

She Went To War: The Rhonda Cornum Story

Mary, a trauma unit nurse in Vietnam, inadvertently becomes caught up in a CIA project on combat-induced ESP experiences

It's called the "Gettysburg of the West," the battle for control of Glorieta Pass, near Santa Fe. At stake is a route to Colorado's gold and San Francisco's unblockadable sea coast, two goals that would give the Confederate States a vital edge. General H.H. Sibley's Texas Confederates are opposed by a Union army under Colonel E.R.S. Canby. Before the war, Sibley and Candby were on the same side. Now there's just no winning in this bloody battle between countrymen torn apart by money,

politics, and geography. History will ignore the fate of Lieutenant Franklin of New York, Captain O'Brien of the Colorado Volunteers, Jamie Russell of San Antonio, and Miss Laura Howland, recently arrived from Boston. They will be utterly changed, however, in the cauldron of battle where the fate of Glorieta Pass--and hundreds of lives--is decided.

21 exciting tales of Alternate History! What if fate had turned out differently in these United States? What if the Louisiana Purchase never happened? What if George Washington had been a Loyalist? What if a billionaire cloned the Founding Fathers? What if the Vikings had settled North America? What if the Apollo 11 moon landing had failed? These and many other scenarios are explored in Altered America! Featuring stories by Jackson Kuhl, Dan Gainor, Bruno Lombardi, Edmund Wells, Sam Kepfield, Brad Hafford, Erik Bundy, Dusty Wallace, Owen Morgan, Ryan McCall, Jason Sharp, Sean Menken, William R.D. Wood, Jeff Provine, James S. Dorr, Martin T. Ingham, Lauren A. Forry, Cyrus P. Underwood, Charles Wilcox, and Phillip Orbery.

The United States, once upon a time not long ago, was filled with family farms. You could walk along a country road and pass family after family. They'd maybe be working in the fields or around in the yard. They might be lounging on the porch drinking sweet cold tea. No big operations on houseless land, no amalgamations, no paved roads, no total efficiency, just home. They'd wave, and you'd wave. Growing fills a child's day all the way up. Years later we might -- or might not -- remember what was happening in the big world. Like the Great Depression, which (for some) was gone. And World War II, fought by Americans (mostly farm boys) far from home. In the 1940s, a child was growing up hungry to learn. She already knew that mules, herd dogs, and turkey gobblers don't like children but nanny goats and little dogs do, that bare feet are best, and that money is' way less important than freedom and good grownups. Soon as she could read and print, she filled a dime-store diary every year. Each had a tiny clasp and key. At the end of summer 1949 she unlocked her diaries and found them tricky to read but full of true-to-life telling about animals, clashes, bravery, tangles, crops, shadows, lightning bugs and lightning. She spent 4 months translating their jumble into 20-some notebooks. Being in school by now and seeing differences, she added fierce defenses of feed-sack playclothes, outdoor toilets, and country ways. Being so young, the child couldn't grasp these further challenges of the 1940s: Farms are where the Great Depression hit first and gripped longest. Family farms depend on people who belong on the land, who brave its uncertainties. Those people are not considered good credit risks. Others without a clue how valuable farm life can be might get title. This means the ones with the most to lose often lose. Far more Americans went to war from farms than cities. Many came home eager to take up the lives they laid down. But post-war farmland could be bought up cheap by outsiders. On this confusing new battleground, who is the enemy? The Depression and the Duration combined to teach a dangerous double lesson: Take life day by day. Don't look too far forward. MINERAL SPRINGS ROAD 1940s is a little girl's notebooks, put together and expanded from memory. Its characters are tame, half-tame, and wild. At age not-quite-10, she's only half-tame herself, and too busy growing to realize how much she knows. Some chapters in her book: Reddish-Goldlocks Walking-Distance People How We Got Toby Pee Dee Country Nanny and the Soft Top Cap's Luck How Not To Ride a Mule Day of the Mad Fox The Army Air Base, the WAC, and Lassie Darlington Auction Market The Mint-Green House Storm, Lightning, Fire and Rain The Smell of Singed Fur The Mineral Spring Red Leather Pony And the last -- 28 December 1949 MINERAL SPRINGS ROAD 1940s is first in M B Spears' planned series MEMORY IS MY NAME.

The Face of War

In the Blood of the Greeks

His Military and Personal History, Embracing a Large Amount of Information Hitherto Unpublished

It Happened on the Way to War

Confedate Winter

Two Fathers One War

The personal accounts of three young women who joined up in 1940.

NEW YORK TIMES BESTSELLER • “A novel to cure your Downton Abbey withdrawal . . . a delightful story about nontraditional romantic relationships, class snobbery and the everybody-knows-everybody complications of living in a small community. . .”—The Washington Post The bestselling author of Major Pettigrew ’s Last Stand returns with a breathtaking novel of love on the eve of World War I that reaches far beyond the small English town in which it is set. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND NPR Este Sussex, 1914. It is the end of England ’s brief Edwardian summer, and everyone agrees that the weather has never been so beautiful. Hugh Grant, down from his medical studies, is visiting his Aunt Agatha, who lives with her husband in the small, idyllic coastal town of Rye. Agatha ’s husband works in the Foreign Office, and she is certain he will ensure that the recent saber rattling over the Balkans won ’t come to anything. And Agatha has more immediate concerns; she has just risked her carefully built reputation by pushing for the appointment of a woman to replace the Latin master. When Beatrice Nash arrives with one trunk and several large crates of books, it is clear she is significantly more freethinking—and attractive—than anyone believes a Latin teacher should be. For her part, mourning the death of her beloved father, who has left her penniless, Beatrice simply wants to be left alone to pursue her teaching and writing. But just as Beatrice comes alive to the beauty of the Sussex landscape and the colorful characters who populate Rye, the perfect summer is about to end. For despite Agatha ’s reassurances, the unimaginable is coming. Soon the limits of progress, and the old ways, will be tested as this small Sussex town and its inhabitants go to war. Praise for *The Summer Before the War* • “What begins as a study of a small-town society becomes a compelling account of war and its aftermath. . .—“Woman ’s Day ” “This witty character study of how a small English town reacts to the 1914 arrival of its first female teacher offers gentle humor wrapped in a hauntingly detailed story. . .—“Good Housekeeping ” “Perfect for readers in a post-Downton Abbey slump. . . More than a high-toned romantic reverie for Anglophiles—though it serves the latter purpose, too. . .”—The Seattle Times

“ We Walked Right Into It ” focuses on a suburban Philadelphia high school community that saw 15 of its former students killed between 1965 and 1971 in a war conducted halfway around the world. This book begins with the story of “ Christmas Officer ” Joseph Yatsko, who wrote a letter to his alma mater in October 1965 asking for help in supplying his soldiers with Christmas cards and ornaments for their holiday far from home. Pennsbury High’s student council headed the successful holiday drive. Tragically, Lt. Yatsko and four of his soldiers were killed in an enemy ambush on Dec. 18, 1965. Yatsko’s body was escorted home by his brother Mike, also stationed in Vietnam. The family buried its oldest son on the day after Christmas. Yatsko was the first soldier from Pennsbury High and the first from Levittown, Pa. to die in the war. His loss brought the cold reality of this “ conflict ” home to the citizens of Lower Bucks County. Each succeeding death only deepened wounds within the community. This book combines interviews with family members and friends of fallen soldiers with the stories of Pennsbury’s Vietnam veterans who survived the war and came home to lead full lives. We learn from the family interviews about the true cost of war: unfinished lives that create an unfillable hole in the hearts of those left behind. From returning veterans, we discover the war has never really ended. We hear from several Vietnam veterans who are battling illnesses linked to the Agent Orange dioxins sprayed from airplanes by their own government. These veterans of an unpopular war talk about being spat upon by anti-war protestors when they returned from Vietnam. We also learn that these Vietnam veterans are filled with pride. They acknowledge their time in the military shaped them as young men. And now, in their graying years, they are proud and exclusive club. Only they can recall the shattering sounds of the Vietnam War. Only they can remember various smells of South Vietnam, or how a heavy rainstorm turned the ground into mud during monsoon season. “ We Walked Right Into It ” is a tale that played out all over America during this unpopular war. Here is one high school’s story of the war’s impact on young men who fought for their country, putting aside politics to do what they thought was right, just as soldiers had done in all of America’s prior wars.

The first in a series of 33 Yearbooks that detail the Social History of Australia in the 33 years 1939 to 1971. It describes how the population felt as the excitements and changes of those years developed. Great for birthdays and Christmas for families and friends, aunts and uncles, Gran and Pop, workmates and boss. You too.

The Robotics Revolution and Conflict in the 21st Century

Tales from the Pentagon

Kitty's House of Horrors

The Day War Came

Wired for War

A Marine's Path to Peace

"Undoubtedly the most powerful and immediate book to emerge from the Balkan horror of ethnic civil war' Antony Beevor, Daily Telegraph In 1993, Anthony Loyd hitchhiked to the Balkans hoping to become a journalist. Leaving behind him the legends of a distinguished military family, he wanted to see 'a real war' for himself. In Bosnia he found one. The cruelty and chaos of the conflict both appalled and embraced him; the adrenalin lure of the action perhaps the loudest siren call of all. In the midst of the daily life-and-death struggle among Bosnia's Serbs, Croats and Muslims, Loyd was inspired by the extraordinary human fortune he discovered. But returning home he found the void of peacetime too painful to bear, and so began a longstanding personal battle with drug abuse. This harrowing account shows humanity at its worst and best. It is a breathtaking feat of reportage; an uncompromising look at the terrifyingly seductive power of war. 'As good as reporting gets. I have nowhere read a more vivid account of frontline fear and survival. Forget the strategic overview. All war is local' Martin Bell, The Times

The Black Fleet Saga continues... A human planet has been invaded. The enigmatic Darshik have landed troops on a frontier world and have begun subduing major cities even as their blockade repels all attempts by the fledgling United Teran Federation to mount a counteroffensive. The Federation's military command is desperate and with their fleet still in tatters they make a last ditch effort to free the planet: They pull Captain Jackson Wolfe out of retirement and put him in command of a ship they hope can get past the defending armada and provide support to the beleaguered Marines and civilians fighting on the surface of the contested world. There is no reasoning with this enemy. If the Teran Federation wants their planet back, they will have to pay the price. Iron & Blood is the second book of The Expansion Wars Trilogy and the fifth book of the Black Fleet Saga.

The complete Green on Green Trilogy of novels is a complex saga of the Viet Nam war era, from the POV of a drafted infantry soldier. Private Michael Landers, very much against the war. By subtle revelations, it melds in with a mythological saga of a tribe of Montagnard people in the Vietnamese Mountains who have never heard of Americans or even Vietnamese...on purpose. A boy and an old man with wizardly powers have been drafted into a war between their gods. In Departure, Landers is due to be shipped out from the Oakland Army Departure Depot, where thousands of soldiers per week are sent to Viet Nam. Only he shows up on an LSD, stating that the war is against all American principles; that he won't go. This becomes a 2-month stand-off between him and the military bureaucracy. Begins with Landers surfing and partying with old friends in San Diego's offbeat Ocean Beach. Soon moves to the San Francisco Bay Area, where, when off the military bases, he wanders the streets of San Francisco with a pair of Viet Nam infantry vets, to delve into this extreme version of "Drugs, sex and rock and roll" versus "The Establishment." He uncovers shady government provocateurs leading the U.C. Berkeley anti-war demonstrations. Closely based on personal experience.

Chronicles the joint effort of the U.S. government, the publishing industry and the nation's librarians to boost troop morale during World War II by shipping 120 million books to the front lines for soldiers to read during what little downtime they had. 35,000 first printings.

She Went to the Field: Women Soldiers of the Civil War

Psion Beta

Departure

Memoirs of Robert E. Lee

Born in 1939? What Else Happened?

The Stories That Helped Us Win World War II

REALITY BITES Talk radio host and werewolf **Kitty Norville** has agreed to appear on TV's first all-supernatural reality show. **She's expecting cheesy competitions and manufactured drama starring shapeshifters, vampires, and psychics. But what begins as a publicity stunt will turn into a fight for her life. The cast members, including Kitty, arrive at the remote mountain lodge where the show is set. As soon as filming starts, violence erupts and Kitty suspects that the show is a cover for a nefarious plot. Then the cameras stop rolling, cast members start dying, and Kitty realizes she and her monster housemates are ironically the ultimate prize in a very different game. Stranded with no power, no phones, and no way to know who can be trusted, she must find a way to defeat the evil closing in . . . before it kills them all.**

From the author of the award-winning, best-selling novel *Matterhorn*, comes a brilliant nonfiction book about war In 1968, at the age of twenty-three, Karl Marlantes was dropped into the highland jungle of Vietnam, an inexperienced lieutenant in command of a platoon of forty Marines who would live or die by his decisions. Marlantes survived, but like many of his brothers in arms, he has spent the last forty years dealing with his war. What It Is Like to Go to War, Marlantes takes a deeply personal and candid look at what it is like to experience the ordeal of combat, critically examining how we might better prepare our soldiers for war. Marlantes weaves riveting accounts of his combat experiences with thoughtful analysis, self-examination, and his readings—from Homer to The Mahabharata to Jung. He makes it clear just how poorly prepared our nineteen-year-old warriors are for the psychological and spiritual aspects of the journey. Just as *Matterhorn* is already being acclaimed as acclaimed as a classic of war literature, *What It Is Like to Go to War* is set to become required reading for anyone—soldier or civilian—interested in this visceral and all too essential part of the human experience.

This exciting new volume profiles several substantiated cases of female soldiers during the American Civil War, including Sarah Rosetta Wakeman (aka Private Lyons Wakeman, Union); Sarah Emma Edmonds (aka Private Frank Thompson, Union); Loreta Janeta Velazquez (aka Lieutenant Harry T. Buford, Confederate); and Jennie Hodgers (aka Private Albert D. J. Cashier, Union). Also featured are those women who may not have posed as male soldiers but who nonetheless pushed gender boundaries to act boldly in related military capacities, as spies, nurses, and vivandieres (“daughters of the regiment”) who bore the flag in battle, rallied troops, and cared for the wounded. Examining the Civil War through the lens of these women soldiers who fought in the conflict offers valuable insight on existing historical work. This volume will acquaint readers with these women, offering in-depth biographies and behind-the-scenes information. While drawing from recent academic work, *Women Soldiers of the Civil War* is a lively text geared toward the general-audience reader.

In the steamy jungles of West Africa, a Marine Reconnaissance platoon races against time to save the lives of American citizens caught in a bloody civil war. One recon team arrives at a mission only to find they are too late. The missionaries had been burned to death while strung up crucifix style. Realizing that the rebels intend to kill all of the missionaries in the region, the Marines race through the jungle in an attempt to beat the rebels to another nearby mission before they can kill the missionaries there. The Marines arrive just in time to see the guerrillas enter the mission compound and begin killing mission workers. The recon team opens fire and the situation escalates. They successfully push the rebels back into the jungle. Gathering the mission workers, including the mission’s doctor, Ellen McKenzie, they flee into the jungle. While on the run, the hospital corpsman, Sean Austin, finds himself struggling with his feelings for the young missionary doctor. Traveling day and night they arrive at the platoon’s harbor site. While waiting for helicopters to evacuate the Americans to a waiting ship, the group stumbles onto a large underground crypt left by an ancient civilization. A tropical hurricane forces the Americans to take shelter within the crypt; they discover it is actually a portal to another world. Transported to the middle of a lordsdad battle, the group is forced to choose sides and fight against a huge medieval army. Once the great battle is over, the reality of this new world leaves the sojourners from earth conflicted and searching for answers about reality, God, and eternity. Sean is particularly conflicted about his life as a prodigal and his attraction to Dr. McKenzie. Into the Breach is a war of ideals, a war between living a good life and living an obedient life. Lllam Morgan takes the reader through adventure after adventure while unraveling our calling, not to be right, but to be obedient.

Glorieta Pass

Now It Can Be Told

Mineral Springs Road 1940s

Son of Thunder

What It Is Like to Go to War

My War Gone By, I Miss It So

Synopsis coming soon.....

"(Singer's) enthusiasm becomes infectious . . . Wired for War is a book of its time: this is strategy for the Facebook generation. . .—Foreign Affairs "An engrossing picture of a new class of weapon that may revolutionize future wars. . ."—Kirkus Reviews P. W. Singer explores the greatest revolution in military affairs since the atom bomb: the dawn of robotic warfare We are on the cusp of a massive shift in military technology that threatens to make real the stuff of I, Robot and The Terminator. Blending historical evidence with interviews of an amazing cast of characters, Singer shows how technology is changing not just how wars are fought, but also the politics, economics, laws, and the ethics that surround war itself. Travelling from the battlefields of Iraq and Afghanistan to modern-day "skunk works" in the midst of suburbia, Wired for War will tantalise a wide readership, from military buffs to policy wonks to gearheads.

The year is 2137, over 160 years ago the "Great War" was fought in Europe. The Western Hemisphere stayed out of the conflict, as much as possible, using the slogan: "The East for the East. . . The West for the West." For all this time the USA did not go past 30 degrees or 175 degrees latitude. Until the aero-submarine, "Coldwater" in command of Lieutenant Jefferson Turck is blown past the 30 in a raging storm. Damaged, the ship landed in Europe only to find that it was not the enemy that was expected but something entirely different.

Originally published in 1915 as "Beyond 30."

When Jada wakes up in a hospital, the last thing she thinks is that her life has completely changed there. But when the very real civil war forces her to flee from every open space, she must use the firearm skills her father taught her to reunite with him and protect herself. Armed with a single gun and a key to an unknown locker, Jada crosses Syria on a journey with a group of children called the Fearless Freedom Fighters. With the leader, Zak, they mount a plan to rescue their fathers while they try to cope with the merciless murders of their families. As Jada and Zak lead the group together, love blossoms, but with soldiers hot on their tail, they need to stay vigilant in the face of war. War Kids is a story about the Syrian Civil war through the eyes of a group of teenagers. Reviews "This is a taunt thought provoking book that grips the reader from the very first page to the last." "This story was heartbreaking and unique because it is told through the children's point of view. I can only recall one other story that comes close to this one and that is The Works of Anne Frank. I hope to read more of H.J. Lawson's work in the future." "Very interesting story, very powerful. I can really feel the emotion." "The detail is so brilliantly displayed, its beautifully written. There are pretty intense chapters, its good... scrap that its excellent. Love the work...although I am upset. I know this is a fictional story, but I just can't help but feel extremely bad for all the lost lives especially the innocent and young ones." "A REMARKABLE BOOK, DEMANDS TO BE READ"

All profits from the book will be going to the save the children charity.

The Girls Who Went to War: Heroism, heartache and happiness in the wartime women's forces

The Summer Before the War

Alone In Vietnam

What This Cruel War Was Over

The Lost Platoon Book One

War Kids

She Went to WarThe Rhonda Cornum StoryG K Hall & Company

View more details of this book at www.walkerbooks.com.au

Using letters, diaries, and regimental newspapers to take us inside the minds of Civil War soldiers—black and white, Northern and Southern—as they fought and marched across a divided country, this unprecedented account is “ an essential contribution to our understanding of slavery and the Civil War” (The Philadelphia Inquirer). In this unprecedented account, Chandra Manning With stunning poise and narrative verve, Manning explores how the Union and Confederate soldiers came to identify slavery as the central issue of the war and what that meant for a tumultuous nation. This is a brilliant and eye-opening debut and an invaluable addition to our understanding of the Civil War as it has never been rendered before.

In a novel about the awful price of heroism, rookie pilot John Ellsworth is eager to liberate Vietnam from its Communist oppressors, while Army nurse Kate Moffitt hopes only to rescue John from himself

Altered America

Once There Was a War

The Rhonda Cornum Story

A Novel

Memphis 1873

Pennsbury High and the Vietnam War

* Newbery Honor Book * #1 New York Times Bestseller * Winner of the Schneider Family Book Award * Wall Street Journal Best Children’s Books of the Year * New York Public Library’s 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada’s twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn’t waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. “Achingly lovely...Nuanced and emotionally acute.”—The Wall Street Journal “Unforgettable...unflinching.”—Common Sense Media ? “Brisk and honest...Cause for celebration.” —Kirkus, starred review ? “Poignant.”—Publishers Weekly, starred review ? “Powerful.”—The Horn Book, starred review “Affecting.”—Booklist “Emotionally satisfying...[A] page-turner.”—BCCB “Exquisitely written...Heart-lifting.” —SLJ “Astounding...This book is remarkable.”—Karen Cushman, author *The Midwife’s Apprentice* “Beautifully told.”—Patricia MacLachlan, author of *Sarah, Plain and Tall* “I read this novel in two big gulps.”—Gary D. Schmidt, author of *Okay for Now* “I love Ada’s bold heart...Her story’s riveting.”—Shella Turnage, author of *Three Times Lucky*

A collection of “first-rate frontline journalism” from the Spanish Civil War to US actions in Central America “by a woman singularly unafraid of guns” (Vanity Fair). For nearly sixty years, Martha Gellhorn’s fearless war correspondence made her a leading journalistic voice of her generation. From the Spanish Civil War in 1937 through the Central American wars of the mid-eighties, Gellhorn’s candid reporting reflected her deep empathy for people regardless of their political ideology. Collecting the best of Gellhorn’s writing on foreign conflicts, and now with a new introduction by Lauren Elkin, *The Face of War* is a classic of frontline journalism by “the premier war correspondent of the twentieth century” (Ward Just, *The New York Times Magazine*). Whether in Java, Finland, the Middle East, or Vietnam, she used the same vigorous approach. “I wrote very fast, as I had to,” she says, “afraid that I would forget the exact sound, smell, words, gestures, which were special to this moment and this place.” As Merle Rubin noted in his review of this volume for *The Christian ScienceMonitor*, “Martha Gellhorn’s courageous, independent-minded reportage breaks through geopolitical abstractions and ideological propaganda to take the reader straight to the scene of the event.”

During his years as a POW in North Korea, “Doc” Boysen endured hardships he never intended to pass along, especially to his family. Men who refused to eat starved; his children would clean their plates. Men who were weak died; his children would develop character. They would also learn to fear their father, the hero. In a memoir at once harrowing and painfully poignant, Catherine Madison tells the stories of two survivors of one man’s war: a father who withstood a prison camp’s unspeakable inhumanity and a daughter who withstood the residual cruelty that came home with him. Doc Boysen died fifty years after his ordeal, his POW experience concealed to the end in a hidden cache of documents. In *The War Came Home* with Him, Madison pieces together the horrible tale these papers told—of a young captain in the U.S. Army Medical Corps captured in July 1950, beaten and forced to march without shoes or coat on icy trails through mountains to camps where North Korean and Chinese captors held him for more than three years. As the truth about her father’s past unfolds, Madison returns to a childhood troubled by his secret torment to consider, in a new light, the telling moments in their complex relationship. Beginning at her father’s deathbed, with all her questions still unspoken, and ending with their final conversation, Madison’s dual memoir offers a powerful, intimate perspective on the suppressed grief and thwarted love that forever alter a family when a wounded soldier brings his war home.

All Isla Macallen wanted was a simple existence on her little Scottish island—but what she got was embroiled in a war of good versus evil. Paranormal investigator Dr. Jeremiah Rousseau doesn’t expect his research to lead him to Scotland, and to the woman who will turn his world upside down. Together they must defeat the demon king before time runs out. As a supernatural war wages around them, Isla and Jeremiah will risk it all for love.

How Everything Became War and the Military Became Everything

Book Two of the Expansion Wars Trilogy

The Bear Who Went to War

She Went to War

Dream Baby

Wojtek

Inside secure command centers, military officials make life and death decisions—but the Pentagon also offers food courts, banks, drugstores, florists, and chocolate shops. It is rather symbolic of the way that the U.S. military has become our one-stop-shopping solution to global problems. Brooks traces this seismic shift in how America wages war, and provides a rallying cry for action as we undermine the values and rules that keep our world from sliding toward chaos.

Sammy, a 14-year-old fugitive, accidentally discovers he has the powers of a Psion. ... Plucked off the streets, he is thrust into the rigorously-disciplined environment of Psion Beta headquarters. As a new Beta, Sammy must hone his newfound abilities using holographic fighting simulations, stealth training missions, and complex war games. His fellow trainees are other kids competing to prove their worth so they can graduate and contribute to the war effort. But the stifling competition at headquarters isolates Sammy from his peers. Learning to use his incredible abilities comes at a difficult price, but when things go horribly by during a routine training mission, he must rely on the other Betas to stay alive. The Silent War is at a tipping point: even one boy can be the difference. But to do so, he must survive.

A Penguin Classic “Age can never dull this kind of writing,” writes the Chicago Tribune of John Steinbeck’s dispatches from World War II, filed for the New York Herald Tribune in 1943, which vividly captured the human side of war. Writing from England in the midst of the London blitz, North Africa, and Italy, Steinbeck focuses on the people as opposed to the battles, portraying everyone from the guys in the bomber crew to Bob Hope on his USO tour. He eats and drinks with soldiers behind enemy lines, talks with them, and fights beside them. First published in book form in 1958, these writings, now with a new introduction by Mark Bowden, create an unforgettable portrait of life in wartime that continues to resonate with truth and humanity.

Confedate Winter is historical fiction based on a true family story backed up by an affidavit in the Confederate archives in Montgomery, Alabama. The author's great, great grandfather, William Sweeney, fought as a Confederate soldier at the tender age of 14. His father, John, had been drafted the year before into the Union Army. Confederate Winter is their story. By 1864 the Confederacy is on the verge of defeat. Atlanta has fallen and Confederate General John Bell Hood's army is in retreat. Hood formulates a bold plan to re-capture Nashville, the great base for the Union army in the West. A victory could change the course of the war. Hood needs manpower, however, and sends his conscription parties out to scour the countryside. Confederate Winter tells the story of a true-life family caught up in this grand adventure. The Federals conscript John Sweeney, the father, in late 1863 as General Sherman prepares his march on Atlanta and the sea. His son William is left in charge of the family farm, until one early fall morning...

Iron and Blood

The Bad Canadian

Fire on the Island

To Stand in the Breach

The War that Saved My Life

Memory Is My Name

Set against the backdrop of World War II, the novel begins in a most troublesome period of human history, where subjugated by the might of Nazi Germany, two women meet under extraordinary circumstances. This is the story of Eva Muller, the daughter of a German major in command of the occupying force in Larissa, Greece in 1944. Through the intervention of the village priest she meets Zoe Lambros, a young Greek woman with vengeance in her heart and a faith in God that has been shattered by the death of her family. They develop a friendship borne out of this dark time.

Having survived the worst effects of the Civil War, the city of Memphis, battered but unbowed, finds itself facing a far more dangerous foe. It is invisible, lethal, and unstoppable: a plague of yellow fever. It is the story of JP Mahoney, 14-year-old farm boy who dreams of escape from tedious chores and farmlife routine. It is the story of a courageous young woman, Ginnie Moon, onetime Confederate spy, who now operates a boarding house for men who have survived the war. And it is the story of Kevin O'Boyle, an embittered riverfront laborer, who blames the world for his troubles, and finds the crippled city his perfect prey. Several characters in the novel are actual historical figures, most notably Ginnie Moon, Judge "Pappy" Hadden, and Cap'n Jim Lee. Their actions, and those of the other characters, are entirely fictional. The plague, one of several to hit the city in the years following the war, was all too real.

The Things They Carried meets Three Cups of Tea in this inspirational true story of a Marine who finds his calling empowering youth in one of the largest slums in Africa.

IN A PLACE OF PEACEDURING A TIME OF WARTHE UNFORGIVEN WILL NOT GO FORGOTTEN.Edenville, 1940. In a rural hamlet where the majority of men are overseas to fight Hitler's Nazi war machine, someone is killing veterans of the first world war. Wartime Special Constable 'Lame' Eddie Sommers, a crippled rich boy and the butt of derision, is doing his best to fill a uniform he believes in, yet wears too large. Inexperienced and out of his depth, he turns to a former detective and veteran of the western front for assistance.Involving Marshall Geary might be his biggest mistake.Marshall wears a copper mask, as much to hide behind as to conceal his disfigurements. He struggles against howling flashbacks and the lingering stench of his own concealed crimes.In a town meant for sanctuary, repressed horrors awaken like worms in a collapsing coffin. The closer they get to the truth, the nearer everyone is dragged to their limits, their failings and their buried pasts.

The Lost Continent

We Walked Right Into It

The War Came Home with Him

When Books Went to War
A Daughter's Memoir

I have never been one for history. It was the past. But history was dropped in my lap the day two dusty, dirty boxes were discovered in the old farmhouse where my mother was born. As I opened the lids, I was immediately thrown back in time. I was now in the 1940's and caught in the realms of WWII. From the air over the Pacific to the cold harsh winter of the Ardennes in Europe, this is a daughter's story as told to her by her fathers. Recounts the author's service in the Gulf War and capture by the Iraqis