

Gallery, or Outer Limits, it's Netflix's Black Mirror in the short story format. And it's a bargain. Each monthly issue has three-to-five sharp, suspenseful, satirical tales from today's top speculative fiction writers. These are Dark Sci Fi Slipstream Tales like you've never read before.

Omnibus 11

Tales from the Canyons of the Damned: No. 3

This Horrific Halloween edition of Tales from the Canyons of the Damned consists of Three short stories and One Epic Poem-each from a different featured master of speculative fiction and Horror. S. Elliot Brandis opens with a visit to airport security (what could be more chilling). Award winning Poet Samuel Peralta contributes the inner thoughts of one so special. Michael Patrick Hicks tells the tale of a dinner transcendent of earthly delights. And Daniel Arthur Smith shares the first of the recovered Lost Tapes.

This twenty-seventh issue of Tales from the Canyons of the Damned consists of four sharp, suspenseful, thought provoking short stories

This thirty-eighth issue of Tales from the Canyons of the Damned consists of four sharp, suspenseful, thought provoking short stories-each from a different featured master of speculative fiction.The Patron Saint by Steven Van PattenEV 2000 by Amy GrechThe Fear of a Z'n - A story of Altiva by Teel James GlennBoys in the Basement by Jessica WestThe Invader by Daniel Arthur SmithTales from the Canyons of the Damned (canyonsofthedamned.com) is a dark science fiction, horror, & slipstream magazine we've been working on since 2015. What is Dark Science Fiction and Horror? Think of it as a literary Twilight Zone, Night Gallery, or Outer Limits, it's Netflix's Black Mirror and Amazon's Electric Dreams in the short story format. And it's a bargain. Each monthly issue has three-to-five sharp, suspenseful, satirical tales from today's top speculative fiction writers.These are Dark Sci Fi Slipstream Tales like you've never read before.

Omnibus No. 3: Color Edition

Tales from the Canyons of the Damned: Omnibus No. 4