

Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2015)  
**Shelby American**  
**Up Close And**  
**Behind The**  
**Scenes: The**

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Up Close And Behind The

**Venice Years 1962**

**1965 (2017)**

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the

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Hotels and Tourist Homes  
1965 (2017)  
in all of the large  
cities, but other  
classifications that will  
be found useful wherever  
he may be. Also facts and  
information that the Negro

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Motorist can use and  
depend upon. There are  
thousands of places that  
the public doesn't know  
about and aren't listed.  
Perhaps you know of some?  
If so send in their names

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1965 (2017)

and addresses and the kind  
of business, so that we  
might pass it along to the  
rest of your fellow  
Motorists. You will find  
it handy on your travels,  
whether at home or in some

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1965 (2017)

other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added

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1965 (2017)  
employment to members of  
our race.

The greatest barrier to  
racial equality today is  
not overt racism, Shelby  
Steele argues in [Title  
TK], but white liberals.

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Under the guise of  
benevolence, liberals  
today maintain their  
position of power over  
blacks by continuing to  
cast them as victims in  
need of saving. This



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1965 (2017)  
ideology underlies liberal  
social policies from  
affirmative action to  
welfare, which actually  
exacerbate racial  
inequality rather than  
mitigating it. Drawing on

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empirical data as well as  
1965 (2017)  
his own personal  
experience, Steele  
demonstrates that these  
policies have not only  
failed, but have made it  
impossible to address the

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1965 (2017)  
problems that plague the  
modern black community,  
and have ensured that  
black Americans will never  
be truly equal to their  
white countrymen, in their  
own minds or in practice.

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Forthright and persuasive,  
[Title TK] offers an  
unflinching look at the  
failures of liberalism and  
a compelling case that a  
return to conservative  
principles is the only way

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1965 (2017)  
forward for African  
Americans—and for the  
nation.

The Shelby American Story  
is about the decade of the  
sixties. Carroll Shelby is  
world-renowned for

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Scenes: The Venice Years 1962  
1965 (2017)  
developing the Shelby  
Cobras and Mustangs as  
well as the Ford GT racing  
program.

This book tells the  
complex saga of a sports  
car that was created in

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the early 1960s as a  
1965 (2017)  
result of an unlikely  
collaboration between a  
plain-talking ex-racing  
driver from Texas and a  
conservative British  
automobile manufacturer,

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1965 (2017)  
funded by one of the  
giants of the industry,  
the Ford Motor Company.  
Carroll Shelby, AC Cars,  
and Ford came together to  
create a car called the  
Cobra, based on the AC Ace



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roadster that had been in  
1965 (2017)  
production since 1954.

When the Shelby Cobra was  
created, it was far from  
state-of-the-art, but the  
use of a new series of  
Ford V8 engines saw the

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1965 (2017)

lightweight car annihilate  
the Chevrolet Corvette in  
American sports car  
racing. By adding  
aerodynamic bodywork, the  
Daytona Cobra Coupe  
arrived in Europe to

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1965 (2017)  
contest the FIA World  
Championship and took  
victory in the GT category  
in 1965, making Shelby  
American the first (and  
only) USA-based  
manufacturer to achieve

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1965 (2017)  
this feat. In order to  
capitalize on this  
success, even greater  
power was required and the  
car was developed to take  
a huge 7-liter engine that  
proved to be a triumph of

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1965 (2017)

horsepower over handling –  
thus the 427 Cobra became  
an overnight legend,  
establishing new  
performance records and  
creating a reputation for  
being more than a little

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1965 (2017)  
tricky to drive. The era  
of the Cobra was brief -  
production ended at Shelby  
American during 1966 and  
at AC Cars in 1968 where  
they built their own final  
version, the AC289 Sports.

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1965 (2017)  
Just over 1000 Cobras were  
built during that time but  
the final cars proved  
difficult to sell, their  
vintage qualities  
detering potential  
owners. Carroll Shelby

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1965 (2017)  
closed his company and  
went to Africa while AC  
developed other models,  
but the Cobra was not  
quite finished yet. Within  
a matter of a few years, a  
new market for the car was



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1965 (2017)  
created as the demand for  
affordable kit cars grew.  
The most popular model by  
far was the Cobra and many  
thousands were built, with  
the result that both AC  
Cars and Carroll Shelby

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put their own versions  
1965 (2017)  
back into production. And  
then the arguments really  
started.. If it was an  
improbable car over forty  
years ago, it is even more  
implausible today, but the

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1965 (2017)  
remarkable Cobra, in one  
form or another, is still  
with us. It may be dead,  
but it just won't lie  
down!

Daytona Cobra Coupes  
Ford GT

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Scenes: The Venice Years 1962  
1965 (2017)  
The Complete Book of Ford  
Mustang

A Collection of My  
Favorite Racing Photos  
The Venice Years 1962-1965  
Trans-Am : The Pony Car  
Wars, 1966-1971

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Martin Luther King, Jr., may be America's most revered political figure, commemorated in statues, celebrations, and street names around the world. On the fiftieth anniversary of King's assassination, the man and his activism are as close to public consciousness as ever. But despite his

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1965 (2017)  
stature, the significance of King's  
writings and political thought remains  
underappreciated. In *To Shape a New  
World*, Tommie Shelby and Brandon  
Terry write that the marginalization of  
King's ideas reflects a romantic,  
consensus history that renders the civil  
rights movement inherently

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1965 (2017)  
conservative—an effort not at radical reform but at “living up to” enduring ideals laid down by the nation’s founders. On this view, King marshaled lofty rhetoric to help redeem the ideas of universal (white) heroes, but produced little original thought. This failure to engage deeply

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and honestly with King's writings allows him to be conscripted into political projects he would not endorse, including the pernicious form of "color blindness" that insists, amid glaring race-based injustice, that racism has been overcome. Cornel West, Danielle Allen, Martha Nussbaum, Robert



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1965 (2017)  
Gooding-Williams, and other authors  
join Shelby and Terry in careful, critical  
engagement with King's understudied  
writings on labor and welfare rights,  
voting rights, racism, civil  
disobedience, nonviolence, economic  
inequality, poverty, love, just-war  
theory, virtue ethics, political theology,

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1965 (2017)  
imperialism, nationalism, reparations,  
and social justice. In King's exciting  
and learned work, the authors find an  
array of compelling challenges to  
some of the most pressing political  
dilemmas of our present, and rethink  
the legacy of this towering figure.  
In recent years, interest in the cars

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1965 (2017)  
created by Shelby-American has increased dramatically. Good Shelbys are getting harder to find each year, and their values continue to rise dramatically. A.C. Cobras--with just over 1,000 made--are becoming impossible to find. The result is that clones have appeared of each and

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there is intense competition among replica owners to see whose replica will end up being most faithful to the originals. The book shows not only the originals, but also shows in detail the creativity shown by replica Shelby and Cobra owners in modifying their cars in an attempt to capture the spirit of

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the originals. Not left out are the replica Cobras and Shelbys sold by Shelby himself. Any enthusiast who reads this book cant help but be infused with the spirit and enthusiasm that pervaded the Shelby-American plant from 62 to 67--their five year vault from relative obscurity to fame

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and glory that persists 40 years later.

Ford's new 07 Shelby Mustang  
GT500--developed with Carroll Shelby  
back on board as consultant--is also  
covered.

In the early 1960s, Carroll Shelby, a  
Texas chicken farmer turned  
champion race driver, had the audacity

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to think he could start his own car manufacturing company. To further emphasize the gargantuan proportions of his confidence, Shelby decided his company would manufacture nothing but ultra-high-performance sports cars, beginning with the landmark Cobra, introduced in 1962. To the amazement

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of everyone except Ol' Shel' himself,  
1965 (2017)  
Shelby Automobiles succeeded  
beyond anyone's wildest expectations,  
building cars that would provide  
benchmarks for performance that  
stand to this day and winning world  
championships in the process. Shelby  
Cobra is a complete history of



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Shelby's Cobra sports cars. It begins with the events that led up to Shelby's decision to build a high-performance sports car, continues with the story of the production Cobra street cars and racecars, and wraps up with Shelby's continuation cars. This special collector's edition includes new and

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1965 (2017)  
updated material, with tributes to the late Carroll Shelby, poster-sized gatefolds with artwork by Hector Cadamatori, and framable garage art. There were Mustangs, and then there were Mustangs. Ford wanted its new little Pony Car to appeal to the masses, and in executing that plan,

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the Mustang could be had in anything from a plain-Jane version with an economical 6-cylinder engine (often referred to as a "secretary's car"), all the way up to the sporty GT models with optional 271-hp V-8s.

Unfortunately, although road-going Mustangs were considered sporty,

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1965 (2017)  
they were not officially sports cars, at least according to the Sports Car Club of America (SCCA). And Lee Iacocca knew that on-track performance led to showroom performance, so he needed to go racing. Enter Carroll Shelby. Shelby worked with the SCCA to modify the Mustang to meet the

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1965 (2017)  
SCCA's requirements and enter the racing arena. The result was the now-legendary Shelby Mustang. This volume of CarTech's In Detail series covers the 1968 Shelby GT350, GT500, and GT500KR. In 1968, Ford sought to take over much of the process of producing Shelby Mustangs

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and increased that production dramatically to meet anticipated sales demand, so it was a bit of a transition year. In an effort to appeal to muscle car fans rather than race fans, the cars were losing their edgy race car feel and were becoming more high-end performance road cars with a long list

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of performance and comfort options including 428 Cobra Jet Engines, automatic transmissions, and air conditioning. They may have no longer been sports cars, but they were now fantastic muscle cars. As in all In Detail Series books, you get an introduction and historical overview, an

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1965 (2017)  
explanation of the design and  
concepts involved in creating the car,  
a look at marketing and promotion,  
and an in-depth study of all hardware  
and available options, as well as an  
examination of where the car is on the  
market today. Also included is an  
appendix of paint and option codes,



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VIN and build tag decoders, as well as  
1965 (2017)  
production numbers.

Shame

The Total Performance Pony Car

Ken Miles

The last Shelby Cobra

My Years Designing, Testing and

Racing Carroll's Legendary Mustangs

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Scenes: The Venice Years 1962  
Ken Miles: The Shelby American  
Years (2017)

*Get an up-close-and-personal view of Ford's most beloved car, sure to please any Mustang fan. The Ford Mustang is America's most iconic muscle car. With over 50 years of*

Access Free Shelby American  
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Scenes: The Venice Years 1962  
1965 (2017)

*production and some 10 million cars built, the brand is recognized and admired worldwide. This lavishly illustrated book, full of gorgeous studio photography, walks the reader through more than 50 years of Mustang history,*

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Scenes: The Venice Years 1962

*1965 (2017)*  
focusing on the most interesting  
and popular models. From the  
first six-cylindered Mustang of  
1964-1/2 through the heavy metal  
Boss and Mach 1 versions to  
today's all-new 2015 Mustang, Art  
of the Mustang is a detailed visual

Access Free Shelby American  
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Scenes: The Venice Years 1962

*overview of Mustang's greatest hits, including anniversary and pace cars, high-performance models, SVO specials, and Shelby's high-profile offerings. Photographer Tom Loeser's stunning "light-painted" images*

Access Free Shelby American  
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Scenes: The Venice Years 1962  
1965 (2017)

*are given context by informative text hitting the high points of each featured car, while period ads and brochures help round out the story. It's the closest, clearest look you can get of these ponies without seeing them in person.*

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Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)

*Traces the story of how Henry Ford II endeavored to compete against Enzo Ferrari for dominance in the speed- and style-driven 1960s automobile industry, revealing the pivotal contributions of visionary Lee Iacocca and*

Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)  
*former racing champion-turned-  
engineer Carroll Shelby.*

*The First Three Shelby Cobras,  
the third book in the acclaimed  
Exceptional Cars series, tells the  
story of three remarkable cars,  
the first AC Cobras created by the*



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Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)  
*legendary Carroll Shelby in 1962  
and now favorites of sports-car  
enthusiasts throughout the world.  
The prototype CSX2000 has been  
described as the “most important  
American car”, although it was  
built on a British AC Ace chassis*

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Scenes: The Venice Years 1962  
1965 (2017)  
*with an American Ford V8 engine.  
It was retained by the Shelby  
family until 2016, when it sold at  
auction for a record \$13.75  
million. CSX2001 was the first  
production Cobra, and was  
delivered to American racing*

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*1965 (2017)*  
driver Ed Hugus. It was later sold  
to Frenchman Jean-Marie Vincent,  
who raced in the Tour de France  
and in numerous European  
hillclimbs. CSX2002 was the first  
Cobra to race and nearly won its  
inaugural outing at Riverside,

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*driven by Bill Krause, until  
1965 (2017)  
sidelined by a broken rear hub. It  
did take the first ever Cobra win,  
with Dave MacDonald at Tucson  
in March 1963. Its success led to  
a series of competition wins that  
made Shelby's Cobras famous and*

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Scenes: The Venice Years 1962  
1965 (2017)

*admired across the globe. All  
three cars are now the pride of  
car collections in the United  
States of America. CSX2000 and  
CSX2002 are part of the Larry  
Miller Collection, and CSX2001  
belongs to California-based*

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1965 (2017)  
*motorsport aficionado Bruce  
Meyer.*

*This book primarily takes a close  
look at the Hugas-Shelby Cobra  
connection. In the early 1960s  
James Edward (Ed) Hugas  
personally financed the first seven*

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1965 (2017)

*production Cobras built since  
Carroll Shelby did not have the  
money or facilities for the project.  
Hugus ordered the first modified  
but unfinished Aces the A.C. Cars  
factory in England, and had his  
service department mechanics at*

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Scenes: The Venice Years 1962  
1965 (2017)  
*European Cars in Pittsburgh,  
Pennsylvania install the Ford 260  
engines and Galaxie  
transmissions, completing the  
cars for sale. Once Ford signed a  
contract for Shelby American  
Cobra production in Venice,*



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Scenes: The Venice Years 1962  
1965 (2017)

*California, Hugus still completed Cobras for distribution and sales to all points east of the Mississippi River. -- In his capacity as a driver, Hugus piloted the first racing Cobra (CSX 2001) in competition, and in 1963, the first*

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Scenes: The Venice Years 1962  
1965 (2017)

*Cobra (CSX 2142) to appear at Le Mans. -- Carroll Shelby may have had the Cobra dream but it was Hugus who stepped forward and made Shelby's venture a reality.*

*The Cobra Story*

*The autobiography of CSX2300*

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*Inside Shelby American*

*Wrenching and Racing with*

*Carroll Shelby in the 1960s*

*Shelby GT40*

*The Shelby American Story*

*Shelby Cobra Daytona Coupe*

*tells the fascinating*

# Access Free Shelby American Up Close And Behind The Scenes: The Venice Years 1962

*history of the Daytona Coupe  
1965 (2017) version of Carroll Shelby's  
fabled Cobra with special  
focus on one of the six cars  
built. The fabulous Daytona  
Coupe, brutally purposeful  
in both looks and  
performance, was created to*

# Access Free Shelby American Up Close And Behind The Scenes: The Venice Years 1962

*win the FIA World Sportscar  
1965 (2017)  
Championship and duly did so  
in 1965, beating Ferrari in  
the large-capacity class -  
the category that really  
counted as it fired the  
public's imagination. The  
specific car covered in*

# Access Free Shelby American Up Close And Behind The Scenes: The Venice Years 1962

*detail in this book,  
1965 (2017)  
CSX2300, took part in five  
championship rounds (one in  
1964, four in 1965) and  
played its part in Shelby  
American's unique team  
success. Truly one of the  
'Great Cars', the Shelby*

# Access Free Shelby American Up Close And Behind The Scenes: The Venice Years 1962

*Cobra Daytona Coupe is a  
most worthy addition to this  
acclaimed series of books.*

*The expert text is  
supplemented by 300 period  
photographs, many previously  
unpublished, supported by a  
portfolio of commissioned*

# Access Free Shelby American Up Close And Behind The Scenes: The Venice Years 1962 special photography.

*Ken Miles is one of the most famous sports car racers in history, and his time at Shelby American was the pinnacle of his career. Ride shotgun with Ken Miles through the twists and turns*



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Scenes: The Venice Years 1962**

*of Sebring, Laguna Seca,  
1965 (2017)  
Riverside, and Le Mans as  
seen through the lens of  
Shelby American photographer  
Dave Friedman! The hiring of  
Ken Miles by Carroll Shelby  
in February 1963 initiated  
arguably the greatest*

# Access Free Shelby American Up Close And Behind The Scenes: The Venice Years 1962

*pairing of driver/owner  
1965 (2017)  
partnerships in the history  
of motorsports. Not only did  
Shelby hire Competition  
Manager Ken Miles as an  
accomplished road racer but  
also Miles brought  
professionalism, innovation,*

# Access Free Shelby American Up Close And Behind The Scenes: The Venice Years 1962

*and a keen attribute of  
being able to surround  
himself with budding,  
talented individuals. The  
list of race cars that Ken  
piloted at Shelby American  
is nearly unrivaled: the  
Shelby 289 Cobra, 390 Cobra,*

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*427 Cobra, King Cobra,  
Shelby Daytona, Mustang  
GT350R, and Ford GT. Ken  
dominated the 1964 United  
States Road Racing  
Championship (USRRC) racing  
season by winning 8 of 10  
races to secure the*

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Scenes: The Venice Years 1962  
Manufacturers' Championship.

1965 (2017)  
However, it was at Le Mans  
where Ken Miles became a  
worldwide household name.  
The robbery that was the  
1966 24 Hours of Le Mans is  
laid out in excruciatingly  
accurate detail as Ford

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*royalty Carroll Shelby,  
1965 (2017)  
Carroll Smith, Homer Perry,  
Leo Beebe, Charlie Agapiou,  
Bob Negstad, Carroll Smith,  
and Peter Miles recall the  
race and the tragedy that  
followed two months later.  
Recapture Ken Miles's career*

# Access Free Shelby American Up Close And Behind The Scenes: The Venice Years 1962

*as told by esteemed Shelby  
American photographer Dave  
Friedman in this firsthand  
account titled Ken Miles:  
The Shelby American Years!  
The Complete Book of Ford  
Mustang, 4th Edition details  
the development, technical*

# Access Free Shelby American Up Close And Behind The Scenes: The Venice Years 1962

*specifications, and history  
of America's original pony  
car, now updated to cover  
cars through the 2021 model  
year.*

*Here, studio photography  
emphasizes each car's  
distinctive shape, unique*



# Access Free Shelby American Up Close And Behind The Scenes: The Venice Years 1962

*characteristics and  
mechanical attributes. The  
photography is supported by  
lively and authoritative  
chassis histories for every  
featured car.*

*Cobra*

*Shelby Cobra Fifty Years*

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*1968 Shelby Mustang GT350,  
GT500 and GT500KR*

*Carroll Shelby's 1965 World  
Champions*

*The Definitive Shelby  
Mustang Guide, 1965-1970*

**Shelby American Up Close and  
Behind the Scenes takes readers**

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**inside the shop that produced  
the 289 Cobra, Daytona Coupe,  
427 Cobra, Mustang GT350, and  
more from 1962 to 1965.**

**Get the whole story on the car  
built to beat the world--Ford's  
GT. Henry Ford II, "the Deuce,"**

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1965 (2017)

**wanted a race car capable of  
winning top-flight sports car  
events in Europe. Specifically,  
he wanted to win Le Mans. Ford  
learned that Enzo Ferrari would  
consider selling his company  
and negotiations quickly ensued.**

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**But after Ford spent considerable time and money reviewing Ferrari's operations and negotiating with Enzo, Ferrari abruptly backed out of the talks. The Deuce took Ferrari's actions as a personal**

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Up Close And Behind The  
Scenes: The Venice Years 1962

**insult. Word was sent down from  
1965 (2017)  
on high: beat Ferrari. Ford  
settled on UK-based Eric  
Broadley's Lola GT, a cutting-  
edge car that featured a mid-  
engine chassis and small-block  
Ford V-8 power. The Lola GT**

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**would morph into the Ford GT.  
Carroll Shelby helped shape it  
into the "Mark II" GT40. The  
result was one of the most  
legendary wins in racing history:  
Ford's 1-2-3 sweep of Le Mans in  
1966. Ford GT celebrates the**

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1965 (2017)

**50th anniversary of Ford's iconic victory, providing the detailed back story leading to that historic win, as well as the follow-up win in 1967. The GT40's last two competitive seasons in 1968 and 1969 are also covered, for a**



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**complete view of this  
remarkable era in racing. Author  
Preston Lerner details the ups  
and downs of Ford's GT  
program, accompanied by  
Shelby American photographer  
Dave Friedman's historic**

Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)

**images. Come re-live one of the  
most exciting stories in all of  
racing history!**

**Shelby Mustang details the  
entire story of these fantastic  
cars, from the early prototypes  
built in Shelby's Los Angeles**

Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)

**shop to today's Ford-engineered  
high-tech performers. Written by  
one of the world's foremost  
authorities on Shelby  
automobiles, critically acclaimed  
author Colin Comer, and with a  
foreword by Lee Iacocca, the**

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Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)

**American automobile executive credited with the successful development of the Mustang, this is the definitive account of the Shelby. When Ford wanted to toughen up its super-successful new Mustang, they**

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Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)

**approached Carroll Shelby to give it the performance image it so sorely lacked. Beginning with a 1965 "K-Code" 289-cubic-inch-powered Mustang fastback, Shelby applied the same formula that had made his Cobra sports**

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Scenes: The Venice Years 1962  
1965 (2017)

**cars such devastating  
performers both on and off the  
track: more horsepower, less  
weight, balanced handling. The  
GT350 quickly established itself  
as a bonafide force in SCCA B-  
Production racing, twisting back**

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Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)  
**roads, and boulevards  
alike—setting the course for  
future Shelby Mustangs, like the  
big-block GT500. Though those  
original Shelby Mustangs were  
done by 1970, Ford dusted off its  
Shelby relationship in 2006 and**

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Scenes: The Venice Years 1962  
1965 (2017)

**has been producing high-performance Ford Mustang Shelby's ever since. This is a must-have read for any fan of American performance cars, whether you're a muscle-era original or a 21st-century**



Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)  
stormer.

**Art Evans was a sports car racer in the 1950s on the West Coast who raced against, and became close friends with, Carroll Shelby. Their intense competition on the track became**

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Scenes: The Venice Years 1962

**a lifelong friendship off the  
track. He and Shelby  
collaborated on many business  
projects over the years,  
including books, marketing  
projects, projects for the Shelby  
Foundation, and so on. In his**

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Scenes: The Venice Years 1962

1965 (2017)  
**later years, Shelby loved the books about his cars and similar topics, but his eyesight was failing to the point where he had difficulty reading, and really preferred the books that were heavy with photos. It was from**

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Scenes: The Venice Years 1962  
1965 (2017)

**that realization that Shelby and Evans decided to work on one last book together. They both combed through the Shelby archives and selected Shelby's favorite images from his racing career. That is almost the**

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Scenes: The Venice Years 1962  
1965 (2017)

**entirety of this book. It is packed with photos selected by Shelby himself, and the captions are quotes from Shelby's commentary on the action in the photo, as well as his memories. Unfortunately, Carroll Shelby**

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Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)

**passed away before the book  
was fully completed, but Evans,  
following Shelby's instructions,  
carried this final project through  
to completion. Filled with images  
that have never been seen in  
print, as well as images not**

Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)  
**published since the 1950s and  
1960s, this final work from  
Shelby is a personally curated  
collection by the legend himself.  
If you are a sports car racing fan,  
Ford fan, Shelby fan, or any  
combination of the three, this**

Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962

**book is a perfect addition to  
your automotive library.**

**The Negro Motorist Green Book  
Shelby and AC Cobra  
Shelby Cobra Daytona Coupe  
Every Model Since 1964-1/2  
Art of the Mustang**



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Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)

**Shelby American Up Close and Behind the Scenes**  
**In the new edition of this classic text, Brian Laban brings the story of the AC Cobra up to date. In the early 1960s, a flamboyant**

Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)  
**Texan, Carroll Shelby,**  
**dreamed of a special kind**  
**of sports car, a marriage**  
**of European style with**  
**lusty, affordable**  
**American V8 power. He**  
**took his dream forward**

Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)

**and he persuaded British  
sports car specialist AC  
Cars to build his car, and  
US industry giant the  
Ford Motor Co to fund it.  
Its name also came to  
him in a dream - Cobra.**

Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962

**The original production  
of the Cobra lasted just  
five years and  
encompassed barely a  
thousand cars built  
within the original  
framework. But it was**

Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)

**only the beginning of a  
story that is still very  
much alive, encompassing  
'continuations', spin-offs,  
and a massive worldwide  
replica industry. Shelby  
and AC Cobra details the**

Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)  
**man behind the cars, the  
story of their  
development and  
engineering, racing  
pedigree and owning and  
driving these powerful,  
iconic cars today. Fully**

Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)  
**illustrated with 250  
archive colour  
photographs.**

**"An account of sports-car  
builder and racing team  
Shelby-American through  
the eyes of John Morton,**

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Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)

**who worked his way up  
from shop janitor to team  
driver to launch a racing  
career spanning forty  
years"-Provided by  
publisher.**

**Carroll Shelby, legendary**



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Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)  
**driving ace, race team  
owner, and designer of  
Shelby Cobra, Daytona,  
and Mustang GT350  
classics is revered by  
automotive enthusiasts,  
yet little has been written**

Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)  
**about the last quarter  
century of Carroll  
Shelby's life. During that  
time Chris Theodore, VP  
at Chrysler and Ford,  
developed a close  
personal friendship with**

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Scenes: The Venice Years 1962  
1965 (2017)

**Carroll. The Last Shelby  
Cobra chronicles the  
development of the many  
vehicles they worked on  
together (Viper, Ford GT,  
Shelby Cobra Concept,  
Shelby GR1, Shelby**

Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)

**GT500 and others). It is  
an insider's story about  
how Shelby came back to  
the Ford family, and the  
intrigue behind the five-  
year journey to get a  
Shelby badge on a Ford**

Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)

**Production Vehicle. The author provides fresh insight and new stories into Shelby's larger-than-life personality, energy, interests and the many unpublished projects**

Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)

**Carroll was involved with,  
up to his passing. Finally,  
the book describes their  
unfinished project, the  
Super Snake II Cobra,  
and the serendipitous  
circumstances that**

Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)

**allowed to the author to  
acquire 'Daisy,' the last  
Shelby Cobra. To his  
many fans, Carroll Shelby  
was truly 'the most  
interesting man in the  
world.'**

Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)

**When Ford wanted to add some spice to its new Mustang pony car in the mid-1960s, it turned to the talented, colorful, and opinionated Texan Carroll Shelby, who was then**



Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)  
**building the high-  
performance,  
Fordpowered Cobra  
racing sports car. The  
result: the Shelby  
Mustang GT350, perhaps  
the definitive**

Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)

**performance Mustang of  
the muscle car era. Ford  
released its newest  
Mustang in 2005, the first  
truly all-new Mustang  
since 1979, returning the  
model to the spotlight.**

Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962

**Shelby himself was  
directly involved in  
defining what is the most  
powerful factory-  
produced Mustang ever.  
This up-to-the-minute  
history from award**

Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)

**winning authors Randy  
Leffingwell and David  
Newhardt traces the  
Shelby Mustang story  
from the early Shelby  
American cars built in a  
converted airplane**

Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962

**hangar in Southern  
California to the 2010  
version of the new Shelby  
Mustang.**

**The Complete Book of  
Shelby Automobiles**

**The First Three Shelby**

*Page 125/155*

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Up Close And Behind The  
Scenes: The Venice Years 1962

**Cobras**

**Cobra Pilote**

**Go Like Hell**

**The Snake that**

**Conquered the World**

**The Carroll Shelby Story**

*Peter Brock spins the tale*

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Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)

*of the DAYTONA COBRA COUPES  
as only one of its original  
designers could. Detailing  
the personal rivalries &  
ambitions that resulted in a  
drive to beat the Europeans  
& their mighty Ferraris in  
GT road racing, this book*

Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962

tells the story of Carroll  
1965 (2017)  
Shelby's band of hotrodders  
& their battle to win the  
1965 World Championship, the  
first such title in history  
to be won by an American  
team in American cars. "We  
were just a bunch of hell-



Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962

*raisin', hard-drinkin'  
renegades tryin' to make  
somethin' happen" says  
Carroll Shelby in his  
foreword to the book. Happen  
it did & captured in  
striking action photography  
by Dave Friedman, the*

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Up Close And Behind The  
Scenes: The Venice Years 1962

*1965 (2017)*  
triumphs & struggles unfold  
in breathtaking sequence as  
they occurred. From  
spectator photos & his own  
private collection taken as  
official team photographer,  
Dave contributed over 500  
black & white & 100 color

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Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)

*photos. This is the story of the dedication, creativity & chemistry of the men who built & drove competitive race cars. It is the story of science & politics & perserverence. It is THE story of the Daytona Cobra*

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Up Close And Behind The  
Scenes: The Venice Years 1962

*Coupes. Order from Stauffer  
Publishing, P.O. Box 99,  
Blue Mounds, WI 53517. Phone  
(800) 328-2683. FAX (608)  
437-4530. \$100.*

*The Definitive Shelby  
Mustang Guide takes a  
detailed look at the*

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Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)  
performance and styling of  
the 1965-1970 Shelby  
Mustangs in text,  
photographs and  
charts/graphs and clears up  
many myths and  
misconceptions surrounding  
these legendary pony cars.

Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962

*The definitive record of the  
twentieth century's  
preeminent car builder and  
racer is now available in an  
updated paperback edition.  
It was motoring author  
Rinsey Mills' passion for AC  
cars and motorsports history*

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Scenes: The Venice Years 1962

1965 (2017)  
that led to his first  
meeting with Carroll Shelby.  
His suggestion that they  
should collaborate in order  
to create an accurate record  
of Shelby's life and  
achievements at first was  
rebuffed but later taken up

Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962

with enthusiasm. This  
1965 (2017)  
authorized biography is the  
result. Carroll Shelby: The  
Authorized Biography was a  
long time in the making, as  
Mills left no stone unturned  
in his quest to produce the  
complete study of Shelby's



Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962

1965 (2017)  
*remarkable life. He carried  
out extensive research and  
conducted numerous  
interviews, fully capturing  
the narrative of Carroll  
Shelby within and outside of  
the automotive racing world:  
his childhood in Texas,*

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Up Close And Behind The  
Scenes: The Venice Years 1962  
1965 (2017)

wartime tenure with the Army  
Air Force, and postwar  
entrepreneurship; his  
earliest race wins in 1952  
and his legendary 1959  
victory at the 24 Hours of  
Le Mans; his monumental  
release of the first Cobra

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1965 (2017)  
and the formation of Shelby  
American in 1962; his  
historical partnership with  
Ford that would last for  
decades; all the way through  
to Shelby's personal  
hobbies, travels, and  
present-day legacy.

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Up Close And Behind The  
Scenes: The Venice Years 1962

*Fascinating photographs from  
Shelby's personal collection  
complete a book whose  
original hardcover edition  
was published mere weeks  
before his passing, making  
Carroll Shelby: The  
Authorized Biography a*

Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962

*magnificent and lasting  
tribute to one of the  
greatest automotive figures  
of the twentieth century.  
Ken Miles follows the  
racer's life from the early  
days in England to his  
tragic death at Riverside*

Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962

*Raceway in 1966. The book  
1965 (2017) format is somewhat different  
from others. It is  
essentially a scrapbook.  
More than 130 photographs  
are included. Many are from  
private collections and have  
never before been published.*

Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962

*A fascinating feature is remembrances written by some who knew Miles best, like Carroll Shelby, Augie Pabst, John Morton, Bill Pollack and Ken's son, Peter. Miles himself was an accomplished writer and a few articles he*

Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962

wrote are reprinted. The  
1965 (2017)  
book starts off with a  
complete chronology from  
birth to death and ends with  
the eulogy delivered by the  
author's father and a never-  
before assembled race  
record. Miles second-place



Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962

*finish at the 1966 Le Mans  
1965 (2017)  
was mired in controversy.*

*This book goes some distance  
toward clarification.*

*Interspersed throughout are  
articles from period  
publications. The scrapbook  
is held together with text*

Access Free Shelby American  
Up Close And Behind The  
Scenes: The Venice Years 1962

*by the author, a close  
friend of Miles and his  
family.*

*How Ford Silenced the  
Critics, Humbled Ferrari and  
Conquered Le Mans  
Essays on the Political  
Philosophy of Martin Luther*

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Up Close And Behind The  
Scenes: The Venice Years 1962  
*King, Jr.*

*How America's Past Sins Have  
Polarized Our Country*

*Shelby Mustang*

*Racer for the Street*

*Carroll Shelby*

In the late 1950s, a young John  
Morton was transfixed with sports

## Access Free Shelby American Up Close And Behind The Scenes: The Venice Years 1962

1965 (2017)  
car racing. His dreams of competition eventually led him to enroll, in 1962, in the Shelby School of High Performance Driving. In a bold moment after the last class, Morton asked Carroll Shelby if he might come to work for

# Access Free Shelby American Up Close And Behind The Scenes: The Venice Years 1962 1965 (2017)

the newly formed Shelby American. The answer was "Yes, here's a broom." Thus ended Morton's college career and began his long racing career. Over the next three years, Morton would be a firsthand witness to the evolution of one of

# Access Free Shelby American Up Close And Behind The Scenes: The Venice Years 1962 1965 (2017)

the most iconic sports car builders  
and racing teams of the 1960s.

Inside Shelby American is his  
personal account of a company  
overflowing with talent, from  
designer Pete Brock to fabricator  
extraordinaire Phil Remington to

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drivers like Dan Gurney, Ken Miles, Bob Bondurant, and Phil Hill. The cars were equally captivating: AC Cobra, Mustang GT350, Ford GT, Daytona Coupe. In this book, Morton's story is intertwined with the memories of other Shelby

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1965 (2017)  
staffers of the period, revealing  
through historic photography and  
an untold perspective the rousing  
story of America's most legendary  
racer and car builder.

A collection of more than 270  
photographs, brochures, race



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1965 (2017)  
programs, posters and Shelby  
memorabilia that tells the inside  
story of how the Shelby team built  
its production cars and went racing.  
A Motorbooks Classic, Cobra tells  
the story of Carroll shelby's  
legendary sport/racing car with

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Scenes: The Venice Years 1962  
1965 (2017)  
hundreds of great photos taken by  
the Shelby team photographer.  
Ford, Ferrari, and Their Battle for  
Speed and Glory at Le Mans  
Shelby Cars in Detail  
Shelby Mustang GT350  
The sports cars that changed the

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Up Close And Behind The  
Scenes: The Venice Years 1962

game

1965 (2017)  
Just Call Me Carroll...!

The Ed Hugus Story