

Strange Mr Satie: Composer Of The Absurd

A boy enjoys living quietly by himself at The End of the World until Mr. Constantine Shimmer, "Professional Visionary," builds an inn and an amusement park, demanding that tourists come and have "Fun Without End!" Jr Lib Guild.

An overview of women's work in classical and popular music since 1900 as performers, composers, educators and music technologists.

In Whales on Stilts, a madman has unleashed an army of still-walking, laser-beaming, thoroughly angry whales upon the world! Luckily, Jasper Dash and his friends Katie Mulligan and Lily Gefelty are around to save the day.

Strange Mr. Satie: Composer of the Absurd**Candlewick Press**

Reflections of an American Composer

A Book of Burlesques

Where the Heart Beats

How Music Works

Musie 1

Furniture Music. Muzak. Muzak-Plus

This is the largest selection. In any language, of the writings of Erik Satie. Although he was dismissed as an eccentric by many, Satie has come to be seen as a key influence on modern music. The appeal of his writings, however, go far beyond their musical value. He is revealed as one of the most beguiling of absurdists, in the mode of Lewis Carroll or Edward Lear, but with a strong streak of Dadaism (a movement with which he collaborated).

Lucile "Ludy" Godbold was six feet tall and skinnier than a Carolina pine and an exceptional athlete. In her 7nal year on the track team at Winthrop College in South Carolina, Ludy tried the shot put and she made that iron ball sail with her long, skinny arms. But when Ludy qualified for the first Women's Olympics in 1922, Ludy had no money to go. Thanks to the help of her college and classmates, Ludy traveled to Paris and won the gold medal with more than a foot to spare. Hooray for Ludy! Based on a true story about a little-known athlete and a unique event in women's sports history.

Brought to life by colourful and endearing illustrations, this nursery song and rhyme are presented in an infant-friendly cloth book format.

When he and his tutor escape to British-occupied Boston, Octavian learns of Lord Dunmore's proclamation offering freedom to slaves who join the counterrevolutionary forces. 75,000 first printing.

Strange Mr. Satie: Composer of the Absurd

Esquive!

The Clue of the Linoleum Lederhosen

Bolero - The Life of Maurice Ravel

The American Stravinsky

Listening to the Twentieth Century

How is the politics of Blackness figured in the flamenco dancing body? What does flamenco dance tell us about the construction of race in the Atlantic world? Sonidos Negros traces how, in the span between 1492 and 1933, the vanquished Moor became Black, and how this figure, enacted in terms of a minstrelized Gitano, paradoxically came to represent Spain itself. The imagined Gypsy about which flamenco imagery turns dances on a knife's edge delineating Christian and non-Christian, White and Black worlds. This figure's subversive teetering undermines Spain's symbolic linkage of religion with race, a prime weapon of conquest. Flamenco's Sonidos Negros live in this precarious balance, amid the purposeful confusion and ruckus cloaking embodied resistance, the lament for what has been lost, and the values and aspirations of those rendered imperceptible by enslavement and colonization.

A biography in verse of reggae legend Bob Marley, exploring the influences that shaped his life and music on his journey from rural Jamaican childhood to international superstardom.

National Book Award Winner! This deeply provocative novel reimagines the past as an eerie place that has startling resonance for readers today. It sounds like a fairy tale. He is a boy dressed in silks and white wigs and given the finest of classical educations. Raised by a group of rational philosophers known only by numbers, the boy and his mother — a princess in exile from a faraway land — are the only persons in their household assigned names. As the boy's regal mother, Cassiopeia, entertains the house scholars with her beauty and wit, young Octavian begins to question the purpose behind his guardians' fanatical studies. Only after he dares to open a forbidden door does he learn the hideous nature of their experiments — and his own chilling role in them. Set against the disquiet of Revolutionary Boston,

M. T. Anderson's extraordinary novel takes place at a time when American Patriots rioted and battled to win liberty while African slaves were entreated to risk their lives for a freedom they would never claim. The first of two parts, this deeply provocative novel

reimagines the past as an eerie place that has startling resonance for readers today.

divdivThe first study to show Copland's style development from his early works through his first widely accessible ballet/DIV/DIV

Triple Entendre

John Cage and Peter Yates

Brian Eno

Sonidos Negros

A Mamma!s Notebook

Correspondence on Music Criticism and Aesthetics

Violetta is a little princess who wants to be as strong and brave as her brothers. And what she lacks in size, she makes up for in determination. At night she slips out into the woods and secretly teaches herself to become the cleverest, most nimble knight in the land. Soon she will be ready for the greatest battle of all - the battle for herself.

A town built on a landfill. A community in need of hope. A girl with a dream. A man with a vision. An ingenious idea.

Musician, composer, producer: Brian Eno is unique in contemporary music. Best known in recent years for producing U2's sensational albums, Eno began his career as a synthesizer player for Roxy Music. He has since released many solo albums, both rock and ambient, written music for film and television soundtracks, and collaborated with David Bowie, David Byrne, Robert Fripp, and classical

Triple Entendre discusses the rise and spread of background music in contexts as diverse as office workplaces, shopping malls, and musical performance. Hervé Vane! examines background music in several guises, including Erik Satie's "Furniture Music" of the late 1910s and early 1920s, which first demonstrated the idea of a music not meant to be listened to, and the Muzak Corporation's commercialized ambient music that became a predominant feature of modern life in the 1940s. Vane!'s discussion culminates in the creative response of the composer John Cage to the pervasiveness and power of background music in contemporary society. By examining the subterranean connections existing between these three formulations of a singular idea, Triple Entendre analyzes and

challenges the crucial boundary that separates an artistic concept from its actual implementation in life.

When Lauretta tries out a 92-speed, silver and gold, dirt-bike wheelchair, she gets a speeding ticket during her one-day trout, but when her older brother has an accident, only Lauretta and her amazing wheelchair can whisk him to the hospital in time. Reprint.

Lectures and Writings

Space-Age Sound Artist

The Legendary Miss Lena Horne

Hoping to ditch his loser image, Anthony plans revenge on a bully which results in a war between two competing fast food restaurants. Will Anthony's "plan" satisfy his hunger for revenge? And more importantly, will he ever prove he's not a wuss? Joseph Skizzen's family fled from Austria in 1938 to London where his father disappeared, he and his family then relocated to small town Ohio and Joseph grows up to be a decent piano player with a deeply fractured sense of identity.

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Lectures and Writings

Space-Age Sound Artist

The Style and Aesthetics of Copland's New American Music, the Early Works, 1921-1938

Burger Wuss

His Music: And The Vertical Color Of Sound

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. The Rest Is Noise is an astonishing history of the twentieth century as told through its music. Pianists will love this newly engraved edition of these three often-played works by contemporary composer Erik Satie. The first is the most famous, but all three deserve attention in lessons and recitals. A composer biography has been added. Titles: No. 1 in D Major * No. 2 in C Major * No. 3 in A Minor.

In The Clue of the Linoleum Lederhosen, Jasper, Lily, and Katie are enjoying a restful mountain lodge vacation when they stumble across a mystery involving duet tape, diamonds!and Bavarian folk pants!

Juan Garcia Esquivel was born in Mexico and grew up to the sounds of mariachi bands. He loved music and became a musical explorer. Defying convention, he created music that made people laugh and planted images in their minds. Juan's space-age lounge music popular in the fifties and sixties has found a new generation of listeners.

Dmitri Shostakovich and the Siege of Leningrad

Middle C

The Kingdom on the Waves

The Rest Is Noise

A Story about Mary Cassatt

The Writings of Erik Satie

The last - and largest - of Cage's most important formative exchanges of letters, discussing music criticism and questions of aesthetics.

A "heroic" biography of John Cage and his "awakening through Zen Buddhism" — "a kind of love story" about a brilliant American pioneer of the creative arts who transformed himself and his culture (The New York Times) Composer John Cage sought the silence of a mind at peace with itself—and found it in Zen Buddhism, a spiritual path that changed both his music and his view of the universe. "Remarkably researched, exquisitely written," Where the Heart Beats weaves together "a great many threads of cultural history" (Maria Popova, Brain Pickings) to illuminate Cage's struggle to accept himself and his relationship with choreographer Merce Cunningham. Freed to be his own man, Cage originated exciting experiments that set him at the epicenter of a new avant-garde forming in the 1950s. Robert Rauschenberg, Jasper Johns, Andy Warhol, Yoko Ono, Allan Kaprow, Morton Feldman, and Leo Castelli were among those influenced by his "teaching" and "preaching." Where the Heart Beats shows the blossoming of Zen in the very heart of American culture.

This volume looks at the creative work of the great avant-gardist John Cage from an exciting interdisciplinary perspective, exploring his activities as a composer, performer, thinker, and artist. The essays in this collection grew out of a pivotal gathering during which a spectrum of participants including composers, music scholars, and visual artists, literary critics, poets, and filmmakers convened to examine Cage's extraordinary artistic legacy. Beginning with David Bernstein's introductory essay on the reception of Cage's music, the volume addresses topics ranging from Cage's reluctance to discuss his homosexuality, to his work as a performer and musician, and his forward-looking, provocative experimentation with electronic and other media. Several of the essays draw upon previously unseen sketches and other source materials. Also included are transcripts of lively panel discussions among some of Cage's former colleagues. Taken together, this collection is a much-needed contribution to the study of one of the most significant American artists of the twentieth century.

Introduces the life of the French composer, Erik Satie, who spent his entire career challenging established conventions in music.

Writings through John Cage's Music, Poetry, and Art

The Cambridge Companion to Women in Music since 1900

The Pox Party

Handel, Who Knew What He Liked

The Astonishing Life of Octavian Nothing, Traitor to the Nation, Volume I

On the Blackness of Flamenco

In this engrossing collection of essays, distinguished composer, theorist, journalist, and educator Arthur Berger invites us into the vibrant and ever-changing American music scene that has been his home for most of the twentieth century. Witty, urbane, and always entertaining, Berger describes the music scene in New York and Boston since the 1930s, discussing the heady days when he was a member of a tight-knit circle of avant-garde young composers mentored by Aaron Copland as well as his participation in a group at Harvard University dedicated to Stravinsky. As Virgil Thomson's associate on the New York Herald Tribune and founding editor of the prestigious Perspectives of New Music, Berger became one of the preminent observers and critics of American music. His reflections on the role of music in contemporary life, his journalism career, and how changes in academia influence the composition and teaching of music offer a unique perspective informed by Berger's abundant intelligence and experience.

John Cage is the outstanding composer of avant-garde music today. The Saturday Review said of him: "Cage possesses one of the rarest qualities of the true creator: that of an original mind- and whether that originality pleases, irritates, amuses or outrages is irrelevant." "He refuses to sermonize or pontificate. What John Cage offers is more refreshing, more spirited, much more fun-a kind of carefree skinny-dipping in the infinite. It's what's happening now." -The American Record Guide "There is no such thing as an empty space or an empty time. There is always something to see, something to hear. In fact, try as we may to make a silence, we cannot. Sounds occur whether intended or not; the psychological turning in direction of those not intended seems at first to be a giving up of everything that belongs to humanity. But one must see that humanity and nature, not separate, are in this world together, that nothing was lost when everything was given away."

In this biography, the man who would later compose some of the world's most beautiful music is shown to have once been a stubborn little boy with a mind of his own.

The true story of composer Dmitri Shostakovich, who wrote a symphony that roused, rallied, eulogized, and commemorated his fellow citizens--the Leningrad Symphony, which came to occupy a surprising place of prominence in the eventual Allied victory during World War 2.

Reinventing Bach

Suzette and the Puppy

A Study of Music in Decline

Three Gymnopedies

Silence

The Story of the Recycled Orchestra of Paragauy

****Updated with a new chapter on digital curation* How Music Works is David Byrne's incisive and enthusiastic look at the musical art form, from its very inceptions to the influences that shape it, whether acoustical, economic, social or technological. Utilizing his incomparable career and inspired collaborations with Talking Heads, Brian Eno, and many others, Byrne taps deeply into his lifetime of knowledge to explore the panoptic elements of music, how it shapes the human experience, and reveals the impetus behind how we create, consume, distribute, and enjoy the songs, symphonies, and rhythms that provide the backbone of life. Byrne's magnum opus uncovers ever-new and thrilling realizations about the redemptive liberation that music brings us all.***

DIV Johann Sebastian Bach – celebrated pipe organist, court composer and master of sacred music – was also a technical pioneer. Working in Germany in the early eighteenth century, he invented new instruments and carried out experiments in tuning, the effects of which are still with us today. Two hundred years later, a number of extraordinary musicians have utilised the music of Bach to thrilling effect through the art of recording, furthering their own virtuosity and reinventing the composer for our time. In Reinventing Bach, Paul Elie brilliantly blends the stories of modern musicians with a polyphonic account of our most celebrated composer's life to create a spellbinding narrative of the changing place of music in our lives. We see the sainted organist Albert Schweitzer playing to a mobile recording unit set up at London's Church of All Hallows in order to spread Bach's organ works to the world beyond the churches, and Pablo Casals's Abbey Road recordings of Bach's cello suites transform the middle-class sitting room into a hotbed of existentialism; we watch Leopold Stokowski persuade Walt Disney to feature his own grand orchestrations of Bach in the animated classical-music movie Fantasia – which made Bach the sound of children's playtime and Hollywood grandeur alike – and we witness how Glenn Gould's Goldberg Variations made Bach the byword for postwar cool. Through the Beatles and Switched-on Bach and Gödel, Escher, Bach – through film, rock music, the Walkman, the CD and up to Yo-Yo Ma and the iPod – Elie shows us how dozens of gifted musicians searched, experimented and collaborated with one another in the service of a composer who emerged as the prototype of the spiritualised, technically savvy artist. /div

Having met a tall lady and her captivating little dog in a park in Paris, Suzette is later delighted when the lady comes to paint her portrait and brings the dog with her.

A charming biography of Maurice Ravel, showing the relationships and events that shaped the music of France's most successful composer. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive.

We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Whales on Stilts!

John Cage, Zen Buddhism, and the Inner Life of Artists

Me, ALL Alone, at the End of the World

Symphony for the City of the Dead

Thirsty

Strange Mr. Satie

Cece loves science! In this STEM-themed Level 3 I Can Read! title, Cece and her friend Isaac learn about the opposite forces of push and pull, and use their new knowledge to create a treat dispenser for Cece's dog, Einstein. Perfect for aspiring scientists, emerging readers, and fans of Andrea Beaty's Ada Twist, Scientist. Cece loves science—and experimenting! In this Cece Loves Science Level 3 I Can Read!, Cece's teacher, Miss Curie, explains the opposite forces of push and pull. To demonstrate this concept, she divides the class into two teams. Each team must make a treat dispenser for Cece's dog, Einstein, that uses both forces. Cece and her classmates rely on science, creativity, and teamwork—and they learn a lot along the way. The Cece Loves Science books introduce readers to basic concepts of science, technology, engineering, and math, and are perfect for the classroom. This Level 3 I Can Read! focuses on basic scientific vocabulary and includes a glossary of terms and fun activities for readers to try on their own. A great pick for beginning readers!

In a brilliant performance worthy of the composer, M. T. Anderson and Petra Mathers present a picture-book biography of the singular Erik Satie. Throughout his life, Erik Satie wanted to make a new kind of music, a kind of music both very young and very old, very bold and very shy, that followed no rules but its own. At first glance, Erik Satie looked as normal as anyone else in Paris one hundred years ago. Beyond his shy smile, however, was a mind like no other. When Satie sat down at the piano to compose or play music, his tunes were strange and dreamlike, his melodies topsy-turvy and discordant. Many people hated his music. Few understood it. But to Erik Satie there was sense in nonsense, and the vibrant, surreal compositions of this eccentric man-child would go on to influence many artists.

Introduces "the life of Lena Horne, the pioneering African American actress, [singer], and civil rights activist"--Amazon.com

Zoom!

The Princess Knight

Long-Armed Ludy and the First Women's Olympics