

Salut!: Vintage Posters 2018 Wall Calendar (CA0156)

*Latinos across the United States are redefining identities, pushing boundaries, and awakening politically in powerful and surprising ways. Many—Afrolatino, indigenous, Muslim, queer and undocumented, living in large cities and small towns—are voices who have been chronically overlooked in how the diverse population of almost sixty million Latinos in the U.S. has been represented. No longer. In this empowering cross-country travelogue, journalist and activist Paola Ramos embarks on a journey to find the communities of people defining the controversial term, “Latinx.” She introduces us to the indigenous Oaxacans who rebuilt the main street in a post-industrial town in upstate New York, the “Las Poderosas” who fight for reproductive rights in Texas, the musicians in Milwaukee whose beats reassure others of their belonging, as well as drag queens, environmental activists, farmworkers, and the migrants detained at our border. Drawing on intensive field research as well as her own personal story, Ramos chronicles how “Latinx” has given rise to a sense of collectivity and solidarity among Latinos unseen in this country for decades. A vital and inspiring work of reportage, *Finding Latinx* calls on all of us to expand our understanding of what it means to be Latino and what it means to be American. The first step towards change, writes Ramos, is for us to recognize who we are.*

*#1 New York Times Bestseller “Significant...The book is both instructive and surprisingly moving.” —The New York Times Ray Dalio, one of the world’s most successful investors and entrepreneurs, shares the unconventional principles that he’s developed, refined, and used over the past forty years to create unique results in both life and business—and which any person or organization can adopt to help achieve their goals. In 1975, Ray Dalio founded an investment firm, Bridgewater Associates, out of his two-bedroom apartment in New York City. Forty years later, Bridgewater has made more money for its clients than any other hedge fund in history and grown into the fifth most important private company in the United States, according to Fortune magazine. Dalio himself has been named to Time magazine’s list of the 100 most influential people in the world. Along the way, Dalio discovered a set of unique principles that have led to Bridgewater’s exceptionally effective culture, which he describes as “an idea meritocracy that strives to achieve meaningful work and meaningful relationships through radical transparency.” It is these principles, and not anything special about Dalio—who grew up an ordinary kid in a middle-class Long Island neighborhood—that he believes are the reason behind his success. In *Principles*, Dalio shares what he’s learned over the course of his remarkable career. He argues that life, management, economics, and investing can all be systemized into rules and understood like machines. The book’s hundreds of practical lessons, which are built around his cornerstones of “radical truth” and “radical transparency,” include Dalio laying out the most effective ways for individuals and organizations to make decisions, approach challenges, and build strong teams. He also describes the innovative tools the firm uses to bring an idea meritocracy to life, such as creating “baseball cards” for all employees that distill their strengths and weaknesses, and employing computerized decision-making systems to make believability-weighted decisions. While the book brims with novel ideas for organizations and institutions, *Principles* also offers a clear, straightforward approach to decision-making that Dalio believes anyone can apply, no matter what they’re seeking to achieve. Here, from a man who has been called both “the Steve Jobs of investing” and “the philosopher king of the financial universe” (CIO magazine), is a rare opportunity to gain proven advice unlike anything you’ll find in the conventional business press.*

Instant USA Today bestseller! “Abbi Waxman is both irreverent and thoughtful.”—#1 New York Times bestselling author Emily Giffin “Meet our bookish millennial heroine—a modern-day Elizabeth Bennet, if you will... Waxman’s wit and wry humor stand out. She is funny and imaginative, and “Bookish” lands a step above run-of-the-mill romantic comedy fare.”—The Washington Post “Abbi Waxman offers up a quirky, eccentric romance that will charm any bookworm.... For anyone who’s ever wondered if their greatest romance might come between the pages of books they read, Waxman offers a heartwarming tribute to that

*possibility.”--Entertainment Weekly The author of *Other People’s Houses* and *The Garden of Small Beginnings* delivers a quirky and charming novel chronicling the life of confirmed introvert Nina Hill as she does her best to fly under everyone’s radar. Meet Nina Hill: A young woman supremely confident in her own...shell. The only child of a single mother, Nina has her life just as she wants it: a job in a bookstore, a kick-butt trivia team, a world-class planner and a cat named Phil. If she sometimes suspects there might be more to life than reading, she just shrugs and picks up a new book. When the father Nina never knew existed suddenly dies, leaving behind innumerable sisters, brothers, nieces, and nephews, Nina is horrified. They all live close by! They’re all—or mostly all—excited to meet her! She’ll have to *Speak. To. Strangers. It’s a disaster!* And as if that wasn’t enough, Tom, her trivia nemesis, has turned out to be cute, funny, and deeply interested in getting to know her. Doesn’t he realize what a terrible idea that is? Nina considers her options. 1. Completely change her name and appearance. (Too drastic, plus she likes her hair.) 2. Flee to a deserted island. (Hard pass, see: coffee). 3. Hide in a corner of her apartment and rock back and forth. (Already doing it.) It’s time for Nina to come out of her comfortable shell, but she isn’t convinced real life could ever live up to fiction. It’s going to take a brand-new family, a persistent suitor, and the combined effects of ice cream and trivia to make her turn her own fresh page.*

*A dramatic account of the Americans who tried to stop their nation from fighting in the First World War—and came close to succeeding. In this “fascinating” (Los Angeles Times) narrative, Michael Kazin brings us into the ranks of one of the largest, most diverse, and most sophisticated peace coalitions in US history. The activists came from a variety of backgrounds: wealthy, middle, and working class; urban and rural; white and black; Christian and Jewish and atheist. They mounted street demonstrations and popular exhibitions, attracted prominent leaders from the labor and suffrage movements, ran peace candidates for local and federal office, met with President Woodrow Wilson to make their case, and founded new organizations that endured beyond the cause. For almost three years, they helped prevent Congress from authorizing a massive increase in the size of the US army—a step advocated by ex-president Theodore Roosevelt. When the Great War’s bitter legacy led to the next world war, the warnings of these peace activists turned into a tragic prophecy—and the beginning of a surveillance state that still endures today. Peopled with unforgettable characters and written with riveting moral urgency, *War Against War* is a “fine, sorrowful history” (The New York Times) and “a timely reminder of how easily the will of the majority can be thwarted in even the mightiest of democracies” (The New York Times Book Review).*

with Honolulu, Waikiki & the North Shore

A Celebration of Our National Parks & Treasured Sites

See America

Imagine Sheet Music

Fodor’s Oahu

Finding Latinx

Portraiture is a demanding art requiring the artist to capture a likeness and render it revealing some hint of the personality behind the image. A two-pronged task, it requires great technical skill and an intuitive eye. In both these respects, John Singer Sargent stands out as a portrait artist of major stature. Born in 1856 in Florence of American parents, Sargent showed artistic aptitude at an early age and was enrolled at the Academia delle Belle Arti in that city. Later he studied with Parisian artist Carolus Duran, acquiring the loose, painterly style for which he is renowned. International acclaim as a portrait artist came early in his life and followed him throughout his career. Sargent's portraits done in oil are well known; they appear in major museums throughout the world. A lesser-known but no less respected aspect of his oeuvre, his portrait drawings are the focus of this collection. Included here are early works in pencil and pastels, and later renderings in charcoal, a medium Sargent favored after 1910. They have been selected from both public and private collections by art historian Trevor J. Fairbrother and attest to Sargent's technical skill, versatility, and dexterity in three different mediums. In addition, these works reveal Sargent's ability to treat a diverse group of subjects; he handles the languorous beauties of the Edwardian age, members of the aristocracy, and the great literary and artistic figures of his day with equal virtuosity, capturing their characteristic mood and style. This collection includes portraits of Lord and Lady Spencer, Henry James, William Butler Yeats, Vaslav Nijinsky, Tamara Karsavina, Dame Ethel Smyth, and Jascha Heifetz. Artists, students, historians, and lovers of portraiture will appreciate this selection of drawings by Sargent. Anyone interested in trying his hand at portraiture will find this volume both instructional and inspirational.

In the late 1990s, a little bay horse with four white socks and a blaze was born. Dubbed "Fergus," he has now traveled the world many times over by print, web, and satellite, inspired a line of merchandise featuring his visage, and gained a fervently devoted following in the hundreds-of-thousands on Facebook and through other social media outlets. Who is this horse and how can we explain his magnetism? What breed does he represent and at which sport does he excel? What makes him so special? *Fergus the Horse (Equus hilarious)* is the creation of artist Jean Abernethy, and the truth is, he is not meant to represent a particular breed, nor does he pursue one specific equestrian discipline. Perhaps it is this generic quality of every man or woman's horse that has led to his immense popularity. When fans write, "Fergus reminds me of my horse, I cannot be paid a higher compliment," says Abernethy. But while his familiarity may woo us, it is most likely his expressiveness, honesty, charm, and of course that keen sense of humor that wins our hearts. Now, in recognition of Fergus' growing fan club, Abernethy has brought together the backstory of Fergus the Horse how he came to be, his early years, the history of his friends and support characters and combined them with his greatest hits, including the most-loved comic strips and cartoon moments, some rarely seen sketches, and brand new additions created exclusively for this book. The result is a lively, colorful, highly illustrated treasury that will entertain anyone with an eye for a horse and a need for a laugh.

Deadly NewsLyrical Underground

True happiness begins in the heart. Our memories and emotions can play tricks on us, though, and divert one's reality into something completely different. *The Batman Who Laughs* has based his entire worldview on this very concept, and it is in this moment that he must finally confront the one man who stands in his way, the one man who could complete or halt his plan—the last Bruce Wayne. It is here, on the home turf of Wayne Manor, that Bruce relives the happiest moment of his life—the moment he became the Batman Who Laughs. Will Batman be able to outthink the Dark Multiverse version of himself and stop his most sinister end? Or will the original Dark Knight succumb fully and let go of his morality? While good almost always wins, this issue is the start of something more—setting up a larger plan based in the ultimate betrayal of infection, loyalty and true happiness. This is not the end—it's only the beginning.

Berlin Metropolis 1918–1933

The Ecology of Freedom

They Coulda Been Contenders

Doors of Palm Springs

100 Best Album Covers

42 Works by John Singer Sargent

Hello Kitty, Hello Art! is a celebration of the iconic Hello Kitty character and other beloved Sanrio characters through the eyes of dozens of contemporary artists and Hello Kitty fans, including Gary Baseman, Ron English, Luke Chueh, CRASH, Anthony Lister, Eric Joyner, Camilla d'Errico, Amanda Visell, Colin Christian, Huck Gee, Luke Chueh, Deph, and Yosuke Ueno, among others. This hardcover collectible book features a variety of well-known international artists and their unique interpretations of Sanrio characters in various media, including canvas, spray paint, watercolor and ink, aerosol and acrylics on wood, mixed media, oil on panel, and silk screen. The pieces in the book reflect the many ways Hello Kitty and Sanrio have influenced and inspired so many artists around the world.

Batman discovers the secret of Juan and Dolores Muerto and their secret of immortality.

50th Anniversary Edition • With an introduction by Caitly Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

For a limited time, receive a free Fodor's Guide to Safe and Healthy Travel e-book with the purchase of this guidebook! Go to fodors.com for details. Written by locals, Fodor's Oahu travel guidebook offers expert advice and insider tips for all tastes and budgets. Complete with detailed maps and concise descriptions, this travel guide will help you plan your trip with ease and make the most out of your visit to

Honolulu, Waikiki, and the North Shore. Join Fodor's in exploring one of the most popular islands in Hawaii. With excellent resorts, beautiful scenery, and extensive opportunities for activities both on the water and on land, Oahu is one of the most favorite Hawaiian islands for travelers. This guide covers all the popular areas of the island, including Honolulu, Waikiki, and the North Shore. Fodor's Oahu includes:

- UP-TO-DATE COVERAGE: Restaurant listings in Fodor's Oahu highlight the best local favorites for casual dining as well as top resort restaurants. Our coverage also features the island's abundant lodging options, from high-end resorts to beachside B&Bs.
- ULTIMATE EXPERIENCES GUIDE: A brief introduction and spectacular color photos capture the ultimate experiences and attractions throughout Oahu.
- GORGEOUS PHOTOS AND ILLUSTRATED FEATURES: You'll gain insight into Hawaii's unique culture with a special feature on Hawaiian culture. An in-depth feature on Pearl Harbor brings the area to life. Full color photos throughout the book help inspire while you plan your vacation.
- DETAILED MAPS THROUGHOUT: Full-size street maps to provide essential information so you can travel with ease.
- ITINERARIES AND TOP RECOMMENDATIONS: A new one-week itinerary will help you plan and make the most of your time on the island. We include tips on where to eat, stay, and shop as well as information about nightlife, sports, and the outdoors. Fodor's Choice designates our best picks.
- INDISPENSABLE TRIP PLANNING TOOLS: It's easy to plan a vacation for any interest using the guide's planner pages, which include sections for families and for those planning weddings and honeymoons. Tips throughout the book to help you make the most of your time.
- COVERS: Honolulu, Waikiki, Pearl Harbor, Diamond Head, Ko Olina, Hanauma Bay, Haleiwa, the Waimea Valley, the North Shore, and much more. ABOUT FODOR'S AUTHORS: Each Fodor's Travel Guide is researched and written by local experts. Planning on visiting the rest of Hawaii? Check out Fodor's state-wide guide to Hawaii, Essential Hawaii, as well as Fodor's Maui, Fodor's Big Island of Hawaii, and Fodor's Kauai.

The Bookish Life of Nina Hill

California

A Bulletin Dealing with Life Histories, Habits and Control of the Ground Squirrels in California ...

The Story of the Black Panther Party and Huey P. Newton

Miffy's World

A Novel

Former Army brat Molly Owens is ready to put down roots, and the picturesque seaside town of Britton Bay on the Oregon Coast seems like the perfect place for it. Especially when she lands a job as editor of the local paper. But she's got one colleague who's very bad news . . . As an experienced journalist, Molly is eager to bring the struggling Britton Bay Bulletin up to speed. But when she pushes Vernon, one of her less welcoming reporters, to dig a little deeper into the story of a prominent local family, the man ends up dead. The fact that he wasn't well-liked makes finding the killer extra complicated. The lists of suspects range from his ex-wife to his own son to Molly's boss, who has a secret of his own. But when Molly's attempts to sleuth out the truth result in her receiving frightening threats, the trouble is just beginning . . . The one bright spot is Molly's newfound flirtation with Sam Alderich. The sexy mechanic is used to taking things apart and piecing them back together, and between the two of them they just might be able to solve this deadly puzzle--if Molly can survive peaceful small-town life long enough . . .

"First published by the Ministry of Information in 1943"--T.p. verso.

America's most beloved comic strip, Peanuts, is now a major motion picture produced by Blue Sky Studios. Now you can collect the first ten original comic strip collections, published by Titan Comics! This collection contains 240 Peanuts strips taken from the three year span of 1952-1954 featuring many of your favourite characters. The strip's bitter-sweet humour and child-like innocence helped to cement the Peanuts comic strip's popularity and secure its reputation as a true, one-of-a-kind, timeless classic. The rolling prairies and ranch communities of the great heartland of America's West may be a long way from New York City, but renowned photographer Anouk Masson Krantz has clocked up many thousands of miles over several years exploring and capturing in rich photographic detail the compelling worlds of the American cowboy/cowgirl, championship rodeo arenas, ranch life and farming communities of this slice of the United States. Set out in a beautiful large-format book, the pages within are filled with Krantz's magnificent duotone images of the spirit of an extraordinary group of people and their lives, and in their own words, their great love of family, tradition and work ethic, and their great pride and affinity with their animals and the rich American rodeo championship sporting culture. Earning wide acclaim for her incredible fine art work exhibited in galleries and published in the bestselling *Wild Horses of Cumberland Island* ISBN 9781864707427 (2017), also by IMAGES, *West: The American Cowboy* is another artful, intimate study of the American character and their sense of place, and is a unique collection of works brought together by this award-winning photographer and storyteller. AUTHOR: Born and raised in France, Anouk Masson Krantz moved to the United States in the late 1990s. Living in New York, she completed her high school at the Lycée Francais and earned her bachelor degree while working for a lifestyle magazine. Following college she worked at Cartier's corporate office in New York that oversees the Americas. Anouk later studied at the International Center of Photography and has developed several notable bodies of work, including *Wild Horses of Cumberland Island*. Her work has appeared in prominent galleries and earned accolades from the International Photography Awards and International Monochrome Awards. Her first book *Wild Horses of Cumberland Island* (2017) became an immediate bestseller among the photography genre. The book and her art have been praised by international publications, such as *Vanity Fair*, *Town & Country*, *Time*, *Harper's Bazaar*, *Daily Mail UK*, and *Garden & Gun* among many others. SELLING POINTS: * Exceptional fine art photography - several years in the making - of the American cowboy/cowgirl and rodeo communities, the horse and cattle ranches, and the remarkable landscape of America's Wild West, by celebrated and award-winning photographer, Anouk Masson Krantz * Intimate explorations and portrayals of a society that honours historical traditions and practices a set of values that includes honesty, integrity, loyalty, work ethic, and dedication to family * A lavish tome filled with rich and awe-inspiring photography of mysterious and inspiring elements of American culture, accompanied by the author/photographer's unique storytelling 175 b/w photographs

Make Do and Mend

The Gorillaz Art Book

Hello Kitty, Hello Art!

Detective Comics (1937-) #395

Steal This Book

The Life and Times of the World's Favorite Cartoon Equine

In American Cowboys, renowned French photographer Anouk Masson Krantz travels tens of thousands of miles from New York City across the United States to dive deeper into the world of the cowboy culture. Her photography reveals the real lives and communities of this largely overlooked and elusive part of the world.

"A refreshing antidote to the contrived nature of much contemporary interior design, the textiles and decoration of Nathalie Farman-Farma have gained a devoted following among celebrity and socialite clients for their folkloric charm and romantic exuberance. Drawing on the enchantment of fairytales and a history of material culture spanning Persia, Central Asia and Russia, Farman-Farma employs traditional print-making techniques to create exquisitely detailed fabrics, which she uses to conjure interiors infused with warmth and natural charisma. Farman-Farma's townhouse and studio in London and her family homes in Connecticut and Lake Tahoe feature in this captivating volume, forming the backdrop for her Décors Barbares range of fabrics, as well as her vast collection of antique textiles, costumes and jewellery. Vogue has called Farman-Farma "the textile designer you need to know." Her clients include Lauren Santo Domingo, Tory Burch, and influential interior designer David Netto, who writes the foreword to this book"--

In homage to America's National Parks and their iconic art posters, this volume features new artwork for seventy-five parks and monuments across all fifty states. "In this sepia-tinged homage" to the iconic National Parks posters "modern artists contribute dazzling new graphics" (Entertainment Weekly). From 1935 to 1943, the WPA's Federal Art Project hired American artist to create posters celebrating the National Parks Service. The icon See America posters inspired Americans to fall in love with the country's landmarks and wild spaces from the Golden Gate Bridge to the Gateway Arch and from the Grand Canyon to the Great Smokey Mountains. Originally published to coincide with the centennial anniversary of the National Parks Service, the Creative Action Network has partnered with the National Parks Conservation Association to revive and reimagine the legacy of WPA travel posters. Artists from all over the world participated in the creation of this new, crowdsourced collection of See America posters for a modern era.

This lavishly illustrated book examines Berlin in depth during a period of explosive growth between the two world wars. Between 1871 and 1919, the population of Berlin quadrupled, and the city became the political center of Germany, as well as the turbulent crossroads of the modern age. This was reflected in the work of artists, directors, writers, and critics of the time. As an imperial capital, Berlin was the site of violent political revolution and radical aesthetic innovation. After the German defeat in World War I, artists employed collage to challenge traditional concepts of art. Berlin Dadaists reflected upon the horrors of war, and the terrors of revolution and civil war. Between 1924 and 1929 as the spirit of modernity took hold, jazz, posters, magazines, advertisements, and cinema played a central role in the development of Berlin's urban experience. The concept of the "Neue Frau"--the modern, emancipated woman--helped move the city in a new direction. Finally, Berlin became a stage for political confrontation between the left and the right and was deeply affected by the economic crisis and mass unemployment at the end of the 1920s. This book explores in numerous essays and illustrations the artistic, cultural, and social upheavals in Berlin between 1918 and 1933, and places them in a broader historical framework.

The Illustrated Corvette Series

The Batman Who Laughs (2018-) #6

Mean Girls

California Ground Squirrels

The American Cowboy

Hilda and the Stone Forest

Steal this book

(Piano Vocal). This sheet music features an arrangement for piano and vocal with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Using a synthesis of ecology, anthropology, philosophy and political theory, this book traces our society's conflicting legacies of freedom and domination, from the first emergence of human culture to today's global capitalism. The theme of Murray Bookchin's grand historical narrative is straightforward: environmental, economic and political devastation are born at the moment that human societies begin to organize themselves hierarchically. And, despite the nuance and detail of his arguments, the lesson to be learned is just as basic: our nightmare will continue until hierarchy is dissolved and human beings develop more sane, sustainable and egalitarian social structures.

This book traces the lives and careers of Nancy Carroll, Gloria Dickson, Claire Dodd, Richard Greene, John Hodiak, Marian Marsh, Karen Morley, Edward Norris, Jean Parker, Paula Raymond, Zachary Scott, and Gloria Stuart in an attempt to determine what went right and what went wrong in their careers.

Lillian Boxfish Takes a Walk

Cowboys

Twelve Actors Who Should Have Become Cinematic Superstars (hardback)

The Strange Case of Origami Yoda (Origami Yoda #1)

The Story of the North Face of the Eiger

The Strange Order of Things

From one of our preeminent neuroscientists: a landmark reflection that spans the biological and social sciences, offering a new way of understanding the origins of life, feeling, and culture. The Strange Order of Things is a pathbreaking investigation into homeostasis, the condition of that regulates human physiology within the range that makes possible not only the survival but also the flourishing of life. Antonio Damasio makes clear that we descend biologically, psychologically, and even socially from a long lineage that begins with single living cells; that our minds and cultures are linked by an invisible thread to the ways and means of ancient unicellular life and other primitive life-forms; and that inherent in our very chemistry is a powerful force, a striving toward life maintenance that governs life in all its guises, including the development of genes that help regulate and transmit life. In The Strange Order of Things, Damasio gives us a new way of comprehending the world and our place in it.

A wildly humorous account of the author's travels across Paraguay-South America's darkly fabled, little-known "island surrounded by land." Rarely visited by tourists and barely touched by global village sprawl, Paraguay remains a mystery to outsiders. Think of

this small nation and your mind is likely to jump to Nazis, dictators, and soccer. Now, John Gimlette 's eye-opening book-equal parts travelogue, history, and unorthodox travel guide-breaches the boundaries of this isolated land," and illuminates a little-understood place and its people. It is a wonderfully animated telling of Paraguay's story: of cannibals, Jesuits, and sixteenth-century Anabaptists; of Victorian Australian socialists and talented smugglers; of dictators and their mad mistresses; bloody wars and Utopian settlements; and of lives transplanted from Japan, Britain, Poland, Russia, Germany, Ireland, Korea, and the United States. The author travels from the insular cities and towns of the east, along ghostly trails through the countryside, to reach the Gran Chaco of the west: the "green hell" covering almost two-thirds of the country, where 4 percent of the population coexists-more or very-much-less peacefully-with a vast array of exotic wildlife that includes jaguars, prehistoric lungfish, and their more recently evolved distant cousins, the great fighting river fish. Gimlette visits with Mennonites and the indigenas, arms dealers and real-estate tycoons, shopkeepers, government bureaucrats and, of course, Nazis. Filled with bizarre incident, fascinating anecdote, and richly evocative detail, *At the Tomb of the Inflatable Pig* is a brilliant description of a country of eccentricity and contradiction, of beguilingly individualistic men and women, and of unexpected and extraordinary beauty. It is a vivid, often riotous, always fascinating, journey.

Fall 2016 Library Journal Editors' Pick "In my reckless and undiscouraged youth," Lillian Boxfish writes, "I worked in a walnut-paneled office thirteen floors above West Thirty-Fifth Street..." She took 1930s New York by storm, working her way up writing copy for R.H. Macy 's to become the highest paid advertising woman in the country. It was a job that, she says, "in some ways saved my life, and in other ways ruined it." Now it 's the last night of 1984 and Lillian, 85 years old but just as sharp and savvy as ever, is on her way to a party. It 's chilly enough out for her mink coat and Manhattan is grittier now-her son keeps warning her about a subway vigilante on the prowl-but the quick-tongued poetess has never been one to scare easily. On a walk that takes her over 10 miles around the city, she meets bartenders, bodega clerks, security guards, criminals, children, parents, and parents-to-be, while reviewing a life of excitement and adversity, passion and heartbreak, illuminating all the ways New York has changed-and has not. A love letter to city life in all its guts and grandeur, *Lillian Boxfish Takes a Walk* by Kathleen Rooney paints a portrait of a remarkable woman across the canvas of a changing America: from the Jazz Age to the onset of the AIDS epidemic; the Great Depression to the birth of hip-hop. Lillian figures she might as well take her time. For now, after all, the night is still young.

In this funny, uncannily wise portrait of the dynamics of a sixth-grade class and of the greatness that sometimes comes in unlikely packages, Dwight, a loser, talks to his classmates via an origami finger puppet of Yoda. If that weren 't strange enough, the puppet is uncannily wise and prescient. Origami Yoda predicts the date of a pop quiz, guesses who stole the classroom Shakespeare bust, and saves a classmate from popularity-crushing embarrassment with some well-timed advice. Dwight 's classmate Tommy wonders how Yoda can be so smart when Dwight himself is so clueless. With contributions from his puzzled classmates, Tommy assembles this first case file in the blockbuster bestselling *Origami Yoda* series, written by Tom Angleberger, author of *Star Wars: Return of the Jedi: Beware the Power of the Dark Side*, and hailed by *School Library Journal* as "honest, funny, and immensely entertaining." F&P Level: T F&P Genre: RF

In Search of the Voices Redefining Latino Identity

The Essential Fergus the Horse

The Emergence and Dissolution of Hierarchy

A Savage Journey to the Heart of the American Dream

A History of the Corvette from 1953-2010

War Against War

Hilda is coming to Netflix in fall 2018! Hilda may be grounded, but that won't stop her from heading off on another daring adventure! But everything is thrown off course when her mother catches her and is dragged along for the ride. Furious with each other, the bickering pair find themselves lost in the land of the trolls, forced to embark on a dangerous journey to make their way home. And to make matters even more difficult, Hilda has to do so . . . as a troll? Buckle your seatbelts for a crazy body-swapping adventure!

Focuses on the stories behind 100 of the most memorable album covers in the history of rock and roll music, tracing the history of rock music and culture from Elvis to Blur. The collection has been personally selected by Storm Thorgerson, known for his work on Pink Floyd album covers.

*The Gorillaz Art Book is here! Featuring brand new artwork by Jamie Hewlett, who has invited more than 40 creators to offer new interpretations of 2D, Murdoc Niccals, Noodle, and Russel Hobbs in one expansive volume of original artwork. Contributing artists include Ruff Mercy, Kim Jung Gi, Robert Smith, Kerbscrawler Ghost, Robert Valley, Craig McCracken and Tim McCourt & Max Taylor. Celebrating 20 years of Gorillaz, this latest Z2 partnership sees Hewlett expand the band's collaborative vision to fellow visual artists in *The Gorillaz Art Book*, a stunning visual feast of 288 pages.*

*When a young girl who has lived in Africa and been home-schooled moves to New York, she must enter a public high school. *Survival of the fittest* takes on a whole new meaning when she falls for the ex-boyfriend of the most popular girl in school.*

More Peanuts

At the Tomb of the Inflatable Pig

Seize the Time

American

Travels Through Paraguay

Principles

*Diana Mayo is young, beautiful, wealthy--and independent. Bored by the eligible bachelors and endless parties of the English aristocracy, she arranges for a horseback trek through the Algerian desert. Two days into her adventure, Diana is kidnapped by the *Doors of Palm Springs*, See over 150 of the beautiful doors of Palm Springs!*

Sargent Portrait Drawings

Life, Feeling, and the Making of Cultures

The Worst Best Man

The Enchanting Interiors of Nathalie Farman-Farma

The American Fight for Peace, 1914-1918