

Secrets D'Amour: Erotic Memoirs Of Paris In The 1920's

The School of Women, by Nicolas Chorier (1612-1692), is an erotic novel written and published in the mid to late 17th century France. It has a convoluted history, much of it made up. Luisa Sigea, a female Spanish poet, had purportedly written the original in Spanish (Sotadic Satire on the Mysteries of Love and Venus); later Johannes Meursius, a Dutch classicist, purportedly translated it into Latin. From there, it made its way into French and later English, multiple times. This translation in English, from the French, contains the first 5 of 7 dialogs between two young women protagonists, Tullie and her younger companion, Octavie. The plot is simple: Tullie, the more experienced of the two women, has been asked by Octavie's mother to instruct her daughter on how best to satisfy her father. Tullie and Octavie themselves take place in bed. It's a coming of age story of sorts for Octavie, and a paean to tribadism as well as to the heterosexual love between a man and his wife. Very graphic in nature. - If written today, it might have had a subtitle of "How to please your man in bed, while practicing on a woman." Highly erotic - it is definitely not a book for children, and may not be a book for some adults.
Mighty Levd Books describes the emergence of a new home-grown English pornography. Through the examination of over 500 pieces of British erotica, this book looks at sex as seen in erotic culture, religion and medicine throughout the long eighteenth-century, and provides a radical new approach to the study of sexuality.

Following an indiscretion with a maid, exuberant Julian Robinson is sent to his family's country estate to be educated by a beautiful and bewitching French governess, Mademoiselle de Chambonnard, who subjects him to a rigorous disciplinary regime of birching and cross-dressing. Complete in three volumes, Gynecocracy is an influential masterpiece of Victorian clandestine erotica. First published in 1870, Gynecocracy is usually attributed to an English lawyer, Stanislas Matthew de Rhodes (1857-1932). The authorship of Gynecocracy is usually attributed to an English lawyer, Stanislas Matthew de Rhodes (1857-1932).

Yellow Room (1891) and The Petticoat Dominant (1898), which are also available from Birchgrove Press.

An enthralling work of history about the Libertine generation that came up during—and was eventually destroyed by—the French Revolution. The Last Libertines, as Benedetta Craveri writes in her preface to the book, is the story of a group of “seven aristocrats whose youth coincided with the French monarchy’s final moment of grace—a moment when it seemed to the nation’s elite that a style of caste might acknowledge the widespread demand for change, and in doing so reconcile itself with enlightened ideals of justice, tolerance, and citizenship.” Here we meet seven emblematic characters, whom Craveri has singled out not only for “the romantic character of their exploits and amours—but also by the keenness with which they experienced this crisis in the civilization of the ancients. They were the emblem.” Displaying the aristocratic virtues of “dignity, courage, refinement of manners, culture, [and] wit,” the Duc de Lauzun, the Vicomte de Ségur, the Duc de Brissac, the Comte de Narbonne, the Chevalier de Boufflers, the Comte de Ségur, and the Comte de Vaudreuil were at the same time “irreducible individualists” and true “sons of the Enlightenment,” all of them ambitious to play great games that were in the air. When the French Revolution came, however, they found themselves condemned to poverty, exile, and in some cases execution. Telling the parallel lives of these seven dazzling but little-remembered historical figures, Craveri brings the past to life, powerfully dramatizing a turbulent time that was at once the last act of a now-vanished world and the first act of a new one.

Dracula. My Love LP

A Journey Through the Historical Underbelly of Europe

Wartime Notebooks : Practicallities

Mighty Levd Books

From 'A Journal of Love': The Unexpurgated Diary of Anais Nin, 1932-1934

The Illusionist

A window into a life of insatiable desire and uninhibited sex - this is Parisian art critic Catherine M.'s account of her sexual awakening and her unrestrained pursuit of pleasure. From the glamorous singles clubs of Paris to the Bois de Boulogne, she describes her erotic experiences in precise and beautiful detail. A phenomenal bestseller throughout Europe, The Sexual Life of Catherine M., like Fifty Shades of Grey, breaks with accepted ideas of sex and examines many alternative manifestations of desire. Told in spare, elegant prose, her story will shock, enlighten and liberate you.

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

What's the one thing all women want in erotica? They want it hot — and that's what this book delivers. This giant new collection features hot new erotic stories that will appeal to wanton women everywhere. In "Ten Minutes in the Eighties," Alison Tyler delivers a scorching tale about an inexperienced college student who experiences her first orgasm — without ever being touched! In Cecilia Tan's "Bodies of Water," a sea crew rages wildly out of control when someone accidentally releases a virus that makes them sexually sensitive to water. And in "Needing a Push to Swing" by Maria Isabel Pita, a young slave woman is ordered to a swingers club by her master... but the erotic turn of events may surprise even her. Featuring 21 outrageous stories, for women, by women — this book is perfect for fueling a woman's secret fantasies.

A whimsical travel narrative by the author of The Naked Olympics builds on a premise that sex has always been the unspoken inspiration for travel, retracing the route of the "Grand Tour" through Europe traditionally enjoyed by the upper class to reveal its more salacious attractions. Original.

Diary of a Murderer

Shades of Pleasure

Incest

The Crime of Our Lives

Folies D'Amour

Bored and lonely, 15 year old Helene decides to pay a visit to her father's mistress. Within days, she is captivated by Tamara, a Russian emigre whose arts of enchantment include lingering kisses, sudden dismissals and savage, rapturous reunions. As long as she submits to Tamara, Helene is permitted to stay near her. A contemplative, beautifully written book, originally published in 1951, The Illusionist includes dark undercurrents of desire and is reminiscent of Madame Bovary and the novels of Colette.

Set in London and Greece, this is the sequel to Sidney Sheldon's The Other Side of Midnight.

The story of an affair between a fifteen-and-a-half-year-old French girl and her Chinese lover.

An unsparingly truthful account of love, betrayal, and the traps we set for ourselves, by France's master of psychological suspense In work after work, the critically acclaimed author Emmanuel Carrère has trained his unblinking gaze on the lives of others as they fight a losing battle with that most fearsome of adversaries—the self. Now, determined to escape the bleak visions of his narratives, he takes us on a film project in the heart of Russia while also embarking on a new love affair back home in Paris. But soon enough, the diversion he seeks eludes him, and Carrère is left peering into the dark mirror of his own life. Set in Paris and Kotelnicb, a small post-Soviet town, My Life as a Russian Novel traces Carrère's pursuit of two obsessions—the disappearance of his Russian grandfather and his erotic fascination with a woman he loves but cannot keep from destroying. In prose that is elegant and passionate, Carrère weaves the strands of his story into a travelogue of a journey inward. Road trip, confession, erotic tour de force—this fearless reckoning illuminates the schemes we devise to evade ourselves and the inevitable payment they exact.

A Heartbreaking Work of Staggering Penis

The Erotic History of France

Plaisir D'amour

A Comic Drama

Stirring Up a Storm

Tales of the Sensual, the Sexual, and the Erotic

A collection of more than 300 vignettes that examine beguiling relationships between all genders and sexualities.

An MWA Grand Master and a multiple winner of the Edgar, Shamus, and Maltese Falcon awards, Lawrence Sanders' reflections and observations come from over a half century as a writer of bestselling crime fiction. THE CRIME OF OUR LIVES collects his observations and personal reminiscences of the crime fiction field and some of its leading practitioners. He has a lot to say, and he says it here in convincing and entertaining fashion.

No one does romantic suspense better than Jayne Ann Krentz. Now, the New York Times bestselling author of Untouchable and Promise Not to Tell delivers a novel that twists and turns into a read that will leave you breathless. Madeline and Daphne were once as close as sisters—until a secret tore them apart. Now, it might take them to their graves... Nearly two decades after her childhood—and her friendship with Daphne—were destroyed in one traumatic night, a dying man 's last words convey a warning to Madeline: the secrets she believed buried forever have been discovered. Unable to trust anyone else, Madeline reaches out to Daphne and to the only man she can count on to help: Jack Rayner, an expert expert with a profoundly intimate understanding of warped and dangerous minds. Along with his high-tech genius of a brother, the four of them will form an uneasy alliance against a killer who will stop at nothing to hide the truth...

When Louis XVIII returned to the throne in 1814, and again in 1815, France embarked upon a period of uneasy cohabitation between the old and the new. The writers of the age, who included Chateaubriand, Stendhal, Balzac, and Mme de Duras, agreed that they lived at a historical turning point, a transitional moment whose outcome, though still uncertain, would transform the French way of life—beginning with the French way of love. The literary works of the Bourbon Restoration ceaselessly return to the themes of love, sex, and marriage, partly as vital cultural questions in their own right, but also as a means of critiquing the deficiencies of past regimes, negotiating the politics of the present, and imagining the shape of the political future. In the literature of the Restoration, love and politics become entwined in a mutually metaphorical embrace. The Amorous Restoration, the first book in English devoted to literary and cultural life under the last Bourbon kings, considers this relationship in all its richness and many contradictions. Long neglected as a drab historical backwater, the Restoration emerges here as a vibrant era, one rife with sharp cultural and political disagreements, and possessed of an especially refined sense of allusion, discretion, and even humour. Drawing on literature, journalism, political writing, life writing, and gossip, The Amorous Restoration vividly recreates the erotic sensibilities of a pivotal moment in the transition from an amorous old regime to erotic—and political—modernity.

The Mammoth Book of Erotic Photography, Vol. 4

Including a History of Its Erotic Literature

Memories of Midnight

The Development of Pornography in Eighteenth-Century England

Luscious Lovers Bundle

The School of Women

From "one of South Korea's best and most worldly writers" (NPR) : An electric collection that captivates and provokes in equal measure, exploring what it means to be on the edge--between life and death, good and evil

Acclaimed author Syrie James approaches Bram Stoker's classic Dracula with a breathtaking new perspective—as, for the first time, Mina Harker records the shocking story of her scandalous seduction and sexual rebirth. Who is this magnetic, fascinating man? And how could one woman fall so completely under his spell? Mina Harker is torn between two men. Struggling to hang on to the deep, pure love she's found within her marriage to her husband, Jonathan, she is inexorably drawn into a secret, passionate affair with a charismatic but dangerous lover. This haunted and haunting creature has awakened feelings and desires within her that she has never before known, which remake her as a woman. Although everyone she knows fears him and is pledged to destroy him, Mina sees a side to him that the others cannot: a tender, romantic side; a man who's taken full advantage of his gift of immortality to expand his mind and talents; a man who is deeply in love, and who may not be evil after all. Yet to surrender is surely madness, for to be with him could end her life. It may cost Mina all she holds dear, but to make her choice she must learn everything she can about the remarkable origins and sensuous powers of this man, this exquisite monster, this . . . Dracula!

From the introduction. THIS book sets itself the interesting and intriguing task of writing the erotic history of France and its erotic literature. Perhaps someone will inquire why we choose such a theme, and what profit is to be derived from a knowledge of the numerous piquant and gallant details that we shall meet on our quest. It is possible, too, that some reader will wonder about the latter part of the title: The History of French Erotic Literature. What is the justification for this phrase? Let us spend a few moments now in trying to understand why France should be chosen as the subject of an erotic history; why the history of the vast system of practices connected with the most unbridled and diverse expression of sex life in the land of the Gauls is of importance for us. Then we shall be in a position to realize the tremendous value of French erotic writings, which shall be our guides in our expedition through this land of love. It is a nice question whether there is an essential and an all-pervasive difference between the different races of mankind. But whatever be the truth about this very moot question, it is an indisputable fact that France has for many centuries been renowned as the home par excellence of eroticism, and Frenchmen as the typical representatives of the erotic spirit and practitioners of the erotic art. This by no means implies that there is something inherent in the French which impels them to this type of activity. We are merely stating a fact which can be buttressed by numerous phenomena, historical and sociological. Many investigators have asserted the fundamental unity of all nations, and have even denied that there has been any development through the course of history, by which modern men, for instance, have come into the possession of new traits of character or elements of physical structure. The French critic - Remy de Gourmont - has gone so far as to develop a quasi-law of history which claims that in all ages and in all climes men are alike, and the same diversities which separated classes of men and individuals at a bygone age are still observable today, mutatis mutandis. If this view is true, and we incline to believe that it is, then the sources for the development and importance of the erotic motif in French culture are to be led back not to certain structural peculiarities of the French people but to certain peculiarities in their history and sociological organization. Just at what date these traits first became manifest it is difficult to assert with precision. During the Renaissance period, when new blood began to run in the veins of the awakened and enlightened Europeans, and the first fruits of the new culture became documented in literature, we are already able to discern the strength of this motif. Of course at this time other nations of Europe, the Italians principally and also the Germans, were producing similar works. Indeed, the beginning of this literature as forsooth of the whole drive and potency of the Renaissance is to be seen in Italy; but at any rate this direction manifested in literature was the reflection of tendencies continued, developed, and augmented which at a later date made France the mundane residence of Venus in Europe.... The Scorched Souls Saga, Books 1-4, Firetrap, Firefight, Firestorm, and Fireworks all in one volume. "If the Scorched Souls Saga was a cocktail, it would be one part Overboard, the 1987 movie classic, starring Kurt Russell and Goldie Hawn, mixed well with the FX hit TV series, Sons of Anarchy, with a twist of 50 Shades." Olympia Olsen I don't know who I am. I don't know where I am. What I do know: I don't trust Boone Richards, my supposed husband. It doesn't matter how damn sexy he is; I refuse to give in to his demands. How could I marry someone like him? A biker who acts like a caveman on steroids and calls me his "old lady." What the-? Our kids, this life, this MC...it's all wrong. I don't belong. The problem is, I can't remember anything. If this really is my life, it's no wonder I want to forget. Did I mention someone is trying to kill me, and Boone is the one person standing between me and a fiery death? Boone Richards What started out as a way to get even has turned into so much more. I want to touch her. Taste her. Own her. I want to make Olympia mine. If I do, and she remembers, things are gonna go from bad to worse. The club is my life, my brothers are my family. I can't afford to be sidetracked by a woman, but it's hard not to be distracted with her looking like that, talking like that, and shaking her sweet ass like that. What I do know: taking Olympia has changed everything, including me. Protecting her from a murdering arsonist has become my obsession. I'll destroy anyone who tries to hurt her. Please be advised: The entire Scorched Souls Series is for readers 18 and older due to sexual content, violence, language, and dark subject matters. You have been warned. There are BDSM elements in all four books.

Le Deuxième Sexe

The Last Libertines

Secret Sisters

Catena Librorum Tacendorum

And Other Stories

Love, Sex, and Politics in Early Nineteenth-Century France

Everybody loves a good love story and these couples are absolutely breathtaking both in and out of bed! The stories in this bundle are packed with lovers falling deeper in the sticky mud of love, passion and pleasure. From candle-lit dinners to long-overdue encounters and of course, new sparks being lit up brightly, everything that could possibly provide a mesmerizing dream is provided for you in this absolutely dreamy collection. So light the aroma candles, relax and break into this bundle that is filled with over 40,000 delicious words for every sensual possibility.

The New York Times bestselling graphic memoir about Alison Bechdel, author of Fun Home, becoming the artist her mother wanted to be. Alison Bechdel's Fun Home was a pop culture and literary phenomenon. Now, a second thrilling tale of filial sleuthery, this time about her mother: voracious reader, music lover, passionate amateur actor. Also a woman, unhappily married to a closeted gay man, whose artistic aspirations simmered under the surface of Bechdel's childhood...and who stopped touching or kissing her daughter good night, forever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. It's a richly layered search that leads readers from the fascinating life and work of the iconic twentieth-century psychoanalyst Donald Winnicott, to one explosively illuminating Dr. Seuss illustration, to Bechdel's own (serially monogamous) adult love life. And, finally, back to Mother—to a trace, fragile and real-time, that will move and astonish all adult children of gifted mothers. A New York Times, USA Today, Time, Slate, and Barnes & Noble Best Book of the Year "As complicated, brainy, inventive and satisfying as the finest prose memoirs."—New York Times Book Review "A work of the most humane kind of genius, bravely going right to the heart of things: why we are who we are. It's also incredibly funny. And visually stunning. And page-turningly addictive. And heartbreakingly...—Jonathan Safran Foer "Many of us are living out the unfulfilled lives of our mothers. Alison Bechdel has written a graphic novel about this; sort of like a comic book by Virginia Woolf. You won't believe it until you read it—and you must!"—Gloria Steinem

This book is for you if you have ever wondered about BDSM practices and sexual servitude. The Slave Factory was ranked in the Amazon Hot 100 List of New Releases for erotica - See why! The Slave Factory is Volume One of The Slave Factory Trilogy. Volume Two: The Slave Factory: Exposed! is on sale now, Volume Three: The Slave Factory: Total Power Exchange will be released by mid-September 2013. "I think I know what you are referring to," said James, after Tonya had asked him if he had ever heard of The Slave Factory. "If you mentioned Per il piacere del Maestro to a hundred thousand different people around the world, you would be hard pressed to find one person who would know what you're talking about," declared James. This is how The Slave Factory begins. It is the story of Tonya's Journey of self-discovery as she and an eclectic group of fellow students undergo six-months of focused and brutal reshaping, guided by the Masters and Mistresses of the arts of sex, bondage, discipline, and submission and the love to serve within the walls of a place known only as The Academy. Each student spent years under the watchful eye of the secret company that traced its origins to ancient history and beyond. Only the best were selected from the final review of candidates, only the best of those were selected to be trained and sold as slaves to the wealthy and the powerful. The Slave Factory trains the students in all aspects of BDSM, Sex, and Social Acceptability. Question: Would you sell yourself into a year of sexual and submissive servitude for a few million dollars? What limits would you impose (if any) on what your Master demands from you? The Slave Factory is over 300 pages of sex, bondage, and maybe a little romance tossed in here and there. One reader stated "It was a good read. Well told and fast paced. Once I got started on it it was 100 pages into it before I realized it." Caution: This story contains scenes involving explicit sexual contact and numerous depictions of BDSM activities. Recommended for Adults eighteen or over.

Anne-Marie Villefranche invites readers to enter an intoxicating world where men and women arrange their love affairs with skill and style, where illicit encounters are as smooth as a silk stocking, and where sexual secrets are kept in confidence only until betrayal becomes advantageous. Both novels, "Scandale d'Amour" and "Secrets d'Amour", were selected by the Literary Guild.

Confessions D'Amour

Jolie D'Amour

Gynecocracy: A Narrative of the Adventures and Psychological Experiences of Julian Robinson (afterwards Viscount Ladywood) Under Petticoat-Rule. Written by Himself

An Erotic Memoir of Paris in the 1920s

Please Miss

Are You My Mother?

In this bold and brilliant short work of experimental fiction, Max Porter inhabits Francis Bacon in his final moments, translating into seven extraordinary written pictures the explosive final workings of the artist's mind. Writing as painting rather than about painting, Porter lets the images he conjures speak for themselves as they take their revenge on the subject who wielded them in life. This is a physical, emotional, historical, sexual, and political bombardment - the measure of a man creative and compromised, erotic and masochistic, inexplicable and inspired. Author of "Lanny."

From the poignant to the explicit, the suggestive to the sublime, what unites these varied stories of sex, sensuality and passion is their unbridled quest to challenge and entertain. Top women writers from all realms of fiction are brought together under one sizzling cover. Sometimes darkly humorous and often blistering hot; whether straight, bisexual, or lesbian; fetish, vanilla, or experimental in tone, Stirring Up a Storm is imaginative storytelling at its best from today's hottest women writers. Some of the more notable writers include Dorothy Allison; two-time O. Henry Short Story Prize winner and Pushcart Prize Winner Janice Eidus; Pushcart Prize winner and National Book Award finalist Kim Anderson; Bellwether Prize winner Milda M. De Voe; Pushcart Prize nominee Holly Farris; Lauren Henderson; Jennifer Jordan; Joyce Carol Oates; Australia's platinum-selling recording artist Max Sharam; Solvej Schou; top-selling erotica writer Alison Tyler; Margaret Atwood; and top-selling BDSM writer Claire Thompson. The trailblazing memoirist and author of Henry & June recounts her relationships with Henry Miller and others—including her own father. Anais Nin wrote in her uncensored diaries like they were a broad-minded confidante with whom she shared the liberating psychosexual dramas of her life. In this continuation of her notorious Henry & June, she recounts a particularly turbulent period between 1932 and 1934, and the men who dominated it: her protective husband, her therapist, and the poet Antonin Artaud. However, most consuming of all is novelist Henry Miller—a man whose genius, said Anais, was so demonic it could drive people insane. Here too, recounted in extraordinary detail, is the sexual affair she had with her father. At once loving, exciting, and vengeful, it was the ultimate social transgression for which Anais would eventually seek absolution from her analysts. "Before Lena Dunham there was Anais Nin. Like Dunham, she's been accused of narcissism, sociopathy, and sexual perversion time and again. Yet even that comparison undercuts the strangeness and bravery of her work, for Nin was the first of her kind. And, like all truly unique talents, she was worshipped by some, hated by many, and misunderstood by most. . . . A woman who'd spent decades on the bleeding edge of American intellectual life, a woman who had been a respected colleague of male writers who pushed the boundaries of acceptable sex writing. Like many great . . . experimentalists, she wrote for a world that did not yet exist, and so helped to bring it into being."—The Guardian Includes an introduction by Rupert Pole

In this new edition of The Mammoth Book of Erotic Photography Maxim Jakubowski presents an all-new collection of color and black-and-white erotic art photography, featuring the work of 74 leading photographers from the US, Europe, and beyond.

Scorched Souls

The Amorous Restoration

The Lover

Trysting

The Complete Saga

Souvenir D'Amour

'Memoirs of a voluptuary' is one of the books that will confirm foreign prejudice that British Public Schools are hotbeds of homosexual activity. It describes the sexual awakening of the narrator, Charlie Powerscourt, and his friends Bob Rutherford and Jimmy, the Duke of Surrey. The ingenuity of their efforts to achieve sexual release is astonishing, and interwoven with this curious story is some remarkable heterosexual narrative from a sophisticated French friend.

Cole Porter . . . Josephine Baker . . . Colette . . . Paris in 1922 was the era when that most sensuous of cities gave itself up almost entirely to the pleasures of the flesh. This is the sixth volume in the series Le Monde calls "the most delightful series of erotic entertainments in many a year".

"The queer memoir you've been waiting for"—Carmen Maria Machado Grace Lavery is a reformed drugie, an unreformed omnisexual chaos Muppet, and 100 percent, all-natural, synthetic female hormone monster. As soon as she solves her "penis problem," she begins receiving anonymous letters, seemingly sent by a cult of sinister clowns, and sets out on a magical mystery tour to find the source of these surreal missives. Misadventures abound: Grace performs in a David Lynch remake of Sunset Boulevard and is reprogrammed as a sixties femmobot, she writes a Juggalo Ghostbusters prequel and a socialist manifesto disguised as a porn parody of a quiz show. Or is it vice versa? As Grace fumbles toward a new trans identity, she tries on dozens of different voices, creating a coat of many colors. With more dick jokes than a transsexual should be able to pull off, Please Miss gives us what we came for, then slips us in the face and orders us to come again.

For fans of Fifty Shades of Grey, New York Times bestselling author Tawny Taylor presents Shades of Pleasure: Five Stories of Domination and Submission. This anthology contains: What He Wants, At His Mercy, Pleasing Him, Ties that Bind and Enslaved by Sin, a total of over 90,000 words. If purchased separately, these books would cost over \$12.00 What He Wants (My Alpha Billionaire, 1) Billionaire Shane Trant is used to getting what he wants. What he can't buy, he takes. When he sees Bristol Deatrice for the first time in over ten years, he knows he wants her. But there's a problem. Only complete possession of her mind and body will satisfy him. He's not sure the sweet little Bristol is ready for his brand of extreme carnal play. But that's not going to stop him from trying. After all, he learned a long time ago, nobody wins if they don't take risks. If this risk pays off, they'll both win. At His Mercy Sometimes freedom can only be gained through captivity... Elena Caine has secrets. The kind that could devastate her life if they're revealed. And now a selfish bastard is dragging the skeletons out of her closet. She's being blackmailed. There's no way out—but to turn to the man Elena trusts least, the quietly seductive Dom Kyle Pierce. As Kyle and Elena face a common enemy, overpowering sexual heat sizzles between them. They want each other. Need each other. But happiness may be beyond their reach. For this determined Dom and reluctant submissive to have any chance at love, Elena must learn the most essential lesson of submission-to-trust her Dom. Especially when she is on her knees...and her world is tumbling down around her. (Previously published as Blackmailed) Pleasing Him Britt Olsen is shocked when the man who bought her house, the gorgeous Andre Cruz-Romero, shows up at her front door a week after closing. Ironically, an innocent mistake, and then, later that night, the luck of the draw, has brought them together twice in one night. And now, Britt has her chance to get to know the enigmatic man who has inspired a fantasy or two, or more. But she is both shocked and thrilled to learn about Andre's extreme erotic tastes when she heads to a bondage dungeon with her friend. Drawn to Britt's charm, intelligence and sharp wit, Andre is unable to resist the temptation to invite the innocent Britt to his home for a private session. And once Andre has Britt in his arms, he has no intention of letting her go. He will be the man to introduce her to the decadent pleasures of submitting. And she might teach him a thing or two about pleasure as well... (Previously published as Master, May I?) Ties that Bind Some ties can never be severed. Illusion. A word shaded with nuance, making the men who practice it-the masters-enigmas. Particularly when they magically materialize from the shadows of a woman's past. It's been fifteen years. No longer the tormented young men Blair knew and loved so long ago, Damon and Trey still know how to touch her heart, how to draw out her secrets, and how to bring her to the edge of ecstasy. Blair has two weeks to unravel the ties that have bound the three of them together. Two weeks to solve the mysteries veiled by her seductive masters' illusions. And two weeks to surrender to the smoldering desires burning in her body as she submits to their darkest demands. (Previously published as Masters of Illusion) Enslaved by Sin I have a secret—a deliciously wicked secret. Care to guess what it is? I'll give you a hint. I got hot and wet just thinking about it. Are you ready to curl up with a naughty book and step into my world of dark erotic fantasy? Over two hundred years ago, the Master of Sin welcomed guests to Castle Greh, inviting them to taste decadent carnal pleasures every night. Now, some claimed the castle was haunted by the dark prince and his many lovers. She was about to learn the truth... About the castle. About the Master. And about her darkest desires.

A Memoir

Memoirs of a Voluptuary

Hot Women's Erotica

The Slave Factory

The Death of Francis Bacon

The Sexual Life of Catherine M.

From the international best-selling pen of Anne-Marie Villefranche comes another "improper" novel about the affairs of an intimate circle of friends and lovers. In the stylish Paris of the 1920s, games of love are played with reckless abandon. From the back streets of Montmartre to the opulent hotels on the rue de Rivoli, the City of Light casts an erotic spell.

Austen, Kaplan contends, participated actively in a women's culture that promoted female authority and achievementa culture that not only helped her become a novelist but influenced her fiction.

The Secret Journals of Mina Harker

Secrets D'Amour

The Sinner's Grand Tour

The Romance of Lust: A Classic Victorian Erotic Novel

Erotic Memoirs of Paris in the 1920s

Five Stories of Domination and Submission