

Return Of The Daleks (Doctor Who)

Dalek Empire A Short Story Anthology Big Finish Prod Limited

Know your enemy. The Daleks are the most evil creatures ever created - genetically engineered mutants encased in a machine that is optimised to kill. They hate all other life forms and will stop at nothing to destroy those who stand in their way - their single-minded imperative? To become the dominant species in the universe. The Dalek Combat Training Manual collates intelligence gathered by Time Lords over centuries of raging wars through time and space, and is invaluable to anyone engaging the Daleks in battle. It furnishes the user with an in-depth guide to their construction, their strategies and how they are to be ultimately defeated. Discover full schematics of Dalek spacecraft, insights into the Dalek factions, a history of the Time War, detailed analysis of their creator Davros, and much more. This manual is the definitive guide to one of the most feared races in the Whoniverse.

Can the most evil things in the universe be a force for good? Sunlight 349 is one of countless Dalek Foundation worlds, planets created to house billions suffering from economic hardship. The Doctor arrives at Sunlight 349, suspicious of any world where the Daleks are apparently a force for good – and determined to find out the truth. The Doctor knows they have a far more sinister plan – but how can he convince those who have lived under the benevolence of the Daleks for a generation? But convince them he must, and soon. For on another Foundation planet, archaeologists have unearthed the most dangerous technology in the universe...

An incredible new graphic novel starring the Tenth Doctor, played by fan-favorite David Tennant, and features his mortal enemies, the Daleks, for the first time ever in TITAN COMICS! This story ties in with the BBC's multi-platform event: Time Lord Victorious! After awaking in an alternate reality where the Time War never took place, the Tenth Doctor is recruited by his deadly nemeses, the Daleks, to defeat a terror that even they fear. Can the Doctor make peace with his enemies in order to stop this unknown monster from the Dark Times as it seeks to extinguish all life in the universe?! This brand new time-travelling tale is part of the BBC's multi-platform event that connects across all Doctor Who publishing media, including books, audio dramas, an escape room and much more! Collects Doctor Who: Time Lord Victorious #1 & #2.

Doctor Who and the Destiny of the Daleks

Collected Comic Strips from the Pages of Doctor Who Magazine

Adaptation in Contemporary Culture

Doctor Who: The Dalek Generation

The Only Good Dalek

Doctor Who - A Companion

Over the last three decades, several film production companies have held the rights to make a Doctor Who movie. To this day, intense speculation surrounds the details of these unmade productions. Here, for the first time, is an in-depth exploration of the Doctor Who films that almost were, including detailed synopses and extracts from the scripts themselves, interviews with the writers, behind-the-scenes articles explaining how these productions came to be, why the contemplated films were never shot, and the role played by stars such as Leonard Nimoy and Steven Spielberg. "The Nth Doctor is a lot of fun—by showing the process of how Doctor Who might have started again, we can get a lot of insight about why it is one of our favorite programs." —Michael Lee, Minnesota Doctor Who Information List "I really enjoyed this look at what Doctor Who might have been. The Nth Doctor is a nice addition to the range of non-fiction Who and covers an area about which little was previously known." —David Howe, Howe's Who

Separated from the Tardis, the Doctor and Jamie are transported back to Victorian London in the home-made time machine of an eccentric scientist. Based on television programmes first broadcast in 1967. 11-14 yrs.

Have you ever even seen a Dalek? Ever fought one? Have you any idea what they are really like? I've been on the front line. I've seen whole planets destroyed. The only good Dalek is a dead Dalek.

People of Red Rocket Rising, my fellow citizens. Our long night is over. I've been contacted by a benevolent people. They too have known great trials, but they have overcome them and made it their mission to help others do the same. They have offered us refuge, and passage to the nearest human worlds. They have the resources, and the patience and compassion, to evacuate every one of us. My fellow citizens, my friends, rescue is at hand!

Seventh Doctor Serials

Terry Nation

Doctor Who: Resurrection of the Daleks

Blood of the Daleks

Doctor Who: Dalek (Target Collection)

Science Fiction in Shades of Gray on 21st Century Television

In a richly developed fictional universe, Doctor Who, a wandering survivor of a once-powerful alien civilization, possesses powers beyond human comprehension. He can bend the fabric of time and space with his TARDIS, alter the destiny of worlds, and drive entire species into extinction. The good doctor's eleven "regenerations" and fifty years' worth of adventures make him the longest-lived hero in science-fiction television. In *The Language of Doctor Who: From Shakespeare to Alien Tongues*, Jason Barr and Camille D. G. Mustachio present several essays that use language as an entry point into the character and his universe. Ranging from the original to the rebooted television series—through the adventures of the first eleven Doctors—these essays explore how written and spoken language have been used to define the Doctor's ever-changing identities, shape his relationships with his many companions, and give him power over his enemies—even the implacable Daleks. Individual essays focus on fairy tales, myths, medical-travel narratives, nursery rhymes, and, of course, Shakespeare. Contributors consider how the Doctor's companions speak with him through graffiti, how the Doctor himself uses postmodern linguistics to communicate with alien species, and how language both unites and divides fans of classic Who and new Who as they try to converse with each other. Broad in scope, innovative in approach, and informed by a deep affection for the program, *The Language of Doctor Who* will appeal to scholars of science fiction, television, and language, as well as to fans looking for a new perspective on their favorite Time Lord.

The mysterious Doctor and his granddaughter Susan are joined by unwilling adventurers Ian Chesterton and Barbara Wright in an epic struggle for survival on an alien planet. In a vast metal city they discover the survivors of a terrible nuclear war - the

Daleks. Held captive in the deepest levels of the city, can the Doctor and his new companions stop the Daleks' plan to totally exterminate their mortal enemies, the peace-loving Thals? More importantly, even if they can escape from the Daleks, will Ian and Barbara ever see their home planet Earth again? This novel is based on the second Doctor Who story which was originally broadcast from 21 December 1963-1 February 1964. Featuring the First Doctor as played by William Hartnell, and his companions Susan, Ian and Barbara

In a twist of fate, the Tenth Doctor and the Thirteenth Doctor were brought together to face off against their deadly enemies. Unfortunately, the universe doesn't quite like the idea of a Time Lord meeting up with their past or future self - the consequences of such a paradox could cause a reality-altering shift that destroys the entire universe! Lucky for them it all worked out, until the Tenth Doctor was pulled into an impossible Time Vortex...

"The Daleks" first appeared on British television in 1963, catapulting the offbeat new series Doctor Who to international fame. Here is a complete story of the Daleks with an episode guide, history, never-before-published story, and trivia. Illustrated. Speculative Television and the Doing and Undoing of Religion

The Dalek Project

The Language of Doctor Who

The Doctor Who Discontinuity Guide

The Wintertime Paradox

A Critical History of Doctor Who on Television

Beware the hands that heal. The Doctor and Peri land on the planet Necros to visit the funerary home Tranquil Repose - where the dead are interred and the near-dead placed in suspended animation until such time as their conditions can be cured. But the Great Healer of Tranquil Repose is far from benign. Under his command, Daleks guard the catacombs where sickening experiments are conducted on human bodies. The new life he offers the dying comes at a terrible cost - and the Doctor and Peri are being lured into a trap that will change them forever. At last, the only classic-era Doctor Who adventure never to be novelised is here, and by the author of the original script, Eric Saward.

An expanded edition of the critical history of Doctor Who covering the series' 45 years, from creation to triumphant reboot. Opening with an in-depth account of the creation of the series in the early 1960s, each decade of the show is tackled through a unique political and pop cultural historical viewpoint, exploring the links between contemporary Britain and the stories Doctor Who told, and how such links kept the show popular with a mass television audience. This book reveals how Doctor Who is at its strongest when it reflects the political and cultural concerns of a mass audience (the 1960s, 1970s, and 21st Century), and at its weakest when catering to a narrow fan-based audience (as in the 1980s). Chapters range from discussions on the cultural and political relevance of Doctor Who monsters like the Daleks (based on lingering wartime fears) and the Cybermen (1960s spare part replacement surgery), through to themes like energy and the environment in the 1970s (Doctor Who stories tackled big real-life themes in a fantasy format and so connected with a mass audience). The book also addresses the cancellation of the show in the late 1980s (following the series becoming increasingly self-obsessed) and the ways in which a narrowly-focused dedicated fandom contributed to the show's demise and yet was also instrumental in its regeneration for the 21st century under Russell T. Davies, and analyzes the new series to reveal what has made it so popular, reflecting real world issues like consumerism and dieting.

At over 75,000 words, this is the most comprehensive analysis of Doctor Who series 5 produced so far. Steven Moffat's first series as showrunner for Doctor Who deserves such a thorough examination, as it is arguably the most intricate ever produced. Indeed, there were many innovations in 2010, with the successful introduction of the youngest Doctor ever (Matt Smith), and the contentious redesign of both the Daleks and the TARDIS. Steven Cooper and Kevin Mahoney discuss both these developments and the complex plotting in depth, drawing on their many years of Doctor Who knowledge. Their aim has been to provide constructive criticism of the 2010 series, giving praise where it is due while also pointing out the less successful aspects of the production. In addition to this, they examine the controversies surrounding the series, such as the complaints about the 'sexiness' of the Doctor's new companion, Amy Pond, in the British media. They also critique 'A Christmas Carol', and Russell T Davies' take on the Eleventh Doctor in The Sarah Jane Adventures. So much happened during series 5, with the overall threat posed by the cracks in the universe, that you really do need this indispensable guide to fully grasp the implications of all the events, and to discover the many obscure details that the authors bring to light.

This is the first academic study of the science fiction television devised and written by Terry Nation, who wrote Dalek stories and other serials for Doctor Who, and created the BBC's 1970s post-apocalyptic space adventure series Blake's 7. This illustrated book by academic specialists in television science fiction places Nation's work in the context of its production and contains sustained analysis of key programs. It will be of interest to students of television and enthusiasts of these landmark drama series.

A Novel

Doctor Who, the Evil of the Daleks

The Official Doctor Who and the Daleks Book

Dalek Empire

A Short Story Anthology

Doctor Who: Dalek Combat Training Manual

For the first time ever, Titan Comics proudly presents the Daleks! Part of the BBC's epic multi-platform crossover event, Time Lord Victorious, Eisner-nominated writer Jodie Houser (Supergirl) and fan-favorite artist Roberta Ingranata (Witchblade) send the Tenth Doctor (as played by David Tennant) on another spectacular adventure! After awakening in an alternate reality where the Time War never took place, the Tenth Doctor is recruited by his deadly nemeses, the Daleks, to defeat a terror that even they fear. Can the Doctor make peace with his enemies in order to stop this unknown monster from the Dark Times as it seeks to extinguish all life in the universe?! Jump aboard the incredible time-travelling experience everyone's talking about! Collects Doctor Who: Time Lord Victorious #1-2. "I can't praise the team of Jody Houser and Roberta Ingranata enough... 10 out of 10." - Flickering Myth

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 25. Chapters: Remembrance of the Daleks, Battlefield, Survival, The Curse of Fenric, The Greatest Show in the Galaxy, Ghost Light, Dragonfire, Delta and the Bannermen, The Happiness Patrol, Paradise Towers, Time and the Rani, Silver Nemesis. Excerpt: Remembrance of the Daleks is a serial in the British science fiction television series Doctor Who, which was first broadcast in four weekly parts from 5 October to 26 October 1988. The serial opened the 25th anniversary year of the series, and contained many references to the history of the show. It is set in 1963, around the same time as the very first Doctor Who episode, An Unearthly Child. Remembrance of the Daleks returns the Doctor

to Coal Hill School and the junkyard at 76 Totter's Lane, locations first seen in that episode. The serial also continues the story arc of a civil war between rival Dalek factions, culminating in a titanic showdown between the Doctor and Dalek Emperor Davros. This was the last appearance of Davros and the Daleks in the original run of Doctor Who; after a brief appearance in the 1996 television film the Daleks would return in the 2005 episode "Dalek." The Doctor and Ace arrive on Earth in 1963 across from Coal Hill School to recover a Time Lord artifact the Doctor left on Earth due to two Dalek factions battling for it. The Doctor and Ace arrive in Shoreditch in 1963 and become ingratiated with Professor Jensen and Sergeant Mike Smith who are tracing 'the primary source' of magnetic fluctuations outside Coal Hill School. They are summoned to 'the secondary source' at Totters Lane Junkyard where Group Captain Gilmore and his men have been attacked by an unidentified assailant. The aggressor is identified as a grey Dalek which is promptly destroyed by the Doctor using Ace's Nitro-9 explosive. Meanwhile, Mike enlists the cooperation of his friend, Mr....

Over the past half-century Doctor Who has defined science fiction television. The women in the series—from orphans and heroic mothers to seductresses and clever teachers—flourish in their roles yet rarely surmount them. Some companions rescue the Doctor and charm viewers with their technical brilliance, while others only scream for rescue. The villainesses dazzle with their cruelty, from the Rani to Cassandra and Missy. Covering all of the series—classic and new—along with Class, K9, Torchwood, The Sarah Jane Adventures, novels, comics and Big Finish Audio adventures, this book examines the women archetypes in Doctor Who.

Twelve incredible Doctor Who stories for the long winter nights featuring an exclusive extra story in the Time Lord Victorious arc! Christmas can mean anything . . . For Missy, it's solving murders in 1909. For a little girl in Dublin, it's Plasmavores knocking at the door. For Davros, it's a summons from the Doctor, who needs the mad inventor's help. The perfect collection for the bleakest - and sometimes brightest - time of the year, these are the tales for when you're halfway out of the dark . . . The perfect collection for the bleakest - and sometimes brightest - time of the year, these are the tales for when you're halfway out of the dark . . . Written by popular children's author, and lifelong Doctor Who fan, Dave Rudden, author of Twelve Angels Weeping. 'The perfect balance between tenderness and humour and terror and imagination - like the show at its very, very best' - Guardian 'The comforting yet thrilling vibe of a Doctor Who Christmas special TIMES TWELVE' - Deirdre Sullivan 'A fascinating tale' - Screenrant

From Shakespeare to Alien Tongues

Doctor Who and the Daleks

Doctor Who and the Day of the Daleks

Doctor Who and the Genesis of the Daleks

Psychoanalytic Reflections in Time and Space

Robots in Popular Culture: Androids and Cyborgs in the American Imagination

Robots in Popular Culture: Androids and Cyborgs in the American Imagination seeks to provide one go-to reference for the study of the most popular and iconic robots in American popular culture. In the last 10 years, technology and artificial intelligence (AI) have become not only a daily but a minute-by-minute part of American life—more integrated into our lives than anyone would have believed even a generation before. Americans have long known the adorable and helpful R2-D2 and the terrible possibilities of Skynet and its army of Terminators. Throughout, we have seen machines as valuable allies and horrifying enemies. Today, Americans cling to their mobile phones with the same affection that Luke Skywalker felt for the squat R2-D2. Meanwhile, our phones, personal computers, and cars have attained the ability to know and learn everything about us. This volume opens with essays about robots in popular culture, followed by 100 A-Z entries on the most famous AIs in film, comics, and more. Sidebars highlight ancillary points of interest, such as authors, creators, and tropes that illuminate the motives of various robots. The volume closes with a glossary of key terms and a bibliography providing students with resources to continue their study of what robots tell us about ourselves. Provides readers with detailed information on popular examples of robots/AI in American popular culture Provides readers with considerable "Further Reading" suggestions, including scholarly, pop culture, and scientific readings on each topic Places popular examples of robots/AI in pop culture in proper historical perspective Provides scholarly material that gives readers additional important historical context in five essays Gives equal coverage to a diverse array of robots, from the well-known to the obscure Since its inception in November 1963, the British science fiction television series Doctor Who has exerted an enormous impact on the world of science fiction (over 1,500 books have been written about the show). The series follows the adventures of a mysterious "Time Lord" from the distant planet Gallifrey who travels through time and space to fight evil and injustice. Along the way, he has visited Rome under the rule of Nero, played backgammon with Kublai Khan, and participated in the mythic gunfight at the O.K. Corral. Predating the Star Trek phenomenon by three years, Doctor Who seriously dealt with continuing characters, adult genre principles and futuristic philosophies. Critical and historical examinations of the ideas, philosophies, conceits and morals put forth in the Doctor Who series, which ran for 26 seasons and 159 episodes, are provided here. Also analyzed are thematic concepts, genre antecedents, the overall cinematography and the special effects of the long-running cult favorite. The various incarnations of Doctor Who, including television, stage, film, radio, and spin-offs are discussed. In addition, the book provides an extensive listing of print, Internet, and fan club resources for Doctor Who.

Adaptation in Contemporary Culture: Textual Infidelities seeks to reconfigure the ways in which adaptation is conceptualised by considering adaptation within an extended range of generic, critical and theoretical contexts. This collection explores literary, film, television and other visual texts both as 'origins' and 'adaptations' and offers new insights into the construction of genres, canons and 'classics'. Chapters investigate both 'classic' and contemporary texts by British and American authors, from Jane Austen, Edgar Allen Poe and Charles Dickens to Bret Easton Ellis, P.D James and Sarah Waters. A diverse range of literary, film and television genres is examined, from romance to science fiction, the Western to the 'women's picture' and the heritage film to postmodern pastiche. With a thematic focus on key critical paradigms for adaptation studies - fidelity, intertextuality, historicity and authorship - this collection expands the field of adaptation studies beyond its conventional focus on 'page to screen' adaptations to include film remakes, video games, biopics, fan fiction and celebrity culture.

The Time Lords have a mission for the Doctor. Together with Sarah and Harry, he finds himself stranded on the war-torn planet Skaro where the conflict between the Thals and the Kaleds has been raging for a thousand years. Chemical and biological weapons have started a cycle of mutation among the planet's inhabitants that cannot be stopped. But Kaled scientist Davros has perfected a life support system and travel machine for the creature he knows his race will ultimately evolve into - the Dalek. The Doctor must stop the creation of the Daleks, or perhaps affect their development so they evolve into less aggressive creatures. But with Davros's plans to destroy the Thals and to wipe out any dissenters among his own ranks in progress, is the Doctor already too late? This novel is based on a Doctor Who story which was originally broadcast from 8 March-12 April 1975. Featuring the Fourth Doctor as played by Tom Baker with his companions Sarah Jane Smith and Harry Sullivan

Doctor Who: Time Lord Victorious: Defender of the Daleks

Textual Infidelities

The Inner World of Doctor Who

Doctor Who: Time Lord Victorious #1

Damsels, Feminists and Monsters

Doctor Who-Guide 3/3

'The entire Dalek race, wiped out in one second. I watched it happen. I made it happen!' The Doctor and Rose arrive in an underground vault in Utah in the near future. The vault is filled with alien artefacts. Its billionaire owner, Henry van Statten, even has possession of a living alien creature, a mechanical monster in chains that he has named a Metaltron. Seeking to help the Metaltron, the Doctor is appalled to find it is in fact a Dalek - one that has survived the horrors of the Time War just as he has. And as the Dalek breaks loose, the Doctor is brought back to the brutality and desperation of his darkest hours spent fighting the creatures of Skaro... this time with the Earth as their battlefield.

The heroes, villains, and monsters portrayed in such popular science fiction television series as Heroes, Lost, Battlestar Galactica, Caprica, Doctor Who, and Torchwood, as well as Joss Whedon's many series, illustrate a shift from traditional, clearly defined characterizations toward much murkier definitions. Traditional heroes give way to "gray" heroes who must become more like the villains or monsters they face if they are going to successfully save society. This book examines the ambiguous heroes and villains, focusing on these characters' different perspectives on morality and their roles within society. Appendices include production details for each series, descriptions and summaries of pivotal episodes, and a list of selected texts for classroom use. Instructors considering this book for use in a course may request an examination copy here.

Sourced from the controversial reviews of www.kasterborous.com, this book charts the return of Doctor Who in 2005 with the episode Rose and via regenerations and new companions takes the reader through to the departure of the man who brought the show back, Russell T Davies.

"The Doctor is repairing the TARDIS systems once again when it is swept up by a garbage ship roving through space, the Quetzal. When another ship approaches and takes the Quetzal by force, the Doctor discovers that he and Sam are not the only unwitting travelers on board -- there is a strangely familiar survival pod in the hold. Delani, the captain of the second ship, orders the pod to be opened. The Doctor is powerless to intervene as Davros is awakened once again. But this is no out-and-out rescue of Davros. Delani and his crew are Thals, the sworn enemies of the Daleks. They intend to use Davros as a means to wipe out the Daleks, finally ridding the universe of the most aggressive, deadly race ever to exist. But the Doctor is still worried. For there is a signal beacon inside the pod, and even now a Dalek ship is closing in."--Page 4 of cover.

Doctor Who: Revelation of the Daleks (Target Collection)

Doctor Who-Guide 1/3

Women in Doctor Who

The Nth Doctor

Timeless Adventures

Doctor Who: Time Lord Victorious (complete collection)

In the year 1917, Doctor Who meets armaments manufacturer Lord Hellcombe at the stately Hellcombe Hall, where the drawing room seems to open onto a muddy, corpse-filled trench on the Western Front.

This book explores the concept that, as participation in traditional religion declines, the complex and fantastical worlds of speculative television have become the place where theological questions and issues are negotiated, understood, and formed. From bodies, robots, and souls to purgatories and post-apocalyptic scenarios and new forms of digital scripture, the shows examined – from Buffy the Vampire Slayer to Westworld – invite their viewers and fans to engage with and imagine concepts traditionally reserved for religious spaces. Informed by recent trends in both fan studies and religious studies, and with an emphasis on practice as well as belief, the thematically focused narrative posits that it is through the intersections of these shows that we find the reframing and rethinking of religious ideas. This truly interdisciplinary work will resonate with scholars and upper-level students in the areas of religion, television studies, popular culture, fan studies, media studies, and philosophy.

The universe is at war. Action takes courage. The TARDIS is ensnared in a time corridor, catapulting it into derelict docklands on 20th century Earth. The Doctor and his companions, Tegan and Turlough, stumble on a warehouse harbouring fugitives from the future at the far end of the corridor - and are soon under attack from a Dalek assault force. The Doctor's oldest enemies have set in motion an intricate and sinister plot to resurrect their race from the ashes of an interstellar war. For the Daleks' plans to succeed, they must set free their creator, Davros, from a galactic prison - and force the Doctor to help them achieve total control over time and space. But the embittered Davros has ideas of his own... 35 years after its first TV transmission, Doctor Who fan-favourite Resurrection of the Daleks is novelised at last, by the author of the original script, Eric Saward.

UNIT is called in when an important diplomat is attacked in his own home - by a man who then vanishes into thin air. The Doctor and Jo spend a night in the 'haunted' house and meet the attackers - who have time-jumped back from the 22nd century in the hope of changing history. Travelling forward in time, the Doctor and Jo find themselves trapped in a future world where humans are slaves and the Daleks have already invaded. Using their ape-like servants to Ogrons to maintain order, the Daleks are now the masters of Earth. As the Doctor desperately works to discover what has happened to put history off-track, the Daleks plan a time-jump attack on the 20th century. This novel is based on a Doctor Who story which was originally broadcast from 1 to 22 January 1972. Featuring the Third Doctor as played by Jon Pertwee, with his companion Jo Grant and the UNIT organisation commanded by Brigadier Lethbridge-Stewart

How Doctor Who Conquered TV

Festive Stories from the World of Doctor Who

Nemesis of the Daleks

Remembrance of the Daleks, Battlefield, Survival, the Curse of Fenric, the Greatest Show in the Galaxy, Ghost Light, Dragonfir

Steven Moffat's Doctor Who 2010: the Critical Fan's Guide to Matt Smith's First Series (Unauthorized)

War of the Daleks

Everybody knows Doctor Who's terrifying arch enemies, the metallic, murderous Daleks! Here they come again in a collection of scary yarns—luckily, the good Doctor in his many incarnations is on hand to guide us through the terrible events before, after, and during the Daleks' ruthless onslaught.

When it was originally published, the Discontinuity Guide was the first attempt to bring together all of the various fictional information seen in BBC TV's DOCTOR WHO, and then present it in a coherent narrative. Often copied but never matched, this is the perfect guide to the 'classic' Doctors. Fulffs, goofs, double entendres, fashion victims, technobabble, dialogue disasters: these are just some of the headings under which every story in the Doctor's first twenty-seven years of his career is analysed. Despite its humorous tone, the book has a serious purpose. Apart from drawing attention to the errors and absurdities that are among the most loveable features of DOCTOR WHO, this reference book provides a complete analysis of the story-by-story creation of the Doctor Who Universe. One sample story, Pyramids of Mars, yields the following gems: TECHNOBABBLE: a crytonic particle accelerator, a relative continuum stabiliser, and triobipysics. DIALOGUE TRIUMPHS: 'I'm a Time Lord... You don't understand the implications. I'm not a human being. I walk in eternity.' CONTINUITY: the doctor is about 750 years old at this point, and has apparently aged 300 years since Tomb of the Cybermen. He ages about another 300 years between this story and the seventh' Doctor's Time and the Rani. An absolute must for every Doctor Who fan, this new edition of the classic reference guide has not been updated at all for the 50th anniversary.

As Doctor Who approaches its fiftieth anniversary recent series have taken the show to new heights in terms of popular appeal and critical acclaim. The Doctor and his TARDIS-driven adventures, along with companions and iconic monsters, are now recognised and enjoyed globally. The time is ripe for a detailed analytic assessment of this cultural phenomenon. Focussing on the most recent television output The Inner World of Doctor Who examines why the show continues to fascinate contemporary audiences. Presenting closely-observed psychoanalytic readings of selected episodes, this book examines why these stories of time travel, monsters, and complex human relationships have been successful in providing such an emotionally rich dramatization of human experience. The Inner World of Doctor Who seeks to explore the multiple cultural and emotional dimensions of the series, moving back and forth from behind the famous sofa, where children remember hiding from scary monsters, and onto the proverbial psychoanalytic couch.

A thrilling, all-new adventure featuring the Doctor as played by Matt Smith in the spectacular hit series from BBC

Television "The Sunlight Worlds Offer You A Life of Comfort and Plenty. Apply now at the Dalek Foundation." Sunlight 349 is one of countless Dalek Foundation worlds, planets created to house billions suffering from economic hardship. The Doctor arrives at Sunlight 349, suspicious of any world where the Daleks are apparently a force for good – and determined to find out the truth. The Doctor knows they have a far more sinister plan – but how can he convince those who have lived under the benevolence of the Daleks for a generation? But convince them he must, and soon. For on another Foundation planet, archaeologists have unearthed the most dangerous technology in the universe...

Ultimate Regeneration: The Incredible Resurrection of Doctor Who
Tarnished Heroes, Charming Villains and Modern Monsters

This second volume of comics collecting the Seventh Doctor's complete strip adventures from the pages of 'Doctor Who Magazine' sees the famous Time Lord battling his deadliest enemies, the Daleks.