

Rhythm Hues 2016 Calendar

Views from one of the most original cultural critics of the twentieth century, Walter Benjamin

A beautiful collection of the legendary thinker’s short stories The Storyteller gathers for the first time the fiction of the legendary critic and philosopher Walter Benjamin, best known for his groundbreaking studies of culture and literature, including Illuminations, One-Way Street and The Arcades Project. His stories reveal in the erotic tensions of city life, cross the threshold between rational and hallucinatory realms, celebrate the importance of games, and delve into the peculiar relationship between gambling and fortune-telling, and explore the themes that defined Benjamin.

The novellas, fables, histories, aphorisms, parables and riddles in this collection are brought to life by the playful imagery of the modernist artist and Bauhaus figure Paul Klee.

The Christian life is built on three seemingly unremarkable practices: reading the Bible, prayer, and fellowship with other believers. However, according to David Mathis, such “habits of grace” are the God-designed channels through which his glorious grace flows—making them life-giving practices for all Christians. Whether it’s hearing God’s voice (the Word), having his ear (prayer), or participating in his body (fellowship), such spiritual rhythms of the Christian life have the power to awaken our souls to God’s glory and stir our hearts for lifelong service in his name. What’s more, these seemingly simple practices grant us access to a host of spiritual blessings that we can only begin to imagine this side of eternity—and the incredible joy that such blessings bring to God’s children today.

In 1956, Hellboy caravans across Mexico—vampire-hunting with luchadores, finding the Aztec Gods, fighting evil turkeys and Frankenstein’s monster, and drinking way too much tequila, in the strangest collection of his adventures yet. Hellboy in Mexico collects Hellboy and the Aztec Mummy, Hellboy Gets Married, and Hellboy and the Coffinman Rematch from Dark Horse Presents; Hellboy and the Coffinman from the Hellboy 20th Anniversary Sampler; Hellboy in Mexico one-shot comic; and the original graphic novel, Hellboy: House of the Living Dead.

How Humans Evolved through Fire, Language, Beauty, and Time

A Novel

Selma, Lord, Selma

Molly’s Daily Kiss

Girlhood Memories of the Civil Rights Days

With an Introduction on Religious Music Among Primitive and Ancient Peoples

The Illustrated London News

One of the great masterpieces of modern Latin American fiction, Terra Nostra is concerned with nothing less than the history of Spain and of South America, with the Indian Gods and with Christianity, with the birth, the passion, and the death of civilizations. Fuentes skillfully blends a wide range of literary forms, stories within stories, Mexican and Spanish myth, and famous literary characters in this novel that is both a historical epic and an apocalyptic vision of modern times. Terra Nostra is that most ambitious and rare of creations—a total work of art.

ESSENTIALS OF PSYCHOLOGY: CONCEPTS AND APPLICATIONS, 5th Edition retains the hallmark features and pedagogical aids that have made this text unique in presenting the foundations of psychology in a manageable, reader-friendly format. Students gain a broad view of psychology and see applications of the knowledge gained from contemporary research to the problems and challenges we face in today’s world. *Nevid’s comprehensive learning system, derived from research on memory, learning, and textbook pedagogy, is featured throughout. This model incorporates the Four E’s of Effective Learning – Engaging Student Interest, Encoding Information, Elaborating Meaning, and Evaluating Progress. Thoroughly updated with recent research developments, this edition also features an expanded focus on psychology in the digital world – a topic students are sure to find fascinating and relevant. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.*

An illuminating portrait of an unconventional marriage by bestselling and critically acclaimed author Robert Hough. When Rose Camilleri and Scotty Larkin meet, neither expects to spend a lifetime together, navigating a sometimes turbulent marriage and scraping through the process of raising a family. When he first enters the bakery where she works, she is a new arrival from the tiny island nation of Malta, fond of rabbit stew and Hollywood cinema. He is a thoughtful printer’s assistant recently released from juvenile detention after stealing and swiftly totalling a stranger’s car. Even after years of marriage and two children together, Rose struggles to shake the idea that perhaps she should have held out for someone as voluble and optimistic as herself. But while some marriages are weakened by trauma, Rose and Scotty’s union is strengthened by the act of survival, and they find their own kind of happiness along the way. In The Marriage of Rose Camilleri, Robert Hough writes his larger-than-life characters with warmth, insight and humour, displaying the masterful approach to storytelling that gained his previous novels acclaim and several prestigious award nominations. Hough transports the reader into the epicentre of an unconventional love story, where he draws out captivating details from the fabric of an ordinary shared lifetime to create a story that lives in the moment and takes seriously the small but vital details of everyday life.

White Space Is Not Your Enemy is a practical graphic design and layout guide that introduces concepts and practices necessary for producing effective visual communication across a variety of formats—from web to print. Sections on Gestalt theory, color theory, and WET layout are expanded to offer more in-depth content on those topics. This new edition features new covering current trends in web design, mobile-first design, and web typography—and how they affect a designer’s approach to a project. The entire book will receive an update using new examples and images that show a more diverse set of graphics that go beyond print and web and focus on tablet, mobile and advertising designs.

Cultural Anthropology: 101

White Space Is Not Your Enemy

When Cultures Collide, Third Edition

Qualitative Research from Start to Finish, First Edition

Gods in Color

A Guide to Drawing

Or, Everlasting Calendar of Popular Amusements ...

With its vivid descriptions of courtly society, gardens, and architecture in early eleventh-century Japan, The Tale of Genji—recognized as the world’s first novel—has captivated audiences around the globe and inspired artistic traditions for one thousand years. Its female author, Murasaki Shikibu, was a diarist, a renowned poet, and, as a tutor to the young empress, offers entry into an elaborate, mysterious world of court romance, political intrigue, elite customs, and religious life. This handsomely designed and illustrated book explores the outstanding art associated with Genji through in-depth essays and discussions of more than one hundred works. The Tale of Genji has influenced all forms of Japanese artistic expression, from scrolls and screen paintings, lacquer boxes, incense burners, games, palanquins for transporting young brides to their new homes, and even contemporary manga. The authors, both art historians and Genji scholars, discuss the tale’s transmission and reception over the centuries; illuminate its place within the history of Japanese literature and calligraphy; highlight its ranging influence on Japanese culture, design, and aesthetics into the modern era. p.p1 (margin: 0.0px 0.0px 0.0px: font: 14.0px Verdana)

Mendelowitz listed as first author on previous editions.

Hank Williams is a broken man working the night shift in a meaningless job. Tormented by the tinnitus constantly ringing in his ears, he sleepwalks through life, too scarred by a tragic love affair to try again. When a madman pushes him into the path of an oncoming subway train, this scrape with death re-awakens Hank to the world. Craving a reengagement with people, he locates on the Internet the lovely and mysterious Anna in her hometown of Petersburg, Anna Verkoskova seeks to flee not only the hopelessness of her economic situation, but also the reminders of her own failed love affair with Ruslan, a womanizing Dagastani rock star look-alike from the Chechen region. Finding no agents to follow him to Canada. But once she has left Russia behind, she is overwhelmed by homesickness and a dread of disappearing into the grey Toronto winter. Then she receives a frightening note: Ruslan has been kidnapped. She races home immediately, carrying a bag stuffed with cash. Hank’s cash. Held captive and tortured by the FSB, Ruslan has been crippled.

CIA-developed source that files its victims’ brains with the totality of human knowledge, rendering them insane. Ruslan is traded to Chechen radicals and ransomed. As Anna is now associated with a ‘rich’ Westerner, she is now a target for the ransom. Ruslan’s former political disengagement has been replaced by a new sort of apathy, one that renders him a pawn in others screaming for blood. Returned to St. Petersburg and reunited with Ruslan, Anna quickly realizes that her former lover has been lost to her forever, as has her nation. With few options, she returns to the safety of Hank and Canada and discovers that, with her passion for Ruslan faded, she has room for new passions to emerge. But she also carries with her a narrator who describes himself as an abolitionist, yet he is heroic and compassionate, and capable of immense acts of love, including the creation of this very narrative itself—a gift for his unborn half-sister. His horrors have been formed as a result of untold millennia of blood hatred. But it is through his existence that our protagonists transcend their own human

the most unusual narrators in literary history. Robert Hough’s The Culprits puts shape and flesh to the murky unknowns surrounding a real-life terrorist incident and all that led up to it, shining a light into some of humanity’s most inscrutable sins. This novel is at once a mind-blowing hallucination and a classic love story, exploring the human thirsts for love and passion. Young girls during the turbulent months of 1965, Webb and Nelson dramatically recount their memories of the civil-rights demonstrations that took place in Selma, Alabama

Leading Across Cultures

Dr. Brinkley’s Tower

Essays and Reflections

The Stowaway

The Tale of Genji

Transcendence

(roots, Rhythms and Relativity)

Since the turn of the century the world has been swept by a succession of Black American dance beats, from Ragtime to Rap - followed in recent years by the popular "world" music of Africa itself. This book examines why all this Black "roots" and ethnic music has become the dominant sound of our global age. The book 's first section, deals with the symbolic knowledge of Sub-Saharan Africa embedded in its music and traditional worldviews. Its second section examines how some areas of recent scientific research have moved away from the mechanistic and deterministic ethos of industrialism towards relativistic, holistic, circular, and participatory ideas that are, surprisingly, in tune with the old African symbols discussed in the first section. In short, the old insights and musical wisdom of Africa and its Diaspora are helping provide the contemporary age with the means of harmonizing our heads and feet,mind and matter, inner and outer and generally putting breathing-space, play and "swing" into a materialist world. John Collins has been active in the Ghanaian/West African music scene since 1969 as a guitarist, band leader, music union activist, journalist and writer. He obtained his B.A.degree in sociology/archaeology from the University of Ghana in 1972 and his PhD in Ethnomusicology from SUNY Buffalo in 1994. He began teaching at the Music Department of the University of Ghana in 1995,obtained a Full Professorship there in 2002 and in 2003 became Head of Department. He is currently managing of Bokor Recording Studio, chairman of the BAPMAF African Music Archives Foundation, a consultant for several Ghana music unions and co-leader of the Local Dimension Highlife Band.

The Art of Wreck-It RalphChronicle Books

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A riotous tale of love and villainy on the Mexican frontier of the 1930s. Robert Hough’s vivid and wildly imaginative novel takes us to 1931 Mexico and Corazón de la Fuente, a war-ravaged border town where the only enterprise is a brothel in which every girl is called Maria. Enter, from north of the border, Dr. Romulus Brinkley, inventor of a miraculous “goat gland operation” said to cure sexual impotence. When Brinkley decides to build a gargantuan new radio tower to broadcast his services throughout the United States, he chooses none other than Corazón de la Fuente for its site. The town’s fortunes change overnight, but not all to the good - word of the new prosperity spreads, and Corazón is overrun with desperadoes and mercenaries itching to reopen old wounds. Worst of all, Dr. Brinkley has attracted the affections of the town’s most beautiful citizen, Violeta Cruz. But with the help of a motley band of allies, Violeta’s spurned fiancé, Francisco, decides to fight back. Inspired by the monstrous shenanigans of a real life American con man and peopled with unforgettable characters, Dr. Brinkley’s Tower captures a young Mexico caught between its own ambitions and the designs of its wealthier neighbor to the north. From the Trade Paperback edition.

South African artist William Kentridge has produced an outstanding body of work in multiple mediums all of which trace the fraught political and cultural history of South Africa. This title explores Kentridge’s new series of 17 large-scale tapestries, created under his artistic direction by a team of South African weavers.

Essentials of Psychology: Concepts and Applications

Archetypes, inventions and fabrications

A Beginner’s Guide to Communicating Visually Through Graphic, Web & Multimedia Design