

## TO KNOW SERENITY: Victorian Submission

Howsam combines biography and analytic bibliography in her study of the Kegan Paul imprint to reconstruct a biographical and business history of the firm.

This new anthology emphasizes Victorian nonfiction prose and verse with a generous, fresh selection of pieces from around within the canon as well as outside of it.

Clearly written and fascinatingly illustrated, *Tourists at the Taj* describes the conflicting narratives which surround the site. For some the Taj is an evocative symbol of the colonial past. For others it is a symbolic centre of Islamic power. For many of the thousands of tourists that visit it each year it is simply a monument of love. The author shows how tourism can be seen as a performance and the tourist site as a stage on which tourists are directed and rehearsed but also able to improvise their own cultural rituals.

Marriage in Victorian Novels by Women

Dead Insider

The Lady’s Magazine, Or, Entertaining Companion for the Fair Sex, Appropriated Solely to Their Use and Amusement

Victorian Architecture

For Better, For Worse

Parliamentary Debates

*"This first full-length study of the works of best-selling Victorian novelist Ouida (pen name for Marie Louise Rame) examines the evolution of social, political, and gender issues in Ouida's fiction from her "high society" romances of the 1860s to her satirical exposes of contemporary society in the 1880s and 1890s."*
*"This study places Ouida in the context of nineteenth-century debates over gender by exploring the contradictions between the vehement critiques of marriage in her fiction and the equally vehement anti-feminist sentiments of her journalism. Examining Ouida's revision of gender stereotypes such as the domestic angel, the adventuress, and the dandy, Schroeder and Holt establish Ouida as a significant predecessor of the 1890s New Woman."*-BOOK JACKET.

*Each volume includes list of members, and "objects of the institute" (except v. 31, which has no list of members). Beginning with v. 12, a list of the papers contained in preceding volumes is issued regularly with each volume.*

Hunterian Art Gallery 930801 (Donor)|

A Man's Place

Federal Register Index

Uncollected Writings of R.H. Hutton

Studies in Textual Subversion

A Victorian Spectator

Masculinity and the Middle-Class Home in Victorian England

*To what extent is the distinction between 'Romantic' and 'Victorian' valuable or just? Is the Romantic/Victorian demarcation merely a convenience for the sake of the curriculum? How is the quarrel among different strains of Romanticism continued and developed in the Victorian period? How do Victorian texts interact with, echo, or resist Romantic texts? In what ways did the Romantic poets establish the terms within which, or against which, Victorian poets were debating? This volume of original essays addresses these questions; it also demonstrates how well the Romantics thought, and with what ferocious diligence the Victorians explored, resisted, and reworked the Romantic vision.*

*doi*Domesticity is generally treated as an aspect of women's history. In this fascinating study of the nineteenth-century middle class, John Tosh shows how profoundly men's lives were conditioned by the Victorian ideal and how they negotiated its many contradictions. Tosh begins by looking at the experience of boyhood, married life, sex, and fatherhood in the early decades of the nineteenth century—illustrated by case studies representing a variety of backgrounds—and then contrasts this with the lives of the late Victorian generation. He finds that the first group of men placed a new value on the home as a reaction to the disorienting experience of urbanization and as a response to the teachings of Evangelical Christianity. Domesticity still proved problematic in practice, however, because most men were likely to be absent from home for most of the day, and the role of father began to acquire its modern indeterminacy. By the 1870s, men were becoming less enchanted with the pleasures of home. Once the rights of wives were extended by law and society, marriage seemed less attractive, and the bachelor world of clubland flourished as never before. The Victorians declared that to be fully human and fully masculine, men must be active participants in domestic life. In exposing the contradictions in this ideal, they defined the climate for gender politics in the next century. *ADIV*

*By means of a collection of illustrations and authoritative text, Professor James Stevens Curt brings to life the great architectural achievements of the Victorians.They responded to unprecedented challenges and opportunities and met these with confident, colourful, rumbustiously eclectic architecture. Professor Curt deals with the palette of styles available to the Victorians; entirely new building types; novel materials; ecclesiastical buildings that, arguably, were superior to mediaeval exemplars; the responses of a vital society to contemporary challenges; and how they went further than anyone since Roman times to solve the problems of urban hygiene.*

*All this is set firmly within the context of the intellectual complexities of the age.*

*Journal of the Transactions of the Victoria Institute, Or Philosophical Society of Great Britain*

*Victorian Poetry and Modern Life*

*The Spectator*

*Victorian Literature, 1830-1900*

*Ouida the Phenomenon*

*Camp Comforts*

Entertainment Weekly's Favorite Novel of 2011 Esquire's 2011 Book of the Year A New York Times Notable Book for 2011 A Washington Post Notable Fiction Book for 2011 One of NPR's 10 Best Novels of 2011 Ten years after 9/11, a dazzling, kaleidoscopic novel reimagines its aftermath A jury gathers in Manhattan to select a memorial for the victims of a devastating terrorist attack. Their fraught deliberations complete, the jurors open the envelope containing the anonymous winner about the claims of grief, the ambiguities of art, and the meaning of Islam. Their conflicted response is only a preamble to the country's. The memorial's designer is an enigmatic, ambitious architect named Mohammad Khan. His fiercest defender on the jury is its sole widow, the self-possessed and mediagenic Claire Burwell. But when the news of his selection leaks to the press, she finds herself under pressure from outraged family members and in collision with hungry journalists, gifted. In the fight for both advantage and their ideals, all will bring the emotional weight of their own histories to bear on the urgent question of how to remember, and understand, a national tragedy. In this deeply humane novel, the breadth of Amy Waldman's cast of characters is matched by her startling ability to conjure their perspectives. A striking portrait of a fractured city striving to make itself whole, *The Submission* is a piercing and resonant novel by an important new voice. Drawn from Queen Victoria's diaries and correspondences, Evelyn Anthony's novel reimagines the story of how a sheltered eighteen-year-old girl ascended to the British throne, became a major force in politics, and fell in love with her husband When King William dies, his teenage niece Victoria becomes queen. In spite of her youth and lack of experience, the eighteen-year-old surprises her detractors by taking the reins with poise and grace, vowing to always put the welfare of her people becomes obsessed by love. Homesick for Germany, Albert wishes the petite, birdlike creature would choose someone else. But when Victoria asks him to share her life, he has no choice but to say yes. Evelyn Anthony's novel captures Victoria's passion for Albert, along with the contradictions in her personality and monstrous ego that almost destroyed her marriage. Although she bore Albert nine children, Victoria lacked maternal instinct. In many ways she mirrored the callous indifference of Victorian England. Spanning the first twenty-one years of her reign, Victoria and Albert is a love story and a revealing portrait of a marriage.

In the midst of a catastrophic August rainstorm, a grisly discovery shatters the serenity of a summer evening in northern Wisconsin. Moving quickly to prevent a panic among tourists, Loon Lake Police Chief Lewellyn Ferris enlists the forensic and interrogation skills of her close friend and fellow fly fisherman, the retired dentist "Doc" Osborne. Within hours of launching their investigation, they find themselves faced with a national media circus as Loon Lake becomes the focus of a media storm to a Northwoods fortune and other, less savory, family traditions. In the meantime, Doc Osborne's eldest daughter, Mallory, enters into a relationship that may put her life at risk--unless her father and Chief Ferris can find the killer stalking the residents of Loon Lake.

The Greville Memoirs

Influence and Resistance in Nineteenth-Century English Poetry

Victoria and Albert, Anne Boleyn, and Elizabeth

Selected Historical Novels

Summer of Serenity

John Ruskin and Victorian Art

The long-awaited sequel to THE UNEXPECTED JOY OF BEING SOBER - the Sunday Times bestseller 'Exquisite' - Fearnle Cotton 'A paean to the longer-term pleasures of staying booze-free' - The Guardian 'The kind of book that changes lives, and very possibly saves them' - The Lancet Psychiatry 'A reflective, raw and riveting read. A beautiful book on what it takes to root for yourself' - Emma Gannon, Ctrl Alt Delete 'No other author writes about sober living with as much warmth or emotional range as Catherine Gray. Her deep insight into the subtle psychologies of drinking, and of life, means that everything she writes is both utterly relatable and stretches our minds. Hers is a rare wisdom.' - Dr Richard Piper, CEO, Alcohol Change UK What's it like to give up drinking forever? We know now that being teetotal for one, three, even twelve months brings surprising joys and a recharged body... but nothing has been written about going years deep into being alcohol-free. As Catherine Gray, author of runaway bestseller The Unexpected Joy of Being Sober, streaks towards a decade sober, she explores this uncharted territory in her trademark funny, disruptive and warm way. This is a must-read for anyone sober-curious, whether they've put down the bottle yet or not. Praise for The Unexpected Joy of Being Sober: 'Fascinating' - Bryony Gordon 'Truthful, modern and real' - Stylist 'Brave, witty and brilliantly written' - Marie Claire 'Gray's tale of going sober is uplifting and inspiring' - Evening Standard 'Not remotely preachy' - Sunday Times 'Jaunty, shrewd and convincing' - Sunday Telegraph 'Admirably honest, light, bubbly and remarkably rarely annoying' - Guardian 'An empathetic, warm and hilarious tale from a hugely likeable human' - The Lancet Psychiatry

The Kegan Paul imprint was created and its reputation for a distinguished list of titles established during a forty-year period from 1871 to 1911. Several publishers, and their firms, were involved in the development of the imprint during this period, beginning with Henry S. King and Company, and following in 1877 with Charles Kegan Paul and his partner Alfred Chenevix Trench. A financial crisis in 1889 forced an amalgamation with two other businesses and the new firm changed managers periodically until George Routledge and Son took over the business in 1911.Leslie Howsam combines biography and analytic bibliography in her study of the Kegan Paul imprint to demonstrate the value of publishing history as a contribution to the scholarly study of the book. Basing her research on intensive work in the company's surviving archives and supplemented by extensive library work with the actual books, Howsam looks at the wide range of significant titles published for the imprint. In addition, she reconstructs a biographical and business history of the firm based on published and unpublished accounts of the individuals involved, including the publishers and their families, and looks at the effects of changing business practices. The focus of Victorian Imprint Kegan Paul is the duality of imprint: the publisher's imprint upon a list of books, and publisher's personalities, the imprint of their taste and judgment on the culture in which they lived.

This interdisciplinary volume explores the fictional portrayal of marriage by women novelists between 1800 and 1900. It investigates the ways in which these novelists used the cultural form of the novel to engage with and contribute to the wider debates of the period around the fundamental cultural and social building block of marriage. The collection provides an important contribution to the emerging scholarly interest in nineteenth-century marriage, gender studies, and domesticity, opening up new possibilities for uncovering submerged, marginalized, and alternative stories in Victorian literature. An initial chapter outlines the public discourses around marriage in the nineteenth century, the legal reforms that were achieved as a result of public pressure, and the ways in which these laws and economic concerns impacted on the marital relationship. It beds the collection down in current critical thinking and draws on life writing, journalism, and conduct books to widen our understanding of how women responded to the ideological and cultural construct of marriage. Further chapters examine a range of texts by lesser-known writers as well as canonical authors structured around a timeline of the major legal reforms that impacted on marriage. This structure provides a clear framework for the collection, locating it firmly within contemporary debate and foregrounding female voices. An afterword reflects back on the topic of marriage in the nineteenth-century and considers how the activism of the period influenced and shaped reform post-1900. This volume will make an important contribution to scholarship on Victorian Literature, Gender Studies, Cultural Studies, and the Nineteenth Century.

Reparative Gay Literature in Times of AIDS

Victorian Poetry

Diversity & Invention

Kegan Paul: A Victorian Imprint

A Journal of the Reigns of King George IV., King William IV. and Queen Victoria

Chaff

**This concise encyclopedic reference profiles more than 800 British poets**

**"The life of Queen Victoria and the passionate love she shared with the German Prince Albert."--Jacket.**

**Rich, handsome, and deeply enamoured with his track-star boyfriend Sean, eighteen-year-old Alex Chang-Williams has everything. That is, until he is abducted by an alien empire known only as the Academy and becomes the unwilling test subject of a failed experiment. Now armed with the ability to spray a toxic mist that causes others to fall in love with him, Alex soon becomes commander of the Chaff, a diverse squadron comprised of twelve empowered survivors of the Academy's strange machinations. With the support of a mysterious organization called Carpathia, Alex and the Chaff work together to put an end to the Academy. To do so, they must fight against the Crux, a rival group of successful human test subjects who now serve the Academy by undertaking their own mission to forcibly colonize the last resisting planet in the galaxy. Driven by their unshakable belief in humanity, the Chaff won't stop until every member of the Crux turns away from Academy control. However, Alex's noble vision is soon challenged when alien mysteries and human betrayals blur the lines between good and evil and turn the truth into something he no longer recognizes.**

A Novel

Evolving Social, Political, and Gender Concerns in Her Fiction

Victoria and Albert

Victorian Literary Cultures

Reynolds's Miscellany of Romance, General Literature, Science, and Art

The Playhouse and the Man

»Camp Comforts« investigates the wide-ranging impact of camp on AIDS literature and places this impact within two different traditions of camp analysis: a politically subversive one that aims at social change and an aesthetically uplifting one that aims at personal healing. Christian Lassen argues that camp may in fact serve both ends, social change and personal healing, and goes on to explore reparative reading practices in order to rehabilitate alleviation and relief as vital objectives in literary representations of gay grief. In this way, »Camp Comforts« reveals the workings that make camp so crucial a strategy for survival in times of AIDS.

British history comes to vivid life in these three novels of royal love and intrigue by an international bestselling author. Victoria and Albert: Drawn from Queen Victoria’s diaries and correspondences, Evelyn Anthony’s novel reimagines the story of how a sheltered eighteen-year-old girl ascended to the British throne, became a major force in politics, and fell in love with her cousin, Prince Albert. Spanning the first twenty-one years of her reign, Victoria and Albert is an unforgettable love story and “a sympathetic picture of a marriage which makes its royalty human in their frailties and their strengths” (Kirkus Reviews). Anne Boleyn: Sixteenth-century history comes thrillingly alive as King Henry VIII courts Anne Boleyn, who will settle for nothing less than the crown of England—even if Henry has to break with Rome in order to marry her. Anthony’s sweeping novel features a teeming canvas of iconic real-life characters: Cardinal Thomas Wolsey, the enemy Anne vows to destroy; Henry’s first wife, the proud and pious Queen Catherine of Aragon; and Thomas Cromwell, who engineers Anne’s downfall. From the halcyon early days of courtship to her imprisonment in the palace tower for treason, this is a “solid and vigorous story” of love, ambition, and the tragic destiny of Anne of the Thousand Days (The New York Times). Elizabeth: The sickly Catholic fanatic Mary Tudor has reigned for six years when her half-sister Elizabeth ascends to the throne. After enduring years of exile following the execution of her mother, Anne Boleyn, the twenty-five-year-old Elizabeth inherits a realm divided by religious turmoil and financial collapse. Focusing on the first three decades of Elizabeth I’s reign, Anthony chronicles the monarch’s long battle with her cousin Mary, Queen of Scots, for the throne, and the Virgin Queen’s relationship with the Earl of Leicester.

Victorian Literature and Culture

The gipsy mother; or The miseries of enforced marriage. (Victoria ed.).

Sunshine Warm Sober

Victorian Review

Tourists at the Taj

Publishers, Books and Cultural History

*In the film Serenity, outlaw Malcolm Reynolds and his crew revealed to the entire 'verse the crimes against humanity undertaken by the sinister government--the Alliance. Here, in the official follow-up to the film, the crew has been in hiding since becoming everyone's most wanted, and now they are forced to come out. River uncovers more secrets, leading these former Browncoats on a dangerous mission against the Alliance that, with hope, will bring them together again . . . Television writer Zack Whedon (Deadwood, Southland, Agents of S.H.I.E.L.D.) continues the saga of Joss Whedon's space cowboys!*

*Faced with the chaos and banality of modern, everyday life, a number of Victorian poets sought innovative ways of writing about the unpoetic present in their verse. Their varied efforts are recognisably akin, not least in their development of mixed verse-forms that fused novel and epic to create something equal to the miscellaneousness of the age.*

*Victorian Literary Cultures: Studies in Textual Subversion provides readers with close textual analyses regarding the role of subversive acts or tendencies in Victorian literature. By drawing clear cultural contexts for the works under review—including such canonical texts as Dracula, Jane Eyre, Middlemarch, and stories featuring Sherlock Holmes—the critics in this anthology offer groundbreaking studies of subversion as a literary motif. For some late nineteenth-century British novelists, subversion was a central aspect of their writerly existence. Although—or perhaps because—most Victorian authors composed their works for a general and mixed audience, many writers employed strategies designed to subvert genteel expectations. In addition to using coded and oblique subject matter, such figures also hid their transgressive material “in plain sight.” While some writers sought to critique, and even destabilize, their society, others juxtaposed subversive themes and aesthetics negatively with communal norms in hopes of quashing progressive agendas.*

Supreme Bon Ton

The unexpected joy of being sober - forever

Serenity: Leaves on the Wind

Birmingham Repertory Theatre

The Unpoetical Age

Time to Die

*Opposites clash in the addictive new small-town romance from USA Today bestselling Australian author Nicola Marsh. A slick city boy with a mission. A free-spirited country girl with a cause. Fireworks are guaranteed... Upstanding principal Jy Atherton dreads the next four weeks. As punishment for crossing his bosses, he's been lumped with the inglorious task of assessing Acacia Haven's tiny school with its, dare he say, 'hippie' curriculum. With the lowest test scores in the state, it's no wonder shutting it down is practically a foregone conclusion. But then he crosses paths with a spitfire who knocks him for six - pity he's already public enemy number one... Teacher Summer O'Reilly loves her small town nestled along the beautiful coast. Returning was the best decision she ever made. The intentional living community of Serenity is thriving, and the children are its future. No way will she allow a jumped-up suit - no matter how good-looking - to close the school her precious students need. For Rayne O'Reilly, Acacia Haven has always been serene on the surface, but there's a dark secret she's kept from everyone for decades, including her daughter, Summer. But after reviving old friendships and reconnecting with the past, will she finally have the courage to tear down the walls that have kept her trapped? PRAISE FOR NICOLA MARSH: 'I've fallen in love with the small town and the close-knit community.' Instagram review @wheretheksyourcake 'A beautiful and touching story, underscored by emotional themes, Second Chance Lane is not to be missed.' - Mrs B's Book Reviews 'A satisfying read with plenty of drama and a big dollop of romance.' - The Weekly Times*

*Medical science now allows us to live longer than ever before. So living with pain and dying well have become major concerns for the general community, health practitioners, church groups and politicians. Should these issues be decided in private by individuals or must we legislate ethical guidelines? Rodney Syme has been an advocate for medically assisted dying for more than twenty years. In Time to Die he reflects on those living and dying in pain and shares their stories. Syme makes a powerful case for extending the right to die to those whose suffering is unbearable.*

Kegan Paul, a Victorian Imprint

Scars of the Past

Encyclopedia of British Writers, 19th and 20th Centuries

Performance and Meaning at a Symbolic Site

The Submission

And Bon Ton by Profession. A Novel