

Read Book *Romantics, Rebels
And Reactionaries: English
Literature And Its Background
1760 1830*

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background
1760-1830

The Handbook of British

Romanticism is a state of the art investigation of Romantic literature and theory, a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies.

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

Since the early 1980s, Romantic studies has widened its scope significantly: The canon has been expanded, hitherto ignored genres have been investigated and new topics of research explored. After these profound changes, intensified

Read Book *Romantics, Rebels
And Reactionaries: English
Literature And Its Background*

1760-1830
by the general crisis of literary theory since the turn of the millennium, traditional concepts such as subjectivity, imagination and the creative genius have lost their status as paradigms defining Romanticism. The handbook will

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background
1760-1830

feature discussions of key concepts such as history, class, gender, science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century. The focus of the book, however, will lie on a

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background
1760-1830

discussion of key literary texts in the light of the most recent theoretical developments. Thus, the Handbook of British Romanticism will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of

**Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background**

**innovative and groundbreaking
theoretical developments.**

**This volume offers an introduction to
British literature that challenges the
traditional divide between eighteenth-
century and Romantic studies.**

Contributors explore the

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background

**development of literary genres and
modes through a period of rapid
change. They show how literature
was shaped by historical factors
including the development of the
book trade, the rise of literary
criticism and the expansion of**

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background
1760-1830

commercial society and empire. The wide scope of the collection, juxtaposing canonical authors with those now gaining new attention from scholars, makes it essential reading for students of eighteenth-century literature and Romanticism.

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background
1760-1830

Designed for both first-time teachers of survey courses in later British literature and more experienced instructors seeking a new way to approach familiar material, 'A Handbook to Teaching Later British Literature' seeks to recapture the

Read Book *Romantics, Rebels
And Reactionaries: English
Literature And Its Background*

**interconnectedness within and
among Romantic, Victorian and
Modern literature. Focusing on some
of the defining historical, intellectual
and artistic preoccupations that
individual works explore in common
with their literary peers, the book**

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background

also invites teachers to help their students to rethink the criteria by which periods are defined and to reconceive of the relationship between texts written within these periods. 'A Handbook for Teaching Later British Literature' is suitable

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background

for reading alongside any of the anthologies used in courses that survey the second half of British literature – from the advanced high school classroom to the lower-division university lecture hall – and seeks to complement their already

Read Book **Romantics, Rebels
And Reactionaries: English
Literature And Its Background**

1760-1830
robust content by offering teachers a
synthetic and highly adaptable
framework for guiding students
through British literary history from
the 1780s through the 1940s.

This first full-length study of
Romantic writers' obsession with

**Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background**

**Napoleon focuses on the writings of
Wordsworth, Coleridge, Southey,
Byron and Hazlitt.**

**English Literature and Its
Background 1760-1830**

1800-1840

Global Romanticism

**Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background**

Percy Bysshe Shelley

**1760-1830
Spain in British Romanticism**

**What the Victorians Made of
Romanticism**

**This insightful and elegantly written
book examines how the popular
media of the Victorian era sustained**

Read Book *Romantics, Rebels
And Reactionaries: English
Literature And Its Background
1760-1830*

and transformed the reputations of Romantic writers. Tom Mole provides a new reception history of Lord Byron, Felicia Hemans, Sir Walter Scott, Percy Bysshe Shelley, and William Wordsworth—one that moves beyond the punctual

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background

1760-1830
**historicism of much recent criticism
and the narrow horizons of previous
reception histories. He attends
instead to the material artifacts and
cultural practices that remediated
Romantic writers and their works
amid shifting understandings of**

Read Book *Romantics, Rebels
And Reactionaries: English
Literature And Its Background
1760-1830*

**history, memory, and media. Mole
scrutinizes Victorian efforts to
canonize and commodify Romantic
writers in a changed media ecology.
He shows how illustrated books
renovated Romantic writing, how
preachers incorporated irreligious**

Read Book *Romantics, Rebels
And Reactionaries: English
Literature And Its Background
1760-1830*

Romantics into their sermons, how new statues and memorials integrated Romantic writers into an emerging national pantheon, and how anthologies mediated their works to new generations. This ambitious study investigates a wide

Read Book **Romantics, Rebels
And Reactionaries: English
Literature And Its Background**

**range of material objects Victorians
made in response to Romantic
writing—such as photographs,
postcards, books, and
collectibles—that in turn remade the
public's understanding of Romantic
writers. Shedding new light on how**

Read Book *Romantics, Rebels
And Reactionaries: English
Literature And Its Background*

**Romantic authors were
1760 1830
posthumously recruited to address
later cultural concerns, What the
Victorians Made of Romanticism
reveals new histories of
appropriation, remediation, and
renewal that resonate in our own**

Read Book **Romantics, Rebels
And Reactionaries: English
Literature And Its Background
1760-1830**

**moment of media change, when once
again the cultural products of the
past seem in danger of being
forgotten if they are not reimagined
for new audiences.**

**Eternity in British Romantic Poetry
explores the representation of the**

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background
1760-1830

relationship between eternity and the mortal world in the poetry of the period. It offers an original approach to Romanticism that demonstrates, against the grain, the dominant intellectual preoccupation of the era: the relationship between

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background
1760-1830

the mortal and the eternal. The project's scope is two-fold: firstly, it analyses the prevalence and range of images of eternity (from apocalypse and afterlife to transcendence) in Romantic poetry; secondly, it opens up a new and more nuanced focus on

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background
1760-1830

how Romantic poets imagined and interacted with the idea of eternity. Every poet featured in the book seeks and finds their uniqueness in their apprehension of eternity. From Blake's assertion of the Eternal Now to Keats's defiance of eternity,

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background
1760-1830

**Wordsworth's 'two consciousnesses'
versus Coleridge's capacious poetry,
Byron's swithering between versions
of eternity compared to Shelleyan
yearning, and Hemans's superlative
account of everlasting female
suffering, each poet finds new**

Read Book **Romantics, Rebels
And Reactionaries: English
Literature And Its Background**

1760-1830
versions of eternity to explore or
reject. This monograph sets out a
paradigm-shifting approach to the
aesthetic and philosophical power of
eternity in Romantic poetry.
Examining the memoirs and
autobiographies of British soldiers

Read Book *Romantics, Rebels
And Reactionaries: English
Literature And Its Background
1760-1830*

**during the Romantic period, Neil
Ramsey explores the effect of these
as cultural forms mediating warfare
to the reading public during and
immediately after the French
Revolutionary and Napoleonic wars.
Forming a distinct and commercially**

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background

**successful genre that in turn
inspired the military and nautical
novels that flourished in the 1830s,
military memoirs profoundly shaped
nineteenth-century British culture's
understanding of war as Romantic
adventure, establishing images of the**

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background
1760-1830

nation's middle-class soldier heroes that would be of enduring significance through the nineteenth and twentieth centuries. As Ramsey shows, the military memoir achieved widespread acclaim and commercial success among the reading public of

Read Book *Romantics, Rebels
And Reactionaries: English
Literature And Its Background*

**the late Romantic era. Ramsey
1760-1830
assesses their influence in relation to
Romantic culture's wider
understanding of war writing,
autobiography, and authorship and
to the shifting relationships between
the individual, the soldier, and the**

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background
1760-1830

nation. The memoirs, Ramsey argues, participated in a sentimental response to the period's wars by transforming earlier, impersonal traditions of military memoirs into stories of the soldier's personal suffering. While the focus on

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background

1760-1830
**suffering established in part a
lasting strand of anti-war writing in
memoirs by private soldiers, such
stories also helped to foster a
sympathetic bond between the
soldier and the civilian that played
an important role in developing**

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background
1760-1830

**ideas of a national war and
functioned as a central component in
a national commemoration of war.
This study argues for Hogg's
centrality to British Romanticism,
resituating his work in relation to
many of his more famous Romantic**

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background

1760-1830
contemporaries. Hogg creates a
unique literary style which, the
author argues, is best described as
'kaleidoscopic' in view of its
similarities with David Brewster's
kaleidoscope, invented in 1816.

British Romanticism and the

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background
1760-1830

**Critique of Political Reason
British Women Poets and the
Romantic Writing Community
English Literature and Its
Background
English Literature from the
Restoration Through the Romantic**

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background
Period

1760-1830
**Transcendent Vision and Bodily
Spectres, 1789-1852**

**British Romanticism and the
Reception of Italian Old Master Art,
1793-1840**

This collection of thirteen specially

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
commissioned essays by international scholars takes a fresh look at the profound impact of the Peninsular War on Romantic British literature and culture. The expertly authored chapters explore the valorization of Spain by nineteenth-century poets such as Lord Byron, William Wordsworth, Robert Southey, S.T. Coleridge, the

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
Shelleys, and Felicia Hemans in contrast to the Enlightenment-era view of Spain as a backwards nation in decline. Topics discussed include the vision of Spain in Gothic fiction, Spanish experiences of exile as exemplified by the conflict between Valentin de Llanos and Joseph Blanco White, and British women writers'

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
approach to peninsular fiction. Spain in
British Romanticism: 1800-1840 is
essential reading for scholars and
enthusiasts of Romantic literature and
Spanish history.

This book examines the reception of
British Romanticism in India and East Asia
(including China, Japan, Korea and

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

Taiwan). Building on recent scholarship on “Global Romanticism”, it develops a reciprocal, cross-cultural model of scholarship, in which “Asian Romanticism” is recognized as itself an important part of the Romantic literary tradition. It explores the connections between canonical British Romantic

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
authors (including Austen, Blake, Byron, Shelley, and Wordsworth) and prominent Asian writers (including Natsume Sōseki, Rabindranath Tagore, and Xu Zhimo). The essays also challenge Eurocentric assumptions about reception and periodization, exploring how, since the early nineteenth century, British

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background 1760-1830

Romanticism has been creatively adapted and transformed by Asian writers.

Over the course of a literary career that extended from the lingering Malthusian controversies of the late eighteenth century to the brink of the Reform Act of 1832, William Hazlitt produced a remarkable body of committed radical journalism.

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830

Against the view that partisan passion undermined his aesthetic judgment and compromised his celebrated disinterestedness, William Hazlitt: Political Essayist restores politics to the center of his achievement as a critic and essayist. In doing so Kevin Gilmartin explores his constructive relationship with the early

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
nineteenth-century popular reform movement, while acknowledging his desire to reflect critically on radical politics and express his own doubts about social progress. Early chapters attend closely to his critical method and matters of style and form, focusing on the political development of his contradictory prose

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830

manner. Paradox and inconsistency are central to his attack on 'Legitimacy', a term he drew from the lexicon of post-Napoleonic political journalism. In treating legitimate government as a revived form of divine right monarchy, Hazlitt often produced harrowing visions of the perfect refinement of oppressive power and the

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760 1830
complete elimination of any principle of liberty or resistance. At the same time he found ways to preserve his commitment to oppositional political expression and the redemptive necessity of what he termed 'a word uttered against'. Later chapters bring together the spiritual heritage of rational Dissent and emerging democratic

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
developments in London to understand
Hazlitt's distinctive mobilization of radical
memory as a way of contending with
present injustice and envisioning a political
future.

“A splendidly pithy and provocative
introduction to the culture of
Romanticism.”—The Sunday Times “[Tim

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background 1760-1830

Blanning is] in a particularly good position to speak of the arrival of Romanticism on the European scene, and he does so with a verve, a breadth, and an authority that exceed every expectation.”—National Review From the preeminent historian of Europe in the eighteenth and nineteenth centuries comes a superb, concise account

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
of a cultural upheaval that still shapes sensibilities today. A rebellion against the rationality of the Enlightenment, Romanticism was a profound shift in expression that altered the arts and ushered in modernity, even as it championed a return to the intuitive and the primitive. Tim Blanning describes its beginnings in

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830

Rousseau's novel *La Nouvelle Héloïse*, which placed the artistic creator at the center of aesthetic activity, and reveals how Goethe, Goya, Berlioz, and others began experimenting with themes of artistic madness, the role of sex as a psychological force, and the use of dreamlike imagery. Whether unearthing

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
the origins of “sex appeal” or the celebration of accessible storytelling, The Romantic Revolution is a bold and brilliant introduction to an essential time whose influence would far outlast its age.

“Anyone with an interest in cultural history will revel in the book’s range and insights. Specialists will savor the anecdotes, casual

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830

readers will enjoy the introduction to rich and exciting material. Brilliant artistic output during a time of transformative upheaval never gets old, and this book shows us why.”—The Washington Times
“It’s a pleasure to read a relatively concise piece of scholarship of so high a caliber, especially expressed as well as in this fine

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background
book.”—Library Journal

1760-1830
The Protestant Discovery of Tradition

Teaching Later British Literature

Handbook of British Romanticism

Romanticism's Debatable Lands

William Hazlitt

A Thematic Approach

Using Phillipe Lacoue-Labarthe and

Page 55/160

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

Jean-Luc Nancy's groundbreaking study of the persistence of German Idealist philosophy as his starting point, Justin Clemens presents a valuable study of the links between Romanticism and contemporary theory. The central contention of this book is that contemporary theory is

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
still essentially Romantic - despite all its declarations to the contrary, and despite all its attempts to elude or exceed the limits bequeathed it by Romantic thought. The argument focuses on the ruses of 'Romanticism's indefinable character' under two main rubrics, 'Contexts' and 'Interventions'.

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

The first three chapters investigate 'Contexts', examining some of the broad trends in the historical and institutional development of Romantic criticism; the second section, 'Interventions', comprises close readings of the work of Jacques Lacan, Gilles Deleuze and Félix

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
Guattari, Eve Kosofsky Sedgwick, Ian
Hunter and Alain Badiou. In the first
chapter Clemens identifies and traces
the development of two interlocking
recurrent themes in Romantic
criticism: the Romantic desire to
escape Romanticism, and the problem
posed to aesthetico-philosophical

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
thought by the modern domiciliation of philosophy in the university. He develops these themes in the second chapter by examining the link forged between aesthetics and the subject in the work of Immanuel Kant. In the third chapter, Clemens shows how the Romantic problems of the academic

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
institution and aesthetics were effectively bound together by the philosophical diagnosis of nihilism. Chapter Four focuses on two key moments in the work of Jacques Lacan - his theory of the 'mirror stage' and his 'formulas of sexuation' - and demonstrates how Lacan returns to

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830

the grounding claims of Kantian aesthetics in such a way as to render him complicit with the Romantic thought he often seems to contest. In the following chapter, taking Deleuze and Guattari's notion of 'multiplicity' as a guiding thread, Clemens links their account to their professed 'anti-

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background 1760-1830

Platonism', showing how they find themselves forced back onto emblematically Romantic arguments. Chapter Six provides a close reading of Sedgwick's most influential text, *Epistemology of the Closet*. Clemens' reading localizes her practice both in the newly consolidated academic field

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
of 'Queer Theory' and in a conceptual genealogy whose roots can be traced back to a particular anti-Enlightenment strain of Romanticism. Clemens next turns to the professedly anti-Romantic arguments of Ian Hunter, a major figure in the ongoing re-writing of modern histories of

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
education. In the final chapter he examines the work of the contemporary French philosopher Alain Badiou. Clemens argues that, if Badiou's hostility to the diagnosis of nihilism, his return to Plato and mathematics, and his expulsion of poetry from philosophical method, all

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830

place him at a genuine distance from dominant Romantic trends, even this attempt admits ciphered Romantic elements. This study will be of interest to literary theorists, philosophers, political theorists, and cultural studies scholars.

An engaging guide to reading,

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
understanding and enjoying Romantic
verse, designed for students
approaching the period for the first
time.

Studies of British Romanticism have
traditionally tended to envisage it as
an intensely local, indeed insular,
phenomenon. Yet, just as the

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
seemingly isolated British Isles became more and more central in international geo-political and economic contexts between the 1780s and the 1830s, so too literature and culture were characterized by an increasingly close and relevant dialogue with foreign and especially

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
Continental European traditions, both past and contemporary. Diego Saglia casts new light on the significantly transformative impact of this dialogue on Britain during the years that saw a return to unimpeded cross-border cultural traffic after the end of the Napoleonic emergency. Focusing on

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830

modes of translation and appropriation in a variety of literary and cultural forms, this book reconsiders the notion of the supposed intrinsic insularity of Britain through the lens of new key questions about the national, international and transnational features of Romantic-

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background 1760-1830

period literature and culture.

Michael Gardiner examines the ideology of the discipline of English Literature, arguing that it is intimately linked with the emergence of the English State.

James Hogg and British Romanticism
The Romanticism of Contemporary

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background
Theory

1760-1830
The Reception, Translation, and
Transformation of Romantic
Literature in India and East Asia
Women, Epic, and Transition in British
Romanticism
The State, the Nation and the Canon
Institution, Aesthetics, Nihilism

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background 1760-1830

In 'Percy Bysshe Shelly: A Literary Life', Michael O'Neill gives a knowledgeable and balanced account of Shelley's literary career from his earliest published work to his last unfinished masterpiece, *The Triumph of Life*. The book draws on recent

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
research about the poet and his age, but its sense of the ways in which texts and contexts interact is sharply independent. Issues discussed include Shelley's social background, his radical politics and his complex response to Enlightenment rationalism. O'Neill

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background 1760-1830

stresses Shelley's often disappointed search for an audience, connecting it with the growing sophistication of his poetry and poetics. For Shelley, a poet was the 'combined product' of 'internal powers' and 'external influences' (Preface to *Prometheus Unbound*); this

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
book explores how such a combination manifests itself in his own writings.

This book uses the theme of 'debatable lands', to explore aspects of writing in the Romantic period. Walter Scott brought it to a wider public, and the phrase came to be applied to debates

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background 1760-1830

which were intellectual, political or artistic. These debates are pursued in a collection of essays grouped under the headings such as 'Britain and Ireland'. Building on postcolonial and transatlantic paradigms as well as new theoretical developments like Actor-

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background

1760-1830
Network-Theory, Global Romanticism:
Origins, Orientations, and
Engagements, 1760-1820 views the
literature and culture of late-
eighteenth- and early-nineteenth-
century Britain and beyond through the
lens of long-durational globalization.

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background 1760-1830

Introduction: women and the romantic
writing community -- Women writers,
radical rhetoric and the public --
Women poets during the war years --
Women and the sonnet -- The long and
short of it: experimenting with genre --
Scottish women poets -- Irish women

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background

poets

1760-1830
The Romantic Revolution

Political Essayist

A Literary Life

The Oxford Handbook of British
Romanticism

Writing in an Age of Europhobia

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background
1760-1830
The Cambridge Companion to British
Romanticism

This book is a major new contribution to the study of cultural identities in Britain and Ireland from the Reformation to Romanticism. It provides a

Read Book *Romantics, Rebels
And Reactionaries: English
Literature And Its Background*

1760-1830
fresh perspective on the rise of
interest in British vernacular
(or “folk”) cultures, which has
often been elided with the
emergence of British
Romanticism and its
Continental precursors. Here

Read Book **Romantics, Rebels
And Reactionaries: English
Literature And Its Background
1760-1830**

*the Romantics' discovery of
and admiration for vernacular
traditions is placed in a longer
historical timeline reaching
back to the controversies
sparked by the Protestant
Reformation. The book charts*

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background

*the emergence of a nuanced
discourse about vernacular
cultures, developing in
response to the Reformers'
devastating attack on
customary practices and
beliefs relating to the natural*

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background
1760-1830

*world, seasonal festivities, and
rites of passage. It became a
discourse grounded in
humanist Biblical and
antiquarian scholarship;
informed by the theological
and pastoral problems of the*

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background

1760-1830
long period of religious
instability after the
Reformation; and, over the
course of the eighteenth
century, colored by new ideas
about culture drawn from
Enlightenment historicism and

Read Book *Romantics, Rebels
And Reactionaries: English
Literature And Its Background*

1760-1830
empiricism. This study shows
that Romantic literary
primitivism and Romantic
social thought, both radical and
conservative, grew out of this
rich context. It will be
welcomed by historians of

Read Book *Romantics, Rebels
And Reactionaries: English
Literature And Its Background*

1760-1830
*early modern and eighteenth-
century Britain and those
interested in the study of
religious and vernacular
cultures.*

*The Oxford Handbook of British
Romanticism offers a*

Read Book **Romantics, Rebels
And Reactionaries: English
Literature And Its Background**

1760-1830
*comprehensive guide to the
literature and thought of the
Romantic period, and an
overview of the latest research
on this topic. Written by a team
of international experts, the
Handbook analyses all aspects*

Read Book **Romantics, Rebels
And Reactionaries: English
Literature And Its Background**

*of the Romantic movement,
1760-1830
pinpointing its different
historical phases and analysing
the intellectual and political
currents which shaped them. It
gives particular attention to
devolutionary trends, exploring*

Read Book *Romantics, Rebels
And Reactionaries: English
Literature And Its Background
1760-1830*

*the English, Scottish, Welsh,
and Irish strands in 'British'
Romanticism and assessing the
impact of the constitutional
changes that brought into
being the 'United Kingdom' at a
time of revolutionary*

Read Book **Romantics, Rebels
And Reactionaries: English
Literature And Its Background**

1760-1830
*turbulence and international
conflict. It also gives extensive
coverage to the publishing and
reception history of Romantic
writing, highlighting the role of
readers, reviewers, publishers,
and institutions in shaping*

Read Book **Romantics, Rebels
And Reactionaries: English
Literature And Its Background**

1760-1830
Romantic literary culture and transmitting its ideas and values. Divided into ten sections, each containing four or five chapters, the Handbook covers key themes and concepts in Romantic studies

Read Book **Romantics, Rebels
And Reactionaries: English
Literature And Its Background**

1760-1830
*as well as less chartered topics
such as freedom of speech,
literature and drugs, Romantic
oratory, and literary uses of
dialect. All the major male and
female Romantic authors are
included along with numerous*

Read Book *Romantics, Rebels
And Reactionaries: English
Literature And Its Background
1760-1830*

lesser-known writers, the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it. The volume strikes a balance

Read Book *Romantics, Rebels
And Reactionaries: English
Literature And Its Background
1760-1830*

*between familiarity and
novelty to provide an
accessible guide to current
thinking and a conceptual
reorganization of this fast-
moving field.*

"In vain I have struggled. It will

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background

1760-1830
not do. My feelings will not be repressed. You must allow me to tell you how ardently I admire and love you.” Pride and Prejudice by Jane Austen
Changes in society, beginning in the 18th century and

Read Book *Romantics, Rebels
And Reactionaries: English
Literature And Its Background*

1760-1830
continuing into our own time,
underlie the Romantic
Movement. It starts as a
reaction against the
intellectualism of the
Enlightenment, against the
rigidity of social structures

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background

1760-1830
protecting privilege, and
against the materialism of an
age which, in the first stirring
of the Industrial Revolution,
already shows signs of making
workers the slaves of
machinery and of creating

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background

squalid urban environments.

*"Real and Imagined Women in
British Romanticism uses
feminist ideology and
deconstructive criticism to
reconstruct the cultural context
embedded in Romantic*

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
canonical texts. To achieve this end, the book undertakes a close textual study of these texts and places them in the intellectual context of Mary Wollstonecraft's critique of culture. As a result of

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background

1760 1830
*intellectual contextualizing as
well as theoretical applications,
the Romantic imagination, as
represented by William
Wordsworth and John Keats,
emerges as the place where
gender division and gender*

Read Book *Romantics, Rebels
And Reactionaries: English
Literature And Its Background*

1760-1830
certitude break down. This
book intervenes in the
traditional critical debates
about the Romantic
imagination to show that the
Romantic imagination, as set
forth in these texts, registers

Read Book *Romantics, Rebels
And Reactionaries: English
Literature And Its Background
1760-1830*

*the vigorous cultural politics of
gender and aesthetics that
defined the 1790s and
continued to exert influence for
decades." --Book Jacket.*

*An Anthology of their Literary
Criticism*

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background
1760-1830

*Post-Romantic Aesthetics in
Contemporary British and Irish
Poetry*

Mapping Mythologies

*Romantics, Rebels and
Reactionaries*

The Cambridge Companion to

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background
1760-1830

English Literature, 1740-1830
British Women Writers of the
Romantic Period

What role should reason play in the creation of a free and just society? Can we claim to know anything in a field as complex as politics? And how can the cause of political rationalism be advanced

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830

when it is seen as having blood on its hands? These are the questions that occupied a group of British poets, philosophers, and polemicists in the years following the French Revolution. Timothy Michael argues that much literature of the period is a trial, or a critique, of reason in its political capacities and a test of the

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830

kinds of knowledge available to it. For Wordsworth, Coleridge, Shelley, Burke, Wollstonecraft, and Godwin, the historical sequence of revolution, counter-revolution, and terror in France—and radicalism and repression in Britain—occasioned a dramatic reassessment of how best to advance the

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830

project of enlightenment. The political thought of these figures must be understood, Michael contends, in the context of their philosophical thought. Major poems of the period, including *The Prelude*, *The Excursion*, and *Prometheus Unbound*, are in this reading an adjudication of competing political and

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background 1760-1830

epistemological claims. This book bridges for the first time two traditional pillars of Romantic studies: the period 's politics and its theories of the mind and knowledge. Combining literary and intellectual history, it provides an account of British Romanticism in which high rhetoric, political prose, poetry, and

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
poetics converge in a discourse of
enlightenment and emancipation.

Introduces the elements considered
essential to English literature, in which
writing became more personal and had a
new sense of humanity.

This fascinating interdisciplinary study
examines the relationship between literary

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
interest in visionary kinds of experience and medical ideas about hallucination and the nerves in the first half of the nineteenth century, focusing on canonical Romantic authors, the work of women writers influenced by Romanticism, and visual culture.

This timely anthology offers a broad

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
selection of critical texts - introductions,
prefaces, periodical essays, literary reviews
- written by women of the Romantic era.

The collection offers fuel for some of the
most topical debates in British Romantic
period studies including professionalism,
nationalism and the literary canon.

Material Artifacts, Cultural Practices, and

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background

Reception History

1760-1830
A Sourcebook

The Constitution of English Literature

Romanticism

British Romanticism in Asia

Romanticism, Medicine and the Natural

Supernatural

This new edition of The

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background

Cambridge Companion to
1760-1830
British Romanticism has been
fully revised and updated
and includes two wholly new
essays, one on recent
developments in the field,
and one on the rapidly
expanding publishing

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760 1830
industry of this period. It also features a comprehensive chronology and a fully up-to-date guide to further reading. For the past decade and more the Companion has been a much-admired and widely-used

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830

account of the phenomenon of British Romanticism that has inspired students to look at Romantic literature from a variety of critical angles and approaches. In this new incarnation, the volume will continue to be a standard

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
guide for students of
Romantic literature and its
contexts.

During the 1790s and 1800s,
cultural critics became
convinced that Britain was
being 'inundated' by
pernicious literary

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
translations imported from
the European Continent.

British Romanticism and
Continental Influences
discusses Romantic writers'
complex and ambivalent
responses to this
threatening literary

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
invasion. Confronted with foreign texts that seemed both attractive and repulsive, Mortensen argues, Romantic writers such as Wordsworth and Coleridge publicly distanced themselves from European

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
sensationalism, even as they
assimilated and revised its
conventions in their own
writing.

The Age of Revolutions and
its aftermath is
unparalleled in English
literature. Its poets

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
include Blake, Wordsworth,
Coleridge, Byron, Shelley,
and Keats; its novelists,
Jane Austen and Scott. But
how is it that some of these
writers were apparently
swept up in Romanticism, and
others not? Studies of

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
Romanticism have tended to adopt the Romantic viewpoint. They value creativity, imagination and originality - ideas which nineteenth-century writers themselves used to promote a new image of their calling.

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830

The modern concept of disability did not exist in the Romantic period. This study addresses the anachronistic use of 'disability' in scholarship of the Romantic era, providing a disability

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760 1830
studies theorized account
that explores the
relationship between ideas
of function and aesthetics.
Unpacking the politics of
ability, the book reveals
the centrality of capacity
and weakness concepts to the

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
egalitarian politics of the
1790s, and the importance of
desert theory to debates
about sentiment and the
charitable relief of
impaired soldiers.

Clarifying the aesthetics of
deformity as distinct from

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
discussions of ability,
Joshua uncovers a
controversy over the use of
deformity in picturesque
aesthetics, offers accounts
of deformity that anticipate
recent disability studies
theory, and discusses

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830

deformity and monstrosity as a blended category in Frankenstein. Setting aside the modern concept of disability, Joshua cogently argues for the historical and critical value of period-specific terms.

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background

1760-1830
English Literature and Its
Background 1976-1830

Eternity in British Romantic
Poetry

Real and Imagined Women in
British Romanticism

Visions of British Culture
from the Reformation to

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background
Romanticism

1760-1830
A Kaleidoscopic Art
Countercurrents in
Eighteenth-Century British
Poetry and Cultural History
In this groundbreaking work
of revisionary literary
history, Marilyn Butler

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
traces the imagining of
alternative versions of the
nation in eighteenth-century
Britain, both in the works
of a series of well-known
poets (Akenside, Thomson,
Gray, Collins, Chatterton,
Macpherson, Blake) and in

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
the differing accounts of
the national culture offered
by eighteenth-century
antiquarians and literary
historians. She charts the
beginnings in eighteenth-
century Britain of what is
now called cultural history,

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
exploring how and why it developed, and the issues at stake. Her interest is not simply in a succession of great writers, but in the politics of a wider culture, in which writers, scholars, publishers, editors,

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

booksellers, readers all
1760-1830
play their parts. For more
than thirty years, Marilyn
Butler was a towering
presence in eighteenth-
century and romantic
studies, and this major work
is published for the first

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background time.

1760 1830
As a result of Napoleon's
campaigns in Italy, Old
Master art flooded into
Britain and its acquisition
became an index of national
prestige. Maureen McCue
argues that their responses

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830

to these works informed the writing of Romantic period authors, enabling them to forge often surprising connections between Italian art, the imagination and the period's political, social and commercial realities. Dr

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
McCue examines poetry,
plays, novels, travel
writing, exhibition
catalogues, early guidebooks
and private experiences
recorded in letters and
diaries by canonical and
noncanonical authors,

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1700-1830
including Felicia Hemans,
William Buchanan, Henry
Sass, Pierce Egan, William
Hazlitt, Percy Shelley, Lord
Byron, Anna Jameson, Maria
Graham Callcott and Samuel
Rogers. Her exploration of
the idea of connoisseurship

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830

shows the ways in which a knowledge of Italian art became a key marker of cultural standing that was no longer limited to artists and aristocrats, while her chapter on the literary production of post-Waterloo

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
Britain traces the development of a critical vocabulary equally applicable to the visual arts and literature. In offering cultural, historical and literary readings of the responses to

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

Italian art by early
1760-1830
nineteenth-century writers,
Dr McCue illuminates the
important role they played
in shaping the themes that
are central to our
understanding of
Romanticism.

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
This book demonstrates the legacies of Romanticism which animate the poetry and poetics of Eavan Boland, Gillian Clarke, John Burnside, and Kathleen Jamie. It argues that the English Romantic tradition

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830

serves as a source of inspiration and critical contention for these Irish, Welsh, and Scottish poets, and it relates this engagement to wider concerns with gender, nation, and nature which have shaped

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

contemporary poetry in
Britain and Ireland.

Covering a substantial
number of works from the
1980s to the 2010s, the book
discusses how Boland and
Clarke, as women poets from
the Republic of Ireland and

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

Wales, react to a male-dominated and Anglocentric lyric tradition and thus rework notions of the Romantic. It examines how Burnside and Jamie challenge, adopt, and revise Romantic aesthetics of

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
nature and environment. The book is the first in-depth study to read Boland, Clarke, Burnside, and Jamie as post-Romantics. By disentangling the aesthetic and critical conceptions of Romanticism which inform

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
their inheritance, it
develops an innovative
approach to the
understanding of
contemporary poetry and
literary influence.

Women, Epic, and Transition
in British Romanticism

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
argues that early nineteenth-century women poets contributed some of the most daring work in modernizing the epic genre. The book examines several long poems to provide perspective on women poets working with and

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
against men in related
efforts, contributing
together to a Romantic
movement of large-scale
genre revision. Women poets
challenged longstanding
categorical approaches to
gender and nation in the

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
epic tradition, and they raised politically charged questions about women's importance in moments of historical crisis. While Romantic epics did not all engage in radical questioning or undermining

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

of authority, this study
calls attention to some of
the more provocative poems
in their approach to gender,
culture, and history. This
study prioritizes long poems
written by and about women
during the Romantic era, and

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
does so in context with influential epics by male contemporaries. The book takes its cue from a dramatic increase in the publication of epics in the early nineteenth-century. At their most innovative,

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

1760-1830
Romantic epics provoked questions about the construction of ideological meaning and historical memory, and they centralized women's experiences in entirely new ways to reflect on defeat, loss, and

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background 1760-1830

inevitable transition. For the first time the epic became an attractive genre for ambitious women poets. The book offers a timely response to recent groundbreaking scholarship on nineteenth-century epic

Read Book Romantics, Rebels And Reactionaries: English Literature And Its Background

by Herbert Tucker and Simon
Dentith, and should be of
interest to Romanticsists and
scholars of 18th- and 19th-
century literature and
history, gender and genre,
and women's studies.

Physical Disability in

Page 155/160

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background

British Romantic Literature
1760-1830
Napoleon and English
Romanticism

European Literatures in
Britain, 18-15-1832:
Romantic Translations

The Military Memoir and
Romantic Literary Culture,

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background
1780-1835

A History

The Cambridge Introduction
to British Romantic Poetry

**A wide-ranging collection of
the key contextual documents
which inform the Romantic
period. It includes material on**

Page 157/160

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background
1760-1830

**fiercely debated areas such as
the French Revolution,
women, the slave trade,
science and religion.**

**Documents are supported by
substantial editorial material,
drawing connections to the
major Romantic texts.**

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background

**Origins, Orientations, and
Engagements, 1760-1820**

**British Romanticism and
Continental Influences**

**ROMANTIC MOVEMENT: A
Journey to Nature, Beauty and
Imagination, Idealization of
Women and Rejection of**

Page 159/160

Read Book Romantics, Rebels
And Reactionaries: English
Literature And Its Background
Industrialization
1760 1830