

Seve: The Autobiography: The Official Autobiography

"In Good Bounces and Bad Lies, Wright brings the reader into the world of professional golf – and professional golf broadcasting – depicting in equal measure the game's grace and tradition as well as its often raucous behind-the-scenes character. Wright tells of the ups and downs of his expansive career, relating dozens of funny and outrageous anecdotes along the way. Having known such greats as Ben Hogan, Arnold Palmer, Jack Nicklaus, Steve Ballesteros, Tom Watson, and many other prominent figures in the world of golf, Wright gives the true insider's perspective."--BOOK JACKET.

NEW YORK TIMES BESTSELLER "A rollicking good time." –Golfweek * "Thoroughly engaging." –The Washington Post A juicy and freewheeling biography of legendary golf champion Phil Mickelson—who has led a big, controversial life—as reported by longtime Sports Illustrated writer and bestselling author Alan Shipnuck. Phil Mickelson is one of the most compelling figures in sports. For more than three decades he has been among the best golfers in the world, and his unmatched longevity was exemplified at the 2021 PGA Championship, when Mickelson, on the cusp of turning fifty-one, became the oldest player in history to win a major championship. In this raw, uncensored, and unauthorized biography, Alan Shipnuck captures a singular life defined by thrilling victories, crushing defeats, and countless controversies. Mickelson is a multifaceted character, and all his warring impulses are on display in these pages: He is a smart-ass who built an empire on being the consummate professional; a loving husband dogged by salacious rumors; a high-stakes gambler who knows the house always wins but can't tear himself away. Mickelson's career and public image have been defined by the contrast with his lifelong rival, Tiger Woods. Where Woods is robotic and reticent, Mickelson is affable and extroverted, an incorrigible showman whom many fans love and some abhor because of the overwhelming size of his personality. In their early years together on Tour, Mickelson lacked Tiger's laser focus and discipline, leading Tida Woods to call her son's rival "the fat boy," among other put-downs. Yet as Tiger's career has been curtailed by scandal, addiction, and a broken body, Phil sails on, still relevant on the golf course and in the marketplace. Phil is the perfect marriage of subject and author. Shipnuck has long been known as the most fearless writer on the golf beat, and he delivers numerous revelations, from the true scale of Mickelson's massive gambling losses; to the inside story of the acrimonious breakup between Phil and his longtime caddie, Jim "Bones" Mackay; to the secretive backstory of the Saudi golf league that Mickelson championed to wield as leverage against the PGA Tour. But Phil also celebrates Mickelson's random acts of kindness and generosity of spirit, to which friends and strangers alike can attest. Shipnuck has covered Mickelson for his entire career and has been on the ground at Mickelson's most memorable triumphs and crack-ups, allowing him to take readers inside the ropes with a thrilling immediacy and intimacy. The result is the juiciest and liveliest golf book in years—full of heart, humor, and unexpected turns.

"Abbie Hoffman, Yippie non-leader, notorious dope addict and up-and-coming rock group (the WHAT), is currently on trial with seven others for conspiracy to incite riot during the Democratic Convention. When he returned from the Woodstock Festival he had five days before leaving for Chicago to prepare for the trial. Woodstock Nation, which the author wrote in longhand while lying upside down, stoned, on the floor of an unused office of the publisher, is the product of those five days. Other works by Mr. Hoffman include Revolution for the Hell of It and Fuck the System, which he describes as a "tender love epic"."-- Back cover.

The epic adventures Evelyn creates over the course of a lifetime will leave every reader mesmerized. This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama.

My Autobiography

The Art of Peter de Sève

Sports around the World: History, Culture, and Practice [4 volumes]

The Unstoppable Golfer

A Talk-rock Album

A Natural Woman

The Seven Storey Mountain

The inspiration for the film starring Tilda Swinton and John C. Reilly, this resonant story of a mother's unsettling quest to understand her teenage son's deadly violence, her own ambivalence toward motherhood, and the explosive link between them remains terrifyingly prescient. Eva never really wanted to be a mother. And certainly not the mother of a boy who murdered seven of his fellow high school students, a cafeteria worker, and a much-adored teacher in a school shooting two days before his sixteenth birthday. Neither nature nor nurture exclusively shapes a child's character. But Eva was always uneasy with the sacrifices and social demotion of motherhood. Did her internalized dislike for her own son shape him into the killer he's become? How much is her fault? Now, two years later, it is time for her to come to terms with Kevin's horrific rampage, all in a series of startlingly direct correspondences with her estranged husband, Franklin. A piercing, unforgettable, and penetrating exploration of violence and responsibility, a book that the Boston Globe describes as "impossible to put down," is a stunning examination of how tragedy affects a town, a marriage, and a family.

Terrorist attacks. Natural disasters. Domestic crackdowns. Economic collapse. Riots. Wars. Disease. Starvation. What can you do when it all hits the fan? You can learn to be self-sufficient and survive without the system. **I've started to look at the world through apocalypse eyes.** So begins Neil Strauss's harrowing new book: his first full-length worksince the international bestseller *The Game*, and one of the most original-and provocative-narratives of the year. After the last few years of violence and terror, of ethnic and religious hatred, of tsunamis

*and hurricanes—and now of world financial meltdown—Strauss, like most of his generation, came to the sobering realization that, even in America, anything can happen. But rather than watch helplessly, he decided to do something about it. And so he spent three years traveling through a country that's lost its sense of safety, equipping himself with the tools necessary to save himself and his loved ones from an uncertain future. With the same quick wit and eye for cultural trends that marked *The Game*, *The Dirt*, and *How to Make Love Like a Porn Star*, *Emergency* traces Neil's white-knuckled journey through today's heart of darkness, as he sets out to move his life offshore, test his skills in the wild, and remake himself as a gun-toting, plane-flying, government-defying survivor. It's a tale of paranoid fantasies and crippling doubts, of shady lawyers and dangerous cult leaders, of billionaire gun nuts and survivalist superheroes, of weirdos, heroes, and ordinary citizens going off the grid. It's one man's story of a dangerous world—and how to stay alive in it. Before the next disaster strikes, you're going to want to read this book. And you'll want to do everything it suggests. Because tomorrow doesn't come with a guarantee...*

There are few sportmen as charismatic as Severiano Ballesteros. This R&A-supported book, launched to coincide with the 10th anniversary of the golfing legend's passing, is a lavish photographic celebration of his life. Award-winning photographer, David Cannon (the man who took the picture on the cover of the book - probably the most famous image of Seve), has curated the best pictures from Seve's life and career. From unseen childhood pics to commissioned shoots on the beaches of Spain, Seve's story is told with wonderful imagery that is interspersed by thoughtful and reflective essays by golf writer Robert Green.

*"From the bestselling author of *Golf Is Not a Game of Perfect* and *Golf Is a Game of Confidence*, a book about how to improve your short game"--*

The Biography of G. Norman

A Taste of Life

Dead on Arrival

Seven Pillars of Wisdom

A Biography of Severiano Ballesteros

Emergency

Good Bounces and Bad Lies

Uncover never-before-told stories in this epic tale of self-discovery by a Rock n Roll disciple and member of the E Street Band. What story begins in a bedroom in suburban New Jersey in the early '60s, unfolds on some of the country's largest stages, and then ranges across the globe, demonstrating over and over again how Rock and Roll has the power to change the world for the better? This story. The first true heartbeat of Unrequited Infatuations is the moment when Stevie Van Zandt trades in his devotion to the Baptist religion for an obsession with Rock and Roll. Groups like the Beatles and the Rolling Stones created new ideas of community, creative risk, and principled rebellion. They changed him forever. While still a teenager, he met Bruce Springsteen, a like-minded outcast/true believer who became one of his most important friends and bandmates. As Miami Steve, Van Zandt anchored the E Street Band as they conquered the Rock and Roll world. And then, in the early '80s, Van Zandt stepped away from E Street to embark on his own odyssey. He refashioned himself as Little Steven, a political songwriter and performer, fell in love with Maureen Santoro who greatly expanded his artistic palette, and visited the world's hot spots as an artist/journalist to not just better understand them, but to help change them. Most famously, he masterminded the recording of "Sun City," an anti-apartheid anthem that sped the demise of South Africa's institutionalized racism and helped get Nelson Mandela out of prison. By the '90s, Van Zandt had lived at least two lives—one as a mainstream rocker, one as a hardcore activist. It was time for a third. David Chase invited Van Zandt to be a part of his new television show, the Sopranos—as Silvio Dante, he was the unconditionally loyal consiglieri who sat at the right hand of Tony Soprano (a relationship that oddly mirrored his real-life relationship with Bruce Springsteen). Underlying all of Van Zandt's various incarnations was a devotion to preserving the centrality of the arts, especially the endangered species of Rock. In the twenty-first century, Van Zandt founded a groundbreaking radio show (Little Steven's Underground Garage), created the first two 24/7 branded music channels on SiriusXM (Underground Garage and Outlaw Country), started a fiercely independent record label (Wicked Cool), and developed a curriculum to teach students of all ages through the medium of music history. He also rejoined the E Street Band for what has now been a twenty-year victory lap. Unrequited Infatuations chronicles the twists and turns of Stevie Van Zandt's always surprising life. It is more than just the testimony of a globe-trotting nomad, more than the story of a groundbreaking activist, more than the odyssey of a spiritual seeker, and more than a master class in rock and roll (not to mention a dozen other crafts). It's the best book of its kind because it's the only book of its kind.

****Instant International Bestseller, New York Times Bestseller, USA Today Bestseller, Wall Street Journal Bestseller, Los Angeles Times Bestseller, Publishers Weekly Bestseller****

Chronicles Jack Nicklaus' win at the 1986 Masters, despite being ranked only 160th going into the tournament, and profiles the Masters competition and such players as Seve Ballesteros, Tom Kite, and Greg Norman.

This "hilarious and honest" bestselling memoir from a rising comedy star tackles issues of gender, sexuality, feminism, and the Catholic childhood that prepared her for a career as an outspoken lesbian comedian (Abby Wambach). Cameron Esposito wanted to be a priest and ended up a stand-up comic. Now she would like to tell the whole queer as hell story. Her story. Not the sidebar to a straight person's rebirth-she doesn't give a makeover or plan a wedding or get a couple back together. This isn't a queer tragedy. She doesn't die at the end of this book, having finally decided to kiss the girl. It's the sexy, honest, bumpy, and triumphant dyke's tale her younger, wasn't-allowed-to-watch-Ellen self needed to read. Because there was a long time when she thought she wouldn't make it. Not as a comic, but as a human. SAVE YOURSELF is full of funny and insightful recollections about everything from coming out (at a Catholic college where sexual orientation wasn't in the nondiscrimination policy) to how joining the circus can help you become a better comic (so much nudity) to accepting yourself for who you are—even if you're, say, a bowl cut-sporting, bespectacled, gender-nonconforming child with an eye patch (which Cameron was). Packed with heart, humor, and cringeworthy stories anyone who has gone through puberty, fallen in love, started a career, or had period sex in Rome can relate to, Cameron's memoir is for that timid, fenced-in kid in all of us—and the fearless stand-up yearning to break free. INDIE

BESTSELLER WASHINGTON POST BESTSELLER SEATTLE TIMES BESTSELLER ONE OF BUSTLE'S MOST ANTICIPATED BOOKS OF MARCH

In an updated edition of his autobiography, the "Golden Bear" chronicles his life in golf, discussing his youth, rise to the top of the golfing world, record-breaking career, relationships with other top golfers, family, and the issues of the game. Reprint. 15,000 first printing.

History, Culture, and Practice

The Seven Husbands of Evelyn Hugo

The Autobiography

Epic Measures

A Memoir

The Last Days of U.G. Krishnamurti

Steve Jobs

A history of the longstanding US-vs.-Europe golf competition—told by those who have participated. Includes numerous photos. Go inside the locker room for a history of the Ryder Cup as you've never experienced it before. Ranging from the origin matches that preceded the first official trans-Atlantic encounter between Britain and America at Worcester Country Club in 1927 through to the fortieth installment at Gleneagles, this is the history of the Ryder Cup—told by the men who have been there. With extensive research and exclusive new material garnered from interviews with players and captains from across the decades, Behind the Ryder Cup unveils the compelling truth of what it means to play in golf's biggest match-play event, where greats of the game have crumbled under pressure while others have carved their names into sporting legend.

NEW YORK TIMES BESTSELLER "King's songs have mixed rock-soul heart-rush with real-world ache. So does her memoir...Revealing, humble, and cool-aunt chatty." -Rolling Stone The incredible life that inspired the hit Broadway musical Beautiful Carole King takes us from her early beginnings in Brooklyn, to her remarkable success as one of the world's most acclaimed songwriting and performing talents of all time. A NATURAL WOMAN chronicles King's extraordinary life, drawing readers into her musical world, including her phenomenally successful #1 album Tapestry, and into her journey as a performer, mother, wife and present-day activist. Deeply personal, King's memoir offers readers a front-row seat to the woman behind the legend and includes dozens of photos from her childhood, her own family, and behind-the-scenes images from her performances.

Seve is the most extrovert player Europe has ever produced. Playboy good looks along with a magnetism that attracted non-golfers to the game made him the biggest drawing card Europe has ever had. He emerged on the world scene with typical élan, hitting one of the most outrageous shots ever seen at the 1976 Open Championship. Three years later he became the youngest Open Champion of the modern era when he won the first of his five major championships. Ballesteros started Europe's domination of the Majors throughout the 80s and 90s, paving the way for Nick Faldo, Bernhard Langer, Ian Woosnam, Sandy Lyle and Jose Maria Olazabal. His play in the Ryder Cup, fuelled by an intense dislike for Americans, helped restore Europe's pride in the event. Driven by Basque pride and with a fiery Latin temperament, Seve has often let his heart rule his head. Seve is the remarkable story of one of the game's most fascinating characters.

NEW YORK TIMES BESTSELLER An extraordinary insight into life under one of the world's most ruthless and secretive dictatorships - and the story of one woman's terrifying struggle to avoid capture/repatriation and guide her family to freedom.

Shark

Tiger Woods

One for the Ages

My Self

The Seven Fatal Errors of Sola-Scriptura (Bible-Only)

His Life Through the Lens

Social Selves

U.G. Krishnamurti famously described enlightenment as a neurobiological state of being with no religious, psychological or mystical implications. He did not lecture, did not set up organizations, held no gatherings and professed to have no message for mankind. Known as the 'anti-guru', the 'raging sage' and the 'thinker who shuns thought', U.G. spent his life destroying accepted beliefs in science, god, mind, soul, religion, love and relationships—all the props man uses to live life. Having taken away all support systems from those who came to him, he refused to replace them with those of his own; always insisting that each must find his own truth. And when U.G. knew that it was time for him go, he refused all attempts to prolong life with medical help. He let nature, and his body, take their course. On the afternoon of 22 March 2007, U.G. Krishnamurti passed away in Vallecrosia, Italy.

The Doctrine of Sola-Scriptura (Bible Only) teaches that Scripture (the Bible) alone is the sole source of authority for the Christian and the Church. Coined and promulgated by Martin Luther and John Calvin (1500's), this doctrine has become the ground-floor upon which all of the doctrine of Protestant-Christianity has been built. If it can be proven that Sola-Scriptura is in error and that it is an innovation to orthodox Christianity, the entire body of purely Protestant doctrine will be, subsequently, rendered void. Using Scripture itself, reason, and a spoon full of humor, David L. Gray (also called Yoseph Daviyd) brilliantly reduces the doctrine of Sola-Scriptura to absolute absurdity; thus rendering all of Protestantism Dead on Arrival. This book is a must have for all Christians who love sacred Scripture and desire to use it as God intended. This the Second Edition - The changes to the text from the previous version include additional material, modification to images, and correction of typos.

Now the subject of a major film. Once or twice a generation, an athlete transcends his sport - at last, here's

Seve Ballesteros in his own words There are golfers, and there are golfers. And then there's Seve. Severiano Ballesteros was perhaps the most naturally gifted golfer ever to have walked a fairway. From the moment his brother Manuel gave him his first club he was unstoppable. A few weeks before his seventeenth birthday he turned pro. Five years later he won the Open. A genius had arrived. For the best part of two decades Seve dominated the golfing landscape. He played shots others could only dream of. With 94 wins as a professional (including 5 majors) he was a phenomenon, an athlete who transcended his sport. But Seve stood for more than simple excellence. Almost single-handedly, Seve gave European golf credibility; almost single-handedly, he made the Ryder Cup one of the greatest contests in world sport. And when, as captain, he finally lifted the trophy on home soil in 1997, a whole continent rejoiced. His pride and passion have inspired millions, and we have taken him to our hearts. Here, for the first time, Seve tells his own story. From his humble beginnings right up to the present day, here at last is the man behind the magic in his own words. Seve is utterly entertaining, blazingly charismatic and unique. Severiano "Seve" Ballesteros Sota was a Spanish professional golfer and a leading sports figure. He won more than 90 international tournaments in an illustrious career. He first caught the attention of the sporting world in 1976, when at the age of 19 he finished second at The Open. He played a leading role in the re-emergence of European golf, helping the European Ryder Cup team to five wins both as a player and captain. He won the World Match Play Championship a record-tying five times. He is generally regarded as the greatest Continental European golfer of all time and won a record 50 times on the European Tour. Ballesteros died of brain cancer on 7 May 2011, aged 54.

Draws on more than forty interviews with Steve Jobs, as well as interviews with family members, friends, competitors, and colleagues to offer a look at the co-founder and leading creative force behind the Apple computer company.

Unrequited Infatuations

Monty's Manor

A Sketchy Past

Five, Six, Seven, Nate!

Woosie

Save Yourself

Jack Nicklaus and the 1986 Masters

'I am the Ryder Cup, I suppose' Colin Montgomerie For twenty years Colin Montgomerie has been Europe's go-to guy in the Ryder Cup. He has been the catalyst, the leader, the closer. The man they call on to take down America's big guns, the man they turn to when a win is desperately needed to steady the nerves. Now in the twilight of his career he has one last role to play: In 2010 he is Captain of Team Europe in their quest to regain their trophy. Montgomerie's record in golf's showpiece tournament is unparalleled. Since 1991 he has performed in eight Ryder Cups, winning five of them and has never, ever been beaten in a singles match. He is the most talked about European golfer of his generation but, agonisingly he has never managed to win one of golf's major championships. *Monty's Manor* gets right inside Colin Montgomerie's history with the Ryder Cup from his debut in 1991 right up to and including the drama and excitement of this year's contest in Wales. Iain Carter has had unprecedented access to key players on both sides of the pond, caddies, coaches, friends, foes, rivals and reporters. Through their eyes we look back on two decades of successes and near misses. It is through them that we get to see the real 'Monty'.

Golf.

This collection of revealing profiles captures the essence of a galaxy of Welsh world-beaters from across the sporting spectrum: athletics, boxing, cricket, football, golf, horse racing, motor racing, rugby union, rugby league and tennis. Those featured include arguably the best Welsh rugby union player of the twentieth century; the greatest bowler never to play for England; the farmer's boy who became a master golfer; the Cardiff boy from Splott who made such a name for himself in Hull that they named a thoroughfare after him; the 'Gentle Giant' from Swansea still revered in Italy some 50 years after his last match for Juventus; the only post-war Welsh jockey to win the Grand National twice; and the unsung hero from the Rhondda who became the saviour of Manchester United in the weeks after the Munich air disaster. Their stories, based on exclusive interviews and coloured with anecdotes, will inspire future generations to believe that nothing is impossible.

SOON TO BE A MAJOR MOTION PICTURE *The international bestseller, Booker Prize winner, and winner of the 2001 Commonwealth Writers' Prize for Best Book. Out of 19th century Australia rides a hero of his people and a man for all nations: Ned Kelly, the son of poor Irish immigrants, viewed by the authorities as a thief (especially of horses) and, as a cold-blooded killer. To the people, though, he was a patriot hounded unfairly by rich English landlords and their stooges. In the end, Kelly and his so-called gang (his younger brother and two friends) led a massive police manhunt on a wild goose chase that lasted twenty months, in which Ned's talents as a bushman were augmented by bank robberies and the support of nearly everyone not in a uniform. His one demand – for which he would have surrendered himself was his jailed mother's freedom. Executed by hanging more than a century ago, speaking as if from the grave, Kelly still resonates as the most potent legend in the land down under.*

We Need to Talk About Kevin

Trusting Your Mind & Your Short Game to Achieve Greatness

UFOs Piloted by People

Some Instructions on Writing and Life

Not from Space

The Players' Stories

American Literature

The instant New York Times bestseller from acclaimed Sports Illustrated writer Michael Bamberger—a warm, nostalgic, intimately reported account of golf's greatest generation, and "maybe the best golf book I've ever read" (Bill Reynolds, The Providence Journal). With "exceptional insight into some of America's greatest players over the last half-century" (The Philadelphia Inquirer), Men in Green is to golf what Roger Kahn's The Boys of Summer was to baseball: a big-hearted account of the sport's greats, from the household names to the private legends, those behind-the-curtain giants who never made the headlines. Michael Bamberger, who has covered the game for twenty years at Sports Illustrated, shows us the big names as we've never seen them before: Arnold Palmer, Jack Nicklaus, Tom Watson, Curtis Strange, Fred Couples—and the late Ken Venturi. But he also chronicles the legendary figures known only to insiders, who nevertheless have left an indelible mark on the sport. There's a club pro, a teaching pro, an old black Southern caddie. There's a tournament director in his seventies, a TV director in his eighties, and a USGA executive in his nineties. All these figures, from the marquee names to the unknowns, have changed the game. What they all share is a game that courses through their collective veins like a drug. Was golf better back in the day? Men in Green weaves a history of the modern game that is personal, touching, inviting, and new. This meditation on aging and a celebration of the game is "a nostalgic visit and reminiscence with those who fashioned golf history...and should be cherished" (Golf Digest).

Written between 1919 and 1926, this text tells of the campaign against the Turks in the Middle East, encompassing gross acts of cruelty and revenge, ending in a welter of stink and corpses in a Damascus hospital.

The author, a Chicago-based psychotherapist, shares her life experiences growing up in Chicago, Illinois surrounded by family and friends, relying on herself and those around her to overcome significant life challenges, including divorce, addiction, sexual assault, eating disorders and her own mental health.

Over 20 million copies sold! A perennial New York Times bestseller for over a decade! Falling in love is easy. Staying in love—that's the challenge. How can you keep your relationship fresh and growing amid the demands, conflicts, and just plain boredom of everyday life? In the #1 New York Times international bestseller The 5 Love Languages, you'll discover the secret that has transformed millions of relationships worldwide. Whether your relationship is flourishing or failing, Dr. Gary Chapman's proven approach to showing and receiving love will help you experience deeper and richer levels of intimacy with your partner—starting today. The 5 Love Languages is as practical as it is insightful. Updated to reflect the complexities of relationships today, this new edition reveals intrinsic truths and applies relevant, actionable wisdom in ways that work. Includes the Couple's Personal Profile assessment so you can discover your love language and that of your loved one.

The Rip-Roaring (and Unauthorized!) Biography of Golf's Most Colorful Superstar

An Autobiography of Survival

Behind the Ryder Cup

Bird by Bird

Phil

The Girl with Seven Names: A North Korean Defector's Story

A Novel

"The first edition of this book brought difficult questions about selfhood together with equally awkward issues of power and the 'social'. Not since Mead or Goffman, perhaps, had this been attempted in such a useful way, and in such an assured and accessible text... This completely reworked second edition retains all of these virtues, and takes the original analysis into new territory, not least with new chapters on gender and class... If you're interested in identity - particularly how identity 'works' - this book is essential reading". - Richard Jenkins, Professor of Sociology, Sheffield University "A foundational book, beautifully framed for this new century. The old theories of self and identity must be revisited in these times of global and cultural transformation. What kinds of selves are now available to us? Which theories best help us make sense out of who we are today. Burkitt brilliantly charts a path through this complex set of issues, and we owe him a huge debt for doing so". - Norman K. Denzin, Distinguished Research Professor, University of Illinois at Urbana-Champaign This new, completely revised version builds on the popular success of the first edition. It seeks to answer the basic social question of 'who am I?' by developing an understanding of self-identity as formed in social relations and social activity. Comprehensive, jargon-free and authoritative, it will be required reading on courses in self and society, identity and personality formation.

Are you one of those who believe that the UFO ships people are seeing all the time are from another world? Do you believe people from billions of miles away leave their families, children and homeland on a one way venture to see if our cattle have genitals? Are you one that believes earth is so important to someone so far away that they would risk everything to "visit" us and never bother to let us know officially that they were here? Certainly after centuries of "sightings" these people are not so stupid as to think we thought they were in a flying potato. Let me ask you a different question. After seeing the many "survivors of these craft, are you one that believes life forms independently evolving across the galaxies would have the same 2 eyes, 2 nostrils, 2 ears, two arms, two legs, one head, one neck, a chest and rump? Would these beings talk through vocal cords and walk and sit and turn their heads just like humans do when? Given that scenario, are there any differences between men and roaches, spiders, octopus, whales, Aye-Ayes, and slugs? Certainly those beings evolving with us would be more like us than those across a galaxy. With that let me just say, pilots that fly UFOs are human and there is plenty of proof.

"Copiously illustrated with hundreds of paintings and drawings, including never-before-published New Yorker cover roughs, behind-the-scenes animation development artwork, and personal sketches, A Sketchy Past is the first comprehensive survey of De Sève's work"--Dust jacket.

This multivolume set is much more than a collection of essays on sports and sporting cultures from around the world: it

also details how and why sports are played wherever they exist, and examines key charismatic athletes from around the world who have transcended their sports. • Nearly 900 entries cover most aspects of sport from around the world • Contributions from more than 200 distinguished scholars, such as Mark Dyreson, Henning Eichberg, Malcolm MacLean, S.W. Pope, and Rob Ruck • Entries on players, stadiums, arenas, famous games and matches, major scandals, and disasters • Lists of Olympic medalists for all events since 1896 as well as lists of winners of major events such as the FIFA World Cup and MLB World Series • Further reading selections provide direction for in-depth analysis of each event, sport, personality, or issue discussed

Golf's Flawed Genius

The 5 Love Languages

Welsh Sporting Legends

Colin Montgomerie and the Ryder Cup

The Secret to Love that Lasts

Triumph and Tragedy

True History of the Kelly Gang

Greg Norman is golf's most complex and controversial celebrity and perhaps its most gifted and charismatic player. Winner of more than 70 tournaments, including the 1986 and 1993 British Opens, he has reigned as the world's number-one-ranked golfer for most of a decade and began 1998 as the PGA Tour's career-earnings leader with almost \$12 million. As ruthless in the boardroom as he is on the golf course, the Shark turned a \$2 million stake in Cobra Golf into a payoff of more than \$40 million, bought a Boeing 747 jet for his personal use, and launched a clothing line bearing his multicolored-shark motif. Three parts Crocodile Dundee, two parts Jack Nicklaus, and one part Don Quixote, the jet-setting Shark is larger than life. He has raced Ferraris with Nigel Mansell, hauled marlin over the side of plunging boats, scuba dived with sharks, taken a joyride in an F-14, saved drowning friends, and entertained a US president at his Florida compound. Yet Norman stands blond head and broad shoulders above golf's elite as the sport's most notorious victim of cruel calamity. His dramatic losses at the 1986 PGA Championship, the 1987 Masters, and the 1996 Masters rank among golf's most inexplicable defeats rendered by the most outrageous strokes of misfortune. In this riveting and revealing biography, internationally acclaimed journalist Lauren St. John examines Norman's conquests as well as his failures and his relationships with his father, his agents, fellow golfers, and caddies. Using her unparalleled access to dozens of people who know Norman best, including the Shark himself, St. John explains how Norman's fear of bankruptcy drove him to win the 1986 British Open; exclusively reveals the background of the break-up with his first manager and his subsequent split with IMG; tells why golf's greatest natural talent has so often snatched defeat from the jaws of victory; and explains his tempestuous relationships with Jack Nicklaus and other top players.

Now on Broadway as second understudy for E.T., Nate Foster keeps in close contact with his best friend, Libby, as he faces his nemesis, Jordan Rylance, and his own insecurities as the cast member with the least training and experience.

From the acclaimed New York Times bestselling author: An essential volume for generations of writers young and old. The twenty-fifth anniversary edition of this modern classic will continue to spark creative minds for years to come. For a quarter century, more than a million readers—scribes and scribblers of all ages and abilities—have been inspired by Anne Lamott's hilarious, big-hearted, homespun advice. Advice that begins with the simple words of wisdom passed down from Anne's father—also a writer—in the iconic passage that gives the book its title: "Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he'd had three months to write. It was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother's shoulder, and said, 'Bird by bird, buddy. Just take it bird by bird.'" The inspiration for the HBO documentary from Academy Award-winning producer Alex Gibney. The #1 New York Times bestseller based on years of reporting and interviews with more than 250 people from every corner of Tiger Woods's life—this "comprehensive, propulsive...and unsparing" (The New Yorker) biography is "an ambitious 360-degree portrait of golf's most scrutinized figure...brimming with revealing details" (Golf Digest). In 2009, Tiger Woods was the most famous athlete on the planet, a transcendent star of almost unfathomable fame and fortune living what appeared to be the perfect life. But it turned out he had been living a double life for years—one that exploded in the aftermath of a Thanksgiving night crash that exposed his serial infidelity and sent his personal and professional lives over a cliff. In this "searing biography of golf's most blazing talent" (GOLF magazine), Jeff Benedict and Armen Keteyian dig deep behind the headlines to produce a richly reported answer to the question that has mystified millions of sports fans for nearly a decade: who is Tiger Woods, really? Drawing on more than four hundred interviews with people from every corner of Woods's life—many of whom have never spoken about him on the record before—Benedict and Keteyian construct a captivating psychological profile of a mixed race child programmed by an attention-grabbing father and the original Tiger Mom to be the "chosen one," to change not just the game of golf, but the world as well. But at what cost? Benedict and Keteyian provide the startling answers in this definitive biography that is destined to linger in the minds of readers for years to

come. "Irresistible...Immensely readable...Benedict and Keteyian bring us along for the ride in a whirlwind of a biography that reads honest and true" (The Wall Street Journal). Ultimately, Tiger Woods is "a big American story...exhilarating, depressing, tawdry, and moving in almost equal measure" (The New York Times).

Woodstock Nation

Seve

One Doctor. Seven Billion Patients.

Jack Nicklaus: My Story

Men in Green

This Book Will Save Your Life

Theories of Self and Society

One of the most powerful and popular players of his generation, Ian Woosnam is a golfing legend. His life story ranges from the struggle to earn a living in a hard-working mining community, through the highs and lows of the amateur and professional game, to becoming a household name. This is the inspiring story of this farmer's son who worked his way up to become the number one golfer in the world, but who never forgot to have fun. Few European golfers have won more professional tournaments, but Ian Woosnam's remarkable life in golf has always added up to much more than the number of strokes on his card. Aggressive on the tee, relaxed in the bar, rarely spotted in a gym, Woosnam has become a hugely popular figure in 25 years of pro golf; affectionately known as Woosie from Oswestry to Osaka, St Andrews to Sun City, Wentworth to West Palm Beach. In his autobiography he recounts the untold tales of his early years.

This title tells the story of Thomas Merton's search for faith and peace in a world which first fascinated and then appalled him. It is written with the profound insight of a man who has seen himself clearly.

Moneyball meets medicine in this remarkable chronicle of one of the greatest scientific quests of our time—the groundbreaking program to answer the most essential question for humanity: how do we live and die?—and the visionary mastermind behind it. Medical doctor and economist Christopher Murray began the Global Burden of Disease studies to gain a truer understanding of how we live and how we die. While it is one of the largest scientific projects ever attempted—as breathtaking as the first moon landing or the Human Genome Project—the questions it answers are meaningful for every one of us: What are the world's health problems? Who do they hurt? How much? Where? Why? Murray argues that the ideal existence isn't simply the longest but the one lived well and with the least illness. Until we can accurately measure how people live and die, we cannot understand what makes us sick or do much to improve it. Challenging the accepted wisdom of the WHO and the UN, the charismatic and controversial health maverick has made enemies—and some influential friends, including Bill Gates who gave Murray a \$100 million grant. In *Epic Measures*, journalist Jeremy N. Smith offers an intimate look at Murray and his groundbreaking work. From ranking countries' healthcare systems (the U.S. is 37th) to unearthing the shocking reality that world governments are funding developing countries at only 30% of the potential maximum efficiency when it comes to health, *Epic Measures* introduces a visionary leader whose unwavering determination to improve global health standards has already changed the way the world addresses issues of health and wellness, sets policy, and distributes funding.