

File Type PDF

Siddhartha

(Piccola Biblioteca

Siddhartha

(Piccola

Biblioteca

Adelphi)

**Narcissus and
Goldmund is the
story of a
passionate yet
uneasy friendship
between two men**

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Siddhartha

(Piccola Biblioteca

Adelphi)

**of opposite
character.**

**Narcissus, an
ascetic instructor
at a cloister
school, has
devoted himself
solely to scholarly
and spiritual
pursuits. One of
his students is the
sensual, restless
Goldmund, who is**

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Siddhartha

(Piccola Biblioteca

Adelphi)

**immediately drawn
to his teacher's
fierce intellect and
sense of
discipline. When
Narcissus
persuades the
young student that
he is not meant for
a life of self-denial,
Goldmund sets off
in pursuit of
aesthetic and**

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Siddhartha

(Piccola Biblioteca

Adelphi)

physical pleasures, a path that leads him to a final, unexpected reunion with Narcissus.

When the sad, beautiful Signora Giulia goes missing without a trace from her Lake Como villa home, it is her

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Siddhartha

(Piccola Biblioteca

Adelphi)
**husband who
reports her**

disappearance to

the detective

Sciancalepre, and

so the search

begins - one that

takes Sciancalepre

beneath the

tranquil surface of

local bourgeois

society, a world of

snobbery and

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Siddhartha

(Piccola Biblioteca

Adelphi)
**secrets, while
mysterious**

**shadows lurk in
the grounds of the
family villa . . . As
his investigation
gathers pace this
atmospheric
classic detective
story becomes a
thrilling game of
legal cat and
mouse. From the**

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Siddhartha

(Piccola Biblioteca

Adelphi)
**Trade Paperback
edition.**

**Realism and the
Aim of Science is
one of the three
volumes of Karl
Popper's
Postscript to the
Logic of scientific
Discovery. The
Postscript is the
culmination of
Popper's work in**

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

**the philosophy of
physics and a new
famous attack on
subjectivist
approaches to
philosophy of
science. Realism
and the Aim of
Science is the first
volume of the
Postscript. Popper
here formulates
and explains his**

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Siddhartha

(Piccola Biblioteca

Adelphi)
**non-justificationist
theory of**

knowledge:

**science aims at
true explanatory
theories, yet it can
never prove, or
justify, any theory
to be true, not
even if is a true
theory. Science
must continue to
question and**

File Type PDF

Siddhartha

(Piccola Biblioteca

Adelphi)
**criticise all its
theories, even**

**those that happen
to be true. Realism
and the Aim of
Science presents
Popper's mature
statement on
scientific**

**knowledge and
offers important
insights into his
thinking on**

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Siddhartha

(Piccola Biblioteca
Adelphi)

**problems of
method within
science.**

**Twelve Years a
Slave**

Detailed Summary,

**Analysis and
Reading Guide**

**Das Schweizer
Buch**

The

Disappearance of

Signora Giulia

File Type PDF

Siddhartha

(Piccola Biblioteca

Adelphi)

**The History of
Thought from
Ancient Times to
Today**

Jewish Legends

Gilgamesh, King
of Uruk, and his
companion Enkidu
are the only
heroes to have
survived from
the ancient
literature of

File Type PDF

Siddhartha

(Piccola Biblioteca

Babylon,
Adelphi)
immortalized in
this epic poem
that dates back
to the 3rd
millennium BC.

Together they
journey to the
Spring of Youth,
defeat the Bull
of Heaven and
slay the monster
Humbaba. When
Enkidu dies,

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Siddhartha

(Piccola Biblioteca

Adelphi)

Gilgamesh's
grief and fear
of death are
such that they
lead him to
undertake a
quest for
eternal life. A
timeless tale of
morality,
tragedy and pure
adventure, The
Epic of
Gilgamesh is a

File Type PDF

Siddhartha

(Piccola Biblioteca

landmark
literary

exploration of
man's search for
immortality.

Far crollare la
nuova ragazza.

Dovrebbe essere
facile, no? La
gentaglia come
lei non

appartiene alla
Burberry Prep.

No, Marnye Reed

File Type PDF

Siddhartha

(Piccola Biblioteca

Adelphi)

cadrà e abbiamo
intenzione di
fare di lei uno
spettacolo.

Vediamo chi
riuscirà a farla
innamorare per
primo. Diamo al
via alle
scommesse.

Qualcuno vuole
provare? ***

Resistere a
questi ragazzi

File Type PDF

Siddhartha

(Piccola Biblioteca

ricchissimi.

Adelphi)

Sono gli idoli

della scuola,

dei veri e

propri dèi in

terra. Uno ricco

di famiglia, un

arricchito e una

stella nascente.

Non assomigliano

affatto ai miei

vecchi compagni

di scuola. Anche

se vengo dal

File Type PDF

Siddhartha

(Piccola Biblioteca

Adelphi)

nulla, voglio
essere qualcuno
nella vita e non
permetterò loro
di mettersi in
mezzo. Dicono
che renderanno
la mia vita un
inferno e credo
proprio che
abbiano
intenzione di
mantenere la
promessa.

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

"Rich detail and
vivid anecdotes
of
adventure....A
treasure trove
of exotic fact
and hard
thinking." -New
York Times Book
Review For
millennia,
lions, tigers,
and their man-
eating kin have

File Type PDF

Siddhartha

(Piccola Biblioteca

Adelphi)

kept our dark,
scary forests
dark and scary,
and their
predatory
majesty has been
the stuff of
folklore. But by
the year 2150
big predators
may only exist
on the other
side of glass
barriers and

File Type PDF

Siddhartha

(Piccola Biblioteca

chain-link

Adelphi) Their

gradual

disappearance is

changing the

very nature of

our existence.

We no longer

occupy an

intermediate

position on the

food chain;

instead we

survey it

File Type PDF

Siddhartha

(Piccola Biblioteca

Adelphi)

invulnerably
from above—so
far above that
we are in danger
of forgetting
that we even
belong to an
ecosystem.

Casting his
expert eye over
the rapidly
diminishing
areas of
wilderness where

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

predators still
reign, the award-
winning author
of *The Song of
the Dodo* and *The
Tangled Tree*
examines the
fate of lions in
India's Gir
forest, of
saltwater
crocodiles in
northern
Australia, of

File Type PDF

Siddhartha

(Piccola Biblioteca

Adelphi)

brown bears in
the mountains of
Romania, and of
Siberian tigers
in the Russian
Far East. In the
poignant and
troublesome
ferocity of
these embattled
creatures, we
recognize
something
primeval deep

File Type PDF

Siddhartha

(Piccola Biblioteca

Adelphi)

within us,
something in
danger of
vanishing
forever.

A Biography
un libro per
tutti e per
nessuno

Girl Meets Duke
Jane Austen at
Home

Blessed Are the
Dreamers

File Type PDF

Siddhartha

(Piccola Biblioteca

A Memoir

This is the first English-language edition of Klingsor's Last Summer, which was originally published in 1920, a year after Demian and two years before Siddhartha. The

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

book has three parts: a story called A Child's Heart, followed by Klein and Wagner and Klingsor's Last Summer, Hesse's two longest and finest novellas. These novellas, along with Siddhartha (the

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

*three works were
republished in
1931 under the
title *The Inward
Way*), are the first
fruits of the period
that began in the
spring of 1919,
when Hesse
settled in the
Ticino mountain
village of*

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

Montagnola to start a new life without his wife and children. A Child's Heart, written in January 1919, in Basel, concerns the transmutation of a boy's innocence into knowledge of good and evil, and

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

*the painful guilt
that accompanies
this process. Both
Klein and Wagner
(written in May-
June 1919,
immediately after
the arrival in
Montagnola) and
Klingsor's Last
Summer (written
shortly after) are*

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

*set in a southern
landscape that
reflects Hesse's
life that summer;
both novellas
have heroes who
are more or less
Hesse's age at the
time; and in both
the hero's death is
preceded by a
grand vision of*

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

*unity in which the
polarities of life
are resolved.*

*Hesse exposes
himself*

*mercilessly in
Klein and Wagner,
a story of escape,
wrenching loose,
letting go. But the
expressionist
painter Klingsor is*

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

*a more direct self-
portrait of the
Hesse of 1919.*

*"Jane Austen at
Home offers a
fascinating look at
Jane Austen's
world through the
lens of the homes
in which she lived
and worked
throughout her*

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

*life. The result is a
refreshingly
unique
perspective on
Austen and her
work and a
beautifully
nuanced
exploration of
gender, creativity,
and domesticity."*-
-Amanda

File Type PDF

Siddhartha

(Piccola Biblioteca

Adelphi)

*Foreman,
bestselling author
of Georgianna,
Duchess of
Devonshire Take a
trip back to Jane
Austen's world
and the many
places she lived
as historian Lucy
Worsley visits
Austen's*

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

*childhood home,
her schools, her
holiday*

*accommodations,
the houses--both
grand and
small--of the
relations upon
whom she was
dependent, and
the home she
shared with her*

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

*mother and sister
towards the end of
her life. In places
like Steventon
Parsonage,
Godmersham
Park, Chawton
House and a small
rented house in
Winchester,
Worsley discovers
a Jane Austen very*

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

*different from the
one who famously
lived a 'life
without incident'.
Worsley examines
the rooms, spaces
and possessions
which mattered to
her, and the
varying ways in
which homes are
used in her novels*

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

*as both places of
pleasure and as
prisons. She
shows readers a
passionate Jane
Austen who fought
for her freedom, a
woman who had
at least five
marriage
prospects, but--in
the end--a woman*

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

*who refused to
settle for anything
less than Mr.*

*Darcy. Illustrated
with two sections
of color plates,
Lucy Worsley's
Jane Austen at
Home is a richly
entertaining and
illuminating new
book about one of*

File Type PDF

Siddhartha

(Piccola Biblioteca

Adelphi)
*the world's
favorite novelists
and one of the
subjects she
returned to over
and over in her
unforgettable
novels: home.
With Gertrude,
Herman Hesse
continues his
lifelong*

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

*exploration of the
irreconcilable
elements of
human existence.
In this fictional
memoir, the
renowned
composer Kuhn
recounts his
tangled
relationships with
two artists--his*

File Type PDF

Siddhartha

(Piccola Biblioteca

Adelphi)

friend Heinrich

*Muoth, a
brooding, self-
destructive opera
singer, and the
gentle, self-
assured Gertrude
Imthor. Kuhn is
drawn to Gertrude
upon their first
meeting, but
Gertrude falls in*

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

*love with Heinrich,
to whom she is
introduced when
Kuhn auditions
them for the leads
in his new opera.
Hopelessly ill-
matched,
Gertrude and
Heinrich have a
disastrous
marriage that*

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

*leaves them both
ruined. Yet this
tragic affair also
becomes the
inspiration for
Kuhn's opera, the
most important
success of his
artistic life.*

*Elenco del libro
svizzero*

Will O' the Mill

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

Peter Camenzind

Goethe Dies

Simple Fishing

With Bread

Asylum

A deadly political
rivalry that ended
in two brutal
executions...An
intricate love
triangle that
altered the course

File Type PDF

Siddhartha

(Piccola Biblioteca

of history...A

Adelphi)
religious revolution

that changed the

world... THE

TREASURE... For

two thousand

years, an

undiscovered

treasure rested in

the rocky wilds of

the French

Pyrenees. A series

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

of scrolls written in
the first century by
Mary Magdalene,
these startling
documents hold
the power to
redefine the
events and
characters of the
New Testament.
Protected by
supernatural

File Type PDF

Siddhartha

(Piccola Biblioteca

Adelphi)
forces, the
priceless cache

can only be

uncovered by a

special seeker,

one who has been

chosen for the task

by divine

providence - The

Expected One.

THE CHOSEN

ONE... When

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

journalist Maureen
Paschal begins the
research for a new
book, she has no
idea that she is
stepping into an
ancient mystery so
complex and
dangerous that
thousands of
people have killed
and died for it. As

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Siddhartha

(Piccola Biblioteca

Adelphi)
a long buried
family scandal

comes to light, she
can no longer

deny her own role
in a deadly drama

of epic

international

consequences.

In these dialogues,
the Dalai Lama

addresses

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

Buddhism's
response to
humanity's
challenges.

Covering a wide
variety of topics,
he cuts through to
the essence of
each with a
practical spiritual
intelligence that
brings insight and

File Type PDF

Siddhartha

(Piccola Biblioteca

guidance.

Adelphi)
THE BASIS FOR
THE CANNES
FILM FESTIVAL'S
PALMA D'OR-
NOMINATED

FILM Set in an
upper-middle-class
Tel Aviv apartment
building, this best-
selling and warmly
acclaimed Israeli

File Type PDF

Siddhartha

(Piccola Biblioteca

Adelphi)

novel examines
the interconnected
lives of its

residents, whose
turmoils, secrets,
unreliable

confessions, and
problematic

decisions reveal a
society in the midst
of an identity crisis.

On the first floor,

File Type PDF

Siddhartha

(Piccola Biblioteca

Adelphi)

Arnon, a
tormented retired
officer who fought
in the First
Intifada, confesses
to an army friend
with a troubled
military past how
his obsession
about his young
daughter's safety
led him to lose

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

control and put his
marriage in peril.

Above Arnon lives

Hani, known as

"the widow,"

whose husband

travels the world

for his lucrative job

while she stays at

home with their

two children,

increasingly

File Type PDF

Siddhartha

(Piccola Biblioteca

Adelphi)

isolated and
unstable. When
her brother-in-law
suddenly appears
at their door
begging her to
hide him from loan
sharks and the
police, she agrees
in spite of the risk
to her family, if
only to bring some

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

emotional

excitement into her
life. On the top
floor lives a former
judge, Devora.

Eager to start a
new life in her
retirement, Devora
joins a social
movement,
desperately tries to
reconnect with her

File Type PDF

Siddhartha

(Piccola Biblioteca

Adelphi)
estranged son,
and falls in love

with a man who
isn't what he

seems. A brilliant
novelist, Eshkol

Nevo vividly

depicts how the
grinding effects of
social and political
ills play out in the
psyche of his

File Type PDF

Siddhartha

(Piccola Biblioteca

Adelphi)

flawed yet
compelling
characters, in
often unexpected
and explosive
ways.

Bibliographie der
Übersetzungen
deutschsprachiger
Werke

Gertrude

The Expected One

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File Type PDF

Siddhartha

(Piccola Biblioteca

Adelphi)

From the
Postscript to The
Logic of Scientific
Discovery
A Novel

Thought Power

*This instructive book
carries in itself a life-
transforming value.*

*None who reads it,
with the needed
interest and attention,
will ever feel inclined*

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Siddhartha

(Piccola Biblioteca
Adelphi)

*to remain unchanged
in personal nature and
untransformed in
conduct and
character. A good
deal of careful
judgment and
confidence would
assist us in asserting
that no one who reads
this work, will fail to
resist the readiness to
make of his own will a
Power that alters and*

File Type PDF

Siddhartha

(Piccola Biblioteca

Adelphi)

exalts his own life and destiny. The work is fraught with implicit guidance for turning our personalities into forces of compelling influence and charm, and for rendering our lives into so many grand stories of the epic unfoldment of the Divine Truth we enshrine, the Divine Light we bear, and the

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

*Divine perfection we
hold in our inner
being.*

*In 1975, at the height
of Indira Gandhi's
"Emergency," V. S.
Naipaul returned to
India, the country his
ancestors had left one
hundred years earlier.
Out of that journey he
produced this concise
masterpiece: a
vibrant, defiantly*

File Type PDF

Siddhartha

(Piccola Biblioteca

Adelphi)
*unsentimental portrait
of a society*

*traumatized by
centuries of foreign
conquest and
immured in a mythic
vision of its past.*

*Drawing on novels,
news reports, political
memoirs, and his own
encounters with
ordinary Indians—from
a supercilious prince
to an engineer*

File Type PDF

Siddhartha

(Piccola Biblioteca

Adelphi)
*constructing housing
for Bombay's*

homeless—Naipaul

captures a vast,

mysterious, and

agonized continent

inaccessible to

foreigners and barely

visible to its own

people. He sees both

the burgeoning space

program and the

5,000 volunteers

chanting mantras to

File Type PDF

Siddhartha

(Piccola Biblioteca

Adelphi)
*purify a defiled
temple; the feudal
village autocrat and
the Naxalite
revolutionaries who
combined Maoist
rhetoric with ritual
murder. Relentless in
its vision, thrilling in
the keenness of its
prose, India: A
Wounded Civilization
is a work of
astonishing insight*

File Type PDF

Siddhartha

(Piccola Biblioteca

and candor.

Someday This Pain

Will Be Useful to You

is the story of James

Sveck, a

sophisticated,

vulnerable young man

with a deep

appreciation for the

world and no idea

how to live in it.

James is eighteen, the

child of divorced

parents living in

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

Manhattan. Articulate, sensitive, and cynical, he rejects all of the assumptions that govern the adult world around him—including the expectation that he will go to college in the fall. He would prefer to move to an old house in a small town somewhere in the Midwest.

Someday This Pain

Page 69/127

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

*Will Be Useful to You
takes place over a few
broiling days in the
summer of 2003 as
James confides in his
sympathetic
grandmother, stymies
his canny therapist,
deplores his
pretentious sister, and
devises a fake online
identity in order to
pursue his crush on a
much older coworker.*

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)
*Nothing turns out how
he'd expected.*

*"Possibly one of the
all-time great New
York books, not to
mention an archly
comic gem" (Peter
Gadol, LA Weekly),
Someday This Pain
Will Be Useful to You
is the insightful,
powerfully moving
story of a young man
questioning his times,*

File Type PDF

Siddhartha

(Piccola Biblioteca

Adelphi)
*his family, his world,
and himself.*

bibliographisches

Bulletin der

Schweizerischen

Landesbibliothek,

Bern

The Bride Bet

Fantastic Night &

Other Stories

Realism and the Aim

of Science

Notes on Virginia's

Childhood

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

Three Floors Up

This easy to learn book wants to be a useful guide both for those who want to start fishing with bread, and for the more experienced fishermen who want to improve their fishing skills

Originally

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File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

published in

Germany in 1904,

this novel tells of

the disillusionment

of a young writer

who leaves his

Swiss mountain

home to seek a

better life

Patrick McGrath

has created his

most

File Type PDF

Siddhartha

(Piccola Biblioteca

Adelphi)
psychologically
penetrating vision

to date: a

nightmare world

rocked to its

foundations by a

passion of such

force and intensity

that it shatters the

lives--and

minds--of all who

are touched by it.

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

Stella Raphael, a woman of great beauty and formidable intelligence, is married to Max, a staid and unimaginative forensic psychiatrist. Max has taken a job in a huge top-security

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

mental hospital in
rural England, and
Stella, far from
London society,
finds herself
restless and bored.
Into her lonely
existence comes
Edgar Stark, a
brilliant sculptor
confined to the
hospital after killing

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

his wife in a
psychotic rage. He
comes to Stella's
garden to rebuild
an old Victorian
conservatory there,
and Stella cannot
ignore her
overwhelming
physical attraction
to this desperate
man. Their

File Type PDF

Siddhartha

(Piccola Biblioteca
Adelphi)

explosive affair pits
them against

Stella's husband,
her child, and the
entire institution.

When the crisis
comes to a head,
Stella makes a
decision--one that
will destroy several
lives and
precipitate an

File Type PDF

Siddhartha

(Piccola Biblioteca

Adelphi)
appalling tragedy
that could only be
fueled by illicit
sexual love.

Asylum is a
terrifying
exploration of the
extremes to which
erotic obsession
can drive us.

Patrick McGrath
brings his own

File Type PDF

Siddhartha

(Piccola Biblioteca

Adelphi)
dazzling blend of
cool artistry and
visceral

engagement to this
mesmerizing story
of a fatal love and
its unspeakably
tragic aftermath.

And in Stella

Raphael, a woman
who tears down the
walls of her

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Siddhartha

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constricted
existence to pursue
a dangerous
passion, he has
created a character
who will long be
remembered for
her willingness to
take the ultimate
risk, even if she
must pay the
ultimate price.

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In Sight of Chaos

The Unbearable

Lightness of Being

by Milan Kundera

(Book Analysis)

Siddhartha

India

The 100 Most

Influential Books

Ever Written

Narcissus and

Goldmund

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Based on Dharma
talks by Zen Master
Thich Nhat Hanh
and insights from
participants in
retreats for healing
the inner child, this
book is an exciting
contribution to the
growing trend of
using Buddhist
practices to
encourage mental

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health and wellness.

Reconciliation

focuses on the

theme of mindful

awareness of our

emotions and

healing our

relationships, as

well as meditations

and exercises to

acknowledge and

transform the hurt

that many of us

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experienced as
children. The book
shows how anger,
sadness, and fear
can become joy and
tranquility by
learning to breathe
with, explore,
meditate, and speak
about our strong
emotions.

Reconciliation offers
specific practices

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designed to bring
healing and release

for people suffering
from childhood

trauma. The book is
written for a wide

audience and

accessible to people

of all backgrounds

and spiritual

traditions.

How to lose a duke

in ten

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years...without
losing your heart.

Once upon a time,

two sworn

enemies--the

bookish daughter of

a scholar and the

devilish heir to a

duke--made a pact:

If they were both still

single in ten years,

they would marry

each other. It was a

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joke, Nicola thought.

A duchess? Her?

But when the Duke
of Westleigh returns
a decade later, he's
serious. He needs
an heir, so he's
holding her to their
marriage

bargain--diamond
ring, lavish gown,
engagement ball,
and more. Nothing

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Nicola says can
dissuade him. When
she calls him
arrogant, he praises
her honesty. When
she makes social
stumbles, he
catches her fall. And
when she gets
exasperated, the
duke can't seem to
get enough. For
reasons she can't

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fathom, he claims
that no other woman

will do. He's betting

he can change her

mind, with logic and

passion. She's

betting she can

change his mind,

just by being

herself. And as the

clock ticks down to

a wedding day,

neither is counting

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on losing their heart.

Vowing at an early age “to be a poet or nothing at all,”

Hermann Hesse rebelled against formal education, focusing on a rigorous program of independent study that included literature, philosophy, art, and

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history. One result of these efforts was a series of novels that became counterculture bibles that remain widely influential today. Another was a body of evocative spiritual poetry.

Published for the first time in English, these vivid, probing

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short works reflect deeply on the challenges of life and provide a spiritual solace that transcends specific denominational hymns, prayers, and rituals. The Seasons of the Soul offers valuable guidance in poetic form for those longing for a more

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meaningful life,
seeking a sense of
homecoming in
nature, in each
stage of life, in a
renewed
relationship with the
divine. Extensive
quotations from his
prose introduce
each theme
addressed in the
book: love,

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imagination, nature, the divine, and the passage of time. A foreword by Andrew Harvey reintroduces us to a figure about whom some may have believed everything had already been said.

Thoughtful commentary throughout from

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translator Ludwig
Max Fischer helps
readers understand
the poems within
the context of
Hesse's life.

Monster of God:
The Man-Eating
Predator in the
Jungles of History
and the Mind
Someday This Pain
Will Be Useful to

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You
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The Power of
Buddhism

The Other Side
Christian and
Buddhist

Klingsor's Last
Summer

Unlock the more
straightforward
side of The
Unbearable
Lightness of

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Being with this
concise and
insightful
summary and
analysis! This
engaging summary
presents an
analysis of The
Unbearable
Lightness of
Being by Milan
Kundera, an
intricate,
cyclical novel

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which charts the lives of Tomas, a successful surgeon, his wife Tereza, his lover Sabina, and Sabina's lover Franz. The narrative skilfully blends the characters' experiences of love, political activism and

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happiness with
philosophical
musings on the
“lightness” of
existence,
creating an
engaging novel
which encourages
readers to
reflect on the
meaning of their
own lives. Milan
Kundera was born
in

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Czechoslovakia,
where he had a
successful
career as a
university
lecturer and
author until the
country was
invaded by
Soviet forces in
1968 following
the Prague
Spring. His
books were

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banned by the
Communist

regime, and he
moved to France
in 1975. He has
won a number of
prestigious
literary awards,
including the
Jerusalem Prize
(1985) and the
Czech State
Literature Prize
(2007). Find out

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everything you
need to know
about The
Unbearable
Lightness of
Being in a
fraction of the
time! This in-
depth and
informative
reading guide
brings you: •A
complete plot
summary

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literature in a
whole new light
with BrightSumma
ries.com!

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1948/50- issued
in two parts: 1.

Autorenund

Anonymenreihe,

Stichwörter

(varies

slightly) -- 2.

Schlagwortreihe

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(varies
Adelphi)
slightly)

"Having been
born a freeman,
and for more
than thirty
years enjoyed
the blessings of
liberty in a
free State—and
having at the
end of that time
been kidnapped
and sold into

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Adelphi)

Slavery, where I
remained, until
happily rescued
in the month of
January, 1853,
after a bondage
of twelve
years—it has
been suggested
that an account
of my life and
fortunes would
not be
uninteresting to

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the public." -an

Adelphi)
excerpt

La scommessa

The Secret?

Experience!

The Poetic

Guidance and

Spiritual Wisdom

of Herman Hesse

Reconciliation

Healing the

Inner Child

Così parlò

Zarathustra

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Details the books
that have forever
changed
civilization, from
the Bible and the
Koran to Darwin's
Origin of the
Species and
Freidan's Feminine
Mystique, and
includes a
historical overview
and fascinating
facts for each

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author and book,
and much more.

Original.

Alfred Kubin

(1877-1959) was
one of the major
graphic artists of
the 20th century
who was widely
known for his
illustrations of
writers of the
fantastic such as
Balzac, E. I. A.

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Hoffmann, Gustav
Meyrink and Edgar
Allan Poe. In his
combination of the
darkly decadent,
the fantastic and
the grotesque, in
his evocations of
dream and
nightmare, his
creation of an
atmosphere of
mystery and fear
he resembles

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Mervyn Peake. The Other Side tells of a dream kingdom which becomes a nightmare, of a journey to Pearl, a mysterious city created deep in Asia, which is also a journey to the depths of the subconscious. Or as Kubin himself called it, 'a sort of

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Baedeker for those lands which are half known to us'. Hermann Hesse, the author, has narrated a lot about Siddhartha and his spiritual journey. A lot has been discussed about Siddhartha. He is loved by everyone. He is a source of joy for

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Siddhartha

(Piccola Biblioteca
Adelphi)

everybody, but he, Siddhartha, is not a source of joy for himself, he finds no delight in himself.

Siddhartha has started to nurse discontent in himself, he has started to feel that the love of his father and his mother, and love of his friend, will not

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Siddhartha

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bring him joy
forever and ever,
will not nurse him,
freed him, satisfy
him. Siddhartha
has many queries
in his mind like as,
□Do the sacrifices
give a happy
fortune?□, □What
about the Gods?□,
□Was it really
Prajapati who had
created the

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Siddhartha

(Piccola Biblioteca
Adelphi)

world? □ □ Was it not
the □ Atman □, the
singular one? □

Siddharatha meets
his father and says,
□ With your
permission, my
father, I have come
to tell you that it is
my longing to leave
your house
tomorrow and go to
ascetics. My desire
is to become a

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Samara.□ His father says-□ You will go into the go forest and be a Samara , when you will find blissfulness in the forest, come back and teach me to be blissful.□ This is just an excerpt, the whole book consists of spiritualistic way of

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narration, thus
becomes

interesting one.

Once you start

reading can't

resist to leave the

book in the mid.

A Wounded

Civilization

La Mia Dolce

Prigioniera

The Epic of

Gilgamesh

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Siddhartha

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Adelphi)
Mysticism
The Seasons of the
Soul

***Stories deal with
the fall of Rome,
a woman who
tries to save her
city, Noah's third
dove, a great
Indian warrior,
and the death of
a scholar***
***FIVE OF STEFAN
ZWEIG'S most***

Page 121/127

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Siddhartha

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Adelphi)
**compelling
novellas are**

presented

**together in this
powerful volume.**

**Fantastic Night
is the story of
one transforming
evening in the
life of a rich and
bored young
man. He spends
a day at the races
and an evening**

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(Piccola Biblioteca Adelphi)
***in the seedy but
thrilling***

***company of the
dregs of society.***

***His experiences
jolt him out of
his languor and
give him a
newfound relish
for life, which is
then cut short by
the Great War.***

***Fantastic Night
is joined by The***

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***Invisible
Collection and
Buchmendel, two
of Zweig's most
powerful works,
which explore
lives led in the
single minded
pursuit of art
and literature
against a
backdrop of
poverty and
corruption. And***

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Adelphi)
**finally, Letter
from an**

Unknown

Woman, Zweig's

**poignant and
heartbreaking**

tale of the

strength and

madness of

unrequited love

and The Fowler

Snared, in which

it is the man

whose passion

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remains

Adelphi)

unrequited,

complete the

collection.

Blessed Are The

Dreamers is a

fascinating book

that

appropriately

mixes

photography with

writing. This

collection of Hill

Gregory's

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***personal artwork
and poems spins
an enchanting
tale of both pain
and
enlightenment.***