

Sóc Petita?: Una Història Il·lustrada De Philipp Winterberg I Nadja Wichmann (Catalan Edition)

When Bruce gets home from a southern migration trip with his goslings, he is tired. He is grumpy. And he is definitely not in the mood to share his home with the trio of mice who have turned his den into a hotel. There's a possum pillow fight wreaking havoc in one room, a fox luring guests into a stew in the kitchen, and a snuggly crew of critters hogging the bed. Bruce growls and grumbles and tries to throw them all out, but the entrepreneurial mice just can't take a hint. Bruce is in a little over his head, especially once the goslings join the staff. Will this grumpy bear ever get his quiet, peaceful den back to himself? Praise for Mother Bruce: "[W]ry text and marvelously detailed pictures juxtapose uproariously. . . Visually beautiful, clever, edgy, and very funny." -Kirkus, starred review "Ryan T. Higgins's illustrations are extraordinary. . . [A] hilarious, artful picture book with a nod to foodies great and small" --Shelf Awareness, starred review Kids Indie Next List, Top Ten

Vols. 54-57 include section "Kartographischer Monatsbericht von Hermann Haack" (title varies) v. 1-4, 1906-11.

Foreskin's Lament

Litteratura Coleopterologica (1758-1900)

Ser õ es

Mittheilungen aus Justus Perthes' geographischer Anstalt ü ber wichtige neue Erforschungen auf dem Gesamtgebiete der Geographie von A. Petermann

Lyrical...

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

Mercè Rodoreda fou una de les set noves narradores que, en grup, van articular una incipient novel·ística moderna d'autora, en català, en el marc de la República. Totes van participar en l'esforç de normalització i modernització de la nostra cultura i de les nostres lletres, però Rodoreda hi pren un relleu especial per diferents motius.

"Bibliographic references to works pertaining to the taxonomy of Coleoptera published between 1758 and 1900 in the non-periodical literature are listed. Each reference includes the full name of the author, the year or range of years of the publication, the title in full, the publisher and place of publication, the pagination with the number of plates, and the size of the work. This information is followed by the date of publication found in the work itself, the dates found from external sources, and the libraries consulted for the work. Overall, more than 990 works published by 622 primary authors are listed. For each of these authors, a biographic notice (if information was available) is given along with the references consulted"--[p. 1].

Història de la lingüística catalana, 1775-1900 : repertori crític

Butlletí de la Institució Catalana d'Història Natural

The Bantu Bibliography

História natural do Brasil ilustrada

National Union Catalog

revista ilustrada de Portugal et do estrangeiro

Reconstructed from lecture notes of his students, these are the best records of the theories of Ferdinand De Saussure, the Swiss linguist whose theories of language are acknowledged as a primary source of the twentieth century movement known as Structuralism.

Laura is often lonely, longing for a friend of her own. One night she sees a falling star and runs outside to find it lying, damaged on the pavement. Taking it upstairs, she mends it and puts it on her pillow, knowing she has found a friend at last.

Mercè Rodoreda, l'obra de preguerra

La Civiltà cattolica

Useful Plants of Neotropical Origin

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Diccionario popular

Dumpster Dog

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

His name is Dumpster Dog. He sleeps outside, walks himself, and eats whatever he wants, whenever he wants. But a life outdoors isn't everything--Dumpster Dog needs a friend.

Neus Català

Laura's Star

With Sacred and Secular Monuments, Various Spectacles of Nature and Art and Other Memorabilia

The Chronicle of the Discovery and Conquest of Guinea

revista mensual ilustrada

O Occidente

A new poetry collection of startling beauty and thought by a great American poet.

A New York Times Notable Book, and a “ chaotic, laugh riot ” (San Francisco Chronicle) of a memoir. Shalom Auslander was raised with a terrified respect for God. Even as he grew up and was estranged from his community, his religion and its traditions, he could not find the path to a life where he didn ’ t struggle daily with the fear of God ’ s formidable wrath. Foreskin ’ s Lament reveals Auslander ’ s “ painfully, cripplingly, incurably, miserably religious ” youth in a strict, socially isolated Orthodox Jewish community, and recounts his rebellion and efforts to make a new life apart from it. His combination of unrelenting humor and anger renders a rich and fascinating portrait of a man grappling with his faith and family.

Nouveau dictionnaire de géographie universelle

PGM

diccionario universal con todas las voces y locuciones usadas en España y en la América latina ... Contiene también todas las equivalencias en francés, inglés e italiano del léxico castellano y de la inmensa mayoría de voces de la técnica moderna

Supplément

Hotel Bruce

Landscape ’ s Revenge

The second edition of the Impact Evaluation in Practice handbook is a comprehensive and accessible introduction to impact evaluation for policy makers and development practitioners. First published in 2011, it has been used widely across the development and academic communities. The book incorporates real-world examples to present practical guidelines for designing and implementing impact evaluations. Readers will gain an understanding of impact evaluations and the best ways to use them to design evidence-based policies and programs. The updated version covers the newest techniques for evaluating programs and includes state-of-the-art implementation advice, as well as an expanded set of examples and case studies that draw on recent development challenges. It also includes new material on research ethics and partnerships to conduct impact evaluation. The handbook is divided into four sections: Part One discusses what to evaluate and why; Part Two presents the main impact evaluation methods; Part Three addresses how to manage impact evaluations; Part Four reviews impact evaluation sampling and data collection. Case studies illustrate different applications of impact evaluations. The book links to complementary instructional material available online, including an applied case as well as questions and answers. The updated second edition will be a valuable resource for the international development community, universities, and policy makers looking to build better evidence around what works in development.

Includes entries for maps and atlases

La ilustració catalana, periódich desenal, artístich, literari y científich

Serra d'or

A Memoir

Friends Forever

Edição ilustrada

Mittheilungen aus Justus Perthes' Geographischer Anstalt über wichtige neue Erforschungen auf dem Gesamtgebiete der Geographie

This unconventional and lighthearted introduction to the ideas of the major Western philosophers examines The Simpsons — TV’s favorite animated family. The authors look beyond the jokes, the crudeness, the attacks on society — and see a clever display of irony, social criticism, and philosophical thought. The writers begin with an examination of the characters. Does Homer actually display Aristotle’s virtues of character? In what way does Bart exemplify American pragmatism? The book also examines the ethics and themes of the show, and concludes with discussions of how the series reflects the work of Aristotle, Marx, Camus, Sartre, and other thinkers.

This book deals with useful plants of neotropical origin, i.e., plants which have been cultivated in Southern and Central America as well as their wild relatives. Quite a number of these trees and bushes have "conquered" the world as early as 400 years ago and are nowadays of utmost importance for feeding the increasing world population (e.g., potatoes). It has been estimated that about 150 such useful plants stem from the "New World." This book does not only describe the current theories about their domestication, cultivation, and evolution; it also discusses biotechnological methods for improving their productivity. About the German edition: ..". One of the most interesting and recurring themes of this book concerns some little-known species of potential value which may well become important to a future which is certain to present us with serious problems, at least as far as alimentation is considered. BrA1/4cher's book is absolutely up to date in the taxonomic and nomenclatural sense..." "Excerpta Botanica"#1

historico, geographico, mythologico, biographico, artistico, bibliographico e litterario

The National Union Catalog, Pre-1956 Imprints

Vozes de Petrópolis

Nouveau dictionnaire de géographie universelle contenant

Enciclopedia ilustrada Segui

Lena is Trille’s best friend, even if she is a girl. And there is never an ordinary day when you’ve got a best friend like Lena. Hardly a day passes without Trille and Lena inventing some kind of adventure that often ends in trouble. Whether it’s coaxing a cow onto a boat or sledding down the steepest and iciest hill with a chicken, there is always a thrill—and sometimes an injury—to be had. Trille loves to share everything with Lena, even Auntie Granny’s waffles. But when Lena has to move away and Auntie Granny leaves the world, it sometimes seems like nothing will ever be right again. The warmth of friendship and the support of family suffuse this lightly illustrated novel, proving that when times are tough, a little taste of sweetness can make all the difference.

Volume 100 of the Hakluyt Society publications (1899) contains fifteenth-century accounts

of expeditions sponsored by Prince Henry the Navigator.

Impact Evaluation in Practice, Second Edition

Revue des travaux de l'Institut des pêches maritimes

Course in General Linguistics

The D'oh! of Homer

and Their Wild Relatives

Nouveau dictionnaire de géographie universelle contenant 10 La géographie physique... 20

La géographie politique... 30 La géographie économique... 40 L'ethnologie... 50 La

géographie historique... 60 La bibliographie...

Landscape, as it appears and is described throughout the works of Bernardo Carvalho and Robert Walser, provides an excellent unexplored—pathway to the authors' literary projects. The landscape functions here as a synthetic and unifying figure that through the analysis of its description per se, the main and most evident elements of the authors' works. However, when such a methodological figure beyond the scope of its own description, the landscape soon reveals a darker, far more fascinating and side of the authors' oeuvres: a vengeful, seemingly defeatist resentment against the status quo, which gives way to the more elements of the authors' prose, such as irony, the unheimlich, an anti-heroic agenda, the apocalyptic aesthetics of a disaster world, as well as an understanding of history and literature through the figures of failure and marginality. By drawing from different traditions from Latin-America and Europe, this comparative text seeks to unravel, in all of its complexity and scope, the fiction which Walser's and Carvalho's characters narrate, with their dying breath, a world that is slowly undoing itself.

Mercè Rodoreda, l'obra de preguerraL'Abadia de Montserrat

Adventures with Waffles

China Illustrata

memòria i lluita

The ecology of failure in Robert Walser and Bernardo Carvalho

Driven to Abstraction

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