

Sacrifice Of The Septimus: Part 1 (Afterlife Saga Book 8)

Afterlife... just some gothic nightclub where gossip is fuelled by the presence of a rich and unearthly hands-on family or, Afterlife... the strange place where time seems to stand still, and guests feel the presence of something more powerful held within the confines of the VIP. Keira is new to this small, cold town, and is running from a past that seems to feast on her darkest memories. She finds living with her sister away from English soil to be just the ticket to the new life she is desperately trying to find. So, when the offer of a job at the infamous gothic nightclub Afterlife comes along, she thinks that Lady Luck has finally found her. That is until its seductively dark and forbidding owner, Dominic Draven, sets eyes on her. All at once she is captivated and plunged into a world she never knew existed but the deeper her obsession with Draven becomes, the harder it is to decide... should she stay and continue to work within the shadows of the supernatural? Or should she run from a madness she thinks may consume her?

With Keira finding death on her door, she is suddenly plunged into a world of the unknown and has to face it alone... Or does she? Soon this new life is filled with heartache, with shadowed followers and cryptic messages that only promises to lead her deeper into the world of the supernatural like never before. For Keira, even taking a breath without the other half of her soul is painful. So when given the choice to either accept what life the fates have decided she live, or to force that life behind her and accept the dangerous journey ahead, the answer is easy... She will fight to save the man she loves. But this fight includes Heaven and Hell in search of the truth, a truth that will either set her heart free or be destroyed on the other side. Are the fates really to be trusted?

*The influenza pandemic of 1918–1919 took the lives of between 50 and 100 million people worldwide, and the United States suffered more casualties than in all the wars of the twentieth and twenty-first centuries combined. Yet despite these catastrophic death tolls, the pandemic faded from historical and cultural memory in the United States and throughout Europe, overshadowed by World War One and the turmoil of the interwar period. In *Viral Modernism*, Elizabeth Outka reveals the literary and cultural impact of one of the deadliest plagues in history, bringing to light how it shaped canonical works of fiction and poetry. Outka shows how and why the contours of modernism shift when we account for the pandemic’s hidden but widespread presence. She investigates the miasmic manifestations of the pandemic and its spectral dead in interwar Anglo-American literature, uncovering the traces of an outbreak that brought a nonhuman, invisible horror into every community. *Viral Modernism* examines how literature and culture represented the virus’s deadly fecundity, as writers wrestled with the scope of mass death in the domestic sphere amid fears of wider social collapse. Outka analyzes overt treatments of the pandemic by authors like Katherine Anne Porter and Thomas Wolfe and its subtle presence in works by Virginia Woolf, T. S. Eliot, and W. B. Yeats. She uncovers links to the disease in popular culture, from early zombie resurrection to the resurgence of spiritualism. *Viral Modernism* brings the pandemic to the center of the era, revealing a vast tragedy that has hidden in plain sight.*

For fans of the Chronicles of Narnia comes the first book in the Wildwood Chronicles, the New York Times bestselling fantasy adventure series by Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of The Mysterious Benedict Society. Wildwood captivates readers with the wonder and thrill of a secret world within the landscape of a modern city. It feels at once firmly steeped in the classics of children’s literature and completely fresh. The story is told from multiple points of view, and the book features more than eighty illustrations, including six full-color plates, making this an absolutely gorgeous object. In Wildwood, Prue and her friend Curtis uncover a secret world in the midst of violent upheaval—a world full of warring creatures, peaceable mystics, and powerful figures with the darkest intentions. And what begins as a rescue mission becomes something much greater as the two friends find themselves entwined in a struggle for the very freedom of this wilderness. A wilderness the locals call Wildwood. The bestselling trilogy from Colin Meloy and Carson Ellis consists of Wildwood, Under Wildwood, and Wildwood Imperium.

Harrow the Ninth

Sacrifice of the Septimus

Vincent’s Immortal Curse

The Triple Goddess

Flyte

The Sands of Time are filled with dangers and new enemies to face. But for Keira to stand tall in a world she does not know, she must first brave the differences in loving the man she calls Draven... and the man she must now call her King. Join Keira as she is thrown into an ancient time and faces her biggest challenge yet... How to get a Demon King to fall for a human girl he is forbidden to love. Eloisa James returns with another fabulous romance in her New York Times bestselling Desperate Duchesses series! As a young girl, Emilia Gwendolyn Carrington told the annoying future Duke of Pindar that she would marry any man in the world before him—so years later she is horrified to realize that she has nowhere else to turn. Evander Septimus Brody has his own reasons for agreeing to Mia’s audacious proposal, but there’s one thing he won’t give his inconvenient wife: himself. Instead, he offers Mia a devil’s bargain . . . he will spend four nights a year with her. Four nights, and nothing more. And those only when she begs for them. Which Mia will never do. Now Vander faces the most crucial challenge of his life: he must seduce his own wife in order to win her heart—and no matter what it takes, this is the one battle he can’t afford to lose.

Nicholas Flamel appeared in J.K. Rowling’s Harry Potter—but did you know he really lived? And his secrets aren’t safe! Discover the truth in book six of Michael Scott’s New York Times bestselling series the Secrets of the Immortal Nicholas Flamel. The Location: The home of the Elders. The Time: The last day of Nicholas and Perenelle Flamel’s long existence. The two that are one must become the one that is all. One to save the world, one to destroy it. Sophie and Josh Newman traveled ten thousand years into the past following Dr. John Dee and Virginia Dare to the home of the Elders at Danu Talis. But this is no ordinary island—it is the legendary city of Atlantis, and Scathach, Prometheus, Palamedes, Shakespeare, Saint-Germain, and Joan of Arc are also there. Here, as the Flamels take their final breaths, the battle for the world begins and ends. Except no one is sure what—or who--the twins will be fighting for. “The Secrets of the Immortal Nicholas Flamel has everything you loved about Harry Potter, including magic, mystery, and a constant battle of good versus evil.”—Bustle Read the whole series! The Alchemist The Magician The Sorceress The Necromancer The Warlock The Enchantress

Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families.

Four Nights with the Duke

Viral Modernism

Afterlife

The Concepts of Identity in Virginia Woolf’s “Mrs. Dalloway”. A Comparison of the Personal and Public Identity Regarding Women during the Victorian Time

The Wasp Factory

After facing her nightmares head on, Keira soon finds her troubles have only just begun, and if she thought mortals were dangerous, then being hunted by the world's most powerful beings will spin her further into a web of supernatural destruction. Keira can't help seeing the handsome man before her, she can't help the dreams that consume her and neither can she stop him from wanting her. The controlling man that follows her every move isn't the man she's dating, but the man that's hunting her. Now it's down to the only man with enough power to keep her safe, and he doesn't play well with others. Nor does he take kindly to people trying to take what belongs to him, and Keira belongs to only one man... Dominic Draven. Will the fight for their love be enough to survive the new world she is forced to live in? And more importantly, can she survive being with the King of the Afterlife?!

It's been four years since seventeen-year-old Mitchell Johnson was hit by a bus and inexplicably ended up in the Underworld. Hell is miserable, but Mitchell knows things could be worse. After all, he has the coveted job of The Devil's intern--plus three close friends who keep him from dwelling too much on his untimely demise. Still, he'd rather be living. So when Mitchell discovers that his boss is in possession of a legendary time-travel mechanism called a Viciseometer, he starts forming a plan. With a device like that, Mitchell realizes, he could escape Hell, revisit his death, and prevent it altogether. Getting his hands on the device turns out to be easy. But preventing his friends from accompanying him--and protecting them from whatever it is that's stalking them through time--is going to be impossible.

The polarizing literary debut by Scottish author Ian Banks, The Wasp Factory is the bizarre, imaginative, disturbing, and darkly comic look into the mind of a child psychopath. Meet Frank Cauldhame. Just sixteen, and unconventional to say the least: Two years after I killed Blyth I murdered my young brother Paul, for quite different and more fundamental reasons than I'd disposed of Blyth, and then a year after that I did for my young cousin Esmerelda, more or less on a whim. That's my score to date. Three. I haven't killed anybody for years, and don't intend to ever again. It was just a stage I was going through.

Sacrifice. The single act capable of bringing both death and life simultaneously. Thannuel Kerr is handsome, young and brash, fumbling through childhood toward his inevitable inheritance: the next Lord of the Western Province. He struggles to accept his arranged marriage and to grow into the man he must become. The journey toward that end, however, is fraught with more peril than he could possibly imagine. In the remote reaches of the Realm, an unknown, silent threat is growing. The Thoulden-sha of Mari-shaden is gathering his disciples, those who have relinquished their bloodlines to the Ancients and embraced Those Not Remembered, a forgotten race that inhabited Valeira long before the Age of the Ancients. As Thannuel learns more about his heritage, he begins to understand why powers that seem greater than anything the world of Valeira has ever seen are targeting him. As a young man, he and his beloved intended, Moira, will face assassination attempts, civil war, and foreign invasions that could tear the Realm-and Valeira itself-apart. Sacrifice. It is what the Thoulden-sha demands. It is what the world desperately needs. To save all he loves, Thannuel will be called upon to lay himself upon the Altar of Influence."

The Moonstone

Life of Isaac Septimus Nullis

Kings of Afterlife

Beast And The Imp

The Forbidden Chapters Part 1

It had to be said, that I didn't much care for the Devil. Especially when he tried to use me to control the Beast. But then this was his mistake. As such, I had been granted early release and as for the Beast... he was not happy. So now Hell had a problem. A big one. One named Abaddon, who was currently tearing Hell apart trying to find me. Which meant I now had a choice to make. Let the Beast destroy all the realms or find myself a date. Because now the fate of the world rested upon my shoulders. Relied on me to find the one mortal vessel strong enough to contain the Beast, by merging their souls as one. There was just one problem with this. I had made a Beast fall in love with me. And now... Now, I just hoped I had the same luck with Adam... The man I just fell madly in love with.

It's been seven years. Seven long years since that cold and cruel Vampire King, Lucius, broke her heart. Her naive little heart destroyed after one painful night, when she sneaked into his Gothic nightclub, Transfusion. Seven years ago, he humiliated her, casting her aside and telling her just what he thought about her little obsession with him. Then he saved her life. Well, now he is back and this time he is out for blood, and all she can hope for is that it isn't hers that's on the menu. Because she is just your typical, ordinary, everyday girl who works and lives in London. Even if she is trying to make it on her own without the safety of her family. However, growing up knowing of the supernatural world and being human definitely has its draw backs. Especially when a certain Vampire King has her in mind for a date, and his dominant and forceful ways are sending her re-ignited obsession with him into overdrive. But he does like her... doesn't he?

Warning this is a two-part book with the second part coming out the end of April 2018.This is book 11 in the Afterlife saga. The end of days might be over for our newlyweds, but the dark nights are closing in and what lies waiting in the shadows is what even nightmares are afraid of. Because the King of Hell is back and now he has a new bride to keep hidden from the world below...a world that shows no mercy, right along with one of their rulers.Could it really be that Draven is keeping secrets from Keira and if so, how is she ever to reach him when he is hiding in plain sight?A Demon King has finally returned home, and this time... There isn't an Angel in sight.

Time. Truth. Life. 'There is weakness in all when lies are told but the strength in each is what we must behold. 'Can our Chosen One find her way back from the deception and chaos that surrounds her, or is this the life of a trapped girl, broken and lost forever? A worldwide search might be on the cards but what if the girl they're looking for was never meant to be found? These are the questions both sides face in a race against time, truth, and the life they are all trying to save. The battle against evil continues in the most unlikely of places, and emotions run wild in this next instalment of the Afterlife saga. Will you take the plunge with our characters and delve deeper into the world of Afterlife, further than you've ever gone before?

Cult of the Hexad

Gideon the Ninth

The Warmth of Other Suns

The Living Sacrifice

Chasing the Prophecy

From the realms of the Afterlife Saga comes a new spin on this gothic world..When a bunch of misfit orphans all find themselves on a bus heading towards a new life, one called Afterlife, it wasn't quite what they had in mind. But even fate can play games and five teens will soon find themselves asking even more questions than ever before. Questions about an uncertain future in this new world and the very first one on the top of that long list...What does the King of Heaven and Hell have in store for them? This is a continuation of the Afterlife Saga, suitable for young adults but a must read for all Afterlife fans!

Essay from the year 2018 in the subject English Language and Literature Studies - Literature, grade: A, , language: English, abstract: This essay deals with the personal and public identity in Virginia Woolf's novel "Mrs. Dalloway". The concept of identity is one that can be given many interpretations and meanings according to relevant components and aspects taken into consideration. In this frame a severance between personal and social identity can be made, referring both to the individual’s self but also the individual’s social identity related to social conduct and aiming toward an accepted and well projected social self. Clarissa Dalloway serves as a very clear example of that struggle between personal and public identity and especially regarding women of the Victorian time, who by oppressing their true self, aspirations, feelings and wits were allowed to fit in the stereotypical role that society assigned to women.

Jason and Rachel's adventures and friendships have made Lyrian more of a home to them than they could have imagined, so now, armed with the prophecy of a dying oracle, they are ready to become Lyrian's heroes whatever the cost to themselves.

Afterlife? just some gothic nightclub where gossip is fuelled by the presence of a rich and unearthly, handsome family or Afterlife?the strange place where time seems to stand still and guests feel the presence of something more powerful held within the confines of the VIP. Keira is new to this small, cold town and is running from a past that seems to feast on her darkest memories. She finds living with her sister away from English soil to be just the ticket to the new life she is trying desperately to find. So when the offer of a job at the infamous Gothic nightclub Afterlife comes along she thinks that lady luck has finally found her. That is until its seductively dark and forbidding owner Dominic Draven sets eyes on her. All at once she is captivated and plunged into a world she never knew existed but the deeper her obsession with Draven becomes, the harder it is to decide?should she stay and continue to work within the shadows of the supernatural or should she run from a madness she thinks may consume her? Warning: This book is amazingly addictive, with its dark mystery, haunting horror, seductive twists and one sexy dark lord that has the reader drooling every time the name Draven appears on the page!

The Influenza Pandemic and Interwar Literature

The Devil's Intern

Amulet Of Samarkand

Carmina

Happy Ever Afterlife

Being faced with an uncertain future is nothing new for Ari, not when you lived each day under the control of a demonic cult. But now Ari lives with a new enemy and one she can no longer run from...her past.But soon she will discover that even her past can cling to their future and hold it captive in the form of a curse. So, with a murderer lurking in the shadows of their past and an Angel on the hunt, a killer is not the only thing out there for Vincent to find.For many lives are at stake but only one of those has the power to break an immortal curse and now Ari must decide, will she run from it and chance giving up her future or will she run straight into The Arms of a cursed... Angel King. 'If there is one thing the past has taught us, it is that we can be immortalised in the things we create.' Vincent Draven.

Gideon the Ninth is the first book in the New York Times and USA Today Bestselling Locked Tomb Trilogy, and one of the Best Books of 2019 according to NPR, the New York Public Library, Amazon, BookPage, Shelf Awareness, BookRiot, and Bustle! WINNER of the 2020 Locus Award and Crawford Award Finalist for the 2020 Hugo, Nebula, Dragon, and World Fantasy Awards “Unlike anything I’ve ever read.” —V.E. Schwab “Lesbian necromancers explore a haunted gothic palace in space!” —Charles Stross “Deft, tense and atmospheric, compellingly immersive and wildly original.” —The New York Times *The Emperor needs necromancers. The Ninth Necromancer needs a swordswoman. Gideon has a sword, some dirty magazines, and no more time for undead nonsense. Tamsyn Muir’s Gideon the Ninth unveils a solar system of swordplay, cut-throat politics, and lesbian necromancers. Her characters leap off the page, as skillfully animated as arcane revenants. The result is a heart-pounding epic science fantasy. Brought up by unfriendly, ossifying nuns, ancient retainers, and countless skeletons, Gideon is ready to abandon a life of servitude and an afterlife as a reanimated corpse. She packs up her sword, her shoes, and her dirty magazines, and prepares to launch her daring escape. But her childhood nemesis won’t set her free without a service. Harrowhark Nonagesimus, Reverend Daughter of the Ninth House and bone witch extraordinaire, has been summoned into action. The Emperor has invited the heirs to each of his loyal Houses to a deadly trial of wits and skill. If Harrowhark succeeds she will be become an immortal, all-powerful servant of the Resurrection, but no necromancer can ascend without their cavalier. Without Gideon’s sword, Harrow will fail, and the Ninth House will die. Of course, some things are better left dead. THE LOCKED TOMB TRILOGY BOOK 1: Gideon the Ninth BOOK 2: Harrow the Ninth BOOK 3: Alecto the Ninth At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

A boy looks up. He sees a Cardassian's hand on his shoulder and knows that this is usually a prelude to a beating or, if he is fortunate enough, arrest. The boy knows how many disappeared during the Occupation of Bajor. So he does the one thing he can think of; he bites the Cardassian. Then the nightmare begins. He is ripped from the family that took him in as an orphan, clothed him, fed him, always loved him unconditionally. And no matter how earnest, how caring the commander of Deep Space 9 is, the boy knows this is all a horrible mistake. How can someone from Starfleet judge him by what he looks like, not by what he is? He prays to the Prophets; he is Bajoran. They all keep telling him that the test proves the large Cardassian man is his father, that the other Cardassian -- that oily gul -- took him away from his father. But the boy keeps telling them that he is Bajoran, he only wants to go home with his father. So they send Rugal home -- to Cardassia. On the homeworld of the Cardassian Union where sacrifice and devotion to the state are surpassed only by the government's need to keep its people in check, one very lonely boy discovers that if he doesn't resist, his life -- like those of so many others -- will be added to the tally of the never-ending sacrifice.

Harrow the Ninth, an Amazon pick for Best SFF of 2020 and the New York Times and New York Times and USA Today bestselling sequel to Gideon the Ninth, turns a galaxy inside out as one necromancer struggles to survive the wreckage of herself aboard the Emperor's haunted space station. “Lesbian necromancers explore a haunted gothic palace in space! Decadent nobles vie to serve the deathless emperor! Skeletons!” —Charles Stross on Gideon the Ninth “Unlike anything I’ve ever read.” —V.E. Schwab on Gideon the Ninth “Deft, tense and atmospheric, compellingly immersive and wildly original.” —The New York Times on Gideon the Ninth She answered the Emperor’s call. She arrived with her arts, her wits, and her only friend. In victory, her world has turned to ash. After rocking the cosmos with her deathly debut, Tamsyn Muir continues the story of the penumbral Ninth House in Harrow the Ninth, a mind-twisting puzzle box of mystery, murder, magic, and mayhem. Nothing is as it seems in the halls of the Emperor, and the fate of the galaxy rests on one woman's shoulders. Harrowhark Nonagesimus, last necromancer of the Ninth House, has been drafted by her Emperor to fight an unwinnable war. Side-by-side with a detested rival, Harrow must perfect her skills and become an angel of undeath — but her health is failing, her sword makes her nauseous, and even her mind is threatening to betray her. Sealed in the gothic glow of the Emperor’s Mithraeum with three unfriendly teachers, hunted by the mad ghost of a murdered planet, Harrow must confront two unwelcome questions: is somebody trying to kill her? And if they succeeded, would the universe be better off? THE LOCKED TOMB SERIES BOOK 1: Gideon the Ninth BOOK 2: Harrow the Ninth BOOK 3: Nona the Ninth BOOK 4: Alecto the Ninth At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Orsarian War

Sacrifice of the Septimus - Part One

Wildwood

In Chancery

A Novel

Medusa Pallister is about to interview for the most important job of her existence: an internship in Hell's accounting office. If she gets it, she'll report to Septimus, the coolest boss in the underworld. But the job will also mean working with Septimus's other intern, Mitchell Johnson. Medusa has a history with Mitchell. The only trouble is, she can't remember what that history is. All she knows is that she saw him and two other devils outside her house while she was still alive. In this emotional and action-packed sequel to the critically acclaimed *The Devil's Intern*, Team DEVIL reunites and takes readers on another journey to the land of the living.

Reinvigorates modernist analysis of myth in Virginia Woolf's fiction by illuminating Woolf's use of parataxis to engage both myth and contemporary social and political issues.

When Princess Jenna is pursued by a dark wizard, it is the apprentice, Septimus Heap, who must save her while enduring such terrors as a night in the Forest with hungry wolverines and carnivorous trees. Reprint. 200,000 first printing.

In a kingdom of merciless tyrants, Jebel Rum's family is honored as royalty because his father is the executioner. But Rashed Rum is near retirement. And when he goes, there will be a contest to determine his successor. It is a contest that thin, puny Jebel has no chance of winning. Humiliated and ashamed, Jebel sets out on a quest to the faraway home of a legendary fire god to beg for inhuman powers so that he can become the most lethal of men. He must take with him a slave, named Tel Hesani, to be sacrificed to the god. It will be a dark and brutal journey filled with lynch mobs, suicide cults, terrible monsters, and worse, monstrous men. But to Jebel, the risk is worth it. To retrieve his honor . . . To wield unimaginable power . . . To become . . . The thin executioner Inspired by the Adventures of Huckleberry Finn, international bestselling master of horror Darren Shan takes readers on a thrilling, fast-paced journey into a nightmarish world where compassion and kindness are the greatest crimes of all.

Star Trek: Deep Space Nine: The Never Ending Sacrifice

The Two Kings

The Thin Executioner

Altar of Influence

Keira soon finds herself becoming a pawn in a game she could never hope to win, and now the King on the board is a Vampire on a mission. With the only man able to stop him miles away from the mountain prison in which she is kept, she must now choose which path to take in order to survive. With enemies at all sides closing in quick, she must tread carefully, or she might find the man to save her isn't the White Knight she loves... but the Dark King she loathes. Time with the Vampire King is dangerous, and Keira soon learns that it is more than just the power of her mind she needs to keep locked but also the power of her heart... And Lucius might just hold the key to both.

The Sands of Time are filled with dangers and new enemies to face. But for Keira to stand tall in a world she does not know, she must first brave the differences in loving the man she calls Draven and the man she must now call her King. Join Keira as she is thrown into an ancient time and faces her biggest challenge yet... How to get a Demon King to fall for a human girl he is forbidden to love.

'Together we stand and together we fall.' Because this time, what is asked of the Chosen One, she cannot do alone. Keira finds herself enlisting the help of her friends as she goes beyond the realms of sanity and steps into a world the likes of no other. One that is filled with personal demons she has no choice but try and tame. Join our heroine as she must face the Fates head on... and discover what it truly means to be the Electus.

*Sacrifice of the Septimus - Part One**Afterlife Saga*

The Epic Story of America's Great Migration

The Glass Dagger

Sacrifice of the Septimus - Part Two

The Enchantress

Transfusion

In this spellbinding finale to an epic series, Septimus Heap must decide once and for all where his heart lies - with Magyk or with Alchemie and Physik. When, at last, Marcia agrees to allow the recently reinstated Castle Alchemist, Marcellus Pye, to open the Great Chamber of Alchemie and Physik, she fears she is unleashing more than she understands. But Marcia must learn to trust Marcellus, and together they must rid the Castle of the evil Two-Faced Ring. Caught between the two, will Septimus be able to bring both sides together?

Nathaniel, a magician's apprentice, summons up the djinni Bartimaeus and instructs him to steal the Amulet of Samarkand from the powerful magician Simon Lovelace.

'Together we stand and together we fall.' Because this time, what is asked of the Chosen One, she cannot do alone. Keira finds herself enlisting the help of her friends as she goes beyond the realms of sanity and steps into a world the likes of no other. One that is filled with personal demons she has no choice but try and tame. Join our heroine as she must face the Fates head on and discover what it truly means to be the Electus.

In this 'Forbidden Chapters' book you will find lost gems from the first three books in the Afterlife Saga. As a request from all you wonderful Afterlife fans, I have compiled them all together for you, creating Part 1 of the Forbidden Chapters, so that you might enjoy these add extras. So, if you can't get enough of Draven, Vincent and Lucius, along with some of your other favourite characters from these three books, then look no further for your next Afterlife fix.Includes, sneaky 'Afterlife' break ins, first dates with domineering bosses and Vampire Kings. Drunken dirty dancing, mountain top massacres, violent vampire lessons and even a sexy bath or two.

The Quarter Moon

The Child in Human Progress

The Devil's Dreamcatcher

Fyre: Septimus Heap

Virginia Woolf's Mythic Method