

She Was Aye Workin': Memories Of Tenement Women In Edinburgh And Glasgow

Written entirely in East coast Scots A Working Class State of Mind, the debut book by Colin Burnett, brings the everyday reality and language of life in Scotland to the surface. Colin's fiction takes themes in the social sciences and animates them in vivid ethnographic portrayals of what it means to be working class in Scotland today. Delving into the tragic exploits of Aldo as well as his long time suffering best friends Dougie and Craig, the book follows these and other characters as they make their way in a city more divided along class lines than ever before.

Swan Harbor keeps secrets – until she doesn't. When she reveals what The Mountain View Lodge has been hiding, repercussions reverberate throughout town. Book One of The Mountain View Trilogy In Swan Harbor, sometimes questions are every bit as dangerous as answers... Sadie and Gray Hunter had their happily ever after—then lost it in a tragic accident. Now, Gray's left with no memory of the past few years...or of his loving wife... Meanwhile, Captain Jack has problems of his own. He knows something is wrong with him. But is the problem with his body, or his mind? Sheriff Dylan Prince, on the other hand, knows exactly what his problem is. He's got a serial killer on the loose in his small town, and he won't rest until the culprit is behind bars. Can Sadie and Gray find their way back to each other? What does the future hold for Captain Jack? Will Sheriff Prince find the killer, or become the next victim? Only Swan Harbor knows the answers to those questions...and she's not telling anyone until she's ready... Read the other books in The Mountain View Lodge

Trilogy The Innocence of Love – Book Two The Forgiveness of Love – Book Three The Memory of Love Book One of The Mountain View Lodge Trilogy – a part of the series Contemporary Romantic Suspense from Swan Harbor. It is a sexy, second-chance, amnesia romance. Download today and enjoy your stay in Swan Harbor. (KEYWORDS) Romance, Happy Ending, Marriage, Amnesia, Police Drama, Small Town Secrets, Suspense, Series, Novels, (Comp Authors)

Robyn Carr, Nora Roberts, Linda Howard, Sandra Brown, Nicole Fox, Colleen Hoover, Tess Gerritsen, Linda Howard, Lisa Gardner, Lisa Jackson

Connie Bell, newly orphaned, is just twelve when she's taken on at the laundry in Sunderland's grim workhouse. Although she's little more than a child the events of her past have forged a driving determination to rise above her beginnings. But when she applies for a job as a nurse Connie's turned down: her mother was forced by poverty to work the streets and the Bell name is tainted. Bitterly hurt but undaunted, Connie's soon assistant housekeeper at the Grand Hotel and saving hard for her own business. When her path crosses Dan Stewart's, though, everything Connie's ever dreamed of is threatened. There's a dark and terrible history between the Bells and the Stewarts, and Dan's mother Edith will do anything to keep Dan and Connie apart.

This volume explores the experience of everyday life in Scotland over two centuries characterised by political, religious and intellectual change and ferment. It shows how the extraordinary impinged on the ordinary and reveals people's anxieties, joys, comforts, passions, hopes and fears. It also aims to provide a measure of how the impact of change varied from place to place. The authors draw on a wide range of primary and secondary sources, including the material survivals of daily life in town and country, and on the history of government, religion, ideas, painting, literature, and architecture. As B. S. Gregory has put it, everyday history is 'an endeavour that seeks to identify and integrate everything - all relevant material, social, political, and cultural data - that permits the fullest possible reconstruction of ordinary life experiences in all their varied complexity, as they are formed and transformed.'

From Undertaker to Funeral Director

Good Words

Sons and Fathers

History of Everyday Life in Scotland, 1800 to 1900

Family and Community in Rural Wisconsin, 1870-1970

Reconcilable Differences

Musaicum Books presents to you a unique collection of the recorded testimonies of former slaves, memoirs, historical studies, reports of the life and laws in the south, legislation on civil rights, as well as popular fiction which unveiled the injustice and horrors of slavery to the masses: Slave Narratives Narrative of the Life of Frederick Douglass The Underground Railroad Harriet: The Moses of Her People 12 Years a Slave Life, Last Words and Dying Speech of Stephen Smith Who Was Executed for Burglary From the Darkness Cometh the Light Up From Slavery Willie Lynch Letter Confessions of Nat Turner Narrative of Sojourner Truth Incidents in the Life of a Slave Girl History of Mary Prince Running a Thousand Miles for Freedom Thirty Years a Slave The Interesting Narrative of the Life of Olaudah Equiano Behind The Scenes Father Henson's Story of His Own Life Fifty Years in Chains Twenty-Two Years a Slave and Forty Years a Freeman Narrative of the Life and Adventures of Henry Bibb Story of Mattie J. Jackson A Slave Girl's Story Narrative of the Life of Moses Grandy Narrative of the Life of Henry Box Brown, Who Escaped in a 3x2 Feet Box

Memoir and Poems of Phillis Wheatley Buried Alive For a Quarter of a Century Historical Documents: Emancipation Proclamation (January 1, 1863) Thirteenth Amendment to the United States Constitution (1865) Civil Rights Act of 1866 Fourteenth Amendment to the United States Constitution (1868) Reconstruction Acts (1867-1868) Fifteenth Amendment to the United States Constitution (1870) Studies: Captain Canot History of American Abolitionism Pictures of Slavery in Church and State Report on Charge of Aiding and Abetting in the Rescue of a Fugitive Slave Southern Horrors: Lynch Law in All Its Phases Duty of Disobedience to the Fugitive Slave Act Pearl Incident Novels: Oroonoko Uncle Tom's Cabin Adventures of Huckleberry Finn Heroic Slave Slavery's Pleasant Homes Our Nig Clotel Marrow of Tradition Autobiography of an Ex-Colored Man A Fool's Errand Bricks Without Straw Imperium in Imperio The Hindered Hand

Examining the relationships between architecture, home and community in the Claremont Court housing scheme in Edinburgh, Home and Community provides a novel perspective on the enabling potential of architecture that encompasses physical, spatial, relational and temporal phenomena. Based on the AHRC funded project "Place and Belonging", the chapters draw on innovative spatial layouts amid Scottish policymakers' concerns of social change in the 1960s, to develop theoretical understandings between architecture, home, and community. By approaching the discourse on home, and by positioning the home at the confluence of a network of sociocultural identities bound by spatial awareness and design, the writers draw on sociological interpretations of cultural negotiation as well as theoretical underpinnings in architectural design. In so doing, they suggest a reinterpretation of the facilitating role of architecture as sensitive to physical and socio-cultural reconstruction. Drawn from interviews with residents, architectural surveys, contextual mapping and other visual methods, Home and Community explores home as a construct that is enmeshed with the architectural affordances that the housing scheme represents, that is useful to both architecture and sociology students, as well as practitioners and urban planners.

This book updates our understanding of working-class fiction by focusing on its continued relevance to the social and intellectual contexts of the age of Trump and Brexit. The volume draws together new and established scholars in the field, whose intersectional analyses use postcolonial and feminist ideas, amongst others, to explore key theoretical approaches to working-class writing and discuss works by a range of authors, including Ethel Carnie Holdsworth, Jack Hilton, Mulk Raj Anand, Simon Blumenfeld, Pat Barker, Gordon Burn, and Zadie Smith. A key informing argument is not only that working-class writing shows 'working class' to be a diverse and dynamic rather than monolithic category, but also that a greater critical attention to class, and the working class in particular, extends both the methods and objects of literary studies. This collection will appeal to students, scholars and academics interested in working-class writing and the need to diversify the curriculum.

"This book is a history of the British built environment from the late nineteenth century to the present. Unlike other urban histories of Britain, the book shows how the city helped produce rather than merely reflect the major intellectual and ideological currents that transformed its recent history. Each chapter of the book tells the story of a different type of urban space in Britain. The first part of the book traces the emergence of the industrial trading estate, the shopping center and the council estate. The second part shows how these three forms mutated into the private block of flats, the out-of-town shopping mall and the suburban office park. The story of these six forms touches on histories of criminology, histories of energy and heating, histories of consumerism and the history of housework and takes the reader to almost every major British city as well as to the United States, Singapore and the Britain's Empire in West Africa. Urban history in Britain has been dormant for too long and its hoped that this book will reignite the field. As the author explains, Foundations will be the first, comprehensive and academic history of Britain's modern built environment and thus will have a large and enduring readership both within and outside the academy"--
The Times and World of a Southern Catholic Irish Man (1876-1916) Enlisting in the British Army During the First World War Quicksand of Memory

Memory Prime

How the Built Environment Made Twentieth-Century Britain

Lessons from a Modernist Housing Scheme

Two Women Debate God's Roles for Women

Unskilled urban workers made up the bulk of Irish volunteers who fought in the British army during the First World War, and Sir Roger Casement described them as being "not Irishmen but English soldiers". In this book, the case of an illiterate general laborer, born in 1876 in Waterford city, who enlisted in the 16th (Irish) Division is used to study the motivation of Catholics enlisting in the British army and to assess the credibility of Casement's judgment which, the book argues, is too simplistic. The decision to enlist resulted from a complex range of external social, economic and political pressures to which men were subjected during the course of their lifetimes. These are examined in detail and arguments are supported with graphs, charts, tables and numerical calculations. The case of the men enlisting in the British army is considered from three perspectives: via a study of Waterford's community as representative of the social, economic and political relationships of southern Ireland as a whole; through the presentation of ground-breaking evidence and analysis of more immediate reasons for enlistment; through an examination of why, having enlisted, Irishmen remained loyal to the British army and the 16th (Irish) Division in particular. In the small communities of Wisconsin a rich blend of European cultures and practices survive. These communities and their people are unique in the ways they have responded to change in the late nineteenth century and twentieth century.

This book attempts to cover all the important aspects of a woman's life in Scotland, examining how and why it changed over the last 300 years. It walks us through the day-to-day existence of Scottish women and in doing so covers areas such as family and household, education, work and politics, religion and sexuality, crime and punishment. While sensitive to the differences among women, regarding colour, class and sexuality, the book seeks to establish a close and reciprocal relationship between women's history and gender history; the first delineating the struggles of women for parity with men in economic, legal and political spheres; the second, as means of unravelling the continuing ways in which power is unequally distributed within the home, the workplace and in institutions, and in contesting the male-centred narratives of the past.

Don't Miss This Happy Ending For The Carefree Mother That Stole Your Heart by USA TODAY Bestselling Author, Bethany Claire NOTE FROM THE AUTHOR: Although this can be read as a standalone novella, it could more accurately be described as Book 2.5 of Morna's Legacy Series. It is highly recommended that you start your reading with Book 1 in the series, "Love Beyond Time," followed by "Love Beyond Reason." The characters in this story and the events that led them to the beginning of this novella have occurred in the previous books in this series. It's Yuletide at Conall Castle. Christmas is quickly approaching, and Adelle is determined to make this Christmas the best one Conall Castle has ever seen, but loneliness haunts her. Love for her daughter sent her into the past, but she'd not expected the isolation she would feel. A former socialite and serial dater, she finds that her current age seems much older in the seventeenth century than it did in the twenty-first. She resigns herself to the fact that she will remain single for the rest of her days. At least until an unexpected visitor arrives at the castle. Hew Moray has spent the last twenty years all alone, only leaving his isolated home once a year to pay homage to the wife he lost long ago. When a winter storm causes him to seek shelter at the castle where his sister lives, he meets the first lass since his beloved Mae to make his heart flutter in his chest once again. Will he be able to release himself from his past grief to allow another love to enter his life? If he does, will his love be returned? ----- Pick up all the books in Morna's Legacy Series. This is the order of books in the series: Love Beyond Time (Book 1) Love Beyond Reason (Book 2) A Conall Christmas-Novella (Book 2.5) Love Beyond Hope (Book 3) Love Beyond Measure (Book 4) In Due Time-A Novella (Book 4.5) Love Beyond Compare (Book 5) Love Beyond Dreams (Book 6) Love Beyond Belief (Book 7) Love Beyond Reach (Book 8) A McMillan Christmas (Book 8.5) Love Beyond Words (Book 9) Love Beyond Wanting (Book 10) Love Beyond Destiny (Book 11) A Conall Christmas should be of interest to anyone who enjoys reading books related to the following topics: Christmas romance, Christmas books, holiday romance, Christmas novella, holiday novella, Scottish romance, highlanders, time travel, Scottish historical romance, books about highlanders, outlander, time travel romance books, romance series, Scotland, love triangle, science fiction romance, fantasy romance, historical romance, witches, matchmakers, Scottish lairds, 17th century, Scotland highlands, Scottish highlands, Scottish clans, magic, adventure, Scottish time travel romance.

Morna's Legacy: Books 1, 2, 2.5 & 3

Between Memory and Reality

Scottish, Time Travel Romances

Cinema and Cinema-Going in Scotland, 1896-1950

The Friendly Poets and Some of Their Poems Frequently Required for Memory Work in the Schools

The Memory of Love: A Small-Town Memory Loss Mystery Romance

The callous taking of two lives by an act of pure self-interest brings together DCI Arnold, WPC Desai, Linden Lea, the twin to one of the victims, and Jasper, the deceased's terrier. This coalition of the willing pursue events, both global and personal, past and present, through the jungle of media and politics and into the inner sanctum of the English aristocracy. During their investigations they find redemption for some, retribution for others and discover that revenge is not exclusively a human trait; they confirm the certain knowledge that what goes around comes around.

When a murder at a drama company's cast party thrusts them into London's theater underground, Arthur Bryant and John May investigate a neurotic director, a jealous theater owner, a deranged playwright, and a terminally rude critic.

The Oral History Reader, now in its third edition, is a comprehensive, international anthology combining major, 'classic' articles with cutting-edge pieces on the theory, method and use of oral history. Twenty-seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date, with new pieces on emotions and the senses, on crisis oral history, current thinking around traumatic memory, the impact of digital mobile technologies, and how oral history is being used in public contexts, with more international examples to draw in work from North and South America, Britain and Europe, Australasia, Asia and Africa. Arranged in five thematic sections, each with an introduction by the editors to contextualise the selection and review relevant literature, articles in this collection draw upon diverse oral history experiences to examine issues including: Key debates in the development of oral history over the past seventy years First hand reflections on interview practice, and issues posed by the interview relationship The nature of memory and its significance in oral history The practical and ethical issues surrounding the interpretation, presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community. The challenges and contributions of oral history projects committed to advocacy and empowerment With a revised and updated bibliography and useful contacts list, as well as a dedicated online resources page, this third edition of The Oral History Reader is the perfect tool for those encountering oral history for the first time, as well as for seasoned practitioners.

Voicing Scotland takes the reader on a discovery tour through Scotland's traditional music and song culture, past and present. West unravels the strings that link many of our contemporary musicians, singers and poets with those of the past, offering up to our ears these voices which deserve to be more loudly heard. What do they say to us in the 21st Century? What is the role of

tradition in the contemporary world? Can there be a folk culture in the digital age? What next for the traditional arts? REVIEWS Can folk stay true to tradition and still be genuinely contemporary? Can its pride in place counter globalisation- without collapsing into narrow nationalism? The answer for, Gary West, is a resounding Yes. SCOTSMAN Voicing Scotland...is an engrossing assessment of where Scottish Traditional Music stands, at a time of resonant political developments in the nation's history but also of globalisation and the threat of cultural homogenisation in today's 'liquid society'. SCOTSMAN

The Memory Wall

Voicing Scotland

Irishmen Or English Soldiers?

The Memory of an Elephant

Foundations

The Memories of Life Before the Juneteenth

'He who remembers or recollects, thinks' declared Francis Bacon, drawing attention to the absolute centrality of the question of memory in early modern Britain's cultural life. The vigorous debate surrounding the faculty had dated back to Plato at least. However, responding to the powerful influences of an ever-expanding print culture, humanist scholarship, the veneration for the cultural achievements of antiquity, and sweeping political upheaval and religious schism in Europe, succeeding generations of authors from the reign of Henry VIII to that of James I engaged energetically with the spiritual, political and erotic implications of remembering. Treating the works of a host of different writers from the Earl of Surrey, Katharine Parr and John Foxe, to William Shakespeare, Mary Sidney, Ben Jonson and Francis Bacon, this study explores how the question of memory was intimately linked to the politics of faith, identity and intellectual renewal in Tudor and early Stuart Britain.

Scarred by their pasts, Jenna and Luke fall in love, brimming with hope for a rosy future. But someone has been watching, with chilling plans for revenge ... An emotive, twisty, disturbing new psychological thriller by the critically acclaimed author of A Suitable Lie and In the Absence of Miracles. & 'Malone is the master of twists, turns and the unexpected, with the skill to keep things grounded. So much so, that the reader can picture themselves in the very circumstances described. Superb storytelling from a master of his craft' Herald Scotland & 'Malone is a poet; there are wonderful lyrical passages here and very skilful storytelling' NB Magazine

Jenna is trying to rebuild her life after a series of disastrous relationships. Luke is struggling to provide a safe, loving home for his deceased partner's young son, following a devastating tragedy. When Jenna and Luke meet and fall in love, they are certain they can achieve the stability and happiness they both desperately need. And yet, someone is watching. Someone who has been scarred by past events. Someone who will stop at nothing to get revenge... Dark, unsettling and immensely moving, Quicksand of Memory is a chilling reminder that we are not only punished for our sins, but by them, and that memories left to blacken and sharpen over time are the perfect breeding ground for obsession, and murder...

Praise for Michael J. Malone & 'A beautifully written tale, original, engrossing and scary ... a dark joy' The Times & 'A complex and multilayered story &- perfect for a wintry night' Sunday Express & 'Vivid, visceral and compulsive' Ian Rankin & 'A terrific read ... I read it in one sitting' Martina Cole & 'A deeply satisfying read' Sunday Times & 'A fine, page-turning thriller' Daily Mail & 'With each turn of the page, a more shocking detail is revealed and some of the people John thought might help him are not who they seem ... The domestic noir tale is one that many families will be able to relate to ... There is barely enough time to catch your breath' Scotsman, & 'Challenging and emotional ... enthrals as it corkscrews to a shocking, yet ultimately rewarding end' LoveReading & 'Malone's latest is an unsettling, multi-layered and expertly paced domestic noir drama that delves into one family's dark secrets, shame and lies' CultureFly & 'Engrossing, hard-hitting &- even shocking &- with a light poetic frosting. Another superb read!' Douglas Skelton 'A dark and unnerving psychological thriller that draws you deep into the lives of the characters and refuses to let go. This is a brilliantly written book; I could not put it down' Caroline Mitchell & 'A chilling tale of the unexpected that journeys right into the dark heart of domesticity' Marnie Riches

Working Memory: Women and Work in World War II speaks to the work women did during the war: the labour of survival, resistance, and collaboration, and the labour of recording, representing, and memorializing these wartime experiences. The contributors follow their subjects' tracks and deepen our understanding of the experiences from the imprints left behind. These efforts are a part of the making of history, and when the process is as personal as many of our contributors' research has been, it is also the working of memory. The implication here is that memory is intimate, and that the layering of narrative fragments that recovery involves brings us in touching distance to ourselves. These are not the stories of the brave little woman at home; they are stories of the woman who calculated the main chance and took up with the Nazi soldier, or who eagerly dropped the apron at the door and picked up a paintbrush, or who brazenly bargained for her life and her mother's with the most feared of tyrants. These are stories of courage and sometimes of compromise— not the courage of bravado and hype and big guns, but rather the courage of hard choices and sacrifices that make sense of the life given, even when that life seems only madness. Working Memory brings scholarly attention to the roles of women in World War II that have been hidden, masked, undervalued, or forgotten.

Alice: "Men and women are completely of equal value. Their biological differences do not detract from that equal status." Nancy: "Men and women are equally valued by God, but are assigned different roles." Who do you agree with? Finally, an open discussion of women's roles between two strong, intelligent Christian women. In a fun and unique way, Reconcilable Differences presents honest answers to the perplexing questions all women ask, such as, "What does submission mean?" "What's a woman's role inside the church?" and "Can a Christian be a feminist?" By revealing to one another the fallacies in gender stereotypes, authors Nancy and Alice show that it is possible to live, love, and be at liberty to disagree without breaking the bond of unity in the body of our Lord Jesus Christ.

Cold Equations: The Persistence of Memory

Working-Class Writing

Reading Memory in Early Modern Literature

The Dragon's Memory

Book 2.5 of Morna's Legacy Series

Good Words and Sunday Magazine

This book examines the shifts that have taken place in the funeral industry since 1900, focusing on the figure of the undertaker and exploring how organizational change and attempts to gain recognition as a professional service provider saw the role morph into that of 'funeral director'.

Revenge and betrayal burn in Strand's heart. Outcast from her home planet, she has set a mad course against the Empire and the Rigel Syndicate to balance the scales of justice. The only man who can help her is Rik, an Ex-Imperial Lancer. Intrigue and violence dog their every step in a galaxy teetering on the edge of destruction. Praise for Where Memory Has Lease Skein and Strand, feminist adventurers in a future where women are referred to as "skanks" and "furniture," are unhappy with this arrangement and the fact that their family has been slaughtered by the emperor's minions. The sisters seek the Eye of God, a device powerful enough to upset the galactic applecart ... The prose is vivid and action sequences are described particularly well. Publisher's Weekly The skill here is in the characterization, dialogue, dynamic description, and general flow ... An interesting and accomplished read. Karin Lowachee, author of Burndive

Logan has loved Emma for years. But after he stole a kiss when they were teens and she brushed it off with a laugh, he tried to settle for being her friend, especially once he realized she wasn't his true mate. However, no matter how much time passes, he can't seem to get over her. Deciding to leave Lochguard and finish his doctor studies, Logan hopes that with space he can forge a new path. As a sort of farewell, he agrees one last time to help her with her geocaching—a modern form of treasure hunting—adventure. Except during the excursion, he pushes Emma out of the way to save her life and gets hit on the head, knocked unconscious, and nearly dies. When Logan wakes up and doesn't recognize or remember Emma, her world tilts. If her best friend being gone isn't enough to worry about, this different Logan keeps looking at her with heat in his eyes. Years ago, she'd pushed him away to avoid her greatest fear—falling in love. However, as he helps her on her treasure hunt, each touch, whisper, and kiss tempts her to take the plunge. It takes everything she has to resist him, especially since his memories don't seem to be returning. As the stakes and danger amp up in her quest to find the final clue, Emma soon finds herself falling for Logan. Will she finally give in and risk her heart? Or will Emma find a way to resist Logan and watch him walk away to prevent any sort of pain in the future?

This book shares and analyses the stories of Opal, a senior Alyawarra woman. Through her stories the reader glimpses the harsh colonial realities which many Aboriginal Australians have faced, highlighting the cultural embeddedness of autobiographical memory from a philosophical, psychological and anthropological perspective.

The Oral History Reader

Book One

A Working Class State of Mind

And His Son Dr. Daniel A. Thompson, 1862–1904

Folk, Culture, Nation

The Methodist new connexion magazine and evangelical repository

Memory Prime It is the central core of an immense computer library -- an elite network of research planetoids. Here, the Pathfinders -- the only artificial intelligences legally permitted to serve the Federation -- control and sift the overwhelming dataflow from thousands of research vessels across the galaxy... Now the greatest scientists in the Federation have gathered here for the prestigious Nobel and Z-Magnees prize ceremonies -- unaware that a deadly assassin is stalking one of them. And as Captain Kirk struggles to save his ship from sabotage and his first officer from accusations of murder, he discovers the hidden assassin is far from the deadliest secret lurking on Memory Prime...

An engrossing middle-grade novel set in a high-fantasy video game world that 's part Kathryn Erskine 's Mockingbird, part Patrick Ness 's A Monster Calls. Wellhall is an immersive online fantasy world full of giants, sorcerers, and elves—and it 's junior-high-schooler Nick 's only escape from real life. Nick and his mom used to play the online video game together before her early-onset Alzheimer 's forced her to enter an assisted-living facility. At first, Nick seeks distraction in the game, but he soon becomes convinced that his mom is playing the game as a character named Reunne, and dropping him hints about her diagnosis and how he can help her return home. Even as Nick becomes more and more certain that Reunne is actually his mother, Nick 's father and his new friend encourage Nick to confront the possibility that the game is just a game, and that he needs to be prepared to say goodbye to his mother as he knows her. . . . " Readers—gamers and nongamers alike—will cheer the resolution of Nick 's transformative journey. Thoughtful, earnest, and gratifying. " —Kirkus Reviews " A lovely, heartwarming story of a young man negotiating personal crises with the help of games, friends, and family, perfect for readers who appreciate a blend of fantasy and realism. " —The Bulletin " A complex, emotional story about grief and acceptance. . . . A strong, thought-provoking novel. " —Publishers Weekly

A fresh start in Scotland's Orkney Islands is just what artist Caris MacLeod needs. Leaving British Columbia and a broken marriage behind for the wild coast of Orkney,

Caris is immediately captivated by Mark Raffin, a mysterious, aloof neighbour who has an affinity for Orkney art. Despite some tense encounters with Mark, Caris soon feels welcome in the community. She immerses herself in Orkney's spectacular beauty and its Norse history, myths and legends, which lift her creative spirit and inspire her to paint. She even finds herself falling in love with Mark—until she sees him with another woman. When an Englishwoman, Sarah, buys Caris's artwork and invites her to a private showing in Yorkshire, Caris becomes entangled in some deep family ties—and dark history—all linked to her new home in Orkney. Navigating a world of myth, lore, dreams, and a touch of magic, Caris begins to learn that the truth may lie in the past ... and the path towards reconciliation is a more complicated journey than she could have imagined.

This book deals with the growth of cinema-going in Scotland in an extended scholarly manner, integrating the study of cinema into wider debates in social and economic history.

The Memory of Blood

Culture, Place and Narrative

Anglo-Jewish Memories, and Other Sermons

In Memory of Dr. James Livingstone Thompson, 1832-1913

Working Memory

Women and Scottish Society, 1700 – 2000

This Handbook explores the latest cross-disciplinary research on the inter-relationship between memory studies, place, and identity. In the works of dynamic memory, there is room for multiple stories, versions of the past and place understandings, and often resistance to mainstream narratives. Places may live on long after their physical destruction. This collection provides insights into the significant and diverse role memory plays in our understanding of the world around us, in a variety of spaces and temporalities, and through a variety of disciplinary and professional lenses. Many of the chapters in this Handbook explore place-making, its significance in everyday lives, and its loss. Processes of displacement, where people's place attachments are violently torn asunder, are also considered. Ranging from oral history to forensic anthropology, from folklore studies to cultural geographies and beyond, the chapters in this Handbook reveal multiple and often unexpected facets of the fascinating relationship between place and memory, from the individual to the collective. This is a multi- and intra-disciplinary collection of the latest, most influential approaches to the interwoven and dynamic issues of place and memory. It will be of great use to researchers and academics working across Geography, Tourism, Heritage, Anthropology, Memory Studies, and Archaeology.

Book One in the New York Times bestselling trilogy set in the expanded universe of Star Trek: The Next Generation! A BRAZEN HEIST Captain Jean-Luc Picard and the Enterprise crew race to find out who has stolen Data's android brother B-4—and for what sinister purpose. A BROKEN PROMISE One desperate father risks all for the son he abandoned forty years ago—but is he ready to pay the price for redemption? A DARING MISSION Against overwhelming odds, and with time running out, Commander Worf has only one chance to avert a disaster. But how high a price will he pay for victory?

The Memory in the Blood is the pulse-pounding conclusion to Ryan Van Loan's The Fall of the Gods series, featuring sea battles, hidden libraries, warring deities, old enemies, and one woman's desire for liberation and revenge. When her quest to destroy the Gods began, Buc was a child of the streets. Now she is a woman of steel, shaped by gaining and losing power, tempered by love and betrayal, and honed to a fine edge by grief and her desire for vengeance. A perilous, clandestine mission to a hidden library uncovers information that is key to destroying both the Dead Gods and their enemy, the Goddess Ciris. Ciris's creation, Sin, who lives inside Buc, gives her superhuman abilities and tempts her with hints of even greater power. With that power, she could achieve almost anything—end the religious war tearing her world apart, remake society at a stroke—but the price would be the betrayal of everything she has fought for . . . and the man she loved would still be dead. In the middle of this murderous, magical maelstrom, a coded message smuggled out of the heart of the Dead Gods' cathedral reveals that the Dead Gods intend to destroy Ciris—and much of the world with her. This. Will. Not. Stand. If Buc has to destroy all Gods, eat the rich, and break the world's economy to save the people, she will do it. Even if it costs her everything. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Exploring the previously hidden lives of the women who raised families and made ends meet in Scotlands crowded urban tenements, this book draws on memories of the first half of the 20th century that evoke living conditions unimaginable today. It is an eloquent tribute to stamina, management skills, and moral strength in the face of poor housing and relentless poverty. This book contains material not previously published on taboo subjects such as sexual awareness and domestic violence, and it explains the social context that regulated women's behavior."

Ragamuffin Angel

Where Memory Has Lease

Autobiographical Memory in an Aboriginal Australian Community

A Conall Christmas - A Novella

The Evolution of the British Funeral Industry in the 20th Century

The Routledge Handbook of Memory and Place