

Save The Cat!: The Only Book On Screenwriting You'll Ever Need: The Last Book On Screenwriting You'll Ever Need

Screenwriting for micro-budget films can present its own challenges and this book takes the reader through all the considerations that need to be made to write an effective screenplay for a low-budget film. Drawing on his own experience, case studies from films such as Primer, Coherence and Reservoir Dogs, as well as the perspectives of working screenwriters such as Joe Swanberg and Alex Ross-Perry, Greenberg explores common pitfalls screenwriters face and suggests practical solutions. This book lays the groundworks of the realities of low-budget filmmaking and also talks through the practical aspects, such as story structure and genre considerations. Greenberg makes the process of writing a screenplay for a low-budget film accessible and creative, allowing student and independent filmmakers to tailor their writing for their films. This book is ideal for aspiring screenwriters, independent filmmakers and students of screenwriting.

Blake Snyder's Save the Cat!®, the world's top-selling story method for filmmakers and novelists, introduces The Last Book on Creating Binge-Worthy Content You'll Ever Need. Screenwriter Jamie Nash takes up Snyder's torch to lay out a step-by-step approach using Blake's principles so that both new and experienced writers can learn how to: -Use all the nuances, tricks, and techniques of pilot-writing (The Opening Pitch, The Guided Tour, The Whiff of Change) with examples from today's hottest series -Discover the Super-Secret Keep It On The Downlow TV Pitch Template that combines all the critical points of your amazing TV series into one easy-to-read-over-lunch high-level document -Define the 9 TV Franchise Types -Crack your story using the Save the Cat! beat sheet -Devise high-level series concepts with multi-season potential -Map out and organize TV pilots and multi-season shows -Break down the best and most diverse TV series using examples from Atlanta, Barry, Ozark, The Marvelous Mrs. Maisel, What We Do in the Shadows, Black-ish, The Mandalorian, Law and Order: SVU and more -Create layered characters who are driven by complex internal struggles It's time for Save the Cat! Writes for TV to help you create your binge-worthy TV series!

This blistering novel—from the bestselling, Pulitzer Prize–winning author of The Road—returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. No Country for Old Men is a triumph.

An indispensable guide in the bestselling Save the Cat! story structure series that reveals the 15 essential plot points needed to make any young adult novel a success, from an accomplished novelist and the author of Save the Cat! Writes a Novel. In Save the Cat! Writes a Young Adult Novel, prolific author and story coach Jessica Brody presents a comprehensive story structure guide for anyone who wants to write a young adult novel by applying the famed Save the Cat! screenwriting methodology to the world of YA writing. Readers will be introduced to: - Fifteen beats (plot points) that comprise a successful story—from the opening image to the finale; - The Ten Story Genres, focusing on the ones most commonly found in young adult novels (e.g. Rites of Passage, Superhero, Buddy Love, Institutionalized); - Quirky, original insights (e.g. Save the Cat and Shard of Glass) that help novelists craft a plot that will captivate. Filled with practical advice, easy-to-follow templates, and beat sheets analyzing the structure of popular young adult novels such as Leigh Bardugo's Six of Crows, John Green's The Fault in Our Stars, and Lois Lowry's The Giver, this book is the ultimate reference for anyone who's ever dreamed of writing their own young adult bestseller.

Pinocchio, the Tale of a Puppet

Tips, Tricks and Hacks for Reverse Engineering Your Screenplay

Mastering the Tools of a Powerful Narrative

Is That My Cat?

Driving by Starlight

More Trouble for Screenwriters to Get Into...and Out of

In this breathtaking sequel to the instant New York Times bestseller For the Wolf, Red's sister Neve struggles to escape a mysterious land of twisted roots, lost gods, and mountains made of bone—and the only clues to her rescue are a magic mirror and a dark prince who wants to bring the whole thing crumbling down. The First Daughter is for the Throne The Second Daughter is for the Wolf... Red and the Wolf have finally contained the threat of the Old Kings but at a steep cost. Red's beloved sister Neve, the First Daughter is lost in the Shadowlands, an inverted kingdom where the vicious gods of legend have been trapped for centuries and the Old Kings have slowly been gaining control. But Neve has an ally, though it's one she'd rather never have to speak to again: the rogue king Solmir. Solmir wants to bring an end to the Shadowlands and he believes helping Neve may be the key to its destruction. But to do that, they will both have to journey across a dangerous landscape in order to find a mysterious Heart Tree, and finally to claim the gods' dark, twisted powers for themselves. Sixteen-year-old Malencia (Cia) Vale is chosen to participate in The Testing to attend the University; however, Cia is fearful when she figures out her friends who do not pass The Testing are disappearing. 100,000 first printing.

What isn't written, isn't remembered. Even your crimes. Nadia lives in the city of Canaan, where life is safe and structured, hemmed in by white stone walls and no memory of what came before. But every twelve years the city descends into the bloody chaos of the Forgetting, a day of no remorse, when each person's memories -- of parents, children, love, life, and self -- are lost. Unless they have been written. In Canaan, your book is your truth and your identity, and Nadia knows exactly who hasn't written the truth. Because Nadia is the only person in Canaan who has never forgotten. But when Nadia begins to use her memories to solve the mysteries of Canaan, she discovers truths about herself and Gray, the handsome glassblower, that will change her world forever. As the anarchy of the Forgetting approaches, Nadia and Gray must stop an unseen enemy that threatens both their city and their own existence -- before the people can forget the truth. And before Gray can forget her.

A beloved classic that captures the powerful bond between man and man’s best friend. Billy has long dreamt of owning not one, but two, dogs. So when he’s finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he’s ecstatic. It doesn’t matter that times are tough; together they’ll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan’s brawn, Little Ann’s brains, and Billy’s sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for Where the Red Fern Grows A Top 100 Children’s Novel, School Library Journal’s A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! “Very touching.” —The New York Times Book Review “One of the great classics of children’s literature . . . Any child who doesn’t get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years.” —Common Sense Media “An exciting tale of love and adventure you’ll never forget.” —School Library Journal “A book of unadorned naturalness.” —Kirkus Reviews “Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion.” —Arizona Daily Star “It’s a story about a young boy and his two hunting dogs and . . . I can’t even go on without getting a little misty.” —The Huffington Post “We tear up just thinking about it.”

—Time on the film adaptation

A Dictionary of Arts, Sciences, Literature and General Information

Secrets of Story Structure Any Writer Can Master

The Complete, Step-By-Step Guide for Writing and Selling to

Mog the Forgetful Cat

The Plot Whisperer

Save the Cat! Strikes Back

A phone-obsessed twelve-year-old girl, frustrated by the cryptic boys in her life, discovers a magic app that can read boys' thoughts in this modern-day retelling of Emma by Jane Austen. After a matchmaking attempt for her best friend, Harper, goes wrong, Emmy is fed up. Why are boys so hard to figure out? But then something amazing happens--she wakes up with a new app on her phone: iSpeak Boy! Suddenly Emmy has the information every girl wants to know--the super-secret knowledge of how boys think . . . and who they like! Now Emmy is using her magical app to make matches left and right. But can she use it to help Harper, the only person who doesn't seem to buy into Emmy's "gift"? And when her secret gets out and the app ends up in the wrong hands, can Emmy figure out how to undo the damage she's caused?

Provides advice for budding screenwriters on how to handle the challenges of writing a Hollywood script and includes insider information on the most popular genres in Hollywood as well as references to 500 movie "cousins" to help guide the script writing process.

Save the CatThe Last Book on Screenwriting You'll Ever Need

AN INDIE NEXT PICK! From the #1 bestselling author in Japan comes a celebration of books, cats, and the people who love them, infused with the heartwarming spirit of The Guest Cat and The Travelling Cat Chronicles. Bookish high school student Rintaro Natsuki is about to close the secondhand bookstore he inherited from his beloved bookworm grandfather. Then, a talking cat appears with an unusual request. The feline asks for—or rather, demands—the teenager’s help in saving books with him. The world is full of lonely books left unread and unloved, and the cat and Rintaro must liberate them from their neglectful owners. Their mission sends this odd couple on an amazing journey, where they enter different mazes to set books free. Through their travels, the cat and Rintaro meet a man who leaves his books to perish on a bookshelf, an unwitting book torturer who cuts the pages of books into snippets to help people speed read, and a publishing drone who only wants to create bestsellers. Their adventures culminate in one final, unforgettable challenge—the last maze that awaits leads Rintaro down a realm only the bravest dare enter . . . An enthralling tale of books, first love, fantasy, and an unusual friendship with a talking cat, The Cat Who Saved Books is a story for those for whom books are so much more than words on paper. Translated from the Japanese by Louise Heal Kawai. "Cats, books, young love, and adventure: catnip for a variety of readers!" -Kirkus

The Screenwriters Guide to 50 Films from the Masters

The Last Book on Screenwriting You'll Ever Need

The Last Book On Novel Writing You'll Ever Need

Where the Red Fern Grows

Pete the Cat: I Love My White Shoes

The Very Hungry Caterpillar

A Writer's Guide to the Craft and Elements of a,Screenplay,.

A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother ’ s dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called “ calorie restriction, ” eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, “ Your eyelashes are invisible, okay? You think Dakota Fanning doesn ’ t tint hers? ” She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In I ’ m Glad My Mom Died, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called iCarly, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi (“ Hi Gale! ”), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the iCarly spinoff Sam & Cat alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, I ’ m Glad My Mom Died is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel Freak the Mighty, this is Philbrick at his very best.It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

This mesmerizing coming-of-age novel, with its sheen of near-magical realism, is a moving tale of family and the power of stories. After their mother's probable suicide, sisters Olivia and Jazz take steps to move on with their lives. Jazz, logical and forward-thinking, decides to get a new job, but spirited, strong-willed Olivia—who can see sounds, taste words, and smell sights—is determined to travel to the remote setting of their mother's unfinished novel to lay her spirit properly to rest. Already resentful of Olivia ’ s foolish quest and her family ’ s insistence upon her involvement, Jazz is further aggravated when they run into trouble along the way and Olivia latches to a worldly train-hopper who warns he shouldn ’ t be trusted. As they near their destination, the tension builds between the two sisters, each hiding something from the other, until they are finally forced to face everything between them and decide what is really important.

Save the Cat! Writes a Novel

Children Under Fire

The Lottery

The Last Book in the Universe

Go Teen Writers

The Forgetting

In this classic bestselling screenwriting guide—now revised and updated—author and film consultant Viki King helps screenwriters go from blank page to completed manuscript through a series of clever and simple questions, ingenious writing exercises, and easy, effective new skills. Viki King's Inner Movie Method is a specific step-by-step process designed to get the story in your heart onto the page. This method doesn't just show how to craft a classic three-act story but also delves into how to clarify the idea you don't quite have yet, how to tell if your idea is really a movie, and how to stop getting ready and start. Once you know what to write, the Inner Movie Method will show you how to write it. This ultimate scriptwriting survival guide also addresses common issues such as: how to pay the rent while paying your dues, what to say to your partner when you can't come to bed, and how to keep going when you think you can't. How to Write a Movie in 21 Days, first published in 1987, has been translated in many languages around the world and has become an industry-standard guide for filmmakers both in Hollywood and internationally. For accomplished screenwriters honing their craft, as well as those who have never before brought their ideas to paper, How to Write a Movie in 21 Days is an indispensable guide. And Viki King's upbeat, friendly style is like having a first-rate writing partner every step of the way.

Hook Your Audience with Unforgettable Storytelling! What do Luke Skywalker, John McClane, and a lonely dog on Ho'okipa Beach have in common? Simply put, we care about them. Great storytelling is making readers care about your characters, the choices they make, and what happens to them. It's making your audience feel the tension and emotion of a situation right alongside your protagonist. And to tell a damn fine story, you need to understand why and how that caring happens. Using a mix of personal stories, pop fiction examples, and traditional storytelling terms, New York Times best-selling author Chuck Wendig will help you internalize the feel of powerful storytelling. In Damn Fine Story, you'll explore: • Freytag's Pyramid for visualizing story structure—and when to break away from traditional storytelling forms • Character relationships and interactions as the basis of every strong plot—no matter the form or genre • Rising and falling tension that pulls the audience through to the climax and conclusion of the story • Developing themes as a way to craft characters with depth Whether you're writing a novel, screenplay, video game, comic, or even if you just like to tell stories to your friends and family over dinner, this funny and informative guide is chock-full of examples about the art and craft of storytelling--and how to write a damn fine story of your own.

Don't miss the first and bestselling book in the beloved Pete the Cat series! Pete the Cat goes walking down the street wearing his brand-new white shoes. Along the way, his shoes change from white to red to blue to brown to WET as he steps in piles of strawberries, blueberries, and other big messes! But no matter what color his shoes are, Pete keeps movin' and groovin' and singing his song...because it's all good. Pete the Cat: I Love My White Shoes asks the reader questions about the colors of different foods and objects—kids love to interact with the story. The fun never stops—download the free groovin' song. Don't miss Pete's other adventures, including Pete the Cat: Rocking in My School Shoes, Pete the Cat and His Four Groovy Buttons, Pete the Cat Saves Christmas, Pete the Cat and His Magic Sunglasses, Pete the Cat and the Bedtime Blues, Pete the Cat and the New Guy, Pete the Cat and the Cool Cat Boogie, Pete the Cat and the Missing Cupcakes, Pete the Cat and the Perfect Pizza Party, and Pete the Cat: Crayons Rock!

The first novel-writing guide from the best-selling Save the Cat! story-structure series, which reveals the 15 essential plot points needed to make any novel a success. Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed Save the Cat! screenwriting methodology to the world of novel writing. Revealing the 15 "beats" (plot points) that comprise a successful story--from the opening image to the finale--this book lays out the Ten Story Genres (Monster in the House; Whydunit; Dude with a Problem) alongside quirky, original insights (Save the Cat; Shard of Glass) to help novelists craft a plot that will captivate--and a novel that will sell.

A Writer's Guide to the Craft and Elements of a Screenplay

How to Write a Movie in 21 Days

The Last Book on Creating Binge-Worthy Content You'll Ever Need

The Tools of Screenwriting

One Shadow on the Wall

I'm Glad My Mom Died

A New York Times bestselling Pete the Cat holiday picture book! Spend the holidays with your favorite blue cat! In this rockin' spin on the traditional tale The Night Before Christmas, Pete the Cat proves that giving your all in the spirit of Christmas is the totally groovy thing to do. The fun never stops—don't miss Pete's other spin on a holiday classic, Pete the Cat's 12 Groovy Days of Christmas. Don't miss Pete's other adventures, including Pete the Cat: I Love My White Shoes, Pete the Cat: Rocking in My School Shoes, Pete the Cat and His Four Groovy Buttons, Pete the Cat and His Magic Sunglasses, Pete the Cat and the Bedtime Blues, Pete the Cat and the New Guy, Pete the Cat and the Cool Cat Boogie, Pete the Cat and the Missing Cupcakes, and Pete the Cat and the Perfect Pizz on Lexi—one of the world's largest megacities—a stray cat is vending her way through the back alleys. And, with each detour, she brushes up against the seemingly disparate lives of the city-dwellers, connecting them in unexpected ways. But the city is changing. As it does, it pushes her to the margins where she chances upon a series of apparent strangers—from a homeless man squatting abandoned hotel, to a shut-in hermit afraid to leave his house, to a convenience store worker searching for love. The cat orbits Tokyo's denizens, drawing them ever closer. In a series of spellbinding, interlocking narratives—with styles ranging from manga to footnotes—Nick Bradley has hewn a novel of interplay and estrangement; of survival and self-destruction; of the desire to belong and the desire to escape. Formally inventive and slyly political, The Cat and The City is a lithe thrill-ride through the less-glimpsed streets of Tokyo.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

Being America's favorite heiress is a dirty job...but someone's gotta do it. Lexington Larrabee has never had to work a day in her life. After all, she's the heiress to the multi-billion-dollar Larrabee Media empire. And heiresses are not supposed to work. But then again, they're not supposed to crash brand-new Mercedes convertibles into convenience stores on Sunset Boulevard either. Which is why on Lexi's eighteenth birthday, her ever-absent, tycoon father decides to take a more proactive approach to her wayward life. Every week for the next year, she will have to take on a different low-wage job if she ever wants to receive her beloved trust fund. But if there's anything worse than working as a maid, a dishwasher, and a fast-food restaurant employee, it's dealing with Luke, the arrogant, moderately attractive, college intern her father has assigned to keep tabs on her. In Jessica Brody's hilarious "comedy of heiress" about family, forgiveness, good intentions, and best of all, second chances, Lexi learns that love can be unconditional, money can be immaterial, and regardless of age, everyone needs a little saving. And although she might have fifty-two reasons to hate her father, she only needs one reason to love him.

Write Your Novel

For the Throne

Writing Screenplays That Sell

The Screenwriter's Guide to Every Story Ever Told

The Moon Sisters

Damn Fine Story

The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's The Very Hungry Caterpillar is now available in e-book format, perfect for storytime anywhere. As an added bonus, it includes read-aloud audio of Eric Carle reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famished caterpillar.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

In his best-selling book, Save the Cat!(r) Goes to the Movies, Blake Snyder provided 50 beat sheets to 50 films, mostly studio-made. Now his student, Salva Rubio, applies Blake s principles to 50 celebrated non-studio films (again with 5 beat sheets for each of Blake s 10 genres). From international sensations like The Blair Witch Project topromising debuts like Pi, from small films that acquired cult status like Texas Chain Saw Massacre to Euro-blockbusters like The Full Monty, from unexpected gems like Before Sunrise to textbook classics such as The 400 Blows, from Dogville to Drive and Boogie Nights to Cinema Paradiso, here are 50 movies that fit both the independent label and Blake Snyder s 15 beats. You ll find beat sheets for works from Quentin Tarantino, Steven Soderbergh, David Lynch, Roman Polanski, Danny Boyle, David Mamet, Spike Jonze, Charlie Kaufman, Sofia Coppola, Stephen Frears, David Hare, Stanley Kubrick, Woody Allen, Wes Anderson, and the Coen Brothers, among other renowned writers and directors. You ll see how hitting the beats creates a story that resonates for audiences the world over. Why is this important? Because it gives both writers and moviegoers a language to analyze film and understand how filmmakers can effectively reach audiences. And especially if you are a writer, this book reveals how screenwriters who came before you tackled the same challenges you are facing with the film you want to write or the one you are currently working on."

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

Save the Cat!

A Novel

Save the Cat! Goes to the Indies

Save the Cat Goes to the Movies

No Country For Old Men

The Cat Who Saved Books

An orphaned boy in contemporary Senegal must decide between doing what is right and what is easy as he struggles to keep a promise he made to his dying father in this “stirring” (School Library Journal) debut novel laced with magical realism. Eleven-year-old Mor was used to hearing his father’s voice, even if no one else could since his father’s death. It was comforting. It was also a reminder that Mor had made a promise to his father before he passed: keep your sisters safe. Keep the family together. But almost as soon as they are orphaned, that promise seems impossible to keep. With an aunt from the big city ready to separate him and his sisters as soon as she arrives, and a gang of boys from a nearby village wanting everything he has—including his spirit—Mor is tested in ways he never imagined. With only the hot summer months to prove himself, Mor must face a choice. Does he listen to his father and keep his heart true, but risk breaking his promise through failure? Or is it easier to just join the Danka Boys, whom despite their maliciousness are at least loyal to their own? One Shadow on the Wall is about love and loss, family and friendship, and creating your own future—even when it’s hard to do.

In this debut YA friendship story set in Saudi Arabia, two girls navigate typical teen issues—crushes, college, family expectations, future hopes, and dreams. Sixteen-year-olds Leena and Mishie are best friends. They delight in small rebellions against the Saudi cultural police—secret Western clothing, forbidden music, flirtations. But Leena wants college, independence—she wants a different life. Though her story is specific to her world (a world where it's illegal for women to drive, where a ten-year-old boy is the natural choice as guardian of a fatherless woman), ultimately it's a story about friendship, family, and freedom that transcends cultural differences. - GODWIN BOOKS -

Covers story concept, character development, theme, structure, and scenes, analyzes a sample screenplay, and tells how to submit a manuscript, select an agent, and market oneself

What makes a good story or a screenplay great? The vast majority of writers begin the storytelling process with only a partial understanding where to begin. Some labor their entire lives without ever learning that successful stories are as dependent upon good engineering as they are artistry. But the truth is, unless you are master of the form, function and criteria of successful storytelling, sitting down and pounding out a first draft without planning is an ineffective way to begin. Story Engineering starts with the criteria and the architecture of storytelling, the engineering and design of a story--and uses it as the basis for narrative. The greatest potential of any story is found in the way six specific aspects of storytelling combine and empower each other on the page. When rendered artfully, they become a sum in excess of their parts. You'll learn to wrap your head around the big pictures of storytelling at a professional level through a new approach that shows how to combine these six core competencies which include: • Four elemental competencies of concept, character, theme, and story structure (plot) • Two executional competencies of scene construction and writing voice The true magic of storytelling happens when these six core competencies work together in perfect harmony. And the best part? Anyone can do it!

Save the Cat

The Inner Movie Method

Save the Cat! Writes a Young Adult Novel: The Ultimate Guide to Writing a YA Bestseller

The Encyclopaedia Britannica

Screenwriting for Micro-Budget Films

The Catcher in the Rye

Discover how to create stories that build suspense, reveal character, and engage your audience with this ultimate guide to writing. When it comes to writing bestsellers, it's all about the plot. Trouble is, plot is where most writers fall down—but you don't have to be one of them. With this book, you'll learn how to create stories that build suspense, reveal character, and engage readers—one scene at a time. Celebrated writing teacher and author Martha Alderson has devised a plotting system that's as innovative as it is easy to implement. With her foolproof blueprint, you'll learn to devise a successful storyline for any genre. She shows how to: -Use the power of the Universal Story -Create plot lines and subplots that work together -Effectively use a scene tracker for maximum impact -Insert energetic markers at the right points in your story -Show character transformation at the book's climax This is the ultimate guide for you to write page-turners that sell!

Everyone's favourite forgetful family cat is back! Celebrate the 90th birthday of Judith Kerr OBE with this beautiful hardback celebration edition of the timeless classic. 'Bother that cat!' Mog always seems to be in trouble. She forgets that she has a cat flap and she forgets that she has already eaten her supper. But, one night, Mog's forgetfulness comes in very handy... This beautiful hardback celebration edition of the very first Mog book has been published to celebrate the 90th birthday of Judith Kerr OBE.

You have a story to tell, don't you? Or maybe you simply want to try your hand at fiction writing. Perhaps you've given it your best effort, but simply didn't have enough tools in your tool box to finish that first draft. Wherever you're at with this novel-writing thing, popular bloggers Stephanie Morrill, Jill Williamson, and Shannon Dittmore totally understand. They know it's hard to finish a first draft. To stay motivated until the end. To feel like a "real" writer. They know because they've been there too. In Go Teen Writers: Write Your Novel, you'll learn: There is no such thing as one right way to write a novel. How to take an idea and give it a beginning, middle, and end. What story structure means and how it strengthens a book. Different approaches to plotting a novel. How to develop characters worth reading about. Strategies for creating memorable storyworlds and settings. What theme is and how to use it to enrich your story. What to do when your first draft is finished. There's no doubt about it. Learning to write a novel from beginning to end is a challenge. But with this book as your guide, you'll see that when you're in possession of the right tools, you're capable of finishing what you start. You'll be empowered and encouraged-as if you had a writing coach (or three!) sitting alongside you.

"Is that my cat? It can't be. My cat is a slim, sleek pussy cat." Something strange is happening with this rather large kitty-the one who used to fit through the cat door, climbed trees fearlessly, and always wanted to play. Now she lazes on the windowsill, and it takes two hands to pick her up! Keep guessing as the story unfolds page by page, until right at the end when there's a big surprise!

An American Crisis

52 Reasons to Hate My Father

The Cat and The City

Story Engineering

I Speak Boy

Save the Cat!(r) Writes for TV

Longlisted for the PEN/John Kenneth Galbraith Award for Nonfiction Winner of the Goddard Riverside Stephan Russo Book Prize for Social Justice *A Newsweek Favorite Book of 2021 *An NPR 2021 "Books We Love" selection *A Washington Post Notable Work of Nonfiction *A Kirkus "2021's Best, Most Urgent Books of Current Affairs" selection Based on the acclaimed series:ia finalist for the Pulitzer Prize!an intimate account of the devastating effects of gun violence on our nation's children, and a call to action for a new way forward In 2017, seven-year-old Ava in South Carolina wrote a letter to Tyshaun, an eight-year-old boy from Washington, DC. She asked him to be her pen pal; Ava thought they could help each other. The kids had a tragic connection!both were traumatized by gun violence. Ava's best friend had been killed in a campus shooting at her elementary school, and Tyshaun's father had been shot to death outside of the boy's elementary school. Ava's and Tyshaun's stories are extraordinary, but not unique. In the past decade, 15,000 children have been killed from gunfire, though that number does not account for the kids who weren't shot and aren't considered victims but have nevertheless been irreparably harmed by gun violence. In Children Under Fire, John Woodrow Cox investigates the effectiveness of gun safety reforms as well as efforts to manage children's trauma in the wake of neighborhood shootings and campus massacres, from Columbine to Marjory Stoneman Douglas. Through deep reporting, Cox addresses how we can effect change now, and help children like Ava and Tyshaun. He explores their stories and more, including a couple in South Carolina whose eleven-year-old son shot himself, a Republican politician fighting for gun safety laws, and the charlatans infiltrating the school safety business. In a moment when the country is desperate to better understand and address gun violence, Children Under Fire offers a way to do just that, weaving wrenching personal stories into a critical call for the United States to embrace practical reforms that would save thousands of young lives.

Pete the Cat Saves Christmas

The Testing