

Selected Writings (Fyfield Books)

This anthology draws on the range of Hunt's poetry and prose, revealing a writer committed to the humane and civilizing powers of literature and friendship.

John Skelton (1464?-1529) is the first great modern English poet. Immensely proud of his poetic calling, he celebrates in his poems the language itself, in all its richness. He wrote in a vigorous vernacular, taking literary English out of the medieval world and enriching it with new forms and tones. Gerald Hammond's notes and glossary illuminate Skelton's works for the modern reader - but Hammond warns readers to keep their wits about them. Skelton is a poet of verbal ambushes, who still has the power to surprise and shock with his formal inventiveness and his indictments of church, scholars and state. His tone can be tender, insinuating, savage and erotic; satire, parody, lyricism and allegory abound.

The De Rurum Natura of Lucretius (99BC-55BC) is one of the great books of the world, a lucid explanation of physical phenomena that develops into a majestic vision of the ultimate nature of the universe. Lucretius' observations of the particularities of the world remain alive across the centuries. We follow his enquiring, scientific mind as he investigates the workings of mirror images, thunderstorms and magnetism, how we walk and what sleep is. Overarching all is Lucretius' belief in a universe of eternally recurring elements.

Selected Writings

Lyric Poem and Aestheticism

Perfume in Victorian Literary Culture

This selection from the most productive Christian pen of the nineteenth century is also an introduction to one of its most compelling and troubled minds, John Henry Newman (1801-91) was a dominant figure in both the Anglican and the Roman Catholic churches. His writings had an abiding impact on both communions, and contribute still the spirit of ecumenicism.

In his reflections on Christianity, Saint Thomas Aquinas forged a unique synthesis of ancient philosophy and medieval theology. Preoccupied with the relationship between faith and reason, he was influenced both by Aristotle's rational world view and by the powerful belief that wisdom and truth can ultimately only be reached through divine revelation. Thomas's writings, which contain highly influential statements of fundamental Christian doctrine, as well as observations on topics as diverse as political science, anti-Semitism and heresy, demonstrate the great range of his intellect and place him firmly among the greatest medieval philosophers.

This study explores lyric poetry's response to a crisis of relevance in Victorian Modernity, offering an analysis of literature usually elided by studies of the modern formation of the genre and uncovering previously unrecognized discourses within it. Setting the focal aestheticist poetry (c. 1860 to 1914) within much broader historical, theoretical and aesthetic frames, it speaks to those interested in Victorian and modernist literature and culture, but also to a burgeoning audience of the 'new lyric studies'. The six case studies introduce fresh poetic voices as well as giving innovative analyses of canonical writers (such as D. G. Rossetti, Ezra Pound, A. C. Swinburne).

Richard Hooker and his Early Doctrine of Justification

Selected Poems

A Study of his Discourse of Justification

Izaak Walton is best known for The Compleat Angler. But he was also a writer of literary biography. This book includes his portraits of Donne, Herbert and others, and also reminiscences of Jonson written in old age.

First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Richard Hooker and his Early Doctrine of Justification explores the doctrine of justification, the doctrine of faith and grace, and the doctrine of Scripture and use of reason in the early theology of Richard Hooker. In order to prove that Hooker was a Protestant Reformed theologian, Simuþ concentrates on Hooker's doctrine of justification as reflected in his Learned Discourse of Justification, which is the most important work of his early theology. Unlike previous books on Hooker which use primarily the theology of Luther and Calvin to draw conclusions, this book brings together quotations and ideas from the works of Luther, Melancthon, Zwingli, Bucer, Calvin and Beza to show that Hooker was a Protestant Reformed theologian. Simuþ also discusses the theological context of Hooker's career by offering an analysis of the doctrine of justification in the theology of John Jewel, John Whitgift (Hooker's patrons), and Thomas Cartwright and Walter Travers (Hooker's Puritan opponents).

Scents and Sensibility

Selected Writings of John Cornford : with Some Letters of Frances Cornford

William Law - Selected Writings

June 18. Began my ghost story after tea. Twelve o' clock, really began to talk ghostly. [Lord Byron] repeated some verses of Coleridge's Christabel, of the witch's breast; when silence ensued, and Shelley, suddenly shrieking and putting his hands to his head, ran out of the room with a candle. (from the Diary of Dr John William Polidori, 1816) So Polidori (1795-1821) records one of the most famous storytelling evenings in English literature, the stormy night at the Villa Diodati that was the source of Mary Shelley's Frankenstein and his own tale The Vampyre, as well as his Gothic novel Ernestus Berchtold. Polidori's still-compelling works, included here in full, created figures of seductive evil that continue to exert a powerful hold over literature and popular culture. In addition, this collection makes available some of Polidori's fascinating lesser-known works such as his medical thesis on nightmares, his essay on the death penalty, his poetry and diary. Many of these have not been republished since the nineteenth century. Franklin Charles Bishop's introduction illuminates the context in which The Vampyre was written. This book, first published in 1993, collects Spark's essays on the Brontës, her selection of their letters and of Emily's poetry. Evident throughout are Spark's critical intelligence, dry wit, and refusal to sentimentalise - qualities that gave her own novels their particular appeal. At the same time, The Essence of the Brontës is Muriel Spark's tribute to the sisters whose talents placed them on a stage from where they could hypnotize their own generation and, even more, posterity.

The author of The Handmaid's Tale discusses the writing life and the role of the writer in society, making reference to many other writers, alive and dead, to make her case.

Thanks to T. S. Eliot's For Lancelot Andrewes: Essays on Style and Order (1928), the name of the great divine (1555-1626) lives, but his work is little known. This selection, the first for many years, reintroduces Andrewes as a substantial, engaging writer whose sermons, which 'rank with the finest English prose of their time' (Eliot), and other work breathe the energy of a turbulent, formative period.

An Essential Reference for the Practicing Artist

Greene Knight

Selected Writings to 1845

Including Bible translations from the original Greek and Hebrew, this collection of William Tyndale's work presents the full text of the seminal Pathway of Holy Scripture, and extracts from The Obedience of a Christian Man, The Parable of the Wicked Mammon, The Practice of Prelates, and his powerfully political An Answer unto Sir Thomas More's Dialogue.

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This book is Thomas Lovell Beddoes's defining text, a pastiche Renaissance tragedy replete with treachery, murder, sorcery and haunting, the extravagant expression of the poet's lifelong obsession with mortality and immortality. It is a classic of the literature of death.

Negotiating with the Dead

A Writer on Writing

Selected Writings of George Gascoigne

Between 1909 and his death in battle in 1917, T.E. Hulme published on a wide variety of artistic, cultural, philosophical and political issues. He wrote poems, and lectured on poetry and poetic theory; he wrote chronicles, reviews, letters, essays and translations. Hulme's importance within Modernism was recognized by figures such as Ezra Pound, and he has been described as the father of Imagism. This book presents a selection of Hulme's most important work, the collected poems, and an introduction re-examining Hulme's intellect in its historical context, appraising too his legacy.

This selection of Sir Thomas Browne's writings presents the full range of his exuberant enthusiasms and his richly textured, allusive language. Browne's discussion on death and resurrection, sneezing, astronomy, ostriches, hieroglyphics, and rainbows are included, as are thematically arranged extracts, annotated texts, and a detailed introduction with a list of further reading.

This lively, accessible book is the first to explore Victorian literature through scent and perfume, presenting an extensive range of well-known and unfamiliar texts in intriguing and imaginative new ways that make us re-think literature's relation with the senses. Concentrating on aesthetic and decadent authors, Scents and Sensibility introduces a rich selection of poems, essays, and fiction, exploring these texts with reference to both the little-known cultural history of perfume use and the appreciation of natural fragrance in Victorian Britain. It shows how scent and perfume are used to convey not merely moods and atmospheres but the nuances of the aesthete or decadent's carefully cultivated identity, personality, or sensibility. A key theme is the emergence of the olfactif, the cultivated individual with a refined sense of smell, influentially represented by the poet and critic Algernon Charles Swinburne, who is emulated by a host of canonical and less well-known aesthetic and decadent successors such as Walter Pater, Edmund Gosse, John Addington Symonds, Lafcadio Hearn, Michael Field, Oscar Wilde, Arthur Symons, Mark André Raffalovich, Theodore Wratislaw, and A. Mary F. Robinson. This book explores how scent and perfume pervade the work of these authors in many different ways, signifying such diverse things as style, atmosphere, influence, sexuality, sensibility, spirituality, refinement, individuality, the expression of love and poetic creativity, and the aura of personality, dandyism, modernity, and memory. A coda explores the contrasting twentieth-century responses of Virginia Woolf and Compton Mackenzie to the scent of Victorian literature.

De Rerum Natura

The Vampyre' and Other Writings

John Clare by Himself

This collection contains a representative selection from Charles Lamb's writings including essays, dramatic criticism, verse, and letters, demonstrating his literary achievements and acting as an autobiography.

Description currently unavailable

Charles Lamb (1775-1834), essayist, poet, humorist, critic and letter-writer, has an enduring reputation for his early "Tales from Shakespeare" (1807), written in collaboration with his sister Mary, and his " Essays of Elia," first published in the "London Magazine." This thematic selection of Lamb's writings - essays, dramatic criticism, verse and letters - not only demonstrates his literary achievements; it forms a self-portrait of the writer: generous, amused, and gregarious, finding imaginative escape from grim circumstances in the teeming life of London and the theatre. The reader is drawn into the circle of Lamb's friends, enjoying the company of the most personal of English essayists. J.E. Morpurgo's introduction and notes set Lamb's writings in their contemporary context.

Forms of Modernity

Leigh Hunt

Provides advice for creating cartoon illustrations in a wide range of styles and media and includes tips on exaggerating characters, creating funny expressions, and adding backgrounds and speech balloons.

Includes selections of the celebrated "Religio Medici" and the complete text of Browne's study of burial customs, "Urn Burial". Designed for those unfamiliar with Browne, this volume also includes tracts, letters and much else to give account of him as doctor, scientist, philosopher and Christian.

Selected WritingsCarcenet Press

Arthur Symons

Cartoonist's Bible

Understand the Weapon, Understand the Wound