

Burton KCMG

FRGS (1821-1890)

was an English

explorer,

translator, writer,

soldier, orientalist,

ethnologist,

linguist, poet,

hypnotist, fencer

and diplomat. He

was known for his

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Cavaliers Of The

travels and
explorations within

Asia and Africa as

well as his

extraordinary

knowledge of

languages and

cultures. According

to one count, he

spoke 29

European, Asian,

and African

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Cavaliers Of The
English Civil War
languages. He
was a captain in
the army of the
East India
Company serving
in India. Following
this he was
engaged by the
Royal
Geographical
Society to explore
the east coast of

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English Civil War

Africa and led an expedition guided by the locals which discovered Lake Tanganyika. His best-known achievements include travelling in disguise to Mecca, making an unexpurgated translation of The

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Cavaliers Of The
Book of One
English Civil War
Thousand Nights

and a Night.

Burton was considered a controversial figure in his day; many considered him a hero, others jealous of his achievements called him a

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English Civil War

scoundrel. Burton
remains possibly
the greatest
explorer ever
because of his
remarkable
research and
uncensored
documentation of
the lifestyles of the
various cultures he
encountered in his

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Cavaliers Of The
adventures.
English Civil War

BONUS: This
edition contains an
excerpt from
Alison Weir's Mary
Boleyn.

Handsome,
accomplished, and
charming, Henry
Stuart, Lord
Darnley, staked his
claim to the

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Cavaliers Of The
English Civil War

English throne by
marrying Mary

Stuart, who herself
claimed to be the
Queen of England.

It was not long
before Mary
discovered that
her new husband
was interested
only in securing
sovereign power

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English Civil War

for himself. Then,
on February 10,
1567, an explosion
at his lodgings left
Darnley dead; the
intrigue thickened
after it was
discovered that he
had apparently
been suffocated
before the blast.
After an

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English Civil War

exhaustive

reevaluation of the

source material,

Alison Weir has

come up with a

solution to this

enduring mystery.

Employing her gift

for vivid

characterization

and gripping

storytelling, Weir

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English Civil War

has written one of
her most engaging
excursions yet into
Britain ' s

bloodstained,
power-obsessed
past.

Fur, Fashion and
Transatlantic
Trade During the
Seventeenth
Century

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English Civil War

Belford Regis

The Book of

Snobs

The English Civil

War

Catalina

A Book of

Scoundrels

A destiny that leads the
English to the Dutch is
strange enough; but one
that leads from Epsom

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into Pennsylvania, and
thence into the hills that
shut in Altamont over
the proud coral cry of
the cock, and the soft
stone smile of an angel,
is touched by that dark
miracle of chance which
makes new magic in a
dusty world.

An authoritative account
of the 1916 revolt in
Arabia and T. E.

Lawrence's lesser-

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English Civil War

known role in key
events draws on

previously unavailable

archival material to

offer insight into the

uprising's complexities

and contributions to

modern Middle East

conflicts. Reprint.

Clarendon Reconsidered

reassesses a figure of

major importance in

seventeenth-century

British politics,

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constitutional history and literature. Despite his influence in these and other fields, Edward Hyde, first Earl of Clarendon (1609–1674) remains comparatively neglected. However, the recent surge of interest in royalists and royalism, and the new theoretical strategies it has employed, make this a propitious moment to

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re-examine his
influencecontribution.
Chancellor of the
Exchequer, Lord
Chancellor and author
of the History of the
Rebellion (1702–1704),
then and for long
afterwards the most
sophisticated history
written in English, his
long career in the
service of the Caroline
court spanned the

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Cavaliers Of The
English Revolution and
Restoration. The

original essays in this interdisciplinary collection shine a torch on key aspects of Clarendon's life and works: his role as a political propagandist, his family and friendship networks, his religious and philosophical inclinations, his history-

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and essay-writing, his
influence on other forms

of writing, and the

personal, political and

literary repercussions of

his two long exiles.

Pushing the boundaries

of the new royalist

scholarship, this fresh

account of Clarendon

reveals a multifaceted

man who challenges as

often as he justifies

traditional

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characterisations of
detached historian and
secular statesman.

The Genius Who Never
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History and Philosophy
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Hunters, Colonial
Rivalries and London
Merchants

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The Devil's Dictionary

The State's Poet

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