

The 100 Yard Journey: A Life In Coaching And Battling For The Win

Maya Angelou, one of the best-loved authors of our time shares the wisdom of a remarkable life in this bestselling spiritual classic. This is Maya Angelou talking from the heart, down to earth and real, but also inspiring. This is a book to be treasured, a book about being in all ways a woman, about living well, about the power of the word, and about the power of spirituality to move and shape your life. Passionate, lively, and lyrical, Maya Angelou's latest unforgettable work offers a gem of truth on every page. Maya Angelou speaks out . . . On Faith: "I'm taken aback when people walk up to me and tell me they are Christians. My first response is the question 'Already?' It seems to me a lifelong endeavor to try to live the life of a Christian. It is in the search itself that one finds ecstasy." On Racism: "It is time for parents to teach young people early on that in diversity there is beauty and there is strength. We all should know that diversity makes for a rich tapestry, and we must understand that all the threads of the tapestry are equal in value no matter their color." On Taking Time for Ourselves: "Each person deserves a day away in which no problems are confronted, no solutions searched for. Each of us needs to withdraw from the cares which will not withdraw from us. A day away acts as a spring tonic. It can dispel rancor, transform indecision, and renew the spirit." On Death and Grieving: "When I sense myself filling with rage at the absence of a beloved, I try as soon as possible to remember that my concerns should be focused on what I can learn from my departed love. What legacy was left which can help me in the art of living a good life?" On Style: "Style is as unique and nontransferable and perfectly personal as a fingerprint. It is wise to take the time to develop one's own way of being, increasing those things one does well and eliminating the elements in one's character which can hinder and diminish the good personality."

"From the writer whose debut sleeper, *The Hundred-Foot Journey*, charmed readers in the United States and around the world (18 countries and counting) comes another modern day fairytale also about a man who finds his true calling while living in a foreignland"--

With the combination of Coach Melvin's Dynamic Application of Internal Awareness(tm) (DAIA) Method, Dr. Totton's 100-day method to condition your body's neural pathways to establish a new habit which then becomes automatic, and with Dr. Painter's method of committed practice of Li Family Yixingong (Standing Meditation) to produce profound results at the neurological level, novices to advanced practitioners gain the ability to access your inner core, tapping into an area that can positively affect your overall well-being, prevent stress from taking hold, and give you perpetual mental-physical rejuvenation.

After her mother's mysterious death, a young woman is summoned to the floating city of Sky in order to claim a royal inheritance she never knew existed in the first book in this award-winning fantasy trilogy from the NYT bestselling author of *The Fifth Season*. Yeine Darr is an outcast from the barbarian north. But when her mother dies under mysterious circumstances, she is summoned to the majestic city of Sky. There, to her shock, Yeine is named an heiress to the king. But the throne of the Hundred Thousand Kingdoms is not easily won, and Yeine is thrust into a vicious power struggle with cousins she never knew she had. As she fights for her life, she draws ever closer to the secrets of her mother's death and her family's bloody history. With the fate of the world hanging in the balance, Yeine will learn how perilous it can be when love and hate - and gods and mortals - are bound inseparably together. *The Inheritance Trilogy* *The Hundred Thousand Kingdoms* *The Broken Kingdoms* *The Kingdom of Gods* *The Inheritance Trilogy* (omnibus edition) *Shades in Shadow: An Inheritance Triptych* (e-only short fiction) *The Awakened Kingdom* (e-only novella) For more from N. K. Jemisin, check out: *Dreamblood Duology* *The Killing Moon* *The Shadowed Sun* *The Broken Earth* *The Fifth Season* *The Obelisk Gate* *The Stone Sky* *The Road*

Day 21

The Verse of Shadow

A Journey of Faith and Words Among the Kham-Speaking People of Nepal

Get Powerful Health and Nutritional Secrets

The Book of Eli - Solara

The Longest Journey is a bildungsroman by E. M. Forster, first published in 1907. It is the second of Forster's six published novels, following *Where Angels Fear to Tread* (1905) and preceding *A Room With A View* (1908) and *Howards End* (1910). It has a reputation for being the least known of Forster's novels[1], but was also the author's personal favourite and one of his most autobiographical.[2] It is the only one of Forster's novels not to have received a film or television adaptation

Silas Marner is the third novel by George Eliot, published in 1861. An outwardly simple tale of a linen weaver, it is notable for its strong realism and its sophisticated treatment of a variety of issues ranging from religion to industrialisation to community.

This is the HARDBACK version. "Use the combos, keep the feet light. This is it." That's boxing champ Julius, psyching himself up for a showdown with, of all people, unstoppable killer Jason Voorhees in Friday the 13th Part VIII: Jason Takes Manhattan. Perhaps not familiar with the fact that a goalie mask is meant to stop rock hard vulcanized rubber flying at 100 mph, his fists prove laughably ineffective. Jason's though, are anything but. He punches Julius's head clean off with one right cross. A fist might seem like unconventional weaponry compared with the knives and axes usually deployed by unspeaking, unfeeling, unstoppable killers in horror films. And it is. But it doesn't even scratch the surface when it comes to weird ways people have been killed in horror. Horror movie victims have had ears of corn buried in their backs, they've been decapitated by basketballs, lacerated by avant-garde sculptures, skewered by mounted deer antlers, bludgeoned by pogo sticks, and punctured with unfurled umbrellas. Death by Umbrella! *The 100 Weirdest Horror Movie Weapons* showcases these oddball deaths and some even stranger ways killers have gone about their grisly business - MOs that would leave even the most seasoned coroner shaking their head provided, of course, that it's still attached, for in the world of horror, no one is safe. Authors Christopher Lombardo and Jeff Kirschner are Toronto horror journalists and hosts of the *Really Awful Movies Podcast*, a weekly celebration of low budget genre film. They also review horror films new and old at ReallyAwfulMovies.com.

Carol Tyler has been a professional (and highly acclaimed) cartoonist for over 20 years, appearing in such venues as *Weirdo*, *Wimmen's Comix*, and *Drawn & Quarterly* magazine. But over the years her status as a working mother has drastically curtailed her ability to set aside time for her cartooning.

Thus each rare new story from her pen has been greeted with hurrahs as well they should be, because she's one of the most skillful, caustic, and emphatic cartoon storytellers of her generation. This new book presents the biggest, richest and most delightful collection of Tyler's work to date featuring many new and previously unpublished works. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.9px Arial; color: #424242}

Eight Traits of a Quality Teammate

The Catch Me If You Can

From Lost to Found on the Pacific Crest Trail

Educated

The Curious Incident of the Dog in the Night-Time

The Hundred Yard Lie

"Celebrated traveler and photographer Jessica Nabongo-the first documented Black woman to visit all 195 countries in the world-shares her journey around the globe with fascinating stories of adventure, culture, travel musts, and human connections"--

Become a Piece of the Puzzle! How well do the members of your educational team or learning community work together? Are you a smooth, well-oiled machine or a fractured collection of in-it-for-yourself individuals? In a straightforward, no-excuses style, author and coach Kevin Kush outlines eight traits that can turn any group or organization into a cohesive, high-performing team. Learn how selfless behavior, respect, resiliency, adaptability, feedback, energy, accountability, and a "we before me" attitude can lead to greater productivity and success. Ideal for anyone who is a member or leader of a project team, work group, or task force.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food--and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Very few college football coaches earn the distinction of becoming their programs' winningest, but Gary Pinkel has done it twice. From his nine-year tenure at the University of Toledo to his career at the University of Missouri from 2001 to 2015, Pinkel has shown he has the talent and meddle to take his teams to the top. These remarkable achievements have been met by challenges along the way in Pinkel's personal and professional life, including a DUI and a divorce, a threatened team boycott at Mizzou which dominated national news headlines, and ultimately, a decision to step away from it all following a diagnosis of non-Hodgkins lymphoma. In The 100-Yard Journey, Pinkel offers a glimpse into the mind of a winner as well as an honest reflection on meeting and overcoming the unexpected. Follow along from the start of Pinkel's coaching career at Kent State, the same program for which he played as a tight end, through stops at Washington and Toledo, and finally, taking over at the helm of Missouri, a program he guided to 10 bowl games in 15 years, a No. 1 AP ranking at the end of the 2007 season, and SEC Coach of the Year honors in 2014. Whether you're a Tigers fan or just interested in what makes a successful head coach tick, anyone can find something to relate to in Pinkel's personal memoirs.

Healing Hearts

Fallen Angels

The Hundred-Foot Journey

The Hundred Thousand Kingdoms

A Journey on Foot Through Turkey, Syria and Iraq

The Authorized Novel of Mammy from Margaret Mitchell's Gone with the Wind

The Storefront Looked Quite Ordinary The sign out front said "Granters of wishes, fulfillers of dreams. Not everything here may be what it seems." Reece almost walked away, but something lured him inside. Reece Evans enjoys nothing quite as much as looking at his own reflection, but when he purchases a unique mirror from the strange disfigured old man who runs the cluttered antique store, he begins to see himself and his life in entirely different ways, and winds up on a journey that just might never end. "In the tradition of the mysterious shop of wonders, Satterfield offers a strong cautionary tale about power and responsibility." - Beverly A. Hale, author of *The Essence of Stone*, coming from Yard Dog Press Fall 2002.

Have you ever wondered: What it's like to daily bet hundreds of thousands of dollars working for some of the largest professional gamblers in Las Vegas? ... How to spend a summer house sitting one of the biggest stars in the world's 11,000 square-foot mansion - without an invitation from it's celebrity owner ... Whether the life of crime - specifically, running a shoplifting ring in a middle American mall - pays? ... What causes a son to finally say enough is enough ... and decide "Today is the day I am going to kill my dad." Comedian Brandt Tobler has the answers in this funny, touching and sometimes downright unbelievable memoir of a small town Wyoming-kid turned "mall-fia" don, turned nationally touring comic. Brand tells his life story with candor, detailing the many pit stops, wrong turns, crazy connections and lucky breaks he experienced along the way to his comedy career, all while trying to balance a toxic relationship with his unreliable jailbird dad. In these pages Brandt will make you laugh (he better - it's his job!) and believe as he does that, when it comes to defining family, blood isn't always thicker than water. -- back cover.

The lead college football writer for *Sports Illustrated* examines the myths that surround college football and obscure the reality of the game.

In spring 401 BC mercenaries from Greece began landing on the shores of Asia Minor. They were heading inland for the city of Sardis where a Persian prince, Cyrus the Younger, was organizing an expedition. The men believed they were going to subdue a troublesome tribe of the interior, but their commander had a far more daring and ambitious plan in mind. The story of the Greeks' epic adventure was later told by the Athenian writer Xenophon. Using his celebrated text, *The Anabasis*, Shane Brennan sets out to retrace the army's route, and to discover what remains of the world Xenophon described 2,500 years ago. His journey in the footsteps of the army takes him across modern Turkey, Syria and Iraq. As with Cyrus' men, the further he progresses, the more difficult the adventure becomes. In the remote desert of western Iraq he is variously taken by villagers to be a downed American pilot, a British soldier, and a Mossad agent. Taking inspiration from the Greeks before him, however, he presses on towards Babylon, the intended destination of Cyrus. This is Shane Brennan's memorable account of a truly remarkable journey.

Silas Marner Illustrated

The Good Earth

Free Roll

100-Yard Journey

The Journey to the West

Wouldn't Take Nothing for My Journey Now

I am an ordinary woman, who lives an ordinary life, in which something extraordinary happened. My story is one of wrong choices, painful loss, redemption, and a new spiritual awakening to live once again. I have decided to share my story in hopes it will give other women a voice that have endured child loss and found healing in its journey.

A father comes to terms with his mortality and secrets in a heartrending novel of family and forgiveness from the New York Times bestselling author of *The Hundred-Foot Journey*. It is a time of reckoning for José María Álvarez, an aristocratic Spanish banker living in a Swiss village with his American wife. Nearing the end of a long and tumultuous life, he's overcome by hallucinatory memories of the past. Among his most cherished memories are those of his boyhood in 1950s Franco-era Spain and the bucolic afternoons he spent salmon fishing on the Sella River with his father, uncle, and much-loved younger brother. But these fond reveries are soon eclipsed by something greater. José's regrets and dark family secrets are flooding back, as is the devastating tragedy that drove José into exile and makes him bear the burden of a soul-deep guilt. Now, as his three estranged sons return to their father's side, José hopes to outpace death long enough to finally put his house in order and exorcise its demons. Only in his quest for redemption can José begin to understand the meaning of his life--and what his legacy has meant to others.

Traces the personal crisis the author endured after the death of her mother and a painful divorce, which prompted her ambition to undertake a dangerous 1,100-mile solo hike that both drove her to rock bottom and helped her to heal.

"Ashley Ream has an absolutely astounding voice—she is one of the most compelling, sharpest writers working today. *The 100 Year Miracle* is already one of my favorite novels of 2016." —Gillian Flynn, #1 New York Times bestselling author of *Gone Girl* Once a century, for only six days, the bay around a small Washington island glows like a water-bound aurora. Dr. Rachel Bell, a scientist studying the 100-Year Miracle and the tiny sea creatures that create it, knows a secret about the phenomenon that inspired the region's myths and folklore: the rare green water may contain a power that could save Rachel's own life (and change the world). When Rachel connects with Harry and Tilda, a divorced couple cohabiting once again as Harry enters the last stages of a debilitating disease, Harry is pulled into Rachel's obsession and hope as they both grasp at this once-in-a-lifetime chance to save themselves. But the Miracle does things to people. Strange and mysterious things. And as these things begin to happen, Rachel has only six days to uncover and control the Miracle's secrets before the waters go dark for another hundred years.

Late Bloomer

Misery Loves Company Ver. 2

The Journey from Grief to Grace After Child Loss

Buddhaland Brooklyn

A Novel

The Royal Cookery Book

Fallen Angels by Walter Dean Myers is a young adult novel about seventeen-year-old Richie Perry, a Harlem teenager who volunteers for the Army when unable to afford college and is sent to fight in the Vietnam War. Perry and his platoon—Peewee, Lobel, Johnson, and Brunner—come face-to-face with the

Vietcong, the harsh realities of war, and some dark truths about themselves. A thoughtful young man with a gift for writing and love of basketball, Perry learns to navigate among fellow soldiers under tremendous stress and struggles with his own fear as he sees things he'll never forget: the filling of body bags, the deaths of civilians and soldier friends, the effects of claymore mines, the fires of Napalm, and jungle diseases like Nam Rot. Available as an e-book for the first time on the 25th anniversary of its publication, *Fallen Angels* has been called one of the best Vietnam War books ever and one of the great coming-of-age Vietnam War stories. Filled with unforgettable characters, not least Peewee Gates of Chicago who copes with war by relying on wisecracks and dark humor, *Fallen Angels* "reaches deep into the minds of soldiers" and makes "readers feel they are there, deep in the heart of war." *Fallen Angels* has won numerous awards and honors, including the Coretta Scott King Award, an ALA Best Book for Young Adults, a Booklist Editors Choice, and a School Library Journal Best Book. *Fallen Angels* was #16 on the American Library Association's list of the most frequently challenged books of 1990-2000 for its realistic depiction of war and those who fight in wars.

It's been 21 days since the hundred landed on Earth. They're the only humans to set foot on the planet in centuries... or so they thought. Book 2 in The 100 series, now a popular show on the CW network. Facing an unknown enemy, Wells attempts to keep the group together. Clarke strikes out for Mount Weather, in search of other colonists, while Bellamy is determined to rescue his sister, no matter the cost. And back on the ship, Glass faces an unthinkable choice between the love of her life and life itself. In this pulse-pounding sequel to *The 100*, secrets are revealed, beliefs are challenged, and relationships are tested. And the hundred will struggle to survive the only way they can--together.

Follows the life journey of chef Hassan Haji, who progresses from his family's modest restaurant in Mumbai to master haute cuisine in an elegant Parisian restaurant.

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KOED • New York Public Library

Journey of the Awakened Heart

(le Livre de Cuisine)

The Corruption of College Football and what We Can Do to Stop it

A Journey on Foot

A Piece of the Puzzle

A Memoir

From the acclaimed author of The Wild Places and Underland, an exploration of walking and thinking In this exquisitely written book, Robert Macfarlane sets off from his Cambridge, England, home to follow the ancient tracks, holloways, drove roads, and sea paths that crisscross both the British landscape and its waters and territories beyond. The result is an immersive, enthralling exploration of the ghosts and voices that haunt old paths, of the stories our tracks keep and tell, and of pilgrimage and ritual. Told in Macfarlane's distinctive voice, The Old Ways folds together natural history, cartography, geology, archaeology and literature. His walks take him from the chalk downs of England to the bird islands of the Scottish northwest, from Palestine to the sacred landscapes of Spain and the Himalayas. Along the way he crosses paths with walkers of many kinds—wanderers, pilgrims, guides, and artists. Above all this is a book about walking as a journey inward and the subtle ways we are shaped by the landscapes through which we move. Macfarlane discovers that paths offer not just a means of traversing space, but of feeling, knowing, and thinking.

National Bestseller • New York Times "100 Notable Books of the Year" • NPR "Favorite Books of 2019" • Guardian "100 Best Books of the 21st Century" • Winner of the National Outdoor Book Award From the best-selling, award-winning author of *Landmarks* and *The Old*

Ways, a haunting voyage into the planet's past and future. Hailed as "the great nature writer of this generation" (Wall Street Journal), Robert Macfarlane is the celebrated author of books about the intersections of the human and the natural realms. In *Underland*, he delivers his masterpiece: an epic exploration of the Earth's underworlds as they exist in myth, literature, memory, and the land itself. In this highly anticipated sequel to his international bestseller *The Old Ways*, Macfarlane takes us on an extraordinary journey into our relationship with darkness, burial, and what lies beneath the surface of both place and mind. Traveling through "deep time"—the dizzying expanses of geologic time that stretch away from the present—he moves from the birth of the universe to a post-human future, from the prehistoric art of Norwegian sea caves to the blue depths of the Greenland ice cap, from Bronze Age funeral chambers to the catacomb labyrinth below Paris, and from the underground fungal networks through which trees communicate to a deep-sunk "hiding place" where nuclear waste will be stored for 100,000 years to come. Woven through Macfarlane's own travels are the unforgettable stories of descents into the underland made across history by explorers, artists, cavers, divers, mourners, dreamers, and murderers, all of whom have been drawn for different reasons to seek what Cormac McCarthy calls "the awful darkness within the world." Global in its geography and written with great lyricism and power, *Underland* speaks powerfully to our present moment. Taking a deep-time view of our planet, Macfarlane here asks a vital and unsettling question: "Are we being good ancestors to the future Earth?" *Underland* marks a new turn in Macfarlane's long-term mapping of the relations of landscape and the human heart. From its remarkable opening pages to its deeply moving conclusion, it is a journey into wonder, loss, fear, and hope. At once ancient and urgent, this is a book that will change the way you see the world.

A Chinese peasant overcomes the forces of nature and the frailties of human nature to become a wealthy landowner.

"*The Book of Eli - Solara: The Verse of Shadow*," is the story of Solara and her mission to save her blind mother from Carnegie. This story is a fan-told expansion of the original 2010 movie *The Book of Eli* starring Denzel Washington (Eli) and Mila Kunis (Solara). Throughout this book, the reader follows Solara as the main character and receives closure to the original story. This book will appeal to those who enjoy fan fiction.

The Book on Internal STRESS Release

The 100 Year Miracle

The Old Ways

Plenty

A Life in Coaching and Battling for the Win

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

Journey of the Awakened Heart contains messages and lessons that provide a road map to remember who you are and discover your talents and gifts. In this process you will then realize your passion and purpose in this lifetime. This book gives you the tools you need to release old habits patterns and rituals so you can live a highly enjoyable and self mastered way of life.

The Hundred-Foot Journey A Novel Simon and Schuster

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a

boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

One Man's Journey to Understanding the Power of the Cross of Christ

Ruth's Journey

Mirror Images

100 Days at the Cross

One Woman's Journey to Every Country in the World

Stories

Concerned about the vast distances food travels before it hits the dinner plate, the authors describe their determination to eat only foods grown locally or produced within a one-hundred-mile radius of their home, sharing their reflections on the satisfaction of eating home-grown food, the benefits and pitfalls of local eating, seasonal recipes, and more. Reprint. 30,000 first printing.

Containing the first 50 chapters of China's best-loved work, in an edited, yet complete and wholly accurate translation for the Western reader. Volume 1 begins with Monkey's birth, his secret education in the ways of magic at the hands of the Patriarch, his dealings with the Cloud Emperor, the famous revolt in heaven, and the Great Sage's fall and punishment. Then, with a reprieve, Monkey joins the Tang Priest as his guide to India. Paired with the monster Pig and Friar Sand, the quartet embark on a quest at once dazzling and comic, with non-stop action.

A debut collection of short fiction blends elements of Indian traditions with the complexities of American culture in such tales as "A Temporary Matter," in which a young Indian-American couple confronts their grief over the loss of a child, while their Boston neighborhood copes with a nightly blackout. Original. 20,000 first printing.

At the Foot of the Snows tells the inspiring story of an American family living among the virtually unknown Kham Magar of Nepal, developing a deep bond of friendship that transcended their cultural divide. Through years of study and hard work, they translated Scripture into the Kham language, igniting a spark of interest in the gospel that would fan to life through years of persecution. Through it all, David and Nancy Watters struggled to demonstrate that gospel to these people who lived, in the words of the Khams, "at the foot of the snows."

In the Tracks of the Ten Thousand

Death by Umbrella! the 100 Weirdest Horror Movie Weapons (Hardback)

Interpreter of Maladies

At the Foot of the Snows

The Man with No Borders

The Longest Journey Illustrated

" Exquisitely imagined, deeply researched . . . brings to the foreground the most enigmatic and fascinating figure in *Gone with the Wind*. This is a brave work of literary empathy by a writer at the height of his powers, who demonstrates a magisterial understanding of the period, its clashing cultures, and its heartbreaking crises. " —Geraldine Brooks, author of *March* The only authorized prequel to Margaret Mitchell ' s *Gone with the Wind*—the unforgettable story of Mammy. On a Caribbean island consumed by the flames of revolution, an infant girl falls under the care of two French émigrés, Henri and Solange Fournier, who take the beautiful child they call Ruth to the bustling American city of Savannah. What follows is the sweeping tale of Ruth ' s life as shaped first by her strong-willed mistress, and then by Solange ' s daughter Ellen and Gerald O ' Hara, the rough Irishman Ellen chooses to marry; the Butler family of Charleston and their unexpected connection to Mammy Ruth; and finally Scarlett O ' Hara—the irrepressible Southern belle Mammy raises from birth. As we witness the lives of three generations of women, gifted storyteller Donald McCaig reveals a nuanced portrait of Mammy, at once a proud woman and a captive, a strict disciplinarian who has never experienced freedom herself. Through it all, Mammy endures, a rock in the river of time. Set against the backdrop of the South from the 1820s until the dawn of the Civil War, here is a remarkable story of fortitude, heartbreak, and indomitable will—and a tale that will forever illuminate your reading of Margaret Mitchell ' s *Gone with the Wind*.

Eating Locally on the 100-mile Diet

One Hundred Years of Solitude

Wild

Don't go there. It's not safe. You'll die. And other more >> rational advice for overlanding Mexico & Central America

Underland: A Deep Time Journey