

## Rudolf Nureyev: The Life

A brilliant true crime account of the assassinations that altered the course of Irish history from the “compulsively readable” writer (The Guardian). One sunlit evening, May 6, 1882, Lord Frederick Cavendish and Thomas Burke, Chief Secretary and Undersecretary for Ireland, were ambushed and stabbed to death while strolling through Phoenix Park in Dublin. The murders were funded by American supporters of Irish independence and carried out by the Invincibles, a militant faction of republicans armed with specially made surgeon’s blades. They put an end to the new spirit of goodwill that had been burgeoning between British Prime Minister William Gladstone and Ireland’s leader Charles Stewart Parnell as the men forged a secret pact to achieve peace and independence in Ireland—with the newly appointed Cavendish, Gladstone’s protégé, to play an instrumental role in helping to do so. In a story that spans Donegal, Dublin, London, Paris, New York, Cannes, and Cape Town, Julie Kavanagh thrillingly traces the crucial events that came before and after the murders. From the adulterous affair that caused Parnell’s downfall, to Queen Victoria’s prurient obsession with the assassinations, to the investigation spearheaded by Superintendent John Mallon, also known as the “Irish Sherlock Holmes,” culminating in the eventual betrayal and clandestine escape of leading Invincible James Carey and his murder on the high seas, The Irish Assassins brings us intimately into this fascinating story that shaped Irish politics and engulfed an Empire. Praise for Julie Kavanagh’s Nureyev: The Life “Easily the best biography of the year.” —The Philadelphia Inquirer “The definitive biography of ballet’s greatest star whose ego was as supersized as his talent.” —Tina Brown, award-winning journalist and author Martha Graham, dancer, choreographer, & teacher, has been called the most important & influential American artist ever born. From her birth in 1894 to her death in 1991, she remained an uncompromising individualist who sought nothing less than to map the mysterious landscape of the human soul. This book is Graham’s own account of her life & career. Contains portraits of artists & innovators she has worked with: Louise Brooks, Helen Keller, Aaron Copland, Isamu Noguchi, plus students’ Gregory Peck, Bette Davis, Rudolf Nureyev, Margot Fonteyn, Mikhail Baryshnikov, Liza Minnelli, & Madonna. More than 100 photos.

In questa opera l'autore esprime tutta la sua vita attraverso testi poetici composti con profondità e intensità. Essa è dedicata all'amico Rudolf Nureyev con cui il Gardi ha trascorso momenti reali di confronto nella quotidianità e nella vita di tutti i giorni, potendo conoscere a fondo e nella più totale intimità la vera anima del ballerino di fama mondiale. I testi poetici trasmettono inoltre la storia della vita del Gardi attraverso poesie ricche di emozione, passione, romanticismo e allo stesso tempo di molto dolore e sofferenza. I testi poetici affrontano anche le tematiche dell'amore, della passione e della gioia.Un'opera che sicuramente saprà entrare nelle menti e nei cuori di tutti i lettori, soprattutto di tutte quelle persone che non hanno avuto una vita semplice e hanno sofferto sia in amore, sia in famiglia.La scelta di pubblicare il testo in lingua inglese è dovuta al fatto che l'autore vuole raggiungere i lettori di tutti i paesi del Mondo, per diffondere la storia e le emozioni che hanno caratterizzato il sincero e vero rapporto di amicizia tra Sandro Gardi e l'amico eterno Rudolf Nureyev.

Margot Fonteyn born plann Peggy Hookham was dreamed into existence by the architects of British ballet: Ninette de Valois, Frederick Ashton and Constant Lambert. Carried to fame on a wave of wartime patriotism, Margot's sense of duty rather than ambition propelled her forward. Yet her gifts were such that her pre-eminence would come to eclipse the careers of subsequent generations. Ballet is a fairytale world; if Margot, like the pure and poetic heroine of Swan Lake, was a natural Odette, she would also have to contend with virtue's raw shadow-side in the guise of Constant Lambert, Roberto Arias and Rudolph Nureyev the men who, like Von Rothbart, were to take possession of her heart.

The Dancer who Flew

The Trail of a Comet

Dancer

Wrights & Wrongs

Stories

A Biography

*"What lies behind the metaphor of dance? What mysterious alchemy creates the greatest dancer of our time? These rare, candid photos reveal Nureyev's incredible commitment to the craft, and his passionate devotion to finding a way to slip the bounds of mortal gravity and leap to a height with a love and a command of the art never seen before or since. Far from the maddening crowd in the middle of America an amateur photographer who was an enthusiastic and knowledgeable fan won Nureyev's trust so that he was allowed to go behind and beyond the staged performances of this master artist and capture those revealing moments of his incredible hard work and his freeform, artistic play. Who else but Nureyev could, in the heat of a St. Louis summer, let loose a leap that raised the spirits of all who saw it? Now we can see this amazing artist who had such a unique gift for creative focus and joyous flight."* -- Book jacket.

*Rudolf Nureyev had it all: beauty, genius, charm, passion, and sex appeal. No other dancer of our time has generated the same excitement, for both men and women, on or off the stage. With Nureyev: The Life, Julie Kavanagh shows how his intense drive and passion for dance propelled him from a poor, Tatar-peasant background to the most sophisticated circles of London, Paris, and New York. His dramatic defection to the West in 1961 created a Cold War crisis and made him an instant celebrity, but this was just the beginning. Nureyev spent the rest of his life breaking barriers: reinventing male technique, "crashing the gates" of modern dance, iconoclastically updating the most hallowed classics, and making dance history by partnering England' s prima ballerina assoluta, Margot Fonteyn--a woman twice his age. He danced for almost all the major choreographers--Frederick Ashton, George Balanchine, Kenneth MacMillan, Jerome Robbins, Maurice Béjart, Roland Petit--his main motive, he claimed, for having left the Kirov. But Nureyev also made it his mission to stage Russia's full-length masterpieces in the West. His highly personal productions of Swan Lake, The Nutcracker, Raymonda, Romeo and Juliet, and La Bayadère are the mainstays of the Paris Opéra Ballet repertory to this day. An inspirational director and teacher, Nureyev was a Diaghilev-like mentor to young protégés across the globe--from Karen Kain and Monica Mason (now directors themselves), to Sylvie Guillem, Elisabeth Platel, Laurent Hilaire and Kenneth Greve. Sex, as much as dance, was a driving force for Nureyev. From his first secret liaison in Russia to his tempestuous relationship with the great Danish dancer Erik Bruhn, we see not only Nureyev's notorious homosexual history unfold, but also learn of his profound effect on women--whether a Sixties wild child or Jackie Kennedy and Lee Radziwill or the aging Marlene Dietrich. Among the first victims of AIDS, Nureyev was diagnosed HIV positive in 1984 but defied the disease for nearly a decade, dancing, directing the Paris Opéra Ballet, choreographing, and even beginning a new career as a conductor. Still making plans for the future, Nureyev finally succumbed and died in January 1993. Drawing on previously undisclosed letters, diaries, home-movie footage, interviews with Nureyev's inner circle, and her own dance background, Julie Kavanagh gives the most intimate, revealing, and dramatic picture we have ever had of this dazzling, complex figure. NOTE: This edition does not include photos.*

*From the critically acclaimed Little People, BIG DREAMS series, discover the life of Mohandas Gandhi, the father of India. As a young teenager in India, Gandhi led a rebellious life and went against his parents' values. But as a young man, he started to form beliefs of his own that harked back to the Hindu principles of his childhood. Gandhi began to dream of unity for all peoples and religions. Inspired by this idea, he led peaceful protests to free India from British rule and unite the country--ending violence and unfair treatment. His bravery and free-thinking made him one of the most iconic people of peace in the world, known as Mahatma, meaning "great soul." This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the activist's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!*

*Novelist Colum McCann's Dancer is the erotically charged story of the Russian dancer Rudolf Nureyev as told through the cast of those who knew him. There is Anna Vasileva, Rudi's first ballet teacher, who rescues her protégé from the stunted life of his provincial town; Yulia, whose sexual and artistic ambitions are thwarted by her Soviet-sanctioned marriage; and Victor, the Venezuelan street hustler, who reveals the lurid underside of the gay celebrity set. Spanning four decades and many worlds, from the horrors of the Second World War to the wild abandon of New York in the eighties, Dancer is peopled by a large cast of characters, obscure and famous: doormen and shoemakers, nurses and translators, Margot Fonteyn, Eric Bruhn and John Lennon. And at the heart of the spectacle stands the artist himself, willful, lustful, and driven by a never-to-be-met need for perfection.*

*A Memoir of Rudolf Nureyev*

*White Swan, Black Swan*

*An Alternative Autobiography*

*The Worlds of Lincoln Kirstein*

*James Wyeth Paints the Dancer*

*Vaganova Today*

*A backstage memoir takes an intimate look at the complicated life, endless search for perfection, and outrageous experiences of one of ballet's greatest icons and heroes.*

*In the first full-scale biography of Rudolf Nureyev since his death from AIDS in 1993, Stuart tells Nureyev's story with wit and grace (Chicago Sun-Times). No dancer in history has been so splendidly characterized in the written word.--Francis Mason, Ballet Review. of photos.*

*The world's most famous choreographer becomes infatuated with a childish young dancer who proves both his siren and muse. A rising star plunges into an affair with a principal but finds that ecstasy on the stage can't be surpassed in the bed. A dying legend reflects on the evanescent beauty of a life of gesture, lost to everything but memory. Each bittersweet story plants the reader amid a cast of dancers and choreographers who struggle—valiantly, playfully, fiercely—to find in the rigorous discipline and animating beauty of ballet a counterbalance to the chaos of unscripted life. Many of the tales dare to imagine the inner lives of the century's titans—Balanchine, Fonteyn and Nureyev—which rival in emotional complexity and pathos the classic dramas they enacted onstage: La Bayadere, Don Quixote, Swan Lake. White Swan, Black Swan translates the pure and essential gestures of ballet into starkly elegant prose while showing the sweat and sex beneath the serene surface. Adrienne Sharp's debut is a bravura performance.*

*This searing memoir takes an uncompromising look at the relationship between two artists: Rudolf Nureyev, one of the greatest male ballet dancers of the 20th century, and Rudi van Dantzig, a Dutch choreographer and ballet director.*

*Three Years in the Kirov Theatre*

*Secret Muses*

*The Public and Private Lives of Rudolf Nureyev*

*The Life of Hunter S. Thompson*

*The Irish Assassins*

*Margot Fonteyn*

'McAllister's triumphant story.' Benjamin Law 'A ripping memoir.' Jane Turner From the backblocks of Perth to international stardom, this is a story of courage to fight against the odds for your passion and succeed. David McAllister has always belonged onstage. As the middle child in a Catholic family who knew nothing about dance, he watched himself twirl in the reflective glass of the TV and dreamed about becoming the next Rudolf Nureyev. As a little boy taking ballet lessons, he was mercilessly bullied. As a young man joining the ranks of The Australian Ballet, he worried that he would never play the prince because he lacked the height and lean limbs of a classical dancer. Every time he heard 'no', he simply did what he loved - danced. Sure enough, curtains rose for the unlikely prince: he represented Australia on the world stage; he became a principal dancer and performed his dream roles; he fell in love, onstage and off; and he enjoyed a twenty-year tenure as artistic director of The Australian Ballet, transforming it into one of the top flagship dance companies in the world. Fifty years since he stepped into his first ballet class, McAllister reflects on his 13c journey, his relationships, embracing his sexuality, and the combination of talent, timing and sheer perseverance that gave rise to his transformative career. Includes 16 pages of colour photos from McAllister's life and career.

New in the critically acclaimed Little People, BIG DREAMS series, discover the life of Rudolf Nureyev, one of the greatest male ballet dancers of all time. Rudolf fell in love with dance as a child. But he was not allowed to go to ballet school until he was 17. There, he had to make up for lost time and hone his skills to compete with the other dancers. As a professional, he dazzled audiences with sensational performances and star power. He went on to become a world-renowned choreographer and master of perfection in dance. This inspiring book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the dancer's life. Little People, BIG DREAMS is a bestselling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardback versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

An alternative autobiography of the well-loved actor and man of the theatre. In My Life in Pieces Simon Callow retraces his life through the multifarious performers, writers, productions and events which have left their indelible mark on him. The story begins with Peter Pan - his first ever visit to the theatre - before transporting us to southern Africa and South London, where Callow spent much of his childhood. Later, he charms his way into a job at the National Theatre box office courtesy of his hero, Laurence Olivier - and thus consummated a lifetime's love affair with theatre. Alongside Olivier, we encounter Paul Scofield, Michael Gambon, Alan Bennett and Richard Eyre, all of whom Callow has worked with, as well as John Gielgud, Ralph Richardson and Alec Guinness. David Hare, Simon Gray and many more. He writes too about figures he did not meet but who greatly influenced his life and work, figures such as Stanislavsky, Nureyev and Cocteau, as well as Charles Laughton and Orson Welles. And he even makes room for not-quite-legit performers like Tony Hancock, Tommy Cooper, Frankie Howard - and Mrs Shuffelwell. The result is a passionate, instructive and beguiling book which, in tracing Simon Callow's own 'sentimental education', leaves us enriched by his generosity and wisdom. 'First rate... the best writer-actor we have' David Hare 'Simon Callow combines zest, originality and passion and has elegantly turned his views and life in the theatre into an astonishing memoir' Richard Eyre

In this authorized biography using many never-before-seen papers and letters and unprecedented interviews with dancers, family, friends and lovers, Julie Kavanagh tells how the little boy who was born on a train in Siberia at the beginning of World War II grew up to become the greatest male ballet star ever. It is the extraordinary story of how he scrambled his way to the top of the Kirov ballet in record time, how he defected from the USSR; it details his long affair with his hero (the other great ballet star of the times Erik Bruhn) and his rejection by his other hero the great choreographer Balanchine (the ballet director he most longed to work with). It tells of his partnership with Margot Fonteyn, his numerous ballet productions, his own choreography, his leadership of the Paris ballet and mentoring of younger dancers like Sylvie Guillem, as well as his illness and death at a cruelly young age from AIDS. This is a brilliant portrait of a wildly attractive monster whose genius was never in question.

Bruce Lee

The Preservation of Pedagogical Tradition

The Ballet Lover

Life Behind the Metaphor

The Life of Frederick Ashton

Built for Ballet

A fascinating self-portrait of the fairy-tale life of a woman who understood that a committed talent could transform the world around her. "Maria Tallchief and American ballet came of age in the same moment... Her story will always be the story of ballet conquering America. It was and is an American romance."-Arlene Croce, The New Yorker

James, a "beagley" dog, grows up dreaming of joining his human parents in the ballet company, and when the regal and elegant wolfhound who is to play the hunting dog in Giselle gets stagefright, James is waiting in the wings.

A biography of the choreographer Frederick Ashton which traces his progress from Peruvian childhood and unhappy schooldays, through initiation into a homosexual artistic coterie, to a varied career in dance, culminating in public and royal acclaim.

An intimate biography of the legendary dancer presents his life in great detail, through numerous interviews with his family, friends, colleagues, and lovers

The Real Nureyev

A Life Freed by Dance

Soar

Nureyev

Mahatma Gandhi

The Year with Rudolf Nureyev

**The author of The Side of Brightness presents a fictional account of the life of Rudolf Nureyev, following his first ballet lessons under Anna Vasileva, his relationship with the ambitious Yulia, and his experiences with Venezuela hustler Victor. 75,000 first printing.**

From the bestselling author of Great Circle—for years Joan has been trying to forget her past, to find peace and satisfaction in her role as wife and mother. Few in her drowsy California suburb know her thrilling history: as a young American ballerina in Paris, she fell into a doomed, passionate romance with Soviet dance superstar Arslan Rusakov. After playing a leading role in his celebrated defection, Joan bowed out of the spotlight for good, heartbroken by Arslan and humbled by her own modest career. But when her son turns out to be a ballet prodigy, Joan is pulled back into a world she thought she'd left behind—a world of dangerous secrets, of Arslan, and of longing for what will always be just out of reach. “The inner lives of [Shibpaten’s] characters feel as real and immediate as the shifting settings they inhabit: still-gritty mid-1970s Manhattan, shabbily elegant Paris, the sunbaked suburban sprawl of Southern California.” —Entertainment Weekly

A well-known American artist reveals the grace and grandeur of a famed dancer.

Agripina Vaganova (1879-1951) is revered as the visionary who first codified the Russian system of classical ballet training. The Vaganova Academy of Russian Ballet, founded on impeccable technique and centuries of tradition, has a reputation for elite standards, and its graduates include Mikhail Baryshnikov, Rudolf Nureyev, Natalia Makarova, and Diana Vishneva. Yet the Vaganova method has come under criticism in recent years. In this absorbing volume, Catherine Pawlick traces Vaganova's story from her early years as a ballet student in tsarist Russia to her career as a dancer with the Mariinsky (Kirov) Ballet to her work as a pedagogue and choreographer. Pawlick then goes beyond biography to address Vaganova's legacy today, offering the first-ever English translations of primary source materials and intriguing interviews with dancers from the Academy and the Mariinsky Ballet, including some who studied with Vaganova herself.

A Novel

Nureyev, His Life

My Life in Pieces

An Autobiography

Blood Memory

James the Dancing Dog

Few American lives are stranger, more action-packed, or wilder than that of Hunter S. Thompson. Born a rebel in Louisville, Kentucky, Thompson spent a lifetime channeling his energy and insight into such landmark works as Fear and Loathing in Las Vegas - and his singular and provocative style challenged and revolutionized writing. Now, for the first time ever, Jann Wenner and Corey Seymour have interviewed the Good Doctor's friends, family, acquaintances and colleagues and woven their memories into a brilliant oral biography. From Hell's Angels leader Sonny Barger to Ralph Steadman to Jack Nicholson to Jimmy Buffett to Pat Buchanan to Marilyn Manson and Thompson's two wives, son, and longtime personal assistant, more than 100 members of Thompson's inner circle bring into vivid focus the life of a man who was even more complicated, tormented, and talented than any previous portrait has shown. It's all here in its uncensored glory: the creative frenzies, the love affairs, the drugs and booze and guns and explosives and, ultimately, the tragic suicide. As Thompson was fond of saying,

"Buy the ticket, take the ride."

This autobiography by Leanne Benjamin with Sarah Crompton reveals the extraordinary life and career of one of the worlds most important ballet dancers of the past fifty years. The book takes you behind the scenes to find a real understanding of the pleasure and the pain, the demands and the intense commitment it requires to become a ballet dancer. It is a book for ballet-lovers which will explain from Benjamins personal point of view, how ballet has changed and is changing. It is a book of history: she was first taught by the people who created ballet in its modern form and now she works with the dancers of today, handing on all she has known and learnt. But it is also a book for people who are just interested in the psychology of achievement, how you go from being a child in small-town Rockhampton in the centre of Australia to being a power on the worlds biggest stages - and how an individual copes with the ups and downs of that kind of career. It is a story full of big names and big personalities -- Margot Fonteyn, Kenneth MacMillan, Mikhail Baryshnikov, Darcy Busell, Carlos Acosta to name a few. President Clinton, Michelle Obama, Diana Princess of Wales and David Beckham all make an appearance. But it is also a book of small moments of insight: what makes a performance special, how you recover from injury, illness and childbirth; how you combine athletic and artistic prowess with motherhood, how a different partner can alter everything, what it is like to fall over in front of thousands of people and what it is like to triumph. Above all, it seeks to explain, in warm and human terms, why men get the reputation for being difficult in a world where being a good girl is so much prized. And what they can do about it.

Here, for the first time, is an intimate and fascinating portrait of Rudolf Nureyev off-stage-a man who was an exacting, unpredictable, parsimonious and often immature individual, yet who, at the same time, aroused great affection in a host of friends. Simon Robinson frankly recalls his eventful year working for Nureyev. He did everything for this hopelessly impractical dancer except be his lover, much to Nureyev's disappointment. It was the Russian's insatiable sexual appetite that eventually destroyed him. Nureyev had six houses on three continents but no staff in any of them and he couldn't cook, drive, write a letter, tie a necktie or even change a light bulb. In 1990 Simon Robinson, until then professional crew on a racing yacht, became his PA. For the next twelve months they traveled from the Caribbean to America to Europe, living in luxury in Nureyev's New York and Paris apartments and in spartan isolation on his tiny Mediterranean island. Nureyev's explosive nature was exhausting to live with and many times during their year together Robinson nearly quit-and Nureyev nearly sacked him. It didn't happen, however, because Nureyev needed his PA's calm reliability to ballast his own rocky life, and because Robinson knew that genius must make its own rules.

Describes Nureyev's early life and dance training, his decision to defect to the West, his meteoric rise to superstardom, and his influence on the ballet world

An Intimate Memoir of Ballet's Greatest Hero

The Life

Dedicated to my friend Rudolf Nureyev

Odd Boy Out

My Life in Dance

Conspiracy, Revenge, and the Phoenix Park Murders That Stunned Victorian England

The compelling, witty and remarkably honest autobiography from beloved star of Just a Minute, QI, Have I Got News For You and Celebrity Gogglebox THE SUNDAY TIMES BESTSELLER 'Hilarious, ribald, eye-popping, unforgettable, will make you laugh out loud' DAILY MAIL 'Warm, witty, charming. A moving and very affectionate family history. An enthusiast for life' THE TIMES \_\_\_\_\_ Enter the world of Gyles Brandreth - broadcaster, actor, writer, former politician - as he takes us on an extraordinary journey into his past. From growing up in an apparently well-to-do but strapped-for-cash middle-class English family to his adventures in swinging London, Gyles encounters princes, presidents, pop stars and prime ministers, gets involved in everything from Scrabble championships to examining Danish sex shops, and thrills us with countless tales of family, friends and acquaintances, both famous and infamous. Filled with incredible and sometimes shocking stories, Odd Boy Out is the story of Gyles Brandreth's fascinating life told with his unique wit and charm. \_\_\_\_\_ 'Staggeringly brilliant, funny and touching. I loved it' JOANNA LUMLEY 'Light-hearted and dark events alike are described with his customary jaunty style, making them funny, moving an sometimes deeply shocking ' Sheila Hancock

Peter Wright has been a dancer, choreographer, teacher, producer and director in the theatre as well as in television for over 70 years. In Wrights & Wrongs, Peter offers his often surprising views of today's dance world, lessons learned - and yet to learn - from a lifetime's experience of ballet, commercial theatre and televisaion. Peter started his career in wartime, with the Kurt Jooss company. He has worked with such greats as Pina Bausch, Margot Fonteyn, Rudolf Nureyev, Marcia Haydée, Richard Cragun, Monica Mason, Karen Kain, Miyako Yoshida and Carlos Acosta - as well as today's generation of stars including Alina Cojocaru, Marianela Nunez, Natalia Osipova and Lauren Cuthbertson. While now regarded as part of the British ballet establishment, for many years Peter developed his career outside London, particularly in Germany with John Cranko's Stuttgart Ballet. That distance gives him a unique and unrivalled view on ballet companies. His close association with choreographers Frederick Ashton, Ninette de Valois, founder of the Royal Ballet, Kenneth MacMillan and David Bintley gives Peter an authoritative perspective on British ballet. Wrights and Wrongs includes black-and-white photographs from Wright's career, and as Exeunt magazine comments: 'Anyone with an interest in British ballet will find plenty to occupy them in Wright's book... the many dramas and delights of his life in dance spring forth from the page with brio.'

The Ballet Lover exposes the beauty and cruelty of ballet, the performances, the back stage moments, and the personal dramas of the famous ballet dancers Rudolf Nureyev and Natalia Makarova as seen through the eyes of an American female journalist. Paris, 1970s: the orchestra plays the first ominous note of Swan Lake. In the audience sits Geneva, an American journalist and ballet lover, waiting for the heart-stopping beauty and seduction of the romantic duet to start, but instead she witnesses Rudolf Nureyev failing to catch his Russian partner Natalia Makarova, allowing her to fall with a crash upon the stage. Geneva interprets the fall as an act of cruelty, a man with all the fame and power in the world brutally letting fall his delicate, wraith-like artistic partner. When other critics defend Nureyev and accuse Makarova of causing her own tumble, Geneva vows revenge on the page, creating havoc in her own career and discovering surprising parallels between herself and the fallen ballerina. The Ballet Lover is a refined, mesmerizing, fictional account of two of the most celebrated dancers in the dance world, how one compromised the other, and how the drama on the stage often mirrors those played out in real life.

From the critically acclaimed Little People, BIG DREAMS series, discover the life of Rudolf Nureyev, one of the greatest male ballet dancers of all time. Rudolf fell in love with dance as a child. But he was not allowed to go to ballet school until he was 17. There, he had to make up for lost time and hone his skills to compete with the other dancers. As a professional, he dazzled audiences with sensational performances and star power. He went on to become a world-renowned choreographer and master of perfection in dance. This inspiring book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the dancer's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

Dancershoes

Gonos

Remembering Nureyev

America's Prima Ballerina

A novel

Leanne Benjamin

Part of the critically acclaimed Little People, BIG DREAMS series, discover the life of Bruce Lee, the martial artist and Hollywood film star. Born in San Francisco but raised in Hong Kong, Bruce Lee was the child star of Hong Kong cinema. But, after getting into trouble as a teenager, his father sent him to live in America. Starring roles were hard to come by for Asian-American actors in Hollywood, but Bruce went on to act in blockbuster hits, featuring his skill as a martial artist. This inspiring book features stylish and quirky illustrations and extra facts at the back. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

A rich and revealing biography of one of the crucial cultural figures of the twentieth century. Lincoln Kirstein's contributions to the nation's life, as both an intellectual force and advocate of the arts, were unparalleled. While still an undergraduate, he started the innovative literary journal Hound and Horn, as well as the modernist Harvard Society for Contemporary Art--forerunner of the Museum of Modern Art. He brought George Balanchine to the United States, and in service to the great choreographer's talent, persisted, against heavy odds, in creating both the Center in New York, and the American Shakespeare Festival in Stratford, Connecticut; established the pathbreaking Dance Index and the country's first dance archives; and in some fifteen books proved himself a brilliant critic of art, photography, film, and dance. But behind this remarkably accomplished and renowned public face lay a complex, contradictory, often tortured human being. Kirstein suffered for decades from bipolar disorder, which frequently strained his relationships with his family and friends, a circle that included many notables, from W. H. Auden

loved, Kirstein had a wide range of homosexual relationships throughout the course of his life. This stunning biography, filled with fascinating perceptions and incidents, is a major act of historical reclamation. Utilizing an enormous amount of previously unavailable primary sources, including Kirstein's untapped diaries, Martin Duberman has rendered accessible for the first time a towering figure of immense complexity and achievement.

Biografi om den rusiskfødte balletdanser (1938-1993)

Astonish Me

a life in dance : costumes and photographs

Maria Tallchief

Perpetual Motion

The 'hilarious, eye-popping, unforgettable' Sunday Times bestseller 2021

Rudolf Nureyev