

Stand Up And Sing!: Pete Seeger, Folk Music, And The Path To Justice

Inspired by the rhythms of American folk music, this moving account of Pete Seeger's life celebrates his legacy, showing kids of every generation that no cause is too small and no obstacle too large if, together, you stand up and sing! Pete Seeger was born with music in his bones. Coming of age during the Great Depression, Pete saw poverty and adversity that would forever shape his worldview, but it wasn't until he received his first banjo that he found his way to change the world. It was plucking banjo strings and singing folk songs that showed Pete how music had the incredible power to bring people together. Using this gift throughout his life, Pete encouraged others to rally behind causes that mattered--fighting for Civil Rights, ending the Vietnam War, or cleaning up the Hudson River. For Pete, no challenge was too great, and what started out as a love for music turned into a lifetime of activism and change. His greatest talent--and greatest passion--would become an unforgettable part of American history.

The long-awaited memoir from John Fogerty, the legendary singer-songwriter and creative force behind Creedence Clearwater Revival. Creedence Clearwater Revival is one of the most important and beloved bands in the history of rock, and John Fogerty wrote, sang, and produced their instantly recognizable classics: "Proud Mary," "Bad Moon Rising," "Born on the Bayou," and more. Now he reveals how he brought CCR to number one in the world, eclipsing even the Beatles in 1969. By the next year, though, Creedence was falling apart; their amazing, enduring success exploded and faded in just a few short years. *Fortunate Son* takes readers from Fogerty's Northern California roots, through Creedence's success and the retreat from music and public life, to his hard-won revival as a solo artist who finally found love. The respected singer and songwriter describes her journey of loss, grief, and recovery following the 1992 suicide of her son and the near-death of her companion of fifteen years, after which she explored the potential of the human soul. 35,000 first printing.

An Oral History of America's Folk Music Revivals
Equipping the Female Worship Leader

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The Delineator

The Sketch

The Encyclopedia of Caribbean Religions

Fortunate Son

A Biography of Pete Seeger

An autobiography in words and songs by one of the most influential figures in American music.

The very first biography of Peter Tosh, rude boy, founder member of The Wailers and a compelling recording artist in his own right. Tosh was Jamaica's most controversial reggae star. A fiery advocate of Rastafari and African nationalism as well as the legalisation of marijuana, his uncompromising political stance won him a reputation as Jamaica's Malcolm X. Now revered second only to Bob Marley among reggae audiences worldwide, Tosh was awarded the Order of Merit, Jamaica's third highest honour, as the nation celebrated 50 years of Independence. Based on hundreds of interviews with those who knew Peter Tosh best, including Bunny Wailer and close associates, here are the stories behind hits like 'Legalise It', 'Equal Rights', 'Get Up Stand Up' and 'Johnny B. Goode'; Tosh's infamous appearance at the 1978 One Love Peace Concert; and his now legendary adventures with Mick Jagger and Keith Richards. One of reggae's most extraordinary stories, the life of Peter Tosh came to an end when he was brutally murdered in 1987 amidst rumours involving the supernatural and Kingston's criminal underworld. This is his story.

So many who love to sing are drawn to the immediacy and essential simplicity of the music we commonly call folk. Folk music, in fact, can serve as the perfect entry point for those just starting on their singing careers because of the ways in which it sidesteps the strictures of classical forms without giving up the fundamentals of professional singing techniques. In So You Want to Sing Folk Music, singer and writer Valerie Mindel demystifies this sprawling genre, looking at a variety of mainly traditional American musical styles as well as those of the folk revival that continues in various forms to this day. The aim is to help the fledgling singer better understand the scope of folk music and find his or her voice in the genre, looking at the "how" of creating a vocal sound that reflects a folk-based style. The book looks at specific repertoires and ways of approaching them in terms of both working up material and

performing it. It also looks at some of the realities of folk music in the twenty-first century that affect both amateurs and professionals. Additional chapters by Scott McCoy, Wendy LeBorgne, and Matthew Edwards address universal questions of voice science and pedagogy, vocal health, and audio enhancement technology. The So You Want to Sing series is produced in partnership with the National Association of Teachers of Singing. Like all books in the series, So You Want to Sing Folk Music features online supplemental material on the NATS website. Please visit www.nats.org to access style-specific exercises, audio and video files, and additional resources.

Sunset

He Held Me Grand

A Novel

Volume 1: A - L; Volume 2: M - Z

New Semiotic Explorations of Opera

Feasts at the Marriage-supper

Spanning more than fifty years of modern music history, Peter Asher: A Life in Music highlights every turn in Peter Asher's amazing career. Over a dozen years of research has gone into telling his story, with numerous interviews conducted with Asher, along with first-hand observations of him at work in various recording studios around Los Angeles. The author also had access to Asher's archives, which offered rare photographs and other career memorabilia to help illustrate this biography. Over one hundred artists, friends, and colleagues agreed to be interviewed, and they help to provide insight into Asher's personality and working methodology.

Included are singers Jackson Browne, David Crosby, Marianne Faithfull, Carole King, Kenny Loggins, Graham Nash, Aaron Neville, Randy Newman, Bonnie Raitt, Linda Ronstadt, JD Souther, and James Taylor; producers Lou Adler, Mike Curb, Richard Perry, Al Schmitt, and Sir George Martin; musicians Hal Blaine, Andrew Gold, Danny Kortchmar, Paul Shaffer, and Waddy Wachtel; and actors Kevin Kline and Robin Williams. Many of these participants also provided previously unseen photographs. Asher was also one of the first producers to list the musicians that played on his sessions, realizing how important they were to the success of each project. These mini-portraits not only contribute to the telling of his story, they ultimately give the reader a history lesson on the last fifty years of popular music. Of course, Asher's life and work did not occur in a vacuum, and David Jacks places his progress in context with what was occurring in the culture that surrounded him, from the pervasive doldrums that America was experiencing right before the Beatles (and Peter and Gordon) exploded

upon its shores to the civil rights tensions that surrounded the interracial tour Dick Clark sent through the Southern US in 1965, to the end of the 1960s and the public's need for a soothing confessional tone in their music after a decade of turmoil, which artists like James Taylor provided. Asher has also had a unique insider's view into the changing world of the music business—from the mid-1960s explosion of British artists to the 1970s corporate takeovers of independent labels, from the MTV era of the mid-1980s to the modern era of 360 degree deals and digital streaming. He is practically alone in his success as a hit-making artist, a hit-making producer, and a manager for hit-making talent. His ability to produce projects with such a broad range—rock, pop, folk, country, rhythm and blues, jazz, dance, Latin, classical, comedy, and Broadway and movie soundtracks—is almost unheard of. And in a business rife with shady characters, his intelligence, honesty, and business sense has earned the respect of all he's worked with. Still producing exciting work in the entertainment industry, Peter Asher has quite a story to tell.

A tall, skinny man in blue jeans stands on a stage, one hand on his banjo, the other raised to the crowd of 15,000 people who have come to celebrate his ninetieth birthday. "Sing it!" he shouts, and everyone sings. How did a humble, banjo-playing Harvard University dropout become one of the most influential figures of the twentieth century? This is the story of Pete Seeger—singer, songwriter, social activist, environmentalist—who filled his toolbox with songs and set out to repair whatever in the world was broken. His story intertwines with a century of American history, and readers will be surprised to discover how many familiar songs, people, and projects somehow connect back to this one individual. What was it like for a city boy like Pete to hope freight trains with Woody Guthrie, the free-spirited composer of "This Land Is Your Land"? "The Lion Sleeps Tonight," a song beloved by people all over the world, might have been lost to history had it not been for Pete Seeger. The Hudson River is cleaner than it used to be; what did Pete do to help that happen? Through learning of his life of activism, readers will become links in the chain, inspired to reflect on their own power to make change.

It is the late 1800s and Brandon Percival is a handsome Bostonian who is already feeling old now that he has reached his thirties. Although he has recently suffered the heartbreak of a broken marriage, he does not lack for female companionship. He has three sisters who nag him, entertain him with the latest gossip, and fill him with good food. Brandon is especially fond of his invalid sister, Sarah. When his father announces they must take her to a drier climate to improve her declining health, Brandon agrees to leave his old life behind and head on the train with Sarah and another sister to the Idaho territory with his remaining family members trailing behind in a wagon train. When their stagecoach is robbed, Brandon and his sisters

realize the Idaho territory is not without danger. But it is not until their journey ends in Boise that Brandon and the others discover their real adventure has just begun in a wild land they share with Indians. Keep on Singing shares the historical tale of one familys adventures in the untamed 1800s west as they begin a new life filled with hope, love, and with any luck, a miracle.

Stand Up Straight and Sing!

Jared's Journey

Singing Lessons

Staging the Music

A Memoir of Love, Loss, Hope, and Healing

Acts 10:34-23:35

Steppin' Razor: The Life of Peter Tosh

Singing in Signs: New Semiotic Explorations of Opera offers a bold and refreshing assessment of the state of opera study as seen through the lens of semiotics. At its core, the volume responds to Carolyn Abbate and Roger Parker's Analyzing Opera, utilizing a semiotic framework to embrace opera on its own terms and engage all of its constituent elements in interpretation. Chapters in this collection resurrect the larger sense of serious operatic study as a multi-faceted, interpretive discipline, no longer in isolation. Contributors pay particular attention to the musical, dramatic, cultural, and performative in opera and how these modes can create an intertext that informs interpretation. Combining traditional and emerging methodologies, Singing in Signs engages composer-constructed and work-specific music-semiotic systems, broader socio-cultural music codes, and narrative strategies, with implications for performance and staging practices today. Teaching Music Differently explores what music teachers do and why. It offers insightful analysis of eight in-depth studies of teachers in a range of settings – the early years, a special school, primary and secondary schools, a college, a prison, a conservatoire and a community choir – and demonstrates that pedagogy is not simply the delivery of a curriculum or an enactment of a teaching plan. Rather, a teacher's pedagogy is complex, nuanced and influenced by a multitude of factors. Exploring the theories teachers hold about their own teaching, it reveals that, even when teachers are engaged with the same subject, their teaching varies substantially. It analyses the differences in terms of agency – the knowledge and skills that teachers bring to

teaching, their expectations shaped by their life histories, the ways in which they relate to their students and the subject and their ideas about the content they teach – what is important, what is interesting, what is difficult for students to grasp. It also explores the constraints that are imposed upon the teachers – by curriculum, policy, institutions, society and the students themselves. Together with discussion of key ideas for understanding the case studies, historical influences on music pedagogy and the main discourses around music teaching, *Teaching Music Differently* invites all music education professionals to consider their own responses to pedagogical discourses and to use these discourses to further the development of the profession as a whole.

A true story of a six week old baby that was literally Shaken to death, but refused to take his final breath and cross over until his Journey was completed. After Jared was airlifted to The Medical College of Virginia Hospital, he was thought to be Dead on Arrival. His brain was bleeding uncontrollably as the helicopter touched down, so the staff inserted a shunt into his skull in order to drain the excess blood from his brain and induce a coma which would be the beginning of a personal war for this child to say the least. If not for the love and undeniable passion of Jared's Nina, Kathy Stowe, the staff would have been correct in their initial analysis which was that Jared would die in the Pediatric Intensive Care Unit in a very short period of time. Well, Nina lived in a plastic chair next to the array of machinery that sustained her baby's life until the magic began to happen. This relationship was so powerful, it left the Team of Expert Doctors wondering forever, "What in the hell just happened?"

The Valley of the Giants

Rise Up and Sing

The Ballad of Pete Seeger

Singing in Signs

A Journal of Art and Actuality

My Swordhand Is Singing

Teaching Music Differently

WHEN TOMAS AND HIS SON, Peter, settle in Chust as woodcutters, Tomas digs a channel of fast-flowing waters around their hut, so they have their own little island kingdom. Peter doesn't understand why his father has done this, nor why his father carries a long, battered box, whose mysterious contents he is forbidden to know. But Tomas is a man with a past: a past that is

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tracking him with deadly intent, and when the dead of Chust begin to rise from their graves, both father and son must face a soulless enemy and a terrifying destiny.

Recognized as one of the most innovative and influential directors of our time, Peter Sellars has produced acclaimed—and often controversial—versions of many beloved operas and oratorios. He has also collaborated with several composers, including John C. Adams and Kaija Saariaho, to create challenging new operas. *The Passions of Peter Sellars* follows the development of his style, beginning with his interpretations of the Mozart-Da Ponte operas, proceeding to works for which he assembled the libretti and even the music, and concluding with his celebrated stagings of Bach's passions with the Berlin Philharmonic. Many directors leave the musical aspects of opera entirely to the singers and conductor. Sellars, however, immerses himself in the score, and has created a distinctive visual vocabulary to embody musical gesture on stage, drawing on the energies of the music as he shapes characters, ensemble interaction, and large-scale dramatic trajectories. As a leading scholar of gender and music, and the history of opera, Susan McClary is ideally positioned to illuminate Sellars's goal to address both the social tensions embodied in these operas as well as the spiritual dimensions of operatic performance. McClary considers Sellars's productions of Mozart's *Le nozze di Figaro*, *Don Giovanni*, and *Così fan tutte*; Handel's *Theodora*; Messiaen's *Saint François d'Assise*; John C. Adams's *Nixon in China*, *The Death of Klinghoffer*, *El Niño*, and *Doctor Atomic*; Kaija Saariaho's *L'amour de loin*, *La Passion de Simone*, and *Only the Sound Remains*; Purcell's *The Indian Queen*; and Bach's passions of *Saint Matthew* and *Saint John*. Approaching Sellars's theatrical strategies from a musicological perspective, McClary blends insights from theater, film, and literary scholarship to explore the work of one of the most brilliant living interpreters of opera.

It's Cabaret, we've got our heads down and we're dancing and drinking as fast as we can. The enemy is on its way, but this time it doesn't have guns and gas it has storms and earthquakes, fire and brimstone. You were the glimmer. At the end of the tunnel. And you went out. An all-pervasive fear of the future and a guilty pleasure in the excesses of the present drive Mike Bartlett's epic rollercoaster of a play from 1968 to 2525 and back again. *Earthquakes in London* includes burlesque strip shows, bad dreams, social breakdown, population explosion, worldwide paranoia. It is a fast and furious metropolitan crash of people, scenes and decades, as three sisters attempt to navigate their dislocated lives and loves, while their dysfunctional father, a brilliant scientist, predicts global catastrophe. Mike Bartlett's contemporary and directed dialogue combines a strong sense of humanity with epic ambition, as well as finely-aimed shafts of political comment embedded effortlessly into every scene. *Earthquakes in London* represents modern playwriting at its most exciting and ambitious.

Singing Out

The Winds of Mitamura

The Enduring Legacy of Henry Wallace's Anti-Fascist, Anti-Racist Politics

Peter Asher

A Memoir

Stand Up and Sing!

Case Studies of Inspiring Pedagogies

An oral history of North American folk music revivals that draws on more than 150 interviews to explore the musical, political, and social aspects of the folk revival movement.

The Encyclopedia of Caribbean Religions is the definitive reference for Caribbean religious phenomena from a Caribbean perspective. Generously illustrated, this landmark project combines the breadth of a comparative approach to religion with the depth of understanding of Caribbean spirituality as an ever-changing and varied historical phenomenon. Organized alphabetically, entries examine how

Caribbean religious experiences have been shaped by and have responded to the processes of colonialism and the challenges of the postcolonial world. Systematically organized by theme and area, the encyclopedia considers religious traditions such as Vodou, Rastafari, Sunni Islam, Sanatan Dharma, Judaism, and the Roman Catholic and Seventh-day Adventist churches. Detailed subentries present topics such as religious rituals, beliefs, practices, specific historical developments, geographical differences, and gender roles within major traditions. Also included are entries that address the religious dimensions of geographical territories that make up the Caribbean. Representing the culmination of more than a decade of work by the associates of the Caribbean Religions Project, The Encyclopedia of Caribbean Religions will foster a greater understanding of the role of religion in Caribbean life and society, in the Caribbean diaspora, and in wider national and transnational spaces.

The Renaissance New Testament is a monumental 18-volume work more than fifty years in the making. Randolph O. Yeager has realized here a lifelong dream, and created one of the most important biblical works of the twentieth century. It offers: The King James Version verse by verse The Yeager translation Exhaustive Greek/English concordance Lexicographical analysis Each Greek word in order of occurrence Grammatical identification The Greek text verse by verse The literal meaning A harmony of the Gospels Commentary Each volume contains approximately 600 pages, with the complete set totaling more than 10,000 pages. Sing It!

Pete Seeger, Folk Music, and the Path to Justice

The Magical Life of a Shaken Baby

The Group-singing Song Book

A Musical Autobiography

The Fight for the Soul of the Democratic Party

A Life in Music

In this uplifting memoir, the acclaimed singer reflects "on life, the arts, and spirituality . . . Inspiring" (Booklist). Jessye Norman is one of the world's most admired and beloved singers—and her life story is as moving and dramatic as the great operatic roles she has performed on stage. Born and raised in Augusta, Georgia, she studied the piano and sang the songs of her childhood, never dreaming that this passion for music might lead to her life's profession. Here she presents "a rich portrait of a childhood firmly grounded by family, church and community," and recalls in rich detail the strong women who were her role models, from her ancestors to family friends, relatives, and teachers (The Wall Street Journal). She also discusses her relationship with the pioneering African American singer Marian Anderson—revealing the lifelong support she provided through her example of dignity and grace at all times. Norman also describes coming face-to-face with racism, both as a child living in the segregated South and as an adult out and about in the world. Filled

with inspiration and wisdom, Stand Up Straight and Sing! is not just for lovers of music, but for everyone.

Peter Mark Richman is a true Renaissance man: actor, writer, director, prod-ucer, and painter. A star of film (William Wyler's Friendly Persuasion), theatre (A Hatful of Rain, Albee's The Zoo Story) and more than 500 guest star roles on TV including The Twilight Zone, Bonanza, The Love Boat, Mission: Impossible, Three's Company, Dynasty, and many others. He is instantly recognizable to millions, but his legion of fans haven't heard his extraordinary life story... until now. From his childhood in South Philadelphia, to leading roles on Broadway and in Hollywood, Peter Mark has many stories to tell about the luminaries he encountered during his six decades in show business and about the spiritual quest that was the main influence in his life as a father of five, grandfather of six, and as a husband married to the love of his life for 65+ years. I SAW A MOLTEN WHITE LIGHT... is not just another celebrity autobiography but a highly personal work from a very public figure.

Lyrics and guitar chords for 1200 traditional and modern folk songs.

How Can I Keep from Singing?

Peter Mark Richman: I Saw a Molten, White Light...: An autobiography of my artistic and spiritual journey

Rise Up Singing

Chatterbox

Focus On: 100 Most Popular United States National Medal of Arts Recipients

A Guide for Performers

Californian Story of the Gilded Age

How Can I Keep from Singing? is the compelling story of how the son of a respectable Puritan family became a consummate performer and American rebel. Updated with new research and interviews, unpublished photographs, and thoughtful comments from Pete Seeger himself, this is an inside history of the man Carl Sandburg called "America's Tuning Fork." In the only biography on Seeger, David Dunaway parts the curtains on his life. Who is this rail-thin, eighty-eight-year-old with the five-string banjo, whose performances have touched millions of people for more than seven decades? Bob Dylan called him a saint. Joan Baez said, "We all owe our careers to him." But Seeger's considerable musical achievements were overshadowed by political controversy when he became perhaps the most blacklisted performer in American history. He was investigated for sedition, harassed by the FBI and the CIA, picketed, and literally stoned by conservative groups. Still, he sang. Today, Seeger remains an icon of

conscience and culture, and his classic antiwar songs, sung by Bruce Springsteen and millions of others, live again in the movement against foreign wars. His life holds lessons for surviving repressive times and for turning to music to change the world. "This biography is a beauty. It captures not only the life of the bard but the world of which he sings." – Studs Terkel "A fine and meticulous biography . . . Dunaway has taken [Seeger's] materials and woven them into a detailed, interesting, and well-written narrative of a most fascinating life."

– American Music "An extraordinary tale of an extraordinary man [that] will intrigue not only his legions of followers but everyone interested in one man's battles and victories." – Chicago Sun-Times

An essential, practical handbook that equips female worshippers to lead worship, work with musicians, pastor a worship team, write songs, and work effectively with their pastor. For women who are called to lead worship—or think they might be—worship leader Lex Buckley offers this essential handbook. Buckley shares from the Bible and from her heart to encourage, empower, and equip female worship leaders, urging them to be themselves and lead with confidence, secure in the knowledge that there is a role for women to lead worship and pastor a worship team. Packed with practical tips and featuring advice from outstanding female leaders and songwriters, such as Beth Redman, Christy Nockels, and Kathryn Scott, this book fills an empty niche, providing aspiring worship leaders with the female friends and mentors they need and probably don't have.

The Valley of the Giants is set on the edge of Humboldt Bay in the fictional town of Sequoia, California. Starting in 1850s, with John Cardigan founding the logging company to build a life for him and his son Bryce, the novel follows the ups and downs of the Cardigan family and the on-going rivalry with Colonel Pennington over logging rights and other business matters. When Bryce Cardigan returns home from the college he finds out that his father's company is in trouble and that Pennington is pushing them out of business. He must try to save the company and screw Colonel Pennington, while juggling a secret relationship with Shirley, Pennington's niece.

Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners

The Renaissance New Testament

Keep on Singing

The Sunset

Where Have All the Flowers Gone

The Group Singing Songbook

So You Want to Sing Folk Music

Rise Up SingingThe Group Singing SongbookSing Out Publications

Playbook

Fighting fascism at home and abroad begins with the consolidation of a progressive politics Seventy-five years ago, Henry Wallace, then the sitting Vice President of the United States, mounted a campaign to warn about the persisting "Danger of American Fascism." As fighting in the European and Japanese theaters drew to a close, Wallace warned that the country may win the war and lose the piece; that the fascist threat that the U.S. was battling abroad had a terrifying domestic variant, growing rapidly in

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power: wealthy corporatists and their allies in the media. Wallace warned that if the New Deal project was not renewed and expanded in the post-war era, American fascists would use fear mongering, xenophobia, and racism to regain the economic and political power that they lost. He championed an alternative, progressive vision of a post-war world-an alternative to triumphalist "American Century" vision then rising--in which the United States rejected colonialism and imperialism. Wallace's political vision - as well as his standing in the Democratic Party - were quickly sidelined. In the decades to come, other progressive forces would mount similar campaigns: George McGovern and Jesse Jackson more prominently. As John Nichols chronicles in this book, they ultimately failed - a warning to would-be reformers today - but their successive efforts provide us with insights into the nature of the Democratic Party, and a strategic script for the likes of Bernie Sanders and Alexandria Ocasio-Cortez.

The Passions of Peter Sellars

Earthquakes in London

Singing Mountains

Rise Peter, Kill and Eat!

Woman's Home Companion

My Life, My Music

Our Paper