

Road Kills: Short Tales Of Dark Horror

***NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE** • *A searing, post-apocalyptic novel about a father and son’s fight to survive, this “tale of survival and the miracle of goodness only adds to McCarthy’s stature as a living master. It’s gripping, frightening and, ultimately, beautiful” (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don’t know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, “each the other’s world entire,” are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.**

An early short story in Michael's writing endeavors back in 1998. Roadkill: Joe is a spine-tingling brief tale of supernatural suspense and psychic disturbance about Joseph Beckle who works for his local town picking up disgusting carcasses of roadkill off the highway and finds himself slipping further into dementia as voices and images of something hidden in his mind start to invade his thoughts and eventually come into full blown reality of his madness. Fans of H.P. Lovecraft, Clive Barker and Stephen King should enjoy this little tale written by Michael E. King, a pen name for Michael E. Thom, who writes his horror tales under his blood heritage name, which so incidentally happens to be King because his father was adopted, although he claims no direct relation to Stephen King other than enjoying his books for so many years. . .

A Merriam Press World War II Biography. Like millions of young men, Robert Holly went away for war and was lost, never to be found. This is the story of a young American airman whose life was tragically ended on June 20, 1944 when the B-24 Liberator of which he was a crew member, collided with another and crashed into the sea near Kiel, Germany. Staff Sgt. Holly was a tall gunner serving with the 389th Bomb Group, Eighth Air Force, based at Hethel, Norfolk, during World War II. Only the pilot and co-pilot survived the crash. All the remaining 8 crew members, including Robert, were killed in the crash, and are commemorated on the Wall of the Missing at the Cambridge American Cemetery, Madingley. This is the compelling story of his short life and tragic death as seen through his own eyes, and the eyes of others close to him, told through their letters, and detailed in numerous documents. This book is a memorial, not only to Holly, but to the millions of others who were killed and disappeared without a trace. 22 photos.

This book is about the demise of Florida which in turn pollutes the rest of the world. It is an honest eye-opening story of how quickly humans are destroying what nature provides right here in America, on a small peninsula, surrounded by water. If we use our resources properly and pay the true price for its use, we will prosper, not destroy. Which path will humanity take? Everyone should read this story if they want to open their eyes to the reality of the world. Then visit the sites and do research to verify the truths. Some people cannot face the truth, they have families to raise, property to support. But to those who are or wish to be truly free, I say “face the truth and act to protect nature”. Wanda S. Hayes Klief

Hell Spring

The Best American Short Stories ... and the Yearbook of the American Short Story

Plant

A Short Story

The Legend of Tortilla the Armadillo

Direction of the Road

Joe and I did die boy, a Southern Tennessee Democrat made good. He's confident in who he is and he knows who he wants to be. All the personal failures and vices that might have once stood in the way of his climb up the political ladder are far in the past. But Joe has a problem. He's not sure he's done a very good job of raising his daughter. Rachel not only disagrees with him politically, but also has all the bad personal habits and vices he tried to hard to leave behind. Joe often fears his daughter will harm his career. One night, when he returns to his capital building office to do some thinking about how to best ensure his daughter's choices do not affect his own future, Joe is confronted by a dark figure. The man in the shadows seems to know far too much about his personal history for Joe's comfort. More than that, he seems to be threatening Joe's life. Can Joe escape the shadows of his past and prevent himself from getting killed in the process?

Road Kill Stew-Selected and Collected Stories from the Twisted Tales and Nasty Endings Series, plus recipes, Snippets, new tales and Horror Haiku
ROAD KILL STEW is a collection of stories selected from my Twisted Tales and Nasty Endings series of short stories, two articles of non-fiction from the book Articles and a couple of new stories thrown in for good measure. Many of these stories percolated around my brain for many years before oozing out onto the word processor, some burst out of my head like an arterial hemorrhage, and some crawled out and wouldn't leave me alone until they'd been written.

When the three Blackbird sisters show up to claim their deceased aunt's supposedly-fabulous country estate, they find a decayed house and a dead body.

Road KillsShort Tales of Dark Comic HorrortLost Hollow Books

A Story

What We Talk About When We Talk About Love

Dark Realms (Six Tales of Dark Fantasy, Paranormal Romance, Urban Fantasy & Horror)

The Short Story of What's Killing Florida

Killed In Action: The Story of Robert Holly

The Road

You know I am going to kill you. His eyes were like blue steel, staring at him over the barrel of the pistol. "Maybe." The other man smiled and sipped from a bottle of beer. He was older, calmer. "Maybe not. Who can say what will happen in an hour _ or a minute _ or even a second from now?*

A variety of flash and short-fiction from fantasy to science-fiction to contemporary romance to suit your mood, breaks and commutes. Here you'll find the loquacious detective trying to shake off the god of love, a sister or two out for revenge, a trio of sweet lovers with a touch of magic, and a good old-fashioned whirlwind romance on a modern tour of Scotland. Not forgetting some contemporary inspiring peeks and a reminder that the human touch, with a healthy dose of curiosity, can't ever be replicated. These stories are all curated from the author's blog, patron-feed and stories that she loves but just can't find a home elsewhere. Other short story collections by this author: I Find Myself Charmed and The Bagua And Other Stories.

Boundary-pushing... Stories that stake a new claim on old tropes. –Publishers Weekly, starred review
Eleven fresh vampire stories from young adult fiction's leading voices in this bestselling anthology! In this delicious new collection, you'll find stories about lurking vampires of social media, rebellious vampires hungry for more than just blood, eager vampires coming out—and going out for their first kill—and other bold, breathtaking, dangerous, dreamy, eerie, iconic, powerful creatures of the night. Welcome to the evolution of the vampire—and a revolution on the page. Vampires Never Get Old includes stories by authors both bestselling and acclaimed, including Samira Ahmed, Dhonielle Clayton, Zoraida Córdova and Natalie C. Parker, Tessa Gratton, Heidi Heilig, Julie Murphy, Mark Oshiro, Rebecca Roanhorse, Laura Ruby, Victoria “V. E.” Schwab, and Kayla Whaley. An Imprint Book
Vampire fans, sink your teeth into this satisfying collection. –Kirkus Reviews

Teresa Le Guin is more than just a writer of adult fantasy and science fiction . . . she is a philosopher; an explorer in the landscapes of the mind. – Cincinnati Enquirer
The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "Direction of the Road" is a short story originally published in the collection The Wind's Twelve Quarters.

Roadkill Joe

Short Story Masterpieces

The Hero's Trail

Tom Swift and the Killing Moon (HB)

Curiosity Finds A Way

The Illustrated Man

"Tales of adventure, misadventure, love and loss - this collection of non-fiction short stories from the Australian rock legend turned writer is vintage Jimmy. Outrageous, witty, warm and wise, Killing Time shares more than forty yarns reflecting an epic life - from an encounter with a soul legend in Memphis, a night in a haunted studio in upstate New York, and a doomed haircut in Thailand to a madcap misunderstanding in a Japanese ski resort, a family feud on a remote coral atoll, and an all-too-revealing appearance for a Sydney charity."-

Cover Blurp: *"Everyone needs a hobby, but not everyone's hobby involves blood, entrails, and... roadkill. Tatum Johnson didn't mean to hit the dog. His ex-girlfriend Jessica can attest to that. But that didn't stop the hunger. Now, he hunts along the back roads, running down animals for sport. But on a night as pitch black as his soul, fate puts Tatum on a different road where new horrors await. On this night, Justice is served." This solo debut short story by horror author Dan B. Fierce is just a sampling of the horrors that will await the reader in the Cabin 187 series.*

TRIGGER WARNING! *This short story depicts violence against animals. Don't worry, though; they get even.*

ROAD KILLS is a collection of short tales of dark comic horror from the mind of Isaac Thorne. These stories are all connected to the road. After all, it is always lurking there, quiet and dark, just waiting for you to come out for a drive or a walk. However you next confront it, the road is already there, plotting. And waiting. For you.

"Teresa Le Guin is more than just a writer of adult fantasy and science fiction . . . she is a philosopher; an explorer in the landscapes of the mind." – Cincinnati Enquirer
The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "Direction of the Road" is a short story originally published in the collection The Wind's Twelve Quarters.

The searing sequel to William Lustig and Joe Spinnell's classic horror film of 1980 continues in this unflinching graphic novel from acclaimed author Stephen Romano, in which serial killer Frank Zoo must face the consequences his brutal actions, hunted on the road by Jim and Jade, a pair of maniac brothers who don't believe in messing around when it comes to wholesale slaughter. Deeply scarred and irrevocably changed from her terrifying ordeal in the bloody pit of horror, Frank's girlfriend Anna D'Antoni slips further and further into madness, as the stage is set for a real showdown... and may the best maniac win!
Book 3 of 4.

Roadkill King

Myth and Art in the American Western, 1903-1953

Kill Your Darlings

Killing Time

Incident on Ten-Right Road

Killed in Action: The Story of B-24 Tail Gunner Robert Holly

Tales of adventure, misadventure, love and loss - this collection of non-fiction short stories from the Australian rock legend turned writer is vintage Jimmy. Outrageous, witty, warm and wise, Killing Time shares more than forty yarns reflecting an epic life - from an encounter with a soul legend in Memphis, a night in a haunted studio in upstate New York, and a doomed haircut in Thailand to a madcap misunderstanding in a Japanese ski resort, a family feud on a remote coral atoll, and an all-too-revealing appearance for a Sydney charity.
PRAISE FOR KILLING TIME: A moving and deeply felt kaleidoscope of life, love, family, music, friendship and the fragility of time. Barnes proved his storytelling mettle with his memoirs. But in Killing Time he has refined his unique voice with this wildly entertaining suite of tales, anecdotes, observations and reflections that can have you laughing out loud on one page and moved to tears on the next. It is all here, the joys and fears of parenthood, the search for your sense of place, fortune-tellers, the loss of beloved pets, bad golf, ghosts, backstage stories, celebrities, the homeless, and the wonder of being alive, all told with searing honesty. What sets Barnes's writing above the rest is that it comes from an authentic and soulful place. His work cannot help but ring true, like the strike of a tuning fork.
- **MATT CONDON**
Jimmy Barnes is never a bystander. Stories happen to him. He is not only remembers every circumstance, he has the ability to distil the moment in a way that's both poetic and uncontrived. He's funny, chaotic, insightful and heartbreaking. Jimmy is truly a natural-born storyteller. It's like writing has just been waiting for him to arrive. And now, he's here.
- **MANDY NOLAN**

In postwar Sri Lanka, a hired driver observes his passengers—tourists, soldiers, businessmen, and others—in these linked stories by a “master storyteller” (The New York Times). Vasantha retired early, bought himself a van, and now works as a driver for hire. As he drives through Sri Lanka, carrying aid workers, entrepreneurs, and visiting families; meeting lonely soldiers and eager hoteliers, he engages them with self-deprecating wit and folksy wisdom—while revealing to us their uncertain lives with piercing insight. On his journey from the army camps in northern Jaffna to the moonlit ramparts of Galle, in the south, Vasantha slowly discovers the depth of his country’s troubles—as well as his own—while catching a glimmer of the promise the future might hold. From the Booker Prize–shortlisted author of Reef comes a collection of “graciously crafted road stories” that draws a potent portrait of postwar Sri Lanka and the ghosts of civil war (TheGuardian). Praise for Ramesh Gunesekera “Monkfish Moon strikes the reader like a hammer blow. . . . Gunesekera’s subtly erotic prose animates Sri Lanka’s natural luxuriance, veined with menace.” —Voice Literary Supplement

Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

Vampires, witches, and zombies - all under one cover!
Wicked Blur: Enchanted Secrets
Zombie Games (Origins) The Coin Collector
Venom Warning - Adult language and situations - recommended for ages sixteen and above.
Wicked (A Night Roamers Short)
When eighteen-year-old Emily wakes up to find herself being held captive in a barn with four other women and tries to escape, she finds herself being hunted by a dark presence through the deep woods of Montana.
Blur (Book One of Night Roamers)
Danger lurks in the dead of night... Seventeen year-old Nikki and her twin brother, Nathan, move to the small town of Shore Lake to start over after their mother is brutally attacked. When a missing teenager washes up on shore during their first night at the cabin and there are whispers of vampires in Shore Lake, Nikki begins to realize that there are things roaming in the darkness that are far more sinister than what they left behind in the city
Enchanted Secrets (Book One of Witches Of Bayport)
Magic, murder, and mayhem... Eighteen-year-old Kendra learns that her mother has been keeping secrets, the biggest being that she and her twin sister, Kala, are descendants of a long line of witches. Unfortunately, when magic reigns, so does danger and she is forced into an adventure that leaves her racing against the clock to stop an evil curse. The Coin Collector (Stand-alone Short)
In their small Iowa town, children start to go missing on their tenth birthday. The hot Irish girl across the street claims her creepy father, Mr. O'Darby, is a leprechaun who collects more than just gold coins, and 17-year-old Trent begins to fear for the safety of his brother, Ben, whose tenth birthday grows near.
Zombie Games (Origins)
Book One
Seventeen-year-old Cassandra Wild thought that living in the chaos of her mother's home daycare and dealing with new feelings for Bryce, her martial arts instructor, was a struggle until her world turned upside down. When an untested vaccine kills more than just a rampant flu virus, Cassie learns how to survive in a world where the dead walk and the living...run!
Venom - (Derived from Night Roamers)
When Melody Williams goes missing at a concert, at Club Nightshade, her eighteen-year-old cousin, Chelsey Fairfax, sneaks into the club to find answers. Little does she know that some mysteries are better left hidden. Meanwhile, Venom is in town, a hot new band from Europe, and the owner of Club Nightshade wants them there permanently... These are tales of paranormal romance, dark fantasy, horror, mystery, and urban fantasy!
KEYWORDS: free horror, young adult, free horror books to read, free eBooks, freebies, free stories, free zombie fiction, adventure, free teen books, free teen horror, zombie stories, dystopian, zombie apocalypse, walking dead, dark fantasy, humor, paranormal romance, scary stories, zombie series, zombie stories, supernatural, free supernatural, free horror, free dystopian, free fantasy, free teen books, free adventure books, free action books, free zombie books, zombie apocalypse series, zombie thriller, post-apocalyptic, zombie horror, zombie Armageddon, zombie series, dystopian**Keywords:** urban fantasy, gothic, free, freebie, free ebook, free romance, free vampire, free romance ebook, free fantasy book, free dark fantasy, free lycan, free werewolf, free romance book, paranormal, vampire, quick read, short, serial, action books, free zombie books, zombie apocalypse series, zombie thriller, post-apocalyptic, zombie horror, zombie Armageddon, zombie series, dystopian**Keywords:** urban fantasy, gothic, free, freebie, free ebook, free romance, free vampire, free romance ebook, free fantasy book, free dark fantasy, free lycan, free werewolf, free horror, vampire, quick read, short, serial, romance, free romance books, free romance book, romance, free, freebie, free book, free ebook, free romance ebook, free romance book, free romance novel, free book, free romance books, free fantasy, free paranormal, teen, young adult, vampire love story, vampires, werewolves, witches, dark fantasy, supernatural

The Roadkill Tales

Roadkill King: A Cabin 187 Satellite Story

Hors d'oeuvres III

Road Games

Savage Highway

Short Stories from the Long Road Home [Dyslexic Friendly Edition]

Earl was you average work-ranching armadillo until an accident turned his world upside down. Earl no longer looks like an armadillo...he looks more like a tortilla. Now, Earl has to overcome his new "condition" and must learn to coup with a new nickname. With help from friends, love from his wife, and a burst of self confidence, Earl begins to embrace who he is now, learning to love life once again. This book is a silly look through the eyes of typical critters that are found throughout Texas and the United States. With the comical writing style, goofy pictures, and simple story, "The Legend of Tortilla the Armadillo" is the perfect book for children who are beginning their reading journey. This book is written to remind children that reading should be fun, and shies away from the complex world of modern day. Author Michael Lawrence's mission for this book is to remind children that it is okay to be goofy, silly, and to have fun for the sake of having fun. Leave adult situations to adults, and let kids be kids. Children's literature is meant to be an escape, not a platform for social agendas.Enjoy!!!
Writer Gregory Keays tries to rejuvenate his stagnant literary career by using the talents of an exceptional new student, but when his protege dies, he realizes that he must resort to other devious methods to secure his career.
A wandering, hungry dog. A hamburger in the middle of the road. A truck speeding through the night.You can probably guess how it ends, but the end is only the beginning."Roadkill," the debut short story by Leonard Kirke, is the tale of four friends on a perfectly normal errand: going out for a late-night snack.Less normal is the fact that all four are the spirits of dead animals, inexplicably able to think, talk, and feel just like humans. Even less normal is the fact that fast food might just be their only hope of continued existence. When they're pursued by a mysterious hooded figure, things start to get really weird. Described by one reader as "what the movie 'Harold and Kumar Go to White Castle' would be if it was written by David Lynch," Leonard Kirke's "Roadkill" exists somewhere between the realm of classic on-the-road stories and the surrealism of Franz Kafka. Fans of the strange, the bizarre, the amusing, and the occasionally heartwarming will find themselves right at home.
From the critically acclaimed author of the best-selling Ryan DeMarco Mystery series comes this collection of crime novellas and stories, Randall Silvis's first collection since his The Luckiest Man in the World was awarded the 1984 Drue Heinz Literature Prize by Joyce Carol Oates. These six short stories and the title novella—a Ryan DeMarco series prequel—brilliantly showcase the author's compelling storytelling coupled with the deep characterization and exquisite prose for which he is known. Murderers, grifters, and other unsavory characters people these stories, but so too do those struggling to make the world a kinder and less dangerous place. Praised by the New York Times Book Review as "a masterful storyteller," Silvis once again demonstrates that he can write short fiction as hypnotic as his novels, and with a distinctive and versatile voice that marks him as one of the best writers at work today.

Short Tales of Dark Comic Horror
MANIAC 2: ROADKILL Book 3
Antiques Roadkill: A Trash 'n' Treasures Mystery
The Best Short Stories of ... and the Yearbook of the American Short Story
I Am Going to Kill You: A Short Story
A Novel

In his second collection, including the iconic and much-referenced title story featured in the Academy Award-winning film Birdman, Carver establishes his reputation as one of the most celebrated short-story writers in American literature—a haunting meditation on love, loss, and companionship, and finding one’s way through the dark. The great American Westerns can be profoundly meaningful when read metaphorically. More than mere shoot ‘em up entertainment, they are an essential part of a vibrant, evolving national mythology. Like other versions of the archetypal Hero’s Journey, these films are filled with insights about life, love, nature, society, ethics, beauty and what it means to be human, and are key to understanding American culture. Part film guide, part historical survey, this book explores the mythic and artistic elements in more than fifty great Westerns—some orthodox, some subversive—from the genre’s first half-century. Each film is given detailed critical analysis, from the earliest silent movies to Golden Age classics like Red River (1948), High Noon (1952) and Shane (1953).

Anyone who has ever fallen off a bike and skinned a knee can tell you that a road is a dangerous place. You can break a bone or crack your skull open barreling down some stretch of interstate at 70 miles-per-hour in a cage of steel, fiberglass, plastic, and rubber. Right now you are safe. You can comfort yourself by reading this book while curled up on your bed or in your favorite chair. Just don’t forget about what’s waiting for you just beyond the edge of your driveway. ROAD KILLS is a collection of short tales of dark comic horror from the mind of Isaac Thorne. These stories are all connected to travel, to the road. After all, it is always lurking there, quiet and dark, just waiting for you to come out for a drive or a walk or a jog. However you next confront it, the road is already there, plotting. And waiting. For you. Enjoy the ride.

"Everyone needs a hobby, but not everyone's hobby involves blood, entrails, and... roadkill. Tatum Johnson didn't mean to hit the dog. His ex-girlfriend Jessica can attest to that. But that didn't stop the hunger. Now, he hunts along the back roads, running down animals for sport. But on a night as pitch black as his soul, fate puts Tatum on a different road where new horrors await. On this night, Justice is served." This solo debut short story by horror author Dan B. Fierce is just a sampling of the horrors that will await the reader in the Cabin 187 series.
TRIGGER WARNING! This short story depicts violence against animals. Don't worry, though; they get even.

No Way to Kill a Lady

Correct English

The Gordon Place

Road Kill (and other short stories)

The Best Continental Short Stories of ... and the Yearbook of the Continental Short Story

Hors d'oeuvres III is the third installment of the Hors d'oeuvres collection of short stories. (Dah! I'm guessing you may have all ready figured that out) Filled with fresh ingredients, it can still satisfy your taste with a variety tales. There are stories of good people doing bad things, bad people doing good things, and people, who aren't really people, doing crazy things. So, before you sit down to that 450 page main course, perhaps you might like to start with a couple of smaller snacks. So open the book, sit back, and relax with your favorite drink and perhaps, a few hors d'oeuvres.

Lost Hollow constable Graham Gordon just walked into his abandoned childhood home for the first time in twenty years. Local teenagers have been spreading rumors about disembodied screams coming from inside. Now, thanks to a rickety set of cellar stairs and the hateful spirit of his dead father, he might never escape. Meanwhile, Channel 6 News feature reporter Afia Afton—whose father is the victim of a local decades-old hate crime—is meeting with town administrator Patsy Blankenship. Her mission is to develop a ghost story feature for a special to air on the station's Halloween broadcast. When Patsy tells her about the screams at the Gordon place, the past and the present are set on a collision course with potentially catastrophic results. Can Graham come to terms with his father's past and redeem his own future? Can the murder mystery that has haunted Afia for most of her life finally be solved? It's a fight for the future and the past when spirit and flesh wage war at the Gordon place.

A con artist meets his end on a country road—and a lot of swindled senior citizens are swindled: "Hilarious... a delightful debut."—Joan Hess
Determined to make a new start in her quaint hometown on the banks of the Mississippi, Brandy Borne never dreams she'll become the prime suspect in a murder case. . . Moving back in with her eccentric, larger-than-life mother, Brandy Borne finds small-town Serenity, Iowa, anything but serene. It seems an unscrupulous antiques dealer has swindled Vivian out of the family's heirlooms. But when he is found run over in a country lane, Brandy becomes Murder Suspect Number One—with her mother coming in a very close second. . . The list of other suspects is impressive—the victim's business seems to have been based on bilking seniors out of their possessions. And when the Borne "girls" uncover a few very unsavory Serenity secrets, they become targets for a murderer whose favorite hobby seems to be collecting victims. "A likable heroine."—Booklist
"Enormously entertaining."—Ellery Queen
Mystery Magazine Includes Brandy Borne's tips on antiques!

In the twilight of March 21, 1955, eight people take cover in their local general store while a thundering torrent and flash flooding threatens life and livelihood alike. None of the eight are everything they claim to be. But only one of them hungers for human souls, flesh, and blood. An overflowing waterway destroys their only path of escape. The tiny band of survivors is forced to confront themselves and each other when a peculiar stranger with a famous face tries to pick them off one by one. Can the neighbors survive the predator in their midst as well as the 100-year flood that drowns the small town of Lost Hollow? Or will they become victims of the night the townsfolk all remember as Hell Spring? ABOUT THE CONTENTS For more information about the contents of this story, please see the author's website at www.isaacthorne.com/hell-spring.

Short Story Collection

Short stories from the long road home

Vampires Never Get Old

Road Kill Stew

Roadkill

Short Tales of Dark Horror

With works by Henry James, Stephen Crane, John Cheever, James Joyce and many others, this outstanding collection of 35 American and British short pieces of fiction from the first half of the 20th century is one of the bestselling collections of our time.

Road Kills

Noontide Toll

Selected and Collected Stories from the Twisted Tales and Nasty Endings Collection

Tales with Fresh Bite