The Age Of Doubt (The Inspector Montalbano Mysteries Book 14)

"I did have a murderous trip down South, but it was mighty interesting." In October 1913, Theodore Roosevelt arrived in Rio de Janeiro, Brazil, on a tour of South America. The thrill-seeking adventurer had no idea that he would soon receive an offer he couldn ' t refuse: the chance to lead an expedition deep into the Amazon jungle to chart an unmapped river with his son Kermit and renowned Brazilian explorer Candido Mariano da Silva Rondon. Death on the River of Doubt takes readers inside the thrilling journey that unfolds as Roosevelt, Rondon, Kermit, and their companions navigate an unpredictable river through an unforgiving jungle. With new threats at every turn, from bloodthirsty piranhas and raging rapids to starvation, disease, and a traitor in their own ranks, it seems that not everyone will make it out alive. Through it all, the indomitable Teddy Roosevelt remained determined to complete their mission and rewrite the map of the world. Or die trying.
The Victorian era was the first great "Age of Doubt"; and a critical moment in the history of Western ideas. Leading nineteenth-century intellectuals battled the Church and struggled to absorb radical scientific discoveries that upended everything the Bible had taught them about the world. In "The Age of Doubt," distinguished scholar Christopher Lane tells the fascinating story of a society under strain as virtually all aspects of life changed abruptly. In deft portraits of scientific, literary, and intellectual icons who challenged the prevailing religious orthodoxy, from Robert Chambers and Anne Bronte; to Charles Darwin and Thomas H. Huxley, Lane demonstrates how they and other Victorians succeeded in turning doubt from a religious sin into an ethical necessity. The dramatic adjustment of Victorian society has echoes today as technology, science, and religion grapple with moral issues that seemed unimaginable even a decade ago. Yet the Victorians' crisis of faith generated a far more searching engagement with religious belief than the "new atheism" that has evolved today. More profoundly than any generation before them, the Victorians came to view doubt as inseparable from belief, thought, and debate, as well as a much-needed antidote to fanaticism and unbridled certainty. By contrast, a look at today's extremes-from the bibilical literalists behind the Creation Museum to the dogmatic rigidity of Richard Dawkins's atheism-highlights our modern-day inability to embrace doubt."
In this Hansen Lectureship volume, Timothy Larsen considers the legacy of George MacDonald, the Victorian Scottish author and minister who is best known for his pioneering fantasy literature. Larsen explores how MacDonald sought to counteract skepticism, unbelief, naturalism, and materialism and to herald instead the reality of the miraculous, the supernatural, the wondrous, and the realm of the spirit.
Addresses the question of valuation theoretically and through empirical analysts of diverse objects of valuations such as university rankings, ice skating scoring, wind power, insurance, gold, and big data.
Theodore Roosevelt's Darkest Journey
True and Reasonable
Waging War in an Age of Doubt
The Religious Roots of Unbelief from Luther to Marx
Best Laid Plans
The Soul of Doubt
Merchants of Doubt

Attorney Jill Clark must discover whether her client, Celia Shepherd, is sincere in her Christian faith, or using it as a ploy to deflect suspicion from herself in her husband's murder
One night, Inspector Montalbano dreams of a stormy sea, which he knows represents unease and loss of control. The next day, a boat is found in the port of Vigata, and within it, the body of a disfigured corpse. The waterfront has also drawn in an eighty-five-foot luxury boat passengered by fifty carefree souls and a somewhat shadowy crew. They will have to stay in Vigata until the investigation is over--the man, it seems, was poisoned. However, right now, it is the yacht's owner and sailors Montalbano is focused on.
WINNER OF THE CWA INTERNATIONAL DAGGER AWARD 2012 Now a major BBC4 television series From the Italian crime legend, Andrea Camilleri, comes The Potter's Field, a dark mystery featuring the inimitable Inspector Montalbano. While Vig à ta is wracked by storms, Inspector Montalbano is called to attend the discovery of a dismembered body in a field of clay. Bearing all the marks of an execution style killing, it seems clear that this is, once again, the work of the notorious local mafia. But who is the victim? Why was the body divided into thirty pieces? And what is the significance of the Potter's Field? Working to decipher these clues, Montalbano must also confront the strange and difficult behaviour exhibited by his old colleague Mimi, and avoid the distraction of the enchanting Dolores Alfano - who seeks the inspector's help in locating her missing husband. But like the Potter's Field itself, Montalbano is on treacherous ground and only one thing is certain - nothing is quite as it seems . . . The Potter's Field is followed by The Age of Doubt, the fourteenth in the series. PRAISE FOR THE SERIES "A magnificent series of novels" Sunday Times "There's a deliciously playful quality to the mysteries Andrea Camilleri writes about a lusty Sicilian police detective named Salvo Montalbano." New York Times Book Review "Camilleri as crafty and charming a writer as his protagonist is an investigator." The Washington Post "The books are full of sharp, precise characterizations and with subplots that make Montalbano endearingly human ... Like the antipasti that Montalbano contentedly consumes, the stories are light and easily consumed, leaving one eager for the next course." New York Journal of Books "This series is distinguished by Camilleri's remarkable feel for tragicomedy, expertly mixing light and dark in the course of producing novels that are both comforting and disturbing." Booklist
" You either love Andrea Camilleri or you haven ' t read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen...transporting. Long live Camilleri, and long live Montalbano." –A.J. Finn, #1 New York Times bestselling author of The Woman in the Window The day after a storm floods Vig à ta, Inspector Montalbano encounters a strange, bedraggled woman who expresses interest in a certain yacht scheduled to dock that afternoon. Not long after she's gone, the crew of the yacht reports having found a dinghy in the port, and within it, a disfigured corpse. Also at anchor is an eighty-five-foot luxury boat with a somewhat shady crew. Both boats will have to stay in Vig à ta until the investigation is over–the unidentified man was poisoned, it seems. Based on the information–and misinformation–the mysterious woman shared with him, Montalbano begins to think the occupants of the yacht just might know a little more about the man's death than they're letting on.
Knowing God
Hitchhiking the Galaxy One Last Time
Shadow of Doubt
The Reason for God
Searching for Meaning in an Age of Doubt
Death on the River of Doubt
The River of Doubt
"Fascinating, elegant . . . [Easterbrook] invests the timeless question of life's meaning with distinctly contemporary pertinence."--George Will, Newsweek Yes, says Gregg Easterbrook in this provocative and probing new book. In the tradition of Jack Miles's God A Biography and the work of Karen Armstrong, Beside Still Waters ponders the question "Is there anything left to believe in?" Gregg Easterbrook persuasively argues that rationality and outright doubt are inevitable and indeed vital elements of spiritual faith. Other new and important ideas about spiritual thought include the challenging observation that the Bible never actually proclaims God omnipotent -- a concept, Easterbrook suggests, that arose through the sociology and politics of religion, nor Scripture. Bucking the current trend to undermine the Bible's historical value, he affirms that it is neither simple myth nor mere literature, but rather it records many genuine events that can be seen to chart a spiritual journey not only of man but also of God. A thought-provoking book for anyone who believes that true faith can and should accommodate sincere doubt, Beside Still Waters addresses some of the central spiritual issues of a profoundly skeptical age.
This insightful book offers a careful, intelligent look at doubt--at some of its common sources, the challenges it presents, and the opportunities it may open up in a person's quest for faith.
The Dance of the Seagull is the fifteenth darkly humorous adventure starring Inspector Montalbano from bestselling author Andrea Camilleri. Inspector Montalbano is awake at dawn, sitting on his porch, when his attention is caught by a seagull which falls from the sky, performing a strange dance, before lying down to die. Montalbano is perplexed by what he has witnessed and the scene hangs over him like an omen. About to depart for a holiday with his girlfriend Livia, Montalbano makes a quick trip to the police station to tie up loose ends. But when his dear colleague Fazio is discovered missing – and it transpires that the policeman has been involved in his own secret investigations – Montalbano instead launches a desperate search for his lost friend, as time begins to run out . . . Navigating a shadowy maze of smuggling, blackmail and the darkest murder, and moving from the docks of Vigàta to its deep, dry wells where the mafia hide their terrible crimes, Inspector Montalbano must have his wits about him to unravel this tangled mystery. 'Among the most exquisitely crafted pieces of crime writing available today . . Simply superb' - Sunday Times The Dance of the Seagull is followed by the sixteenth Inspector Montalbano novel, The Treasure Hunt.
Long before philosophers started making the case for atheism, powerful, affectively laden cultural currents were sowing doubt in Europe. Alec Ryrie looks to the history of the Reformation and argues that emotions—anger at priestly corruption and anxieties attending the erosion of time-honored certainties—were the handmaidens of atheism.
The Book of Kells
The Value of Doubt
Sculpture in the Age of Doubt
Africa in Transformation
Element of Doubt
A Novel
Hidden Heretics
As Newland Archer prepares to marry docile May Welland, the return of the mysterious Countess Olenska turns his life upside down
A New York Times bestseller people can believe in—by "a pioneer of the new urban Christians" (Christianity Today) and the "C.S. Lewis for the 21st century" (Newsweek). Timothy Keller, the founding pastor of Redeemer Presbyterian Church in New York City, addresses the frequent doubts that skeptics, and even ardent believers, have about religion. Using literature, philosophy, real-life conversations, and potent reasoning, Keller explains how the belief in a Christian God is, in fact, a sound and rational one. To true believers he offers a solid platform on which to stand their ground against the backlash to religion created by the Age of Skepticism. And to skeptics, atheists, and agnostics, he provides a challenging argument for pursuing the reason for God.
Barbara Crooker's eighth book of poetry, The Book of Kells, focuses on the illuminated medieval manuscript with a series of meditations on its various aspects, from the ink and pigments used by the scribes and illustrators to the various plants, animals, and figures depicted on its pages, including the punctuation and use of decoration in the capital letters. It also contains poems on the flora and fauna of Ireland (swans, hares, magpies, fuchsia, gorse, crocosmia, etc.) that Crooker encountered during writing residencies at the Tyrone Guthrie Centre in County Monaghan. The third thread in this volume is a series of glosas, a fifteenth-century Spanish form that incorporates a quatrain from other poems; here, Irish writers (Yeats, Heaney, O'Driscoll) provide the embedded lines. In her work, Crooker considers the struggle to pin lines to the page, to tie experience to the written word, to wrestle between faith and doubt, to accept the aging body as it tries to be fully alive in the world. Crooker contrasts the age of faith, when the Book of Kells was created, to our modern age of doubt, and uses as her foundation the old stones of Irish myth and lore from pre-Christian times. She juxtaposes a time when the written word was laborious and sacred against our electronic world, where communication by pixel is easy and brief. Above all, she captures the awe that the word inspired in preliterate times: "The world was the Book of God. The alphabet shimmered and buzzed with beauty."
Anne Applebaum, Garry Kasparov, Richard North Patterson, and a constellation of other thinkers make the urgent case for liberal democracy---reinvigorating its central values in an age of doubt and discord. Liberal democracy is in crisis around the world, besieged by authoritarianism, nationalism, and other illiberal forces. Far-right parties are gaining traction in Europe, Vladimir Putin tightens his grip on Russia and undermines democracy abroad, and America struggles with poisonous threats from the right and left. But the defenders of democracy are strong too. Taking their cues from the 1788 Federalist Papers, the Renew Democracy Initiative is a collective of pro-democracy advocates from across the political spectrum, including Anne Applebaum, Garry Kasparov, Max Boot, Bret Stephens, Ted Koppel, and Natan Sharansky. This book is their foundational document, a collection of essays that analyze the multi-pronged threats to liberal democracy in the U.S. and abroad, and offer solutions based on fundamental democratic principles such as freedom of speech, a free press, and the rule of law. Fight for Liberty is a roadmap for the struggle against the rising tide of extremism and a cri de coeur in defense of the liberal world order, which sees itself threatened as never before today.
Uncertainty in the Long Twelfth Century
Tracing the Roots of Our Religious Uncertainty
Defending Democracy in the Age of Trump
Treasure Hunt
Unbelievers
Stereotypes, Crime, and the Pursuit of Justice
Planted

Doubt in an Age of Faith presents the first systematic scholarly treatment of doubt and its cultural role in Latin Christendom during the long twelfth century (c. 1060-1220). Flanagan rejects the popular image of the credulous Middle Ages, showing the centrality of doubt to intellectual and religious discourses of the period. However this wide-ranging investigation is not confined to matters of faith or religious scepticism. Examining doubt as both a psychological and social phenomenon, Flanagan explores how medieval people experienced uncertainty, and the different ways in which they sought to resolve it. Both positive and negative aspects of doubt are discussed. Her proposal that the rejection of doubt as a tool of intellectual inquiry, coupled with the quest for ever-greater certainty contributed to the closing of minds that marked the thirteenth century, has obvious implications for our own times.
This work re-examines the course of 20th-century art through the oeuvres and theoretical positions of 25 major sculptors. The author explains how the shift from modernism to postmodernism created a new age, one in which doubt reigned supreme, and shows how sculptors have grappled with this doubt.
Veteran journalist Bill Tammeus contends that the road to a rich, dynamic, healthy faith inevitably must run through the valley of the shadow of doubt. He argues in favor of recognizing our mortality, of adopting the Benedictine virtue of humility and of realizing that we live by metaphor, by myth. It's our willingness to question that builds ...
A revealing look at Jewish men and women who secretly explore the outside world, in person and online, while remaining in their ultra-Orthodox religious communities What would you do if you questioned your religious faith, but revealing that would cause you to lose your family and the only way of life you had ever known? Hidden Heretics tells the fascinating, often heart-wrenching stories of married ultra-Orthodox Jewish men and women in twenty-first-century New York who lead "double lives" in order to protect those they love. While they no longer believe that God gave the Torah to Jews at Mount Sinai, these hidden heretics continue to live in their families and religious communities, even as they surreptitiously break Jewish commandments and explore forbidden secular worlds in person and online. Drawing on five years of fieldwork with those living double lives and the rabbis, life coaches, and religious therapists who minister to, advise, and sometimes excommunicate them, Ayala Fader investigates religious doubt and social change in the digital age. The internet, which some ultra-Orthodox rabbis call more threatening than the Holocaust, offers new possibilities for the age-old problem of religious uncertainty. Fader shows how digital media has become a lightning rod for contemporary struggles over authority and truth. She reveals the stresses and strains that hidden heretics experience, including the difficulties their choices pose for their wives, husbands, children, and, sometimes, lovers. In following those living double lives, who range from the religiously observant but open-minded on one end to atheists on the other, Fader delves into universal quandaries of faith and skepticism, the ways digital media can change us, and family frictions that arise when a person radically transforms who they are and what they believe. In stories of conflicts between faith and self-fulfillment, Hidden Heretics explores the moral compromises and divided loyalties of individuals facing life-altering crossroads.
The Gospel for an Age of Doubt
The Daily Show (The Book)
Jewish Doubt in the Digital Age
An Emotional History of Doubt
Incarnation, Doubt, and Reenchantment
Doubt in an Age of Faith
Reasons for Faith in an Age of Dougt
Sculpture in the Age of DoubtSkyhorse Publishing Inc.
Documents the troubling influence of a small group of scientists who the author contends misrepresent scientific facts to advance key political and economic agendas, revealing the interests behind their detractions on findings about acid rain, DDT, and other hazards.
Lopes brings his rigour, insight, and experience to this timely new book, presenting a compelling rethink of traditional development models in Africa and the need to seize on transformational change to build a sustainable future for the continent." Kofi Annan, former United Nations Secretary General Some readers will enjoy Lopes eclectic brilliance and breath-taking culture. Others will salute his ability to bring compelling new angles to every topic. Everyone will be impressed with his craftsmanship, his rich and multi-faceted approach to development, and his high ethical standards. It is impossible to read this jewel book and not feel smarter. Célestin Monga, African Development Bank Vice President and Chief Economist Drawing on his distinguished academic career, policy experience at the highest level, and deep love of the continent, Lopes provides a visionary analysis of Africa's current problems and future prospects. This book provides a highly unusual combination of intellectualism and hard-nosed pragmatism. A singular achievement. Ha-Joon Chang, University of Cambridge, UK Thorough, thought-provoking, and beyond rhetoric: definitely a must-read for anyone who wants to understand Africa s present and future. Enrico Letta, former Prime Minister of Italy, Dean of the Paris School of International Affairs, Sciences Po, France Lopes delivers an overview of the critical development issues facing the African continent today. He offers readers a blueprint of policies to address issues, and an intense, heartfelt meditation on the meaning of economic development in the age of democratic doubts, identity crises, global fears and threatening issues of sustainability.
A fitting eulogy to the master of wacky words and even wackier tales . . . Salmon leaves no doubt as to Adams s lasting legacy. Entertainment Weekly With an introduction to the introduction by Terry Jones Douglas Adams changed the face of science fiction with his cosmically comic novel The Hitchhiker s Guide to the Galaxy and its classic sequels. Sadly for his countless admirers, he hitched his own ride to the great beyond much too soon. Culled posthumously from Adams s fleet of beloved Macintosh computers, this selection of essays, articles, anecdotes, and stories offers a fascinating and intimate portrait of the multifaceted artist and absurdist wordsmith. Join Adams on an excursion to climb Kilimanjaro . . . dressed in a rhino costume; peek into the private life of Genghis Khan warrior and world-class neurotic; root for the harried author s efforts to get a Hitchhiker movie off the ground in Hollywood; thrill to the further exploits of private eye Dirk Gently and two-headed alien Zaphod Beeblebrox. Though Douglas Adams is gone, he s left us something very special to remember him by. Without a doubt. Worth reading and even cherishing, if only because it s the last we ll hear from the master of comic science fiction. The Star-Ledger
Restoring Reason in an Age of Doubt
How a Handful of Scientists Obscured the Truth on Issues from Tobacco Smoke to Global Warming
A Prayer for Owen Meany
The Salmon of Doubt
A Biblical, Theological, Historical, and Practical Approach to Spiritual Warfare for Today
Making Things Valuable
The Age of Doubt
NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.
Collected in one volume—the first three books in the bestselling Inspector Montalbano mystery series "You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano." A.J. Finn, #1 New York Times bestselling author of The Woman in the Window American readers were first introduced to Sicily's inimitable Inspector Salvo Montalbano more than ten years ago. Since then, the detective—and his characteristic mix of humor, cynicism, compassion, and love of good food—has won the affection of crime fiction aficionados and Italophiles alike. With Andrea Camilleri's last two mysteries appearing on the New York Times bestseller list, it's clear that interest in the series is at an all time high. Now, Death in Sicily features the Inspector's first three adventures in one handy volume, offering new readers just the enticement they need to get started.
This title was first published in 2002. Knowing God presents an innovative analysis of one of the most difficult and intractable philosophical questions of the past 350 years: the problem of knowledge, and specifically knowledge of God and the transcendental principles of value. This book situates the problem within the context of current social and political struggles, as well as within the contemporary search for meaning and value. Mansueto revisits ancient debates regarding the agent intellect, intentional being, and connatural knowledge, while drawing on recent discussions in neuropsychology (Luria and Damasio), cognitive development theory (Piaget and Luria), and the sociology of knowledge or "ideological criticism" (especially Durkheim, Lukacs, and Gramsci). Including a chapter on forms of religious knowledge and concluding with a 'guide for the perplexed' intended to help overcome nihilism and despair, Knowing God reconciles epistemological and metaphysical realism with a recognition of the role of social structure in shaping knowledge.
"You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano." A.J. Finn, #1 New York Times bestselling author of The Woman in the Window A hail of bullets interrupts a period of dead calm. An elderly brother and sister open fire on the plaza below their apartment, punishing the people of Vigàta for their sins. News cameras capture Montalbano—gun in hand—as he scales the building to capture the ancient snipers. Inside he finds a nightmarish world of religious objects and a well-worn inflatable sex doll that will come back to haunt him. The Inspector is hailed as a hero after the televised adventure and calm returns. But Montalbano begins to receive cryptic messages in verse, challenging him to go on a "treasure hunt." Intrigued, he accepts, treating the messages as amusing riddles—until they take a dangerous turn.
Death in Sicily
The Crucible of Doubt
Fog of Doubt
Why Unanswered Questions, Not Unquestioned Answers, Build Faith

Fight for Liberty
Whisper of Doubt
The Christian life is a battle, but many believers today don ' t realize their involvement in spiritual warfare. Our secular society, characterized by doubt and spiritual skepticism, leaves many Christians embarrassed even to talk about demonic forces of opposition. In order to awaken Christians to the battle around them and prepare them for it, Robert Smart surveys the terrain, identifies the enemy, and conveys defensive and offensive maneuvers for combating Satan. Just as military science combines knowledge of the humanities, natural sciences, applied sciences, and engineering, so this " military textbook " combines knowledge of the Bible, historical theology, contemporary culture, apologetics, practical theology, and biblical counseling. Here is a well-rounded overview of the unavoidable reality of spiritual warfare. Table of Contents: Introduction: The Call to Engage in Spiritual Warfare 1. God Is a Warrior: Biblical Foundations for Spiritual Warfare 2. Historical Theology on Spiritual Warfare 3. The Age of Doubt and the Conditions for Unbelief 4. Satan's Strategies When Christians Are Vulnerable 5. Waging War in God's Strength, Armor, and Weapons 6. Waging War on Identity 7. Curses and Power Encounters Conclusion: Saints Triumphant in the Gospel
The Golden Age author of Green for Danger delivers " a mystery in the classic Christie-Carr-Queen manner . . . An outstanding tour de force " (The New York Times). Few were disappointed when Raoul Vernet was found with his head bashed in, dead in a pool of his own blood. On vacation in England, the Belgian seducer comes to visit Matilda, an old flame from a few years before. She agrees despite suspicions that Vernet has been deploying his legendary charm on another member of the family: young Rosie, who has returned from her Swiss boarding school carrying a child. None of the family members were in the house when Raoul was killed, but all were within a fog-choked London mile. Rosie calls in the brilliant Inspector Cockrill to clear the family ' s name, but what he finds is a twisted clan of seven people, each as likely to laugh at a murder as commit one.
Crime and punishment occur under extreme uncertainty. Offenders, victims, police, judges, and jurors make high-stakes decisions with limited information under severe time pressure. With compelling stories and data on how people act and react, O ' Flaherty and Sethi reveal the extent to which we rely on stereotypes as shortcuts in our decision making.
In the first of a new mystery series, we meet Nora Best as she flees her old life, cheating husband and all, and takes to the road with an Airstream trailer. Nora Best is the envy of her friends. She's just turned fifty and has traded in her home with The Perfect-Ass Husband for an Airstream trailer and an adventure of a lifetime across the US. But during their leaving party, Nora finds her husband in a compromising position with a friend. Storming out of the party she jumps into her truck with no idea how to tow the Airstream or where she's going. Nora ends up in a campground in the mountains of Wyoming, drowning her sorrows with its managers, Brad and Miranda. When she is woken by a frantic Miranda after Brad has disappeared and bloodstains have been found around the campsite, Nora finds herself caught up in an adventure she could never have expected . . . facing a charge of murder.
The Dance Of The Seagull
Shadows of Doubt
Beside Still Waters
The Age of Innocence
Belief and Belonging in an Age of Doubt
Reflections on the Quest for Faith
American Thought and Culture in the 1940s
There's no shortage of suspects when a body turns up in a charming English village in this mystery starring mild-mannered Detective Inspector Thanet. Det. Inspector Luke Thanet is pulling into his driveway, anticipating a long, lazy evening at home, when murder intervenes. A village so lovely it seems straight out of a fairytale, Ribbleden is far from the main roads and Thanet's usual beat. When the inspector pulls into town, the quiet country streets are deserted: Everyone is crowded outside the manor gates, waiting to learn what happened to Nerine Tarrant. A notorious woman with a taste for married men, Nerine was found dead on her patio, her neck broken by the fall from the second floor. The wall was too high for an accidental tumble, and a woman with Nerine's lust for life would never have committed suicide. Many in Ribbleden wanted her dead—but who gave her the final push? Written by the CWA Silver Dagger-winning Dorothy Simpson, this classic village mystery with a shocking modern twist is perfect for fans of P. D. James or Midsomer Murders. Element of Doubt is the 7th book in the Inspector Thanet Mysteries, but you may enjoy reading the series in any order.
NATIONAL BESTSELLER • At once an incredible adventure narrative and a penetrating biographical portrait—the bestselling author of Destiny of the Republic brings us the true story of Theodore Roosevelt's harrowing exploration of one of the most dangerous rivers on earth. The River of Doubt—it is a black, uncharted tributary of the Amazon that snakes through one of the most treacherous jungles in the world. Indians armed with poison-tipped arrows haunt its shadows; piranhas glide through its waters; boulder-strewn rapids turn the river into a roiling cauldron. After his humiliating election defeat in 1912, Roosevelt set his sights on the most punishing physical challenge he could find, the first descent of an unmapped, rapids-choked tributary of the Amazon. Together with his son Kermit and Brazil's most famous explorer, Cândido Mariano da Silva Rondon, Roosevelt accomplished a feat so great that many at the time refused to believe it. In the process, he changed the map of the western hemisphere forever. Along the way, Roosevelt and his men faced an unbelievable series of hardships, losing their canoes and supplies to punishing whitewater rapids, and enduring starvation, Indian attack, disease, drowning, and a murder within their own ranks. Three men died, and Roosevelt was brought to the brink of suicide. The River of Doubt brings alive these extraordinary events in a powerful nonfiction narrative thriller that happens to feature one of the most famous Americans who ever lived. From the soaring beauty of the Amazon rain forest to the darkest night of Theodore Roosevelt's life, here is Candice Millard's dazzling debut.
The author examines American culture from a variety of perspectives, encompassing art, architecture, film, literature, music, dance, popular culture, & political & scientific thought.
From Freud to the new atheists, it is widely assumed that science is the enemy of religious faith. The idea is so pervasive that whole industries of religious apologetics converge around the challenge of Darwin, evolution, and the "secular worldview." This book challenges such assumptions by proposing a different cause of unbelief in the West: the Christian conscience. Tracing a history of doubt and unbelief from the Reformation to the age of Darwin and Karl Marx, The Soul of Doubt argues that the most powerful solvents of religious orthodoxy have been concepts of moral equity and personal freedom generated by Christianity itself. The book demonstrates that the radical criticism of philosophers as influential as Spinoza, Voltaire and Ludwig Feuerbach was not the product of science. It emerged from a collision between religious values and religious practices, preeminently acts of persecution. This study offers a bold interpretation of the Enlightenment as a movement of vigorous spirituality, and it turns on its head conventional wisdom about the impact of Darwin and scientific naturalism. The "nemesis of faith" was not science or secular reason: it was an ethical intuition that a dangerous God cannot be real.
The First Three Novels in the Inspector Montalbano Series--The Shape of Water; The Terra-Cotta Dog; The Snack Thief
George MacDonald in the Age of Miracles
Belief in an Age of Skepticism
An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests
The Potter's Field: An Inspector Montalbano Novel 13
Economic Development in the Age of Doubt
While playing baseball in the summer of 1953, Owen Meany hits a foul ball that kills his best friend's mother, and he becomes convinced that he is an instrument of God, in a new edition of Irving's seventh novel, featuring a new introduction by the author. 20,000 first printing.