

## **Superfreakonomics: L'importanza Di Essere Un Trans, La Polizza Vita Dei Kamikaze, L'egoismo Dell'altruista: La Verità Svelata Dai Numeri**

*The world around us is saturated with numbers. They are a fundamental pillar of our modern society, and accepted and used with hardly a second thought. But how did this state of affairs come to be? In this book, Leo Corry tells the story behind the idea of number from the early days of the Pythagoreans, up until the turn of the twentieth century. He presents an overview of how numbers were handled and conceived in classical Greek mathematics, in the mathematics of Islam, in European mathematics of the middle ages and the Renaissance, during the scientific revolution, all the way through to the mathematics of the 18th to the early 20th century. Focusing on both foundational debates and practical use numbers, and showing how the story of numbers is intimately linked to that of the idea of equation, this book provides a valuable insight to numbers for undergraduate students, teachers, engineers, professional mathematicians, and anyone with an interest in the history of mathematics.*

*Combining astrology, numerology, and pure psychic intuition, The Secret Language of Birthdays is a wholly unique compilation that reveals one's strengths, weaknesses, and major issues while providing practical advice and spiritual guidance. Many have suspected that your birthday affects your personality and how you relate to others. Nineteen years and over one million copies later, The Secret Language of Birthdays continues to fascinate readers by describing the characteristics associated with being born on a particular day. The 366 personality profiles are based on astrology, numerology, the tarot, and Gary Goldschneider's observations of more than 14,000 people. Your strengths, weaknesses, and major concerns will be illuminated while you are given practical advice and spiritual guidance. After you study your profile, it will be hard to resist examining those of family, friends, colleagues, and even celebrities.*

*The Naked Man*

*Loose-leaf Version for Microeconomics*

*Like no other text for the intermediate microeconomics course, Goolsbee, Levitt, and Syverson's Microeconomics bridges the gap between today's theory and practice, with a strong empirical dimension that lets students test theory and successfully apply it. With carefully crafted features and vivid examples, Goolsbee, Levitt, and Syverson's text helps answer two critical questions students ask, "Do people and firms really act as theory suggests?" and "How can someone use microeconomics in a practical way?" The authors teach in economics departments and business schools and are active empirical microeconomics researchers. Their grounding in different areas of empirical research allows them to present the evidence developed in the last 20 years that has tested and refined fundamental theories. Their teaching and professional experiences are reflected in an outstanding presentation of theories and applications.*

*A mother's journal of a summer spent with her daughter on an island among loggerhead turtles.*

*A Brief History of Numbers*

*Your Complete Personology Guide for Each Day of the Year*

*"Newly illustrated edition of the classic Christmas morality tale by Robert Ingpen, one of Australia's greatest children's book illustrators. The first story, A Christmas Carol, is a morality tale about Ebenezer Scrooge, a contemptuous, penny-pinching man who undergoes a journey of redemption one Christmas Eve. The second story, A Christmas Tree, is about an old man whose memories are stirred as he reminisces about the toys and gifts that have decorated his Christmas tree over the years."--Provided by publisher.*

*Il fenomeno "Freakonomics" ha cambiato la nostra visione del mondo e oggi, finalmente, ha un seguito, ancora più sfrontato, divertente e sorprendente del primo.*

*Mythologiques, Volume 4*

*When to Rob a Bank*

*In celebration of the 10th anniversary of the landmark book Freakonomics comes this curated collection from the most readable economics blog in the universe. It's the perfect solution for the millions of readers who love all things Freakonomics. Surprising and erudite, eloquent and witty, When to Rob a Bank demonstrates the brilliance that has made the Freakonomics guys an international sensation, with more than 7 million books sold in 40 languages, and 150 million downloads of their Freakonomics Radio podcast. When Freakonomics was first published, the authors started a blog—and they've kept it up. The writing is more casual, more personal, even more outlandish than in their books. In When to Rob a Bank, they ask a host of typically off-center questions: Why don't flight attendants get tipped? If you were a terrorist, how would you attack? And why does KFC always run out of fried chicken? Over the past decade, Steven D. Levitt and Stephen J. Dubner have published more than 8,000 blog posts on the Freakonomics website. Many of them, they freely admit, were rubbish. But now they've gone through and picked the best of the best. You'll discover what people lie about, and why; the best way to cut gun deaths; why it might be time for a sex tax; and, yes, when to rob a bank. (Short answer: never; the ROI is terrible.) You'll also learn a great deal about Levitt and Dubner's own quirks and passions, from gambling and golf to backgammon and the abolition of the penny.*

*(Bass Recorded Versions). 32 funk classics transcribed note-for-note with tablature for bass, including: Brick House \* Car Wash \* Fire \* Higher Ground \* Le Freak \* Love Rollercoaster \* Pick up the Pieces \* Super Freak \* and more.*

*A Journal for My Daughter*

*A Christmas Carol*

*Enjoy a visual flirtation with our most enigmatic domestic companion--the cat. Laurel Burch uses her keen intuition and uncanny imagination to create images of whimsy and allure, and moving themes in paint and paper, the vivid colors touched*

with gold and silver. The trim size and eye-catching covers of these journals will attract the attention of even the most world-weary shoppers. Our Fantastic Feline journal covers explore the seductive enigma that is the cat. These books feature our innovative flap design, which hides the full cover image until the flap is opened. And each book comes with a memento pouch, ribbon page marker and archival quality, lined cream paper.

"The Naked Man is the fourth and final volume [of Mythologiques], written by the most influential and probably the most controversial anthropologist of our time. . . . Myths from North and South America are set side by side to show their transformations: in passing from person to person and place to place, a myth can change its content and yet retain its structural principles. . . . Apart from the complicated transformations discovered and the fascinating constructions placed on these, the stories themselves provide a feast."—Betty Abel, Contemporary Review "Lévi-Strauss uses the structural method he developed to analyze and 'decode' the mythology of native North Americans, focusing on the area west of the Rockies. . . . [The author] takes the opportunity to refute arguments against his method; his chapter 'Finale' is a defense of structural analysis as well as the closing statement of this four-volume opus which started with an 'Ouverture' in The Raw and the Cooked."—Library Journal "The culmination of one of the major intellectual feats of our time."—Paul Stuewe, Quill and Quire Superfreakonomics. L'importanza di essere un trans, la polizza vita dei kamikaze, l'egoismo dell'altruista: la verità svelata dai numeri

Funk Bass Bible (Songbook)

Freakonomics lived on the New York Times bestseller list for an astonishing two years. Now authors Steven D. Levitt and Stephen J. Dubner return with more iconoclastic insights and observations in SuperFreakonomics—the long awaited follow-up to their New York Times Notable blockbuster. Based on revolutionary research and original studies SuperFreakonomics promises to once again challenge our view of the way the world really works.

The Secret Language of Birthdays

With A Christmas Tree