

## *Show Your Work!*

#1 NEW YORK TIMES BEST SELLER • At last, a book that shows you how to build—design—a life you can thrive in, at any age or stage. Designers create worlds and solve problems using design thinking. Look around your office or home—at the tablet or smartphone you may be holding or the chair you are sitting in. Everything in our lives was designed by someone. And every design starts with a problem that a designer or team of designers seeks to solve. In this book, Bill Burnett and Dave Evans show us how design thinking can help us create a life that is both meaningful and fulfilling, regardless of who or where we are, what we do or have done for a living, or how young or old we are. The same design thinking responsible for amazing technology, products, and spaces can be used to design and build your career and your life, a life of fulfillment and joy, constantly creative and productive, one that always holds the possibility of surprise.

Why does a CEO who has already made hundreds of millions of dollars continue to work? Why does a rock star who has made a bundle continue to tour? Why do retirees miss work as soon as they stop doing it? Why do we all wrestle with our life's work and talk about it incessantly? The thing about work is that we love it, we hate it, we need it, we miss it, we measure ourselves by it, we judge others by it—we are addicted to it. Work often defines us and fulfills us. Yet, today's rapidly changing workplace environment is stressful and confusing to deal with. In *The Thing About Work*, Richard A. Moran takes a ground-level perspective on what is happening at work and how to thrive in the new professional world. Through funny, prescriptive vignettes and short essays, Moran finds the “white space” in the company manual—those issues that you encounter every day at work but which are not covered in employee training. He uses hilarious and true stories from his own life and others' to answer questions like, “Should you take your dog to work?” and “How late is late?” and “What is that foreign object growing in the refrigerator?” This very contemporary view of work will prove invaluable for the modern employee. You don't need to be a genius, you just need to be yourself. That's the message from Austin Kleon, a young writer and artist who knows that creativity is everywhere, creativity is for everyone. A manifesto for the digital age, *Steal Like an Artist* is a guide whose positive message, graphic look and illustrations, exercises, and examples will put readers directly in touch with their artistic side. When Mr. Kleon was asked to address college students in upstate New York, he shaped his speech around the ten things he wished someone had told him when he was starting out. The talk went viral, and its author dug deeper into his own ideas to create *Steal Like an Artist*, the book. The result is inspiring, hip, original, practical, and entertaining. And filled with new truths about creativity: Nothing is original, so embrace influence, collect ideas, and remix and re-imagine to discover your own path. Follow your interests wherever they take you. Stay smart, stay out of debt, and risk being boring—the creative you will need to make room to be wild and daring in your imagination.

Based on the New York Times bestseller *Unfu\*k Yourself* comes an all new book of prompts, questions, and exercises, giving you the tools to intentionally commit to finally unfu\*king your life. In *Unfu\*k Yourself*, Gary John Bishop inspired people to put his words into action to transform their fu\*king lives. Through seven paradigm shifting assertions such as: “I am wired to win,” “I embrace the uncertainty” and “I expect nothing and accept everything,” Bishop helped millions of readers to move past their self-imposed limitations. Still, Bishop knows it's hard to go from reading the book, feeling inspired, and then actually doing the necessary work. That's where *Do the Work* comes in: it's the kick in the ass you need to get moving and create the life you want. The workbook drills down into three categories — self, people, and purpose — to help you identify and remedy the challenges that frustrate and often cripple us. Filled with entirely new material, including personalized prompts and exercises with ample lined space to journal and process, *Do the Work* expands the lessons in *Unfu\*k Yourself*, giving you the tools to intentionally commit to taking on your life. “This is a personal workshop for your brain, a

legit resource where you can work your life out, what matters to you, what's going to make the biggest difference and empower you to act in ways that make some palpable change to the direction your life is currently taking." The truth will set you free, right? So what are you waiting for?

99 Tips, Turns, and Lessons Learned from a Panel of One

Paint Mojo - A Mixed-Media Workshop

The Daily Show (The Book)

Plan Your Work/work Your Plan

10 Ways to Share Your Creativity and Get Discovered

10 Ways to Stay Creative in Good Times and Bad

Creative Living Beyond Fear

Art, Inc.

*Break free of your comfort zone, sharpen your perception, and find happiness in play. Paint Mojo is not about replicating particular techniques; it is about play and spontaneity. Tracy Verdugo gives encouragement to overcome fear of doing something wrong in painting. There are no mistakes--only opportunities to grow. Incorporating various media (including pastels, acrylic paints, ink, collage and more), this book is filled with exercises, self exploration and practical techniques. They include creation of a personal symbols library, using a grid to break down composition, and drawing on life experiences as prompts. In addition to Tracy's art, 15 talented contributors--Erin Faith Allen, Seth Apter, Orly Avineri, Lisa Sonara Bearn, Jessica Brogan, Juliette Crane, Kecia Deveney, Louise Gale, Jess Greene, e'Layne Koenigsberg, Laurie Mika, Peter Perez, Jesse Reno, Mary Beth Shaw, Roxanne Evans Stout, and Judy Wise--share lessons, exercises, tips and inspiration.*

*In a dangerously uncertain world, Kochalka plots a theoretical path to happiness. A Getting Things Done manual for cartoonists.*

*Julia Cameron returns to the spiritual roots of the Artist's Way in this 6-week Program Author Julia Cameron changed the way the world thinks about creativity when she first published The Artist's Way: A Spiritual Path to Higher Creativity thirty years ago. Over five million copies later, Cameron now turns her attention to creative prayer, which she believes is a key facet of the creative life. In Seeking Wisdom, a 6 Week Artist's Way Program, readers, too, will learn to pray. Tracing her own creative journey, Cameron reveals that prayer led her forward at a time of personal crisis. Unexpectedly, prayer became an indispensable support to her artistic life. The tools she created to save herself in her darkest hour became the tools she would share with the world through The Artist's Way. Seeking Wisdom details the origin of these tools, and by*

Cameron's example, the central role that prayer plays in sustaining a life as an artist. In this volume, Cameron shares a mindful collection of prayer practices that open our creative souls. This path takes us beyond traditional religious rituals, welcoming readers regardless of their beliefs and backgrounds. As you journey through each week of the program you'll explore prayers of petition, gratitude, creativity, and more. Along the way, the three beloved tools of *The Artist's Way*—Morning Pages, Artist Dates, and Walks—are refreshed and reintroduced, to provide a proven, grounded framework for growth and development. Additionally, Cameron introduces a fourth tool, *Writing Out Guidance*. She believes this powerful practice will greatly aid aspiring artists. Seeking Wisdom issues an invitation to step further into exciting creative practice.

**WALL STREET JOURNAL BESTSELLER** The secret to business success? Get REAL and be HUMAN! As human beings, we are built to connect and form relationships. So, it should be no surprise that relationships must also translate into the workplace, where we spend most of our time! Companies that recognize this will retain the most productive, creative, and loyal employees, and invariably seize the competitive edge. The most successful leaders are those who actively form quality relationships with their employees, who honor fundamental human qualities—authenticity, openness, and basic politeness—and apply them day in and day out. Paying attention and genuinely caring about the effects people have on one another other is key to developing a winning culture where people perform at the top of their game and want to work. As a workplace strategist and business coach, Erica Keswin has spent over 20 years working with top business leaders and executives to build successful organizations that honor relationships. Featuring case studies from top brands such as, Lyft, Starbucks, Mogul, and SoulCycle, to name a few, *Bring Your Human to Work* distills the key practices of the most human companies into applicable advice that any business leader can use to build a “human workplace.” These building blocks include: • Understanding your company's role in the world, beyond financial profit • Encouraging employees to be healthy in body and spirit • Running your meetings with clear purpose • Making space for face-to-face interaction • Building professional development into company culture • Inspiring your workforce to give back to the community • Simply saying “thank you” A human company is real, genuine, aligned, and true to itself. A real company flaunts its humanity, instead of hiding it. It's what the most successful, sustainable companies are doing today, and there's no reason yours can't be the same. Keswin's leadership lessons foster fairness, devotion, and joy in the workplace—all critical elements of a successful business. By bringing your human to work,

*you can design a workplace that is good for people, great for business, and just might change the world.*

*Do the Work!*

*Steal Like an Artist*

*Having Fun on the Road to World Domination*

*Practical Empathy*

*How Inclusion Shapes Design*

*Show Your Work!*

*The Joy, Jazz, and Kick of Being Better Tomorrow Than You Were Today*

*How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work*

A finalist for the National Book Critics Circle Award, this memoir of one woman's later in life career change is “ a smart, funny and compelling case for going after your heart's desires, no matter your age ” (Essence). Following her retirement from Princeton University, celebrated historian Dr. Nell Irvin Painter surprised everyone in her life by returning to school—in her sixties—to earn a BFA and MFA in painting. In *Old in Art School*, she travels from her beloved Newark to the prestigious Rhode Island School of Design; finds meaning in the artists she loves, even as she comes to understand how they may be undervalued; and struggles with the unstable balance between the pursuit of art and the inevitable, sometimes painful demands of a life fully lived. How are women and artists seen and judged by their age, looks, and race? What does it mean when someone says, “ You will never be an artist ” ? Who defines what an artist is and all that goes with such an identity, and how are these ideas tied to our shared conceptions of beauty, value, and difference? Bringing to bear incisive insights from two careers, Painter weaves a frank, funny, and often surprising tale of her move from academia to art in this “glorious achievement—bighearted and critical, insightful and entertaining. This book is a cup of courage for everyone who wants to change their lives” (Tayari Jones, author of *An American Marriage*).

From the creator of the popular website *Ask a Manager* and New York ’ s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There ’ s a reason Alison Green has been called “ the Dear Abby of the work world. ” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don ’ t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You ’ ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “ reply all ” • you ’ re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate ’ s loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for *Ask a Manager* “ A must-read for anyone who works . . . [Alison Green ’ s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work. ” —Booklist (starred review) “ The author ’ s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers ’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience. ” —Library Journal (starred review) “ I am a

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huge fan of Alison Green 's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor. ” —Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “ Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way. ” —Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together Show Your Work!10 Ways to Share Your Creativity and Get DiscoveredWorkman Publishing

How inclusive methods can build elegant design solutions that work for all. Sometimes designed objects reject their users: a computer mouse that doesn't work for left-handed people, for example, or a touchscreen payment system that only works for people who read English phrases, have 20/20 vision, and use a credit card. Something as simple as color choices can render a product unusable for millions. These mismatches are the building blocks of exclusion. In Mismatch, Kat Holmes describes how design can lead to exclusion, and how design can also remedy exclusion. Inclusive design methods—designing objects with rather than for excluded users—can create elegant solutions that work well and benefit all. Holmes tells stories of pioneers of inclusive design, many of whom were drawn to work on inclusion because of their own experiences of exclusion. A gamer and designer who depends on voice recognition shows Holmes his “ Wall of Exclusion, ” which displays dozens of game controllers that require two hands to operate; an architect shares her firsthand knowledge of how design can fail communities, gleaned from growing up in Detroit's housing projects; an astronomer who began to lose her eyesight adapts a technique called “ sonification ” so she can “ listen ” to the stars. Designing for inclusion is not a feel-good sideline. Holmes shows how inclusion can be a source of innovation and growth, especially for digital technologies. It can be a catalyst for creativity and a boost for the bottom line as a customer base expands. And each time we remedy a mismatched interaction, we create an opportunity for more people to contribute to society in meaningful ways.

A Spiritual Path to Creative Connection (A Six-Week Artist's Way Program)

Show Your Work!: 4x4 Graph Paper for Math Practice

Steal the Show

Being Present

How to Design Your Writing Craft, Writing Business, Writing Practice, and Reading Practice

Keep Going

Stop the Busywork. Start the Work That Matters.

Overcome Resistance and get out of your own way

*"If you are a person who works, you are considered a "human resource." This means you are a valued asset to your company and organization. With that value comes a level of expectation that's placed on you to "show up, be productive, and be excellent!" Unfortunately, everyone does not know how to be excellent. After working with and leading others for almost twenty years, mainly in the field of human resources, Kelley Cornish has learned a few tried and true principles that have kept her grounded and helped to assist others in moving to the next level. These observations and recommendations have been asked time and time again. Whether it be during one-on-one manager's meetings or through social media, these simple, yet results-oriented tips, have helped move countless lives and careers into new levels of success. If you are looking to move forward in your life and career, these principles will help you as well. In her book It's Work! How Will You Show Up?, Kelley Cornish,*

*along with co-author Myron Rolle, explain the principles and protocols of professional excellence and excellence in one's personal life. After working with and leading others for nearly twenty years, mainly in the field of human resources, Kelley has learned a few tried and true principles that will help keep you grounded and offer instruction as you assist others in moving to the next level. In this book you will find simple, yet result oriented tips, that have helped others step into new levels of success. If you are looking to move forward in your life and career, these principles will help you as well. Are you ready for your NEXT?"--Amazon.com*

*100 EXTRAORDINARY STORIES ABOUT ORDINARY THINGS SIGNIFICANT OBJECTS: A Literary and Economic Experiment Can a great story transform a worthless trinket into a significant object? The Significant Objects project set out to answer that question once and for all, by recruiting a highly impressive crew of creative writers to invent stories about an unimpressive menagerie of items rescued from thrift stores and yard sales. That secondhand flotsam definitely becomes more valuable: sold on eBay, objects originally picked up for a buck or so sold for thousands of dollars in total — making the project a sensation in the literary blogosphere along the way. But something else happened, too: The stories created were astonishing, a cavalcade of surprising responses to the challenge of manufacturing significance. Who would have believed that random junk could inspire so much imagination? The founders of the Significant Objects project, that's who. This book collects 100 of the finest tales from this unprecedented creative experiment; you'll never look at a thrift-store curiosity the same way again. FEATURING ORIGINAL STORIES BY: Chris Adrian • Rob Agredo • Kurt Andersen • Rachel Axler • Rob Baedeker • Nicholson Baker • Rosecrans Baldwin • Matthew Battles • Charles Baxter • Kate Bernheimer • Susanna Breslin • Kevin Brockmeier • Matt Brown • Blake Butler • Meg Cabot • Tim Carvell • Patrick Cates • Dan Chaon • Susanna Daniel • Adam Davies • Kathryn Davis • Matthew De Abaitua • Stacey • D'Erasmus • Helen DeWitt • Doug Dorst • Mark Doty • Ben Ehrenreich • Mark Frauenfelder • Amy Fusselman • William Gibson • Myla Goldberg • Ben Greenman • Jason Grote • Jim Hanas • Jennifer Michael Hecht • Sheila Heti • Christine Hill • Dara Horn • Shelley Jackson • Heidi Julavits • Ben Katchor • Matt Klam • Wayne Koestenbaum • Josh Kramer • Kathryn Kuitenbrouwer • Neil LaBute • Victor LaValle • J. Robert Lennon • Jonathan Lethem • Todd Levin • Laura Lippman • Mimi Lipson • Robert Lopez • Joe Lyons • Sarah Manguso • Merrill Markoe • Tom McCarthy • Miranda Mellis • Lydia Millet • Maud Newton • Annie Nocenti • Stephen O'Connor • Stewart O'Nan • Jenny Offill • Gary Panter • Ed Park • James Parker • Benjamin Percy • Mark Jude Poirier • Padgett Powell • Bob Powers • Todd Pruzan • Dan Reines • Nathaniel Rich • Peter Rock • Lucinda Rosenfeld • Greg Rowland • Luc Sante • R.K. Scher • Toni Schlesinger • Matthew Sharpe • Jim Shepard • David Shields • Marisa Silver • Curtis Sittenfeld • Bruce Sterling • Scarlett Thomas • Jeff Turrentine • Deb Olin Unferth • Tom Vanderbilt • Matthew J. Wells • Joe Wenderoth • Margaret Wertheim • Colleen Werthmann • Colson Whitehead • Carl Wilson • Cintra Wilson • Sari Wilson • Douglas Wolk • John Wray*

*The instant #1 NEW YORK TIMES Bestseller "A must read for anyone hoping to live a creative life... I dare you not to be inspired to be brave, to be free, and to be curious." —PopSugar From the worldwide bestselling author of Eat Pray Love and City of Girls: the path to the vibrant, fulfilling life you've dreamed of. Readers of all ages and walks of life have drawn inspiration and empowerment from Elizabeth Gilbert's books for years. Now this beloved author digs deep into her own generative process to share her wisdom and unique perspective about creativity. With profound empathy and radiant generosity, she offers potent insights into the mysterious nature of inspiration. She asks us to*

*embrace our curiosity and let go of needless suffering. She shows us how to tackle what we most love, and how to face down what we most fear. She discusses the attitudes, approaches, and habits we need in order to live our most creative lives. Balancing between soulful spirituality and cheerful pragmatism, Gilbert encourages us to uncover the “strange jewels” that are hidden within each of us. Whether we are looking to write a book, make art, find new ways to address challenges in our work, embark on a dream long deferred, or simply infuse our everyday lives with more mindfulness and passion, Big Magic cracks open a world of wonder and joy.*

*Chris Barez-Brown, author of SHINE, brings us a new book which inspires you to set your own rules at work, and make your job work for you. 'Life and work are intrinsically linked. They are not separate; they are one. If we want to live an extraordinary life, we have to make our work equally extraordinary. When your work resonates with purpose, you jump out of bed every morning, excited by the possibilities the day holds for you. Everything else in your life seems to have a glow about it, and you exude much more personal shine. My aim in writing this book is to help you feel like that every day. To help you make your work work for you. To feel truly free. Reading FREE will: -Remind you that you are fantastic and have the ability to do amazing things. -Show you that work is your slave, not the other way round. -Help you make work your ticket to an extraordinary future. Put you in the driving seat and show you a route to freedom.' 'Buy this book and free your mind, life and career' Shaa Wasmund, bestselling author of Stop Talking, Start Doing 'Successful people love what they do. You can too. Read FREE and learn how to make work work for you' Marshall Goldsmith, bestselling author of What Got You Here Won't Get You There Chris Baréz-Brown is on a mission to bring creative leadership to the business world and beyond. After helping turn Carling Black Label into the first British billion pound brand, he joined ?What If!, the innovation and ideas agency. There he helped some of the world's biggest businesses get better at innovating. In 2009 he founded Upping Your Elvis, a business whose sole focus is to release the genius of organisations by helping their people shine more brightly. He works with the likes of Coca-Cola, Nike, Diageo and WPP to help their teams make an extraordinary impact. His previous book, SHINE: HOW TO SURVIVE AND THRIVE AT WORK, found a global audience. As Seth Godin said, 'This book doesn't read: it buzzes.*

*Free!*

*10 Things Nobody Told You About Being Creative*

*Newspaper Blackout*

*Mismatch*

*How to Do Great Work Without Being an Asshole*

*For Collaboration and Creativity in Your Work*

*Show Your Work*

*Get Your Photography on the Web*

**Want more free books like this? Download our app for free at <https://www.QuickRead.com/App> and get access to hundreds of free book and audiobook summaries. The easy-to-follow guide to learning how to awaken your inner passions and become influential at work, step out of your comfort zone, and control your emotions to help with**

**addictions and depression. Description The 5-second rule is the opportunity to bring change in your life by teaching you one simple thing: HOW to change. By counting backward from five, you will learn how to wake up your inner genius, leader, rock star, athlete, artist, or whatever passion you have inside. Full of real-life testimonies of people who used this rule in unique ways to take charge of their lives, you can adopt this technique as well to change the trajectory of your life. Use the technique in a variety of ways: become influential at work, step out of your comfort zone, become more effective at networking, self-monitor as well as control your emotions and help with addictions and depressions. Similar to Nike's tagline "Just Do It!" which refers to what you need to do, the 5-second rule tells you how to do it. By using the word "just," Nike acknowledges that we all struggle with pushing ourselves to be better and that we are not alone in this struggle. It acknowledges that we all need a push sometimes to get started, and by using the 5-second rule Meg Robbins helps give you that push!**

**A guide to creating joyful success in work and in life What the world needs is more showoffs. Showing off is a good thing. Showing off is a mindset. Showing off is about living life and doing work in a way that creates joy, jazz, and a kick in our lives and in the lives of those around us. This is a business book for almost everyone—from executives and managers to receptionists and sales clerks. Here's the key: success is an inside job. After 26 years of studying and working with top performers, Joe Calloway shares the key factors in creating success—without pulling any punches. Work Like You're Showing Off! isn't for sissies; it's a tough, realistic approach to getting the most out of life by giving more to others. This book proves that not only is "working like you're showing off" the smartest way to get ahead in a career, it's also the most joyful and rewarding way to live.**

**Work Like You're Showing Off! the absolute keys to personal and professional success including: Never be as good as you're going to be What you think of me is none of my business Expect to connect Get back inside the box Grand stupidity and absurd bravery What have you done for me next?**

**Offers techniques and strategies for increasing income while cutting work time in half, and includes advice for leading a more fulfilling life.**

**A powerful way to master every performance in your career and life, from presentations and sales pitches to interviews and tough conversations, drawing on the methods the author applied as a working actor and has honed over a decade of coaching salespeople, marketers, managers, and business owners.**

**Love Your Work, Love Your Life**

**A Memoir of Starting Over**

**The Essential Guide for Building Your Career as an Artist**

**Old In Art School**

**Escape 9-5, Live Anywhere, and Join the New Rich**

## **Welcome to the Writer's Life**

### **Designing Your Life**

#### **Showing Up and Other Important Matters [A Worker's Manual]**

Greatness Redefined for the 21st Century Today's business climate is defined by speed, social technologies, and people's expectations of "values" besides value. As a result, leaders have to create an outstanding culture for all, no matter who they are or what they do for the organization. This groundbreaking book, from the creators of the gold-standard Fortune 100 Best Companies to Work For list, shows how it's done. Through inspiring stories and compelling research, the authors demonstrate that great places to work for all benefit the individuals working there and contribute to a better global society—even as they outperform in the stock market and grow revenue three times faster than less-inclusive rivals. This is a call to lead so that organizations develop every ounce of human potential.

It's long been an accepted, almost celebrated, fact of the creative industries that long hours, chaotic workflows, and egotistical colleagues are just the price you pay to produce great work. In fact, this toxic culture is the enemy of creativity, and with greater accountability and transparency in the industry—and more choice for young talent—than ever before, this unsustainable way of doing business is a ticking time bomb. This is a straight-talking, fun read for all creatives: Director or junior, at an agency or client-side, working in design, advertising, publishing, fashion, or film. Packed with anecdotes, self-analysis flowcharts (are YOU the asshole?!), exercises and action plans for better working practices. Simple strategies can easily be implemented to create a happier, more productive team and—importantly—BETTER WORK!.

You don't have to starve to be an artist. Build a career doing what you love. In this practical guide book, professional artist Lisa Congdon reveals the many ways you can earn a living by making art—through illustration, licensing, fine art sales, print sales, teaching, and beyond. • Including industry advice from such successful art-world pros as Nikki McClure, Mark Hearld, Paula Scher, and more • This art and business book will equip you with the tools—and the confidence—to turn your passion into a profitable business. •

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Chapters on setting actionable goals, diversifying your income, copyrighting your work, promoting with social media, and so much more A thoughtful gift for young artists, people interesting in making their passion a profession, and art and design school graduates. Lisa Congdon's bestselling books, online classes, and Instagram feed (beloved by 375,000+ fans) have inspired so many people to follow their creative passions. In this book Condon does what she does best—bring bold and colorful flair to smart, creative, down-to-earth advice and inspiration.

Is your career all it could be? Henry David Thoreau famously said, “The mass of men lead lives of quiet desperation.” Does this describe your current work situation? Whether you’re just starting out, looking for a change, or experiencing unwanted change, there’s a way forward. Love Your Work is about pivoting step-by-step to a more satisfying career. It will help you: Dream up bigger goals than you have now—and meet them Search out new careers or niches within your industry Pursue work and success in the holistic sense Maybe the new economy feels daunting to you. Maybe you’re not sure how to break out of your industry. Maybe you’re struggling to move up in rank. Wherever you are, if you don’t find your work meaningful and engaging, it’s time for a change, and Love Your Work will prepare you to make it. Robert Dickie III is a career advisor and CEO passionate about helping people find their best work. And it shows. He offers motivating stories, insights into today’s market, and dozens of resources for growing in your career. By the end of Love Your Work, you won’t just be equipped for the next move, you’ll be inspired for it. You’ll see work differently, and you’ll want to pursue it like you never have before.

The Fastest, Easiest Way to Show and Sell Your Work

From Speeches to Job Interviews to Deal-Closing Pitches, How to Guarantee a Standing Ovation for All the Performances in Your Life

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests Seeking Wisdom

The Gift That Makes You Happier And More Successful At Work And In Life, Today!

Commanding Attention at Work (and at Home) by Managing Your Social Presence

Evil Plans

## The 4-Hour Work Week

*Organizations struggle to capture tacit knowledge. Workers struggle to find answers and information across organizational databases and boundaries and silos. New comfort with social sharing, combined with the proliferation of new social tools, offer easy, useful means of sharing not just what we do but how we get things done. For the organization this supports productivity, improves performance, encourages reflective practice, speeds communication, and helps to surface challenges, bottlenecks, and that elusive tacit knowledge. For the worker it illuminates strengths, talents, struggles, and the reality of how days are spent. For the coworker or colleague it solves a problem, saves time, or builds on existing knowledge. And for management it helps to capture who does what, and how, and otherwise makes visible so much of what is presently opaque. What does showing work mean? It is an image, video, blog post, or use of another tool, or just talking to describe how you solved a problem, show how you fixed the machine, tell how you achieved the workaround, explain how you overcame objections to close the deal, drew the solution to the workflow problem, or photographed the steps you took as you learned to complete a new task. Some of the most effective examples of showing work offer someone explaining how/why they failed, and how they fixed it. Show Your Work offers dozens of examples of individuals and groups showing their work to the benefit of their organizations, their industries, and themselves. Show Your Work offers dozens of real examples of showing work, supported with tips for how to help it happen, how leaders can lead by showing their own work, and how L&D can extend its reach by showing its own work and helping others show theirs.*

*You work hard. You put in the hours. Yet you feel like you are constantly treading water with "Good Work" that keeps you going but never quite moves you ahead. Or worse, you are mired in "Bad Work"—endless meetings and energy-draining bureaucratic traps. Do More Great Work gets to the heart of the problem: Even the best performers are spending less than a fraction of their time doing "Great Work"—the kind of innovative work that pushes us forward, stretches our creativity, and truly satisfies us. Michael Bungay Stanier, Canadian Coach of the Year in 2006, is a business consultant who's found a way to move us away from bad work (and even good work), and toward more time spent doing great work. When you're up to your eyeballs answering e-mail, returning phone calls, attending meetings and scrambling to get that project done, you can turn to this inspirational, motivating, and at times playful book for invaluable guidance. In fifteen exercises, Do More Great Work shows how you can finally do more of the work that engages and challenges you, that has a real impact, that plays to your strengths—and that matters. The exercises are "maps"—brilliantly simple visual tools that help you find, start and sustain Great Work, revealing how to: Find clues to your own Great Work—they're all around you Locate the sweet spot between what you want to do and what your organization wants you to do Generate new ideas and possibilities quickly Best manage your overwhelming workload Double the likelihood that you'll do what you want to do All it takes is ten minutes a day, a pencil and a willingness to change. Do More Great Work will not only help you identify what the Great Work of your life is, it will tell you how to do it.*

*NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie*

*will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.*

*Learn how to take your work to the next level with this informative guide on the craft, business, and lifestyle of writing. With warmth and humor, Paulette Perhach welcomes you into the writer's life as someone who has once been on the outside looking in. Like a freshman orientation for writers, this book includes an in-depth exploration of all the elements of being a writer—from your writing practice to your reading practice, from your writing craft to the all-important and often-overlooked business of writing. In Welcome to the Writer's Life, you will learn how to tap into the powers of crowdsourcing and social media to grow your writing career. Perhach also unpacks the latest research on success, gamification, and lifestyle design, demonstrating how you can use these findings to further improve your writing projects. Complete with exercises, tools, checklists, infographics, and behind-the-scenes tips from working writers of all types, this book offers everything you need to jump-start a successful writing life.*

*Love Your Work*

*The Present*

*Better for Business, Better for People, Better for the World*

*The Cute Manifesto*

*Work Like You're Showing Off!*

*Significant Objects*

*Its Work! How Will You Show Up?*

*Big Magic*

*Elementary school children often benefit from graph paper to help with mathematics, but another boring workbook doesn't seem like much fun! Encourage your grade school student to complete math homework neatly in this sweet book of 4x4 graph paper featuring a cute prehistoric scene with cartoon dinosaurs and an erupting volcano. There's also place on the front for your student to write their name, proudly taking credit for being a mathematician. Beyond math,*

*graph paper can have many uses, including: Design projects Mapping for board games, video games, or role play games Playing pen and pencil games Art activities Specs: 8.5 x 11 100 pages 4x4 squares (Quad rule) Each square measures .25" x .25" Glossy, soft cover Make workbook time fun with this charming, friendly book of graph paper.*

*A 10th anniversary deluxe edition of the bestselling book to inspire creativity for artists and creatives of all types: an oversized hardcover with ribbon marker, hand-drawn endpapers, and a new afterword by the author.*

*The world is crazy. Creative work is hard. And nothing is getting any easier! In his previous books—Steal Like an Artist and Show Your Work!, New York Times bestsellers with over a million copies in print combined—Austin Kleon gave readers the key to unlock their creativity and then showed them how to share it. Now he completes his trilogy with his most inspiring work yet. Keep Going gives the reader life-changing, illustrated advice and encouragement on how to stay creative, focused, and true to yourself in the face of personal burnout or external distractions. Here is how to Build a Bliss Station—a place or fixed period where you can disconnect from the world. How to see that Every Day Is Groundhog Day—yesterday’s over, tomorrow may never come, so just do what you can do today. How to Forget the Noun, Do the Verb—stop worrying about being a “painter” and just paint. Keep working. Keep playing. Keep searching. Keep giving. Keep living. Keep Going. It’s exactly the message all of us need, at exactly the right time.*

*In his New York Times bestseller Steal Like an Artist, Austin Kleon showed readers how to unlock their creativity by “stealing” from the community of other movers and shakers. Now, in an even more forward-thinking and necessary book, he shows how to take that critical next step on a creative journey—getting known. Show Your Work! is about why generosity trumps genius. It’s about getting findable, about using the network instead of wasting time “networking.” It’s not self-promotion, it’s self-discovery—let others into your process, then let them steal from you. Filled with illustrations, quotes, stories, and examples, Show Your Work! offers ten transformative rules for being open, generous, brave, productive. In chapters such as You Don’t Have to Be a Genius; Share Something Small Every Day; and Stick Around, Kleon creates a user’s manual for embracing the communal nature of creativity— what he calls the “ecology of talent.” From broader life lessons about work (you can’t find your voice if you don’t use it) to the etiquette of sharing—and the dangers of oversharing—to the practicalities of Internet life*

*(build a good domain name; give credit when credit is due), it's an inspiring manifesto for succeeding as any kind of artist or entrepreneur in the digital age.*

*Ask a Manager*

*A Notebook for Creative Kleptomaniacs*

*How to Build a Well-Lived, Joyful Life*

*Do More Great Work*

*4 Practical Ways You Can Pivot to Your Best Career*

*Steal Like an Artist 10th Anniversary Gift Edition with a New Afterword by the Author*

*The Thing About Work*

*Creative Layering Techniques for Personal Expression*

*Poet and cartoonist Austin Kleon has discovered a new way to read between the lines. Armed with a daily newspaper and a permanent marker, he constructs through deconstruction—eliminating the words he doesn't need to create a new art form: Newspaper Blackout poetry. Highly original, Kleon's verse ranges from provocative to lighthearted, and from moving to hysterically funny, and undoubtedly entertaining. The latest creations in a long history of "found art," Newspaper Blackout will challenge you to find new meaning in the familiar and inspiration from the mundane. Newspaper Blackout contains original poems by Austin Kleon, as well as submissions from readers of Kleon's popular online blog and a handy appendix on how to create your own blackout poetry.*

*Another Spencer Johnson #1 Bestseller #1 New York Times Business #1 Wall Street Journal #1 BusinessWeek From the Author of Who Moved My Cheese? Dr. Spencer Johnson's stories of timeless, simple truths have changed the work and lives of millions of readers around the world. Now comes an insightful new tale of inspiration and practical guidance for these turbulent times. Good Things Happen To Those Who Open The Present The Gift That Makes Your Work And Life Better Each Day! For over two decades, Spencer Johnson has been inspiring and entertaining millions with his simple yet insightful stories of work and life that speak directly to the heart and soul. The Present is an engaging story of a young man's journey to adulthood, and his search for The Present, a mysterious and elusive gift he first hears about from a great old man. This Present, according to the old man, is "the best present a person can receive." Later, when the young boy becomes a young man, disillusioned with his work and his life, he returns to ask the old man, once again, to help him find The Present. The old man responds, "Only you have the power to find The Present for yourself." So the young man embarks on a tireless search for this magical gift that holds the secret to his personal happiness and business success. It is only after the young man has searched high and low and given up his relentless pursuit that he relaxes and discovers The Present—and all of the promises it offers. The Present will help you focus on what will make you*

*happier and more successful in your work and in your personal life, today! Like the young man, you may find that it is the best gift you can give yourself. [www.ThePresent.com](http://www.ThePresent.com)*

*The acclaimed author of *Ignore Everybody* is back with more irreverent wisdom, wit, and original cartoons. "It has never been easier to make a great living doing what you love. But to make it happen, first you need an EVIL PLAN. Everybody needs to get away from lousy bosses, from boring, dead-end jobs that they hate, and ACTUALLY start doing something they love, something that matters. Life is short."*

*-Hugh MacLeod Freud once said that in order to be truly happy people need two things: the capacity to work and the capacity to love. *Evil Plans* is about being able to do both at the same time. The sometimes unfortunate side effect is that others will hate you for it. MacLeod's insights are brash, wise, and often funny.*

*Being Present offers a framework to navigate social presence at work and at home. By exploring four primary communication choices--budgeted, entitled, competitive, and invitational--author Jeanine W. Turner shows when and where to employ each strategy to most effectively communicate in modern life.*

*Summary of "The 5-Second Rule" by Mel Robbins - Free book by [QuickRead.com](http://QuickRead.com)*

*The Official Unrepentant, Ass-Kicking, No-Kidding, Change-Your-Life Sidekick to Unfu\*k Yourself*

*Bring Your Human to Work: 10 Surefire Ways to Design a Workplace That Is Good for People, Great for Business, and Just Might Change the World*

*The Steal Like an Artist Journal*

*A Great Place to Work For All*

*Do the Work*

**From the New York Times bestselling author of *Steal Like an Artist* and *Show Your Work!* comes an interactive journal and all-in-one logbook to get your creative juices flowing, and keep a record of your ideas and discoveries. The *Steal Like an Artist Journal* is the next step in your artistic journey. It combines Austin Kleon's unique and compelling ideas with the physical quality that makes journals like Moleskines so enormously popular. Page after page of ideas, prompts, quotes, and exercises are like a daily course in creativity. There are lists to fill in—Ten Things I Want to Learn, Ten Things I Probably Think About More Than the Average Person. Challenges to take. Illustrated creative exercises—Make a Mixtape (for someone who doesn't know you) and Fill in the Speech Balloons. Pro and con charts—What Excites You?/What Drains You? The journal has an elastic band for place-marking and a special pocket in the back—a "swipe file" to store bits and pieces of inspiration. Because if you want to steal like an artist, you need a place to keep your loot. Use the practical planning tools in this book to turn your goals and dreams into reality. This easy-to-read book describes the essentials of planning. Self-assessment tools, case studies, and exercises provide a step-by-step approach to successful planning.**

**Conventional product development focuses on the solution. Empathy is a mindset that focuses on people, helping you to understand their thinking patterns and perspectives. Practical Empathy will show you how to gather and compare these patterns to make better decisions, improve your strategy, and collaborate successfully.**

**For today's photographer, a clean, professional-looking website is a must. But for most, the thought of having a site that displays your work like a pro seems either too expensive or too hard to create. How can you develop an eye-catching website that looks professional, updates quickly, and even helps you make some money in the process when your passion is photography and not coding? It's easier than you think. In *Get Your Photography on the Web*, RC Concepcion, curriculum developer for Kelby Media Group and one of the Photoshop Guys, takes you through an easy step-by-step process so you can build your own site from the ground up and have it look like you paid someone a lot of money to do it for you. Even if you know nothing about Web programming, this book will have you building a website in hours, not weeks. You'll learn: How to secure your own domain names and hosting space How to install WordPress on your website in as little as seven clicks How to add pictures, galleries, and Flash portfolios without learning any code How to sell your images online without having to make a single print How to incorporate Lightroom and Flash galleries into an already existing website You'll also find interviews and inspirational tips from people you will meet "Along the Way" to making your website. Plus, RC gives you free templates and Flash portfolio components to get you up and running without emptying your wallet. The techniques RC shares in *Get Your Photography on the Web* are the very same ones he uses for some of the biggest names in photography—it's like designing your website with a trusted expert looking over your shoulder. Best of all, you'll walk away with the satisfaction of knowing that you did it all yourself!**