

Stompin' At The Savoy: The Story Of Norma Miller

Read Along or Enhanced eBook: A remarkable story of survival. The creators of A MOTHER’S JOURNEY and LITTLE LOST BAT, Sandra Markle and Alan Marks team up again to chronicle the challenges faced by a mother koala: protecting herself and her joey from a raging bushfire, and finding food and a new home after their home range is destroyed. Based on a true story. Back matter includes facts about koalas, an author’s note about Cinders, the real-life koala that survived two bushfires, and resources for learning more about koalas and their habitat.

“William Bligh: a stormy story of tempestuous times” unpeels the layers of some of the most incredible circumstances in Australia’s colonial history. Some people may have heard of the famous Mutiny on the Bounty; others may have heard of the Rum Rebellion coup; but the details in and around these events are largely unknown and truly extraordinary. This is precisely what the latest book reveals. Beautifully written by Michael Sedunary and complimented with the stunning artwork of Australia’s most prominent ceramic artist, Bern Emmerichs - this is an exceptional book.

Emma Gatewood’s life was far from easy. In rural Ohio, she managed a household of 11 kids alongside a less-than-supportive husband. One day, at age 67, she decided to go for a nice long walk . . . and ended up completing the Appalachian Trail. With just the clothes on her back and a pair of thin canvas sneakers on her feet, Grandma Gatewood hiked up ridges and down ravines. She braved angry storms and witnessed breathtaking sunrises. When things got particularly tough, she relied on the kindness of strangers or sheer luck to get her through the night. When the newspapers got wind of her amazing adventure, the whole country cheered her on to the end of her trek, which came just a few months after she set out. A story of true grit and girl power at any age, Grandma Gatewood proves that no peak is insurmountable.

(Instrumental Folio). If you’ve been playing clarinet for a little while, you are probably eager to learn some familiar songs. This book includes a wide variety of favorite songs, from pop hits and movie themes to classical melodies and folk songs, many of which originally featured clarinet! Songs include: Air (Air on the G String) * Baby

Elephant Walk * Clarinet Polka * Fight Song * God Bless America * Honeysuckle Rose * I Will Always Love You * Memories of You * Roar * Stand by Me * Uptown Funk * You Brought a New Kind of Love to Me * You’ve Got a Friend in Me * and more.

Finding Home

Clarinet Solos - With Piano Accompaniment

Freedom, Truth & Harlem’s Greatest Bookstore

The Real Dixieland Book Songbook

A Prairie Alphabet

Bertha Takes a Drive

How the Benz Automobile Changed the World

In the early days of swing dancing, Frankie Manning stood out for his moves and his innovative routines; he created the “air step” in the Lindy hop, a dance that took the U.S. and then the world by storm. In this fascinating autobiography, choreographer and Tony Award winner (Black and Blue) Frankie Manning recalls how his first years of dancing as a teenager at Harlem’s Savoy Ballroom led to his becoming chief choreographer and a lead dancer for “Whitey’s Lindy Hoppers,” a group that appeared on Broadway, in Hollywood musicals, and on stages around the globe. Manning brings the Swing Era vividly back to life with his recollections of crowded ballrooms and of Lindy hoppers trying to outdo each other in spectacular performances. His memories of the many headliners and film stars, as well as uncelebrated dancers with whom he shared the stage, create a unique portrait of an era in which African American performers enjoyed the spotlight, if not a star’s prerogatives and salary. With collaborator Cynthia Millman, Manning traces the evolution of swing dancing from its early days in Harlem through the post-World War II period, until it was eclipsed by rock ‘n’ roll and then disco. When swing made a comeback, Manning’s 30-year hiatus ended. He has been performing, choreographing, and teaching ever since.

(Finger Style Guitar). 20 songs, including: All the Things You Are * Autumn Leaves * Bluesette * Body and Soul * Fly Me to the Moon * The Girl From Ipanema * How Insensitive * I’ve Grown Accustomed to Her Face * My Funny Valentine * Satin Doll * Stompin’ at the Savoy * and more.

A moving, fictionalized account of a march that raised awareness about child labor. Eight-year-old Aidan and his friend Gussie have joined the picket line at the cotton mill to demand the chance to go to school instead of work. But when famous labor reformer Mother Jones arrives, she has an even bolder idea than a strike. She wants to lead them on a march from Pennsylvania all the way to President Theodore Roosevelt’s summer home in Oyster Bay, New York! This inspiring tale is a tribute to the extraordinary spirit of Mother Jones, and a testament to the power of standing up for what’s right, no matter how old you are.

The Penguin Classics Marvel Collection presents the origin stories, seminal tales, and characters of the Marvel Universe to explore Marvel’s transformative and limeless influence on an entire genre of fantasy. A Penguin Classics Marvel Collection Edition Collects Captain America Comics #1 (1941); the Captain America stories from Tales of Suspense #59, #63-68, #75-81, #92-95, #110-113 (1964-1969); “Captain America...Commie Smasher” from Captain America #78 (1954). It is impossible to imagine American popular culture without Marvel Comics. For decades, Marvel has published groundbreaking visual narratives that sustain attention on multiple levels: as metaphors for the experience of difference and otherness; as meditations on the fluid nature of identity; and as high-water marks in the artistic tradition of American cartooning, to name a few. Drawing upon multiple comic book series, this collection includes Captain America’s very first appearances from 1941 alongside key examples of his first solo stories of the 1960s, in which Steve Rogers, the newly resurrected hero of World War II, searches to find his place in a new and unfamiliar world. As the contents reveal, the transformations of this American icon thus mark parallel transformations in the nation itself. A foreword by Gene Luen Yang and scholarly introductions and apparatus by Ben Saunders offer further insight into the enduring significance of Captain America and classic Marvel comics. The Deluxe Hardcover edition features gold foil stamping, gold top stain edges, special endpapers with artwork spotlighting series villains, and full-color art throughout.

First 50 Songs You Should Play on the Clarinet

Bridget and Bo Build a Blog

I’ll Be Seeing You (Sheet Music)

Sonny’s Bridge

Stompin’ at the Savoy

Jazz Legend Sonny Rollins Finds His Groove

“Black American jazz drummer William Henry “Chick” Webb led one of the big bands of the swing era, earning him the nickname the “King of the Savoy.”--

This groovy, bebopping picture book biography chronicles the legendary jazz saxophonist Sonny Rollins’s search for inspiration on the Williamsburg Bridge after quitting the jazz scene in 1959. Rollins is one of the most prolific sax players in the history of jazz, but, in 1959, at the height of his career, he vanished from the jazz scene. His return to music was an interesting journey--with a long detour on the Williamsburg Bridge. Too loud to practice in his apartment, Rollins played on the New York City landmark for two years among the cacophony of traffic and the stares of bystanders, leading to the release of his album, The Bridge. Written in rhythmic prose with a bebop edge, this picture-book biography of Sonny Rollins’s journey to get his groove back will delight young and old fans alike.

Stompin’ at the Savoy/The Story of Norma Miller/Candlewick Press (MA)

Two friends share their stories as they learn how to create and deliver a speech. The Writing Builders series can help you become a better writer. Join the fun as friends learn the basics of the writing process, from brainstorming and outlines to first drafts, revising, and the finished piece. Each book in the Writing Builders series covers a different writing project. From book reports to blogs, you can

follow the steps needed to finish your own. Activities in the back of the book provide additional information and helping practice.

Captain America

Aleni Shakur

Seth and Savannah Build a Speech

Magic Trash

Lightnin’ Hopkins

Benny Goodman Swing Classics

Ambassador of Lindy Hop

While on vacation, Bo learns how to write a blog. When he comes back home he teaches his friend Bridget how to start and maintain one. The Writing Builders series can help you become a better writer. Join the fun as friends learn the basics of the writing process, from brainstorming and outlines to first drafts, revising, and the finished piece. Each book in the Writing Builders series covers a different writing project. From book reports to blogs, you can follow the steps needed to finish your own. Activities in the back of the book provide additional information and writing practice.

(Jazz Transcriptions). Transcribed guitar solos from over 30 Pass classics, including: All the Things You Are * But Not for Me * Cavalerie * C.E.D. * Chlo-e * Django * 500 Miles High * For Django * Giant Steps * Have You Met Miss Jones? * I Love You * In a Mellow Tone * Just Friends * Limehouse Blues * Love for Sale * Love Is Here to Stay * Meditation (Meditacao) * Night and Day * The Night Has a Thousand Eyes * Oleo * Robbin’s Nest * Rosetta * Satin Doll * Soon * Speak Low * Stella by Starlight * Stompin’ at the Savoy * Tricotism * Watch What Happens * Windows * Yardbird Suite * You Stepped Out of a Dream.

It’s 1888 and Bertha Benz’s husband, Karl, has invented the prototype Benz motorwagen. But the German government declares the vehicle illegal, and the church calls it the devil’s work. Unbeknownst to her husband, Bertha steals away with her two sons and drives nearly one hundred miles to prove just how amazing the motorwagen is. Bertha’s mechanical savvy gets the boys to Grandma’s house safely, and the remarkable mother/son road trip reduces global concern about moving vehicles.

With her sketchbook labeled My Inventions and her father’s toolbox, Mattie could make almost anything – toys, sleds, and a foot warmer. When she was just twelve years old, Mattie designed a metal guard to prevent shuttles from shooting off textile looms and injuring workers. As an adult, Mattie invented the machine that makes the square-bottom paper bags we still use today. However, in court, a man claimed the invention was his, stating that she “could not possibly understand the mechanical complexities.” Marvelous Mattie proved him wrong, and over the course of her life earned the title of “the Lady Edison.” With charming pen-and-ink and watercolor illustrations, this introduction to one of the most prolific female inventors will leave readers inspired. Marvelous Mattie is a 2007 Bank Street – Best Children’s Book of the Year.

Write Me a Poem

Isabella and Ivan Build an Interview

The Jazz Standards

Swingin’ at the Savoy

B-Flat Instruments

Original Big Band Sounds

How Margaret E. Knight Became an Inventor

In the 1930s, Lewis’s dad, Lewis Michaux Sr., had an itch he needed to scratch—a book itch. How to scratch it? He started a bookstore in Harlem and named it the National Memorial African Bookstore. And as far as Lewis Michaux Jr. could tell, his father’s bookstore was one of a kind. People from all over came to visit the store, even fam people—Muhammad Ali, Malcolm X, and Langston Hughes, to name a few. In his father’s bookstore people bought and read books, and they also learned from each other. People swapped and traded ideas and talked about how things could change. They came together here all because of his father’s book itch. Read the story of how Lewis Michaux Sr. and his bookstore fostered new ideas and helped people stand up for what they believed in.

Based on scores of interviews with the artist’s relatives, friends, lovers, producers, accompanists, managers, and fans, this brilliant biography reveals a man of many layers and contradictions. Following the journey of a musician who left his family’s poor cotton farm at age eight carrying only a guitar, the book chronicles his life on the open road playing blues music and doing odd jobs. It debunks the myths surrounding his meetings with Blind Lemon Jefferson and Texas Alexander, his time on a chain gang, his relationships with women, and his lifelong appetite for gambling and drinking. This volume also discusses his hard-to-read personality: whether playing for black audiences in Houston’s Third Ward, for white crowds at the Matrix in San Francisco, or in the concert halls of Europe, Sam Hopkins was a musician who poured out his feelings in his songs and knew how to endear himself to his audience--yet it was hard to tell if he was truly sincere, and he appeared to trust no one. Finally, this book moves beyond exploring his personal life and details his entire musical career, from his first recording session in 1946--when he was dubbed Lightnin’--to his appearance on the national charts and his rediscovery by Mack McCormick and Sam Charters in 1959, when his popularity had begun to wane and a second career emerged, playing to white audiences rather than black ones. Overall, this narrative tells the story of an important blues musician who became immensely successful by singing with a searing emotive power about his country roots and the injustices that informed the civil rights era.

Gab’s garden needs some help. Where to begin? Gabi and her best friend Ade use if/then statements to decide what to plant, what to water, and what to pick! These scientific thinkers find ways every day to use computer coding concepts to make work and play more fun!

What happened when a former slave took beat-up old instruments and gave them to a bunch of orphans? Thousands of futures got a little brighter and a great American art form was born. In 1891, Reverend Daniel Joseph Jenkins opened his orphanage in Charleston, South Carolina. He soon had hundreds of children and needed a way to support them. Jenkins asked townspeople to donate old band instruments—some of which had last played in the hands of Confederate soldiers in the Civil War. He found teachers to show the kids how to play. Soon the orphanage had a band. And what a band it was. The Jenkins Orphanage Band caused a sensation on the streets of Charleston. People called the band’s style of music “rag”—a rhythm inspired by the African American people who lived on the South Carolina and Georgia coast. The children performed as far away as Paris and London, and they earned enough money to support the orphanage that still exists today. They also helped launch the music we now know as jazz. Hey, Charleston! is the story of the kind man who gave America “some rag” and so much more.

Joe Pass Omnibook

Stompin’ At the Savoy

H Is for Home Run

A Guide to the Repertoire

His Life and Blues

A Story of Tyree Guyton and His Art

Frankie Manning

Small fish, like the river herring called alewives, hatch in a lake or big pond, and when they are a little older, swim down a river and out to the ocean. They return home to their lake when it is time to spawn, but swimming upstream can be an adventure full of danger and challenges. After their long swim home, what will happen if the entrance to the lake is now blocked with a new road or a dam? Can the fish still go home? (Instrumental Folio). 6 transcribed solos, including: Airmail Special * Flying Home * Mission To Moscow * Includes pull-out piano accompaniment section.

Afeni Shakur, one of the most visible figures in both the hip-hop and civil rights movements, reveals her moral and spiritual development in an innovative memoir spanning four decades. Before becoming one of the most well-known members of the Black Power movement, Alice Faye Williams was not unlike any other poor, African American girl growing up in the impoverished South. But when her family moved to New York during the radical sixties, she became intoxicated by the promise of social change. By the time she turned twenty-one, Alice had a new name—Afeni Shakur, derived from the Yoruba term for “lover of people”—and a new vision for the future. The rest is history. In 1969, Afeni was arrested along with other members of the Black Panther party on 189 felony charges that included 30 counts of conspiracy. Though she was eventually acquitted of the charges, Afeni spent eleven months in jail before being released. Once on bail, she became pregnant with a son: Tupac Amaru Shakur, a rap megastar until his tragic death in 1996. In this searing work, renowned actress and Afeni’s trusted friend Jasmine Guy reveals the evolution of a woman through a series of intimate conversations on themes such as love, death, race, drugs, politics, music, and, of course, her son. Filled with startling revelations and heartbreaking truths, Afeni’s memoir is a powerful testament to the human spirit and the perseverance of the African American people.

Vacant lots. Abandoned houses. Trash--lots of trash. Heidelberg Street was in trouble! Tyree Guyton loved his childhood home--that’s where his grandpa Sam taught him to “paint the world.” So he wanted to wake people up... to make them see Detroit’s crumbling communities. Paintbrush in hand, Tyree cast his artistic spell, transforming everyday junk into magic trash. Soon local kids and families joined Tyree in rebuilding their neighborhood, discovering the healing power of art along the way. This picture book biography of Tyree Guyton, an urban environmental artist, shows how he transformed his decaying, crime-ridden neighborhood into the Heidelberg Project, an interactive sculpture park. The story spans from Tyree’s childhood in 1950s Detroit to his early efforts to heal his community through art in the 1980s. Tyree’s awards include Michigan Artist of the Year and International Artist. MAGIC TRASH offers strong themes of working together, the power of art, and the importance of inspiring community--especially kids--to affect action. The Heidelberg Project is internationally recognized for providing arts education to children and adults and for the ongoing development of several houses on Heidelberg Street. Not only does the Heidelberg Project prove that when a community works together it can rebuild itself, but it also addresses the issues of recycling, environmentalism, and community on a global level.

The Story of Norma Miller

P is for Prairie Dog

Marvelous Mattie

The True Story of the Jenkins Orphanage Band

Evolution Of A Revolutionary

William Bligh

Carter Reads the Newspaper

Now anyone can be one of the “boys or girls of summer” and get a home plate view of America’s favorite pastime in H is for Home Run: A Baseball Alphabet. This new offering in our line of children’s alphabet books brings the game of baseball to entertaining and informative life. Sports writer Brad Herzog pairs easy-to-read rhymes with detailed expository so that readers are pitched baseball’s facts, faces, history, and places from A-Z.

This collection of jazz ensemble arrangements is made up of direct transcriptions of big band recordings by Glenn Miller, Tommy Dorsey, Benny Goodman and Duke Ellington. Arranger Jeff Hest has meticulously transcribed these jazz standards (with the original instrumentation of each famous band) and has included transcriptions of the improvised solos. The titles are: Don’t Be That Way * Don’t Get Around Much Anymore * Little Brown Jug * Moonlight Serenade * Pennsylvania 6-5000 * Sing, Sing, Sing Pt. I * Sing, Sing, Sing Pt. II * Stompin’ at the Savoy * Song of India.

“An elementary exploration of rhyme and rhythm in poetry, introducing syllables, rhyme schemes, and sonnets as well as poets such as Elizabeth Barrett Browning. Includes a writing exercise”--

Grandma Gatewood Hikes the Appalachian Trail

The Book Itch

Mother Jones and Her March for Children’s Rights

for C Instruments!

Hey, Charleston!

Leah and LeShawn Build a Letter

Essential Black History Reading The first-ever picture book biography of Carter G. Woodson, the Father of Black History Month Carter G. Woodson Book Award (Honor Book), NCSS Parents’ Choice Silver Honor Award Chicago Public Library Best of the Best Book Top 10 Books for Kids —New York Public Library Best Children’s Books of the Year (Starred) —Bank Street College of Education “An important and inspiring tale well told.” —Kirkus Reviews “Carter G. Woodson didn’t just read history. He changed it.” As the father of Black History Month, he spent his life introducing others to the history of his people. Carter G. Woodson was born to two formerly enslaved people ten years after the end of the Civil War. Though his father could not read, he believed in being an informed citizen, so Carter read the newspaper to him every day. As a teenager, Carter went to work in the coal mines, and there he met Oliver Jones, who did something important: he asked Carter not only to read to him and the other miners, but also research and find more information on the subjects that interested them. “My interest in penetrating the past of my people was deepened,” Carter wrote. His journey would take him many more years, traveling around the world and transforming the way people thought about history. From an award-winning member of author Deborah Hopkinson and illustrator Don Tate, this first-ever picture book biography of Carter G. Woodson emphasizes the importance of pursuing curiosity and encouraging a hunger for knowledge of stories and histories that have not been told. Illustrations also feature brief biological sketches of important figures from Black history.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Two friends learn to write letters to a classmate who has moved away. The Writing Builders series can help you become a better writer. Join the fun as friends learn the basics of the writing process, from brainstorming and outlines to first drafts, revising, and the finished piece. Each book in the Writing Builders series covers a different writing project. From book reports to blogs, you can follow the steps needed to finish your own. Activities in the back of the book provide additional information and writing practice.

When Mindy decides that she can’t go to her jazz dance recital due to nerves, she is transported back in time to the Savoy Ballroom, where she, amidst all the legends of the swing era, can’t stop from moving her feet to the beat!

Swimming Home

On Our Way to Oyster Bay

Jazz Standards for Fingerstyle Guitar

The Memoir of a Jazz Dancer

How Chick Webb Became the King of Drums

Finding the Rhyme in a Poem

The Story of Carter G. Woodson, Founder of Black History Month

(Fake Book). You don’t have to be from below the Mason-Dixon line to enjoy this primo collection for B-flat instruments of nearly 250 Dixieland tunes: Ain’t Misbehavin’ * Alexander’s Ragtime Band * Bill Bailey, Won’t You Please Come Home * California, Here I Come * Dinah * Down by the Riverside * Georgia on My Mind * Hard Hearted Hannah (The Vamp of Savannah) * Honeysuckle Rose * I’m Gonna Sit Right down and Write Myself a Letter * It Don’t Mean a Thing (If It Ain’t Got That Swing) * Jelly Roll Blues * Lazy River * Makin’ Whoopee! * My Baby Just Cares for Me * Nobody Knows You When You’re down and Out * Puttin’ on the Ritz * St. Louis Blues * Smile * Stompin’ at the Savoy * Tiger Rag (Hold That Tiger) * When the Saints Go Marching In * and many more. All the Real Books feature accurate arrangements in the famous easy-to-read, hand-written notation.

Fact: At one time prairies covered about 40% of the United States but today only about 1% of North American prairies exist. P is for Prairie Dog. A Prairie Alphabet explores North American prairies as it explains their important role and showcases their wonders. Science writer Anthony Fredericks gives an A-Z tour of the many facets and fascinating facts of the prairie ecosystem. Inhabitants include the bison, the quail, and, of course, the prairie dog are highlighted along with descriptions of insect and plant life. Former schoolteacher Tony Fredericks is an award-winning author of many nature and animal books for children. A frequent presenter at schools and conferences across the country, Tony teaches environmental courses at York College in York, Pennsylvania. Doug Bowles has been a freelance illustrator for more than twenty years. His books for Sleeping Bear include One Kansas Farmer: A Kansas Number Book and S is for Sunflower: A Kansas Alphabet. Doug lives in Leawood, Kansas.

Isabella and Ivan learn a lot about baking when they interview the local baker. The Writing Builders series can help you become a better writer. Join the fun as friends learn the basics of the writing process, from brainstorming and outlines to first drafts, revising, and the finished piece. Each book in the Writing Builders series covers a different writing project. From book reports to blogs, you can follow the steps needed to finish your own. Activities in the back of the book provide additional information and writing practice.

An updated new edition of Ted Giola’s acclaimed compendium of jazz standards, featuring 15 additional selections, hundreds of additional recommended tracks, and enhancements and additions on almost every page. Since the first edition of The Jazz Standards was published in 2012, author Ted Giola has received almost non-stop feedback and suggestions from the passionate global community of jazz enthusiasts and performers requesting crucial additions and corrections to the book. In this second edition, Giola expands the scope of the book to include more songs, and features new recordings by rising contemporary artists. The Jazz Standards is an essential comprehensive guide to some of the most important jazz compositions, telling the story of more than 250 key jazz songs and providing a listening guide to more than 2,000 recordings. The fan who wants to know more about a tune heard at the club or on the radio will find this book indispensable. Musicians who play these songs night after night will find it to be a handy guide, as it outlines the standards’ history and significance and tells how they have been performed by different generations of jazz artists. Student learning about jazz standards will find it to be a go-to reference work for these cornerstones of the repertoire. This book is a unique resource, a browser’s companion, and an invaluable introduction to the art form.

Read Along or Enhanced eBook

A Baseball Alphabet

Pictures at an Exhibition

I is for Axel

A Stormy Story of Tempestuous Times

Gabi’s If/Then Garden

The dancer and choreographer chronicles her life and provides a history of the Savoy Ballroom in Harlem and its influence on American culture.

Draws on interviews with Norma Miller to present a first-person account of the childhood and early career of the famed jazz dancer who was one of the original performers of the Lindy Hop.

Four-time World Champion and professional figure skater Kurt Browning replaces his boots and blades with pen and paper in I is for Axel: An Ice Skating Alphabet. From holding an edge to laces and hooks, Kurt glides and dances through the alphabet explaining the history, techniques, and memorable moments of the sport. Spirited illustrator Melanie Rose captures the excitement visually with her colorful, playful illustrations. With the Winter Olympics spinning our way in 2006, this book will have fans young and old dreaming of gold. Author Kurt Browning is known for his fluid movement and confidence on the ice. A four-time world champion, Kurt is the first figure skater to be named as Canada’s outstanding male athlete. He presently skates professionally with Stars on Ice and lives in Toronto, Ontario with his wife and son. Illustrator Melanie Rose’s charming and lively oil paintings have graced the pages of several Sleeping Bear Press titles including Z is for Zamboni: A Hockey Alphabet; H is for Homerun: A Baseball Alphabet; and W is for Wind: A Weather Alphabet. She makes her home in Mississauga, Canada, with her son Liam and their two cats, Mickey and Meesha.