

Access Free Scandal In The
Ink: Male And Female
Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

***Scandal In The Ink:
Male And Female
Homosexuality In
20th Century French***

Access Free Scandal In The
Ink: Male And Female
***Literature (Lesbian
And Gay Studies)***

**The book reveals how the
fantastic is used in modern
theatre as a manipulative**

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

**device to encode the
unspeakable and control
audience response,
challenging conventional
readings of all authors who
use the fantastic.**

International Exposure

Access Free Scandal In The
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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

**demonstrates the wealth of
desires woven into the fabric
of European history: desires
about empire and nation,
about self and other, about
plenty and dearth. By
documenting the diverse**

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

**meanings of pornography,
senior scholars from across
disciplines show the ways
that sexuality became
central to the individual, to
the nation, and to the
transnational character of**

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French Literature (Lesbian And
Gay Studies)

**modern society. The ten
essays in the volume engage
a rich array of topics,
including obscenity in the
German states, censorship in
France's Third Republic,
"she-male" internet porn,**

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**the rise of incestuous
longings in England, the
place of the Hungarian video
revolution in the global
market, and the politics of
pornography in Russia.
Taken together, the essays**

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French Literature (Lesbian And
Gay Studies)

**illustrate the latest
approaches to content,
readership, form, and
delivery in modern European
pornography. A substantial
discussion of the broad
history and state of the field**

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Gay Studies)

**complements the ten in-
depth case studies that
examine a wide range of
sources from literature to
magazines, video to the
internet. By tackling the
highbrow and lowdown of**

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

**the pornographic form, this
volume lays the groundwork
for the next surge of studies
in the field.**

**This original study re-
evaluates central texts of the
modernist canon - Eliot's**

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Gay Studies)

**early poetry including The
Waste Land, Joyce's Ulysses
and Proust's Remembrance
of Things Past - by
examining sexual energies
and identifications in them
that are typically regarded**

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**as perverse. According to
modern cultural discourses
and psychosexual
categorizations, these
deviant desires and
identifications feminize
men, or tend to render them**

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**homosexual. Colleen
Lamos's analysis of the
operations of gender and
sexuality in these texts
reveals conflicts, concerning
the definition of masculine
heterosexuality, which cut**

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**across the aesthetics of
modernism. She argues that
canonical male modernism,
far from being a monolithic
entity with a coherently
conservative political
agenda, is in fact the site of**

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Gay Studies)

**errant impulses and
unresolved struggles. What
emerges is a reconsideration
of modernist literature as a
whole, and a recognition of
the heterogeneous forces
which formed and deformed**

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modernism.
French Literature (Lesbian And
Gay Studies)

First Published in 2000.

**Routledge is an imprint of
Taylor & Francis, an informa
company.**

Guy Hocquenghem

Gay and Lesbian Literary

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French Literature (Lesbian And
Gay Studies)
**Heritage
Routledge International
Encyclopedia of Queer
Culture
Reader's Guide to Lesbian
and Gay Studies
Perennial Decay**

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French Literature (Lesbian And
Gay Studies)

Trials and Sexual Conflict at the Turn of the Century

**Simone de Beauvoir, Gender
and Testimony**

**First published in 2004. With
subjects drawn from politics,
the arts and popular culture,**

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Gay Studies)

**Who's Who in Contemporary
Gay & Lesbian History,
includes 500 entries from a
large team of expert
international contributors. The
geographical scope takes in
the whole of the Western**

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Gay Studies)
**world. Includes fascinating
information about little-known
figures as well as cult icons
from World War II to the
present day.
In Reconsidering the
Emergence of the Gay Novel in**

Access Free Scandal In The Ink: Male And Female Homosexuality In 20th Century English and German, James P. Wilper examines a key moment in the development of the modern gay novel by analyzing four novels by German, British, and American writers. Wilper studies how

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**the texts are influenced by
and respond and react to four
schools of thought regarding
male homosexuality in the late
nineteenth and early twentieth
centuries. The first is legal
codes criminalizing sex acts**

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between men and the religious doctrine that informs them.

The second is the ancient Greek erotic philosophy, in which a revival of interest took place in the late nineteenth century. The third is sexual

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science (or "sexology"), which offered various medical and psychological explanations for same-sex desire and was employed variously to defend, as well as to attempt to cure, this "perversion." And fourth,

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**in the wake of the scandal
caused by his trials and
conviction for "gross
indecenty," Oscar Wilde
became associated with a
homosexual stereotype based
on "unmanly" behavior. Wilper**

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**analyzes the four novels-
Thomas Mann's Death in
Venice, E. M. Forster's
Maurice, Edward Prime-
Stevenson's Imre: A
Memorandum, and John Henry
Mackay's The Hustler-in**

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relation to these schools of thought, and focuses on the exchange and cross-cultural influence between linguistic and cultural contexts on the subject of love and desire between men.

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

A landmark account of gay and lesbian creative networks and the seismic changes they brought to twentieth-century culture In a hugely ambitious study which crosses continents, languages, and

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

**almost a century, Gregory
Woods identifies the ways in
which homosexuality has
helped shape Western culture.
Extending from the trials of
Oscar Wilde to the gay
liberation era, this book**

Access Free Scandal In The Ink: Male And Female Homosexuality In 20th Century French Literature (Lesbian And Gay Studies)

examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity. Woods shines a revealing light on the diverse, informal networks of gay

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Homosexuality In 20th Century
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**people in the arts and other
creative fields. Uneasily called
“the Homintern” (an echo of
Lenin’s “Comintern”) by those
suspicious of an international
homosexual conspiracy, such
networks connected gay**

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Gay Studies)

**writers, actors, artists,
musicians, dancers,
filmmakers, politicians, and
spies. While providing some
defense against dominant
heterosexual exclusion, the
grouping brought solidarity,**

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French Literature (Lesbian And
Gay Studies)

**celebrated talent, and, in
doing so, invigorated the
majority culture. Woods
introduces an enormous cast
of gifted and extraordinary
characters, most of them
operating with surprising**

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**openness; but also explores
such issues as artistic
influence, the coping
strategies of minorities, the
hypocrisies of conservatism,
and the effects of positive and
negative discrimination.**

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French Literature (Lesbian And
Gay Studies)

**Traveling from Harlem in the
1910s to 1920s Paris, 1930s
Berlin, 1950s New York and
beyond, this sharply observed,
warm-spirited book presents a
surpassing portrait of
twentieth-century gay culture**

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)
**and the men and women who
both redefined themselves and
changed history.**

**"Since 1975, French literary
writing has been marked by an
autobiographical turn which
has seen authors increasingly**

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French Literature (Lesbian And
Gay Studies)

**often tap into the vein of what
the French term *écriture de
soi*. This coincides,**

**paradoxically, with the 'death
of autobiography', as these
authors self-consciously
distance themselves and their**

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writings from conventional autobiography, founding a 'nouvelle autobiographie' where the very possibility of autobiographical expression is questioned. In the first book-length study in English to

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French Literature (Lesbian And
Gay Studies)

**address this phenomenon,
Claire Boyle sheds a new light
on this hostility toward
autobiography through a
series of ground-breaking
studies of estrangement in
autobiographical works by**

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**major post-war authors
Nathalie Sarraute, Georges
Perec, Jean Genet and Helene
Cixous. She identifies
autobiography as a site of
conflict between writer and
reader, as authors struggle to**

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French Literature (Lesbian And
Gay Studies)
**assert the unknowableness of
their identity in the face of a
readership resolutely desiring
privileged knowledge.**

**Autobiography emerges as a
deeply troubling genre for
authors, with the reader as an**

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Gay Studies)
**antagonistic consumer of the
autobiographical self."**
Consuming Autobiographies
Encyclopedia of Lesbian and
Gay Histories and Cultures
The Abject Object
American Gay in French

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)
Translation
Disorder in the Court
Who's Who in Gay and Lesbian
History
Home, Culture, and Identity in
20th Century French
Autobiography

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Homosexuality In 20th Century French Literature (Lesbian And Gay Studies)
Provides entries on life and culture of gay, lesbian, bisexual, transgender, and queer people since 1945, topics include dance, education, health, and politics.

This is a full-length study exploring Simone de Beauvoir's autobiographical and biographical

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writings in the context of ideas on selfhood formulated in *Le deuxième sexe* and her other philosophical essays of the 1940s. Drawing on more recent work in autobiographical studies and working within a broadly Foucauldian framework, Ursula Tidd offers a detailed analysis of Beauvoir's

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auto/biographical strategy as a woman writer seeking to write herself into the male-constructed autobiographical canon. Tidd first analyses Beauvoir's notions of selfhood in her philosophical essays, and then discusses her four autobiographical and two biographical volumes, along with some of her

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

unpublished diaries, in an attempt to explore notions of selectivity, and the politics of truth-production and reception. The study concludes that Beauvoir's vast auto/biographical project, situated in specific personal and historical contexts, can be read as shaped by a testimonial obligation

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rooted in a productive consciousness of the Other.

How was American gay liberation received in France between the events of Stonewall and the AIDS crisis?

What part did translations of American 'gay fiction' play in this reception? How might the various intercultural

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French Literature (Lesbian And
Gay Studies)

movements that characterize the
French response to 'American gay' be
conceptualized as translational?

Intercultural Movements attempts to
answer these questions by situating
detailed analyses of key textual and
paratextual dimensions of selected
translations within an understanding of

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

the French fascination in the 1970s with the model of gay emancipation in the United States. Through an examination of the translations of Andrew Holleran's *Dancer from the Dance*, John Rechy's *Rushes* and Larry Kramer's *Faggots*, the book explores the dynamic of attraction,

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assimilation, transformation and rejection that characterizes French attitudes at the time. In particular, representations of the figure of the 'queen' - of the effeminate homosexual - are identified as particularly sensitive textual zones for understanding French views on homosexual

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French Literature (Lesbian And
Gay Studies)

emancipation in the light of American developments. Key figures involved in these debates include translators, academics and activists such as Alain-Emanuel Dreuilhe, Michel Foucault, Guy Hocquenghem, Brice Matthieussent, Philippe Mikriammos and Georges-Michel Sarotte - many of

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whom lived out the translational pressures of the time through various types of physical (as well as textual) displacement into the foreign space. More broadly, the book envisages using translation and translatedness as the paradigm case for all sorts of intercultural traffic while also intimating

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the possibility of an intercultural studies predicated upon a vision of cultural spaces as necessarily traversed and constituted by (mis)recognitions of cultural others. When Oscar Wilde was convicted of gross indecency in 1895, a reporter for the National Observer wrote that there

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was "not a man or a woman in the English-speaking world possessed of the treasure of a wholesome mind who is not under a deep debt of gratitude to the marquis of Queensberry for destroying the high Priest of the Decadents." But reports of the death of decadence were greatly

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Gay Studies)

exaggerated, and today, more than one hundred years after the famous trial and at the beginning of a new millennium, the phenomenon of decadence continues to be a significant cultural force. Indeed, "decadence" in the nineteenth century, and in our own period, has been a

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concept whose analysis yields a broad set of associations. In Perennial Decay, Emily Apter, Charles Bernheimer, Sylvia Molloy, Michael Riffaterre, Barbara Spackman, Marc Weiner, and others extend the critical field of decadence beyond the traditional themes of morbidity, the cult

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of artificiality, exoticism, and sexual nonconformism. They approach the question of decadence afresh, reevaluating the continuing importance of late nineteenth-century decadence for contemporary literary and cultural studies.

Homintern

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Lesbian and Gay Studies
French Literature (Lesbian And
Gay Studies)
Queer Writing
Avatars of the Phallus in
Contemporary French Theory,
Literature and Film
Queering the Martyr
Queer Sites

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Gay Studies)

**There are areas which can be
described as gay space in that
they have many lesbians and
gays in the population.**

**Queerspace: A History of Urban
Sexuality, edited by David Higgs,
offers a history of gay space in**

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the major cities from the early
modern period to the present.

The book focuses on the
changing nature of queer
experience in London,
Amsterdam, Rio de Janeiro, San
Francisco, Paris, Lisbon and

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Gay Studies)
**Moscow. This book provides an
interdisciplinary analysis of
extensive source material,
including diaries, poems, legal
accounts and journalism. By
concentrating the importance of
the city and varied meeting**

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Gay Studies)

**places such as parks, river
walks, bathing places, the street,
bars and even churches, the
contributors explore the extent
to which gay space existed, the
degree of social collectiveness
felt by those who used this**

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French Literature (Lesbian And
Gay Studies)

**space and their individual
histories.**

**"In this study, Ralph Sarkonak
examines many aspects of
Guibert's life and production: the
connection between his books
and his photography, his**

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complex relationship with Roland Barthes and with his friend and mentor Michel Foucault.

Colonialism and Homosexuality is a thorough investigation of the connections of homosexuality

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and imperialism from the late 1800s - the era of 'new imperialism' - until the era of decolonization. Robert Aldrich reconstructs the context of a number of liaisons, including those of famous men such as

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**Cecil Rhodes, E.M. Forster or
André Gide, and the historical
situations which produced both
the Europeans and their non-
Western lovers. Colonial lands,
which in the late nineteenth and
early twentieth century included**

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Gay Studies)

**most of Africa, South and
Southeast Asia and the islands
of the Pacific and Indian Oceans
and the Caribbean, provided a
haven for many Europeans
whose sexual inclinations did
not fit neatly into the constraints**

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of European society. Each of the case-studies is a micro-history of a particular colonial situation, a sexual encounter, and its wider implications for cultural and political life. Students both of colonial history, and of gender

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**and queer studies, will find this
an informative read.**

**More than 700 alphabetically
organized entries by an
international team of
contributors provide a
fascinating survey of French**

**Access Free Scandal In The
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French Literature (Lesbian And
Gay Studies)
culture post 1945. Entries
include: * advertising * Beur
cinema * Coco Chanel *
decolonization * écriture
feminine * football * francophone
press * gay activism * Seuil *
youth culture Entries range from**

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Homosexuality In 20th Century
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Gay Studies)

**short factual/biographical pieces
to longer overview articles. All
are extensively cross-referenced
and longer entries are 'facts-
fronted' so important information
is clear at a glance. It includes a
thematic contents list, extensive**

Access Free Scandal In The Ink: Male And Female Homosexuality In 20th Century French Literature (Lesbian And Gay Studies) index and suggestions for further reading. The Encyclopedia will provide hours of enjoyable browsing for all francophiles, and essential cultural context for students of French, Modern History,

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Homosexuality In 20th Century
**Comparative European Studies
and Cultural Studies.**

**Pierre Loti and the Theatricality
of Desire**

**Reconsidering the Emergence of
the Gay Novel in English and
German**

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)
**Contemporary French Cultural
Studies**
**On the Aesthetics and Politics of
Decadance**
**From Antiquity to the Mid-
Twentieth Century**
Impostors

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Scandal in the Ink

Between 1905 and 1939 a
conspicuously tall white man
with a shock of red hair,
dressed in a silk shirt and
white linen trousers, could
be seen on the streets of
Onitsha, in Eastern Nigeria.

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Homosexuality In 20th Century
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Gay Studies)

How was it possible for an unconventional, boy-loving Englishman to gain a social status among the local populace enjoyed by few other Europeans in colonial West Africa? In The Forger's Tale: The Search for

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)
Odeziaku Stephanie Newell
charts the story of the
English novelist and poet
John Moray Stuart-Young
(1881-1939) as he traveled
from the slums of Manchester
to West Africa in order to
escape the homophobic

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Homosexuality In 20th Century
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prejudices of late-Victorian society. Leaving behind a criminal record for forgery and embezzlement and his notoriety as a “spirit rapper,” Stuart-Young found a new identity as a wealthy palm oil trader and a

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celebrated author, known to
French Literature (Lesbian And
Gay Studies)
Nigerians as “Odeziaku.” In
this fascinating
biographical account, Newell
draws on queer theory,
African gender debates, and
“new imperial history” to
open up a wider study of

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imperialism,
(homo)sexuality, and
nonelite culture between the
1880s and the late 1930s.
The Forger's Tale pays close
attention to different forms
of West African cultural
production in the colonial

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Homosexuality In 20th Century
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period and to public debates
about sexuality and ethics,
as well as to movements in
mainstream English
literature.

Queer Writing provides the
first full-length study of
homoeroticism in Jean

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Genet's fiction. It shows
how the theory of writing
elaborated in his work
provides a new way to
understand homosexual
literature, not as the
inscription of a stable
sexual subjectivity but as

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the mobilization of a
perverse dynamic within the
text.

The Reader's Guide to
Lesbian and Gay Studies
surveys the field in some
470 entries on individuals
(Adrienne Rich); arts and

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cultural studies (Dance);
ethics, religion, and
philosophical issues
(Monastic Traditions);
historical figures, periods,
and ideas (Germany between
the World Wars); language,
literature, and

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communication (British
Drama); law and politics
(Child Custody); medicine
and biological sciences
(Health and Illness); and
psychology, social sciences,
and education (Kinsey
Report) .

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

Questions of space, place
and identity have become
increasingly prominent

throughout the arts and
humanities in recent times.

This study begins by
investigating the reasons
for this growth in interest

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French Literature (Lesbian And
Gay Studies)

and analyses the underlying
assumptions on which
interdisciplinary
discussions about space are
often based. After tracing
back the history of contact
between Geography and
Literary Studies from both

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

disciplinary perspectives,
it goes on to discuss recent
academic work in the field
and seeks to forge a new
conceptual framework through
which contemporary
discussions of space and
literature can operate.

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Having argued that the
experience of contemporary
space has rendered questions
of home and belonging
particularly pressing, it
undertakes detailed analysis
of how these phenomena are
articulated in a selection

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)
of recent French life
writing texts. Home is shown
to be a deeply problematic,
yet strongly desired,
element of the contemporary
world. The book concludes by
addressing the underlying
thesis that contemporary

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life writing might provide
just the 'postmodern maps'
that could help not only

literary scholars, but also
geographers, better
understand the world today.

Intercultural Movements
An Introductory,

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Homosexuality In 20th Century
Interdisciplinary Approach
French Literature (Lesbian And
Gay Studies)
Gay Urban Histories Since
1600
Perspectives on Modern
European Pornography,
1800-2000
Cocteau, Oedipus, and the

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Monster

OK2BG

This book explores the modern cultural history of the queer martyr in France and Belgium. By analyzing how popular writers in French responded to Catholic doctrine and the tradition of

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

St. Sebastian in art, Queering the
Martyr shows how religious and
secular symbols overlapped to produce
not one, but two martyr-types. These
are the queer type, typified first by
Gustave Flaubert, which is a
philosophical foil, and the gay type,

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

popularized by Jean Genet but created
by the Belgian Georges Eekhoud,
which is a political and pornographic
device. Grounded in feminist queer
theory and working from a post-
psychoanalytical point of view, the
argument explores the potential and

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

limits of these two figures, noting especially the persistence of misogyny in religious culture.

Who's Who in Gay and Lesbian
History: From Antiquity to the Mid-
Twentieth Century is a comprehensive
and fascinating survey of the key

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

figures in gay and lesbian history from
classical times to the mid-twentieth
century. Among those included are: *

Classical heroes - Achilles; Aeneas;
Ganymede * Literary giants - Sappho;
Christopher Marlowe; Arthur
Rimbaud; Oscar Wilde * Royalty and

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

politicians - Edward II; King James I;
Horace Walpole; Michel de Montaigne.

Over the course of some 500 entries,
expert contributors provide a complete
and vivid picture of gay and lesbian life
in the Western world throughout the
ages.

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)
Looks at GLBT themes in French
literature.

This book addresses representations
and constructions of masculinity in
crisis in contemporary French culture
by way of two important concepts – the
phallus (largely but not solely in (a)

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

Lacanian sense(s)) and abjection
(Kristeva). Scrutiny of these concepts
informs readings of a number of texts –
literary (Bataille, Adamov,
Doubrovsky, Houellebecq, Rochefort,
Angot) and cinematic (Ferreri,
Eustache, Godard, Noé, Bonello) – in

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

which the abject phallus is a significant factor. The texts chosen all describe or stage crises of masculinity and mastery

in ways that suggest that these supposedly beneficent qualities – and the phallus that symbolizes them – can often be perceived as burdensome or

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

even detestable. Abjection is a widely-used concept in contemporary cultural studies, but has not hitherto been

articulated with the phallus as emblem of male dominance as it is here. The volume will be of interest to those working in the areas of French, gender

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Homosexuality In 20th Century
and film studies.
French Literature (Lesbian And
Gay Studies)
The Forger's Tale
Queer Sexualities in French and
Francophone Literature and Film
Deviant Modernism
Encyclopedia of Contemporary French
Culture

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Ink: Male And Female
Homosexuality In 20th Century
Literary Hoaxes and Cultural
Authenticity
French Literature (Lesbian And
Gay Studies)
Sexual and Textual Errancy in T.S

Eliot, James Joyce, and Marcel Proust
Women, Citizenship, and Sexuality

**This book examines the definition
of lesbian and gay studies, when it**

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)
**emerged as an academic subject,
and its achievements and research
agenda.**

**As recently as the 1970s, gay and
lesbian history was a relatively
unexplored field for serious
scholars. The past quarter**

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Homosexuality In 20th Century
French Literature (Lesbian And
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century, however, has seen enormous growth in gay and lesbian studies. The literature is now voluminous; it is also widely scattered and not always easily accessible. In *Toward Stonewall*, Nicholas Edsall provides a much-

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

needed synthesis, drawing upon both scholarly and popular writings to chart the development of homosexual subcultures in the modern era and the uneasy place they have occupied in Western society. Edsall's survey begins

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

**three hundred years ago in
northwestern Europe, when
homosexual subcultures
recognizably similar to those of
our own era began to emerge, and
it follows their surprisingly
diverse paths through the**

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

**Enlightenment to the early
nineteenth century. The book then
turns to the Victorian era, tracing
the development of articulate and
self-aware homosexual
subcultures. With a greater sense
of identity and organization came**

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

new forms of resistance: this was the age that saw the persecution of Oscar Wilde, among others, as well as the medical establishment's labeling of homosexuality as a sign of degeneracy. The book's final

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Gay Studies)

section locates the foundations of present-day gay sub-cultures in a succession of twentieth-century scenes and events--in pre-Nazi Germany, in the lesbian world of interwar Paris, in the law reforms of 1960s England--culminating in

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Homosexuality In 20th Century
French Literature (Lesbian And
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**the emergence of popular
movements in the postwar United
States. Rather than examining
these groups in isolation, the book
considers them in their social
contexts and as comparable to
other subordinate groups and**

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

minority movements. In the process, Toward Stonewall illuminates not only the subcultures that are its primary subject but the larger societies from which they emerged.

OK2BG is narrative nonfiction, a

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

Memoir about a guy who wants to be a Mentor preferably to a teenager, so they can have a decent & meaningful conversation about stuff & preferably with a kid at-risk, or just otherwise lost, in order to help both the teenager

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

**as well as the determined subject
of this story realize their unique
potential & find or reinforce their
place in the world. Overall, a
chronicle about the author's
attempt over several years to
understand the question of 'why**

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

**do I want to be a Mentor' which
eventually helps him become a
more insightful person.**

**Subsequently in September, 2010
after a plague of teen suicides,
Jack turns his attention to
researching gay biographies into**

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

**optimistically appropriate groups
of books for gay kids at-risk, from
bullying. After 5 years Jack has
categorized 2,000+ books in the
form of Memoirs, Biographies &
Autobiographies written by or
about 1,000+ allegedly gay men.**

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)
**The primary message in OK2BG
is to read & reassess before you
run asunder!**

**Writing a new page in the
surprisingly long history of
literary deceit, Impostors
examines a series of literary**

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

**hoaxes, deceptions that involved
flagrant acts of cultural
appropriation. This book looks at
authors who posed as people they
were not, in order to claim a
different ethnic, class, or other
identity. These writers were, in**

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

other words, literary usurpers and appropriators who trafficked in what Christopher L. Miller terms the “intercultural hoax.” In the United States, such hoaxes are familiar. Forrest Carter’s The Education of Little Tree and JT

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

LeRoy's Sarah are two infamous examples. Miller's contribution is to study hoaxes beyond our borders, employing a comparative framework and bringing French and African identity hoaxes into dialogue with some of their better-

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

known American counterparts. In France, multiculturalism is generally eschewed in favor of universalism, and there should thus be no identities (in the American sense) to steal.

However, as Miller demonstrates,

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

**this too is a ruse: French
universalism can only go so far
and do so much. There is plenty of
otherness to appropriate. This
French and Francophone
tradition of imposture has never
received the study it deserves.**

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

Taking a novel approach to this understudied tradition, *Impostors* examines hoaxes in both countries, finding similar practices of deception and questions of harm.

Hervé Guibert and Company

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

**The Search for Odeziaku
Spaces of Belonging
Beyond Gay Identity**

**A Global History of Gay &
Lesbian Experience
The Dictionary of Homophobia**

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

The revised edition of The
Gay and Lesbian Literary
Heritage is a reader's
companion to this
impressive body of work.
It provides overviews of
gay and lesbian presence

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)
in a variety of
literatures and historical
periods; in-depth critical
essays on major gay and
lesbian authors in world
literature; and briefer
treatments of other topics

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)
and figures important in
appreciating the rich and
varied gay and lesbian
literary traditions.

Included are nearly 400
alphabetically arranged
articles by more than 175

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

scholars from around the
world. New articles in
this volume feature

authors such as Michael
Cunningham, Tony Kushner,
Anne Lister, Kate Millet,
Jan Morris, Terrence

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

McNally, and Sarah Waters;
essays on topics such as
Comedy of Manners and
Autobiography; and
overviews of Danish,
Norwegian, Philippines,
and Swedish literatures;

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)
as well as updated and
revised articles and
bibliographies.

At the turn of the
century, a spate of
sensational trials kept
French and English readers

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

spellbound and ignited
bitter tugs of war over
marriage and divorce laws,
women's rights,
temperance, gay
prostitution, and lesbian
literature. The chapters

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)
in Disorder in the Court
each focus on a specific
high-profile trial, and
the public debates
surrounding it, in order
to address the role of the
state in regulating sexual

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morality. The authors draw on police archives, records of coroners' inquests, magistrates' courts, and news coverage to bring to life social conflicts sparked by

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies) differing ideologies of
class, gender, and
sexuality. Also explored
is the role of the police
and 'scientific' methods
of criminology in an era
when working class marital

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

conflicts were resolved by
an axe blow, unwanted
middle class spouses were

dispatched with an arsenic
diet, and government
agents scanned sensational
novels or loitered in

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Homosexuality In 20th Century
Paris urinals in search of
French Literature (Lesbian And
vice.

Gay Studies)
The steady development of
queer theory over the last
two decades has provided
useful analytical tools
and the will to dismiss

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)
the watchdog of
heteronormativity. Modes
of reading have evolved,
as this volume of FLS
amply attests. Following
Bill Edmiston's
introduction to the volume

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Ink: Male And Female
Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)
– a concise and
informative history of
queer theory – the fifteen
articles reveal, not
surprisingly, significant
diversity. One deals with
queerness in the context

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

of medieval writing where
allegorical and
euphemistic expression
were understood to be
irreconcilable. Another
treats translations in
Early Modern France of an

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

Ovidian fable that had an inconvenient lesbian dimension. Rousseau's fixation on his bottom (e.g., for spankings) points to a queer streak, while Gautier's

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

Mademoiselle de Maupin
enhances the theme of
sexual misidentity with

ornamental figures. The
queerness of Sand's La
Mare au diable emerges in
the course of a

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

contrasexual reading. A
musicologist investigates
the possibility of a

lesbian esthetics of music
in a work by Erik Satie,
while a literary scholar
finds evidence of Proust's

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French Literature (Lesbian And
Gay Studies)

“outing” in Jean Santeuil.
Other articles address the
sense of gender
transformation wrought by
sodomy, a revised view on
the writing subject in
Jean Genet’s fiction, the

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)
queerness of
heterosexuality in the
works of Michel
Houellebecq, and recurring
motifs in recent fiction
produced by “gay Paris.”
Two of the articles treat

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)
activism and esthetics in
film.

Who's Who in Contemporary
Gay and Lesbian History:
From World War II to the
Present Day provides a
comprehensive modern

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)
biographical survey of
homosexuality in the
Western world. Among those

included are: *

Controversial political
activists - Peter

Tatchell; Guy Hocquenghem;

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

Harvey Milk * Pop icons -
David Bowie; k d lang; Boy
George * Groundbreaking
artists, writers and
filmmakers - Pier Paolo
Pasolini; Derek Jarman;
David Hockney *

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

Intellectuals who have
shaped and changed the
modern understanding of
sexuality - Michel
Foucault; Simone de
Beauvoir; Alfred Kinsey *
Over 500 entries - clear,

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informative and enjoyable
French Literature (Lesbian And
Gay Studies)
to read - build up a
superbly thorough overview
of gay and lesbian life in
our time.

The Facts on File
Companion to the French

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Ink: Male And Female
Homosexuality In 20th Century
Novel
Sexuality, Iconography,
and Fiction in French
International Exposure
Encyclopedia of Gay
Histories and Cultures
Male and Female

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)
Colonialism and

Homosexuality

Homosexuality and Society
in the Modern Western
World

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

Guy Hocquenghem brings an important, challenging, and overly neglected French theorist back to the main stage.

The study of French culture has long ceased to be purely centred on literature. Undergraduate

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

French courses now embrace all forms of cultural production and consumption, and students need to have a broad knowledge of everything from day-time TV and the latest detective novels to debates about national identity

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

and immigration policies. This stimulating text is an introduction to the full range of contemporary French culture. Written by a group of leading academics both within and outside France, each chapter focuses on a topic from the

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

French cultural scene today.
Starting with an overview of
resources for further information
(both in print and online), the text
discusses the varied forms of
French cultural expression and
looks critically at what

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

'Frenchness' itself means. The book also explores examples of cultural production ranging from sport, media and literature to theatre, cinema, festivals and music. An essential resource for students and scholars alike, this

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)
text provides detailed material
and analysis, as well as a launch-
pad for further study.

Scandal in the Ink
Male and
Female Homosexuality in
Twentieth-century French
Literature
Burns & Oates

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

A rich heritage that needs to be documented Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important international

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

developments in an area that now
occupies a critical place in many

fields of academic endeavors. It
covers a long history and a
dynamic and ever changing
present, while opening up the
academic profession to new

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

scholarship and new ways of thinking. A groundbreaking new approach While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

crucial fact, the encyclopedia has
been prepared in two separate
volumes assuring that both

histories receive full, unbiased
attention and that a broad range
of human experience is covered.

Written for and by a wide range of

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

people intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of scholarship that

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Homosexuality In 20th Century French Literature (Lesbian And Gay Studies)

incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance gender studies into the future.

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

Who's Who in Gay and Lesbian
History Vol.1

On the Uses of the Fantastic in
Modern Theatre

Who'S Who in Contemporary Gay
and Lesbian History

Homoeroticism in Jean Genet's

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Homosexuality In 20th Century
Fiction
French Literature (Lesbian And
Gay Studies)
How Gay Culture Liberated the
Modern World
Reading and Writing the Self in
Post-war France
Who's Who in Contemporary Gay
and Lesbian History Vol.2

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

Until well into the twentieth century, the claims to citizenship of women in the US and in Europe have come through men (father, husband); women had no citizenship of their own. The case studies of three expatriate women (Renée Vivien, Romaine Brooks, and Natalie Barney) illustrate

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

some of the consequences for women who lived independent lives. To begin with, the books traces the way that ideas about national belonging shaped gay male identity in the nineteenth century, before showing that such a discourse was not available to women and lesbians, including the three

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

women who form the core of the book.

In addition to questions of sexually non-conforming identity, women's mediated claim to citizenship limited their autonomy in practical ways (for example, they could be unilaterally expatriated). Consequently, the situation of the denizen may have

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been preferable to that of the citizen for women who lived between the lines. Drawing on the discourse of jurisprudence, the history of the passport, and original archival research on all three women, the books tells the story of women's evolving claims to citizenship in their

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)
own right.
"Tin's Dictionary of Homophobia is so
sweeping in its scope that one can dip
into it again and again and learn
something, or confront an idea in
which even the most well-read queer
will find fresh intellectual nourishment
and historical illumination."—Gay City

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

News Based on the work of seventy researchers in fifteen countries, The Dictionary of Homophobia is a mammoth, encyclopedic book that documents the history of homosexuality, and various cultural responses to it, in all regions of the world: a masterful, engaged, and

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

wholly relevant study that traces the political and social emancipation of a culture. The book is the first English translation of Dictionnaire de L ' Homophobie, published in France in 2003 to worldwide acclaim; its editor, Louis-Georges Tin, launched the first International Day Against Homophobia

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

in 2005, now celebrated in more than fifty countries around the world. The Dictionary of Homophobia includes over 175 essays on various aspects of gay rights and homophobia as experienced in all regions in Africa, the Americas, Asia, Europe, and the South Pacific, from the earliest epochs to

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

present day. Subjects include religious and ideological forces such as the Bible, Communism, Judaism, Hinduism, and Islam; historical subjects, events, and personalities such as AIDS, Stonewall, J. Edgar Hoover, Matthew Shepard, Oscar Wilde, Pat Buchanan, Joseph

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

McCarthy, Pope John Paul II, and Anita Bryant; and other topics such as coming out, adoption, deportation, ex-gays, lesbiphobia, and bi-phobia. In a world where gay marriage remains a hot-button political issue, and where adults and even teens are still being executed by authorities for the “crime”

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)
of homosexuality, The Dictionary of
Homophobia is a both a revealing and
necessary history lesson for us all.

French novels such as "Madame
Bovary" and "The Stranger" are
staples of high school and college
literature courses. This work provides
coverage of the French novel since its

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

origins in the 16th century, with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization.

Pierre Loti and the Theatricality of Desire offers an original analysis of patterns of unconscious desire

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Homosexuality In 20th Century French Literature (Lesbian And Gay Studies)

observable in the life and work of the French orientalist writer Pierre Loti. It aims to reconcile attitudes and conduct that have been regarded as contradictory and not amenable to analysis by locating the unconscious urges that motivate them. It looks at the ambiguous feelings Loti expresses

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

towards his mother, the conflicting desires inherent in his bisexuality, and his deeply ambiguous sense of a cultural identity as expressed through his cross-cultural transvestism. The political implications of this reappraisal are also considered, offering a potential reassessment of the

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Homosexuality In 20th Century
French Literature (Lesbian And
Gay Studies)

apparently exploitative nature of much of Loti's writing. This new reading in terms of the unconscious not only serves as a way of understanding inconsistencies, but also suggests how such new interpretations can offer an alternative way of viewing the hierarchies of power his work portrays

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on both a sexual and political level.

This volume is consequently of interest to those interested in gender studies and sexual politics, and offers a way of appreciating writing that might otherwise appear dated and embarrassingly sexist and colonialist in content to twenty-first century

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Ink: Male And Female
Homosexuality In 20th Century
readers.
French Literature (Lesbian And
Gay Studies)
The Transnational Lives of Renée
Vivien, Romaine Brooks, and Natalie
Barney
From World War II to the Present Day