

Stage Play: Princesses!

Olivia's seventh birthday party is going to be amazing. Her mother is going to make sure of it. That's why she's hired five different princesses and a weird alien thing to show up. But Olivia's outrageous demands lead to an improv-ed princess show that ends in bloody noses, animal sacrifice, and probably an alien takeover of the planet. Comedy One-act. 30-35 minutes 8-40+ actors, gender flexible

Four girls are about to become princesses! But can they keep their kingdom safe? In the Jewel Kingdom, four girls rule: Roxanne is the Ruby Princess, Sabrina is the Sapphire Princess, Emily is the Emerald Princess, and Demetra is the Diamond Princess. Some of Princess Demetra's subjects have become trapped inside a mountain. She must risk everything -- including her crown -- to rescue her subjects!

The evil goblins under the mountain plan to kidnap princess Irene and force her to become their queen. Can her magical great-great grandmother and Curdie the brave miner boy save Irene before it is too late? What other dastardly plots might the goblins be hatching, and will Curdie be in time to stop the goblins wreaking the most terrible of revenges? this stage-play adaptation of this classic children's fantasy by George MacDonald is suitable for adult ensembles or for performance by school or other children's drama groups and has options for larger or smaller numbers of cast. This play was world-premiered at Holkham Hall in 2020 and was released as a film in 2021.

Princess Academy

A Critical Companion to the American Stage Musical

The Princess Play Collection

The Far Princess

Disney Princess: Beyond the Tiara

A Play Collection Including the Odd Princesses, Snow White and the Seven Dwarves of the Old Republic, Cinderella and the Quest for the Crystal Pump, the Little Mermaid (More Or Less), Sleeping Beauty in the 25th Century and Snow White and the 47 Dwarves

Two classic fairy tales are brought to life in these exciting new novelty formats. Open the book to reveal a fold-down stage floor, different scene backdrops, and interactive press-out-and-play figures. Kids will love staging their own versions of these stories for their friends and family!

Download Free Stage Play: Princesses!

Four girls are about to become princesses! But can they keep their kingdom safe? In the Jewel Kingdom, four girls rule: Roxanne is the Ruby Princess, Emily is the Emerald Princess, Sabrina is the Sapphire Princess, and Demetra is the Diamond Princess. Princess Emily has always loved a good prank. But when one of her subjects is seriously hurt, everyone suspects her. Although she had nothing to do with it, Emily has lost the trust of her people and must find a way to earn it back.

This exciting new play set offers princesses hours of fun! Complete with double-sided characters, scenery, and backdrops, this three-dimensional diorama sets the stage for open-ended, imaginative play. Simply place the princesses, castle, and other scenery in the grooved slots on top of the box, then arrange and rearrange the scene. And for fun on the go, just put the princesses back in the drawer for compact storage.

Twelve Dancing Princesses

Focus On: 100 Most Popular Fantasy Anime and Manga

Harry Potter and the Cursed Child

Plays of Edmond Rostand: Romantics. The princess Far away. The woman of Samaria. Cyrano of Bergerac

The Diamond Princess Saves the Day (Jewel Kingdom #4)

Shakspeare's play of the Winter's Tale. Arranged for representation at the Princess's Theatre, with historical and explanatory notes, by C. Kean

Emma is excited to audition for the role of the enchanted princess in the school play, but she is devastated when she is cast as the cackling, warty old witch instead.

This Critical Companion to the American Stage Musical provides the perfect introductory text for students of theatre, music and cultural studies. It traces the history and development of the industry and art form in America with a particular focus on its artistic and commercial development in New York City from the early 20th century to the present. Emphasis is placed on commercial, artistic and cultural events that influenced the Broadway musical for an ever-renewing, increasingly broad and diverse audience: the Gilded Age, the Great Depression, the World War II era, the British invasion in the 1980s and the media age at the turn of the twenty-first century. Supplementary essays by leading scholars provide detailed focus on the American musical's production and preservation, as well as its influence on daily life on the local, national, and international levels. For students, these essays provide models of varying approaches and interpretation, equipping them with the skills and understanding to develop their own analysis of key productions.

Disney Princess: Beyond the Tiara delves into the history, influences, and cultural significance of the princesses with fascinating commentary, art, memorabilia, and original interviews.

A Play in Two Acts

Plays: Romantics. The Princess Far Away. The woman of Samaria. Cyrano of Bergerac

The Light Princess

Assassins

Fantasy in One Act. (A Sequel to "The Stolen Prince.") The Princess Plays

Fourteen-year-old Miri lives on a mountain where her ancestors have quarried stone and lived in poverty for generations. Then just before winter's first snowfall, a delegation from the lowlands arrive with exciting news. The king's priests have divined that her small village is the home of the future princess. In a year's time, the prince will come himself and choose his bride from among the girls of the village. The king's ministers set up an academy on the mountain, where every girl of age will be sent to learn the skills of a princess. But there is no way Miri can prepare herself for what lies in store.

The official playscript of the original West End production of Harry Potter and the Cursed Child. It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband, and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places. The playscript for Harry Potter and the Cursed Child was originally released as a 'special rehearsal edition' alongside the opening of Jack Thorne's play in London's West End in summer 2016. Based on an original story by J.K. Rowling, John Tiffany and Jack Thorne, the play opened to rapturous reviews from theatregoers and critics alike, while the official playscript became an immediate global bestseller. This revised paperback edition updates the 'special rehearsal edition' with the conclusive and final dialogue from the play, which has subtly changed since its rehearsals, as well as a conversation piece between director John Tiffany and writer Jack Thorne, who share stories and insights about reading playscripts. This edition also includes useful background information including the Potter family tree and a timeline of events from the wizarding world prior to the beginning of Harry Potter and the Cursed Child.

Musical.

Blue Princess Takes the Stage

The Twelve Dancing Princesses

The Emerald Princess Plays a Trick (Jewel Kingdom #3)

A Princess of Strategy

The Stage Year Book, with which is Included the Stage Periodical Guide

Stage Play Script for Children of All Ages

Stage & Play: Princesses! Chronicle Books

"Emma can't wait to audition for her school play. She already knows exactly what part she wants: the enchanted princess! She'll wear a beautiful blue gown and sparkly tiara, and everyone will admire her as she glides gracefully across the stage. But when she's cast as the cackling, warty old witch instead, Emma can't believe it! She's ready to quit the play. Can Emma learn that the show must go on?"--Page 4 of cover.

"The Pirate and the Princess" is a twist on the tale the Prince and the Pauper. It is about Bones the Pirate Girl who is tired of life at sea and a princess named Fuchsia who dreams of adventure. They decide to switch places but find out that being a pirate and a princess isn't all fun and games. This play has roles for 8 actors (5 females and 3 males).

Perfectly princess

Princess Party Smackdown

Part of Their World

(Books about Princess Dancing, Unicorn Books for Girls and Kids)

The Lost Princess

Blue Princess takes the stage

Three one act fairy tales Colleen Neuman Three utterly charming plays from the author of our immensely popular *Lion and Mouse Stories*. *The Princess and the Princess*: flexible cast of 21, simple set, 30 minutes. A poor polite princess and a rich rude princess meet on a narrow mountain path and neither will move to let the other pass. Everyone who tries to help gets stuck on the mountain with them. After a riddle proves both princesses are "real," it is the poor princess

A collection of seven princess plays published by Black Box Theatre Publishing Company. This set includes: *The Odd Princesses* *Snow White and the Seven Dwarves of the Old Republic* *The Little Mermaid (More or Less)* *Cinderella and the Quest for the Crystal Pump (Large and small cast versions.)* *Sleeping Beauty in the 25th Century* *Snow White and the 47 Dwarves*

Four girls are about to become princesses! But can they keep their kingdom safe? Read to find out-- and collect the full sheet of sparkly holographic stickers in every book! In the *Jewel Kingdom*, four girls rule: Roxanne is the Ruby Princess, Sabrina is the Sapphire Princess, Emily is the Emerald Princess, and Demetra is the Diamond Princess. But soon-to-be Ruby Princess, Roxanne, is not so sure she's ready to be royalty. She decides to run away! But before she can get very far, she learns of a plot to take over the *Jewel Kingdom*. Another girl is pretending to be her. If Roxanne doesn't act fast, the *Jewel Kingdom* might be lost forever! A full sheet of sparkly holographic stickers in every book!

Gender Identity Found in Disney Princesses, Consumerism, and Performative Play

The Ruby Princess Runs Away (Jewel Kingdom #1)

The Princess and the Goblin

The Pirate and the Princess

Two Plays

Princesses, Dragons and Helicopter Stories

Stories and fantasy play engage all young children and help them to draw connections and make sense of the world. *MakeBelieve Arts Helicopter Stories* are tried, tested and proven to have a significant impact on children's literacy and communication skills, their confidence and social and emotional development. Based on the storytelling and story acting curriculum of Vivian Gussin Paley, this book provides a practical, step-by-step guide to using this approach with young children. Covering all aspects of the approach, Artistic Director Trisha Lee shows you how you can introduce *Helicopter Stories* to children for the first time, scribing their tales and then bring their ideas to life by acting them out. Full of anecdotes and practical examples from a wide range of settings, the book includes: Clear guidelines and rules for

scribing children's stories, creating a stage and acting out stories How to deal with taboos and sensitive issues in children's stories How to involve children who are unwilling to speak or act Supporting children with English as an Additional Language Links to show how the approach supports children's holistic development Providing an accessible guide to an approach that is gaining international recognition, and featuring a foreword by Vivian Gussin Paley, this book will be essential reading for all those that want to support children's learning in a way that is fun, engaging and proven to work.

An easy retelling of the tale of twelve princesses who dance secretly all night long and how their secret is eventually discovered.

Card game illus by Brigette Barrager

The Princess and the Goblin: A Play for Children: Adapted for Stage by Donna K. Triggs from the Novel by George MacDonald

Princess Pocahontas and the Blue Spots

The Life of Anne Louise Bénédicte de Bourbon-Condé, Duchesse Du Maine

The Princess and the Pea Stage Show

(La Princesse Lointaine) a Drama in Four Acts

Princess Nylah and the Journey to the Magic Window

Rich in satire, Monique Mojica's critique of the misrepresentation of Indigenous women in American myth, literature, and documentary confronts a longstanding history of sexual violence and condemns colonial traditions that represent Indigenous women as little more than creators and healers. Since it was first published in 1991, *Princess Pocahontas and the Blue Spots* has become a classic in Canadian theatre and is still widely studied at universities and colleges around the world. The remarkable CBC radio play *Birdwoman and the Suffragettes: A Story of Sacajawea* is also included.

"You can make a wish and watch it fly, and paint your dreams across the sky." *Princess Nylah and The Journey to the Magic Window*, a splendid tale recited in rhyme, will transport readers through a magical portal to a land of magnificent wonders. Written in vivid language, this modern African-inspired fairy tale is a story about friendship and the power of discovering and sharing your gift with the world. As you journey with Princess Nylah, you will be enchanted by the whimsical, and sometimes menacing array of characters who help Nylah and her newfound friend, Imani, navigate the Great Larrin on a journey of self-discovery. This powerful tale will not only dazzle, but also inspire your imagination! One way that children explore concepts of gender is through make-believe and performative play. One of the most prevalent presentations of gender that is packaged for children's play is the Disney Princess brand. In 2007 the Walt

Disney Princess campaign profited over four billion dollars and expanded to include over 25,000 items for sale. Princess paraphernalia reflects a change in the way that young girls (ages 3-5) engage in imaginary play by creating a whole new paradigm of thought. As these girls project themselves into the role of a certain Princess, typical play transforms into a consumer based theatrical experience. Girls not only identify with the ideas of playing princess, but of being a Princess as well. Judith Butler examines gender as consisting of performative "acts" that are stylized, repeated, and public. Gender identity usually includes aligning one's self with socially accepted definitions of male or female. Using Butler's idea's about gender performance, this thesis looks closely at the Disney Princess brand and how it contributes to the idea of a gender identity through films, live performances at Disneyland, and merchandise designed for enhancing play. As media and consumerism plays an increasingly large role in children's lives, careful attention must be made to the influence of such brands, especially as the Princesses become defining models of the word female.

Princess Matching Game

The Stories. The Influence. The Legacy.

Stage & Play: Princesses!

Storytelling and story acting in the early years

Very Good Eddie

Original Plays: The wicked world. Pygmalion and Galatea. Charity. The princess. The palace of truth. Trial by jury.

Iolanthe