

The Anatomist's Apprentice: A Gripping Mystery That Combines The Intrigue Of CSI With 18th Century History (Dr Thomas Silkstone Mysteries)

Victorian London sets the scene for a new rash of murders in “a nail-biting story full of suspense and mystery” from the author of The Sixth Victim (Fresh Fiction). In November 1888, the specter of Jack the Ripper instills fear in every woman who makes her living on the streets of London’s East End. But there are other monsters at large, those who shun fame and secretly claim their victims from among the city’s most vulnerable . . . Options are few for unmarried mothers in Victorian England. To avoid stigma, many find lodging with “baby farmers”—women who agree to care for the infant, or find an adoptive family, in exchange for a fee. Constance Piper, a flower seller gifted with clairvoyance, has become aware of one such baby farmer, Mother Delaney, who promises to help desperate young mothers and place their babies in loving homes. She suspects the truth is infinitely darker. Guided by the spirit of her late friend, Emily Tindall, Constance gathers evidence about what really goes on behind the walls of Mother Delaney’s Poplar house. It’s not only innocent children who are at risk. A young prostitute’s body is found in mysterious circumstances. With the aid of Detective Constable Hawkins, newly promoted thanks to Constance’s help with his last case, Constance links the death to Mother Delaney’s vile trade. But the horror is edging closer to home, and even the hangman’s noose may not be enough to put this evil to rest . . . “Her remarkable cast of characters kept me turning pages until the end.” —Historical Novel Society “Fans of paranormal Victorian mysteries will be rewarded.” —Publishers Weekly

It is a hot June night in upscale Orange County, California. When young, beautiful Consuelo Vargas turns up mutilated and left for dead in a strawberry field, the Irvine Police Department and OC Sheriff call in top FBI Forensic pathologist, Catherine ("Cat") Powers to help solve what turns out to be a string of murders. Charged with hunting down a twisted serial killer, dubbed the "The Burning Man", as more bodies turn up, Cat embarks on a dangerous game to try to understand and catch him. Her actions may destroy the people she holds most dear. Her decisions will forever change the lives of those she loves. Little does she know, "The Burning Man" waits for her, drawing her closer into his web of death, lies and deceit, so that he can take from her the ultimate prize. He waits for her in plain sight forcing her to make a choice no mother should ever have to make. Taunt with suspense from the first page, "The Burning Man" traces the painfully real struggles of a driven woman torn between her career demands and single motherhood, a family saga involving Cat's young son and his loss of innocence at the hands of a madman. It explores the unbreakable bond between a mother and her child as they combat pure evil. Driven by a need for the truth, Cat knows that she will do anything to catch this killer and keep those she loves alive.

‘A gripping WW2 story of love, betrayal and courage...This novel will take you on a rollercoaster of emotions... A great read!' – Reader Reviewer ☐☐☐☐ Munich: Smoke filled the air.

A journalist uncovers the dark secrets of an abandoned boarding school in this chilling suspense novel from the New York Times bestselling author of The Sun Down Motel. Vermont, 1950. There's a place for the girls whom no one wants—the troublemakers, the illegitimate, the ones too smart for their own good. It's called Idlewild Hall, and local legend says the boarding school is haunted. Four roommates bond over their whispered fears, their friendship blossoming—until one of them mysteriously disappears.... Vermont, 2014. Twenty years ago, journalist Fiona Sheridan's elder sister's body was found in the overgrown fields near the ruins of Idlewild Hall. And although her sister's boyfriend was tried and convicted of the murder, Fiona can't stop revisiting the events, unable to shake the feeling that something was never right about the case. When Fiona discovers that Idlewild Hall is being restored by an anonymous benefactor, she decides to write a story about it. But a shocking discovery during renovations links the loss of her sister to secrets that were meant to stay hidden in the past—and a voice that won't be silenced....

A British murder mystery set in the Cotswolds

The Social Life of Coffee

Dorchester Terrace

Teaching and Learning Methods in Medicine

Hard Times illustrated

*The 18th-century meets the sharp blade of forensic science... It is not just the living who are prey to London's criminals and cutpurses. Corpses, too, are fair game - dug up from fresh graves and sold to men of science for dissection. Dr. Thomas Silkstone's unscrupulous rival, Dr. John Hunter, has learned of the imminent death of eight-foot-tall Charles Byrne, known as the 'Irish Giant', and is obsessed with obtaining the body for his research. When Dr. Hunter is implicated in the horrific murder of a young castrato, Thomas must determine how far the increasingly erratic surgeon will go in the name of knowledge. For as Thomas knows, the blackest hearts sometimes go undetected until it's too late... Praise for Tessa Harris: 'A densely plotted yarn about a crafty 18th-century poisoner wreaking havoc on the Oxfordshire estate of a noble family . . . we await - indeed, demand - the sequel' New York Times Book Review 'Harris' research is meticulous. The results are a historical CSI with a romance and excellent mystery' Romantic Times 'Populated with real historical characters and admirably researched, Harris's novel features a complex and engrossing plot' Library Journal 'The author will have you flipping the pages at each unexpected turn in the plot. The novel is an absorbing read with a shocking twist at the end' Historical Novel Society 'Well-rounded characters, cleverly concealed evidence, and an assured prose style point to a long run for this historical series' Publishers Weekly Starred Review 'The exceptionally strong historical background in this 1780s London-set novel makes it impossible to put down. With each book, the mysteries have become stronger . . . Silkstone is an admirable character and he captures readers' emotional interest' RT Book Reviews *The Dr Thomas Silkstone Mysteries: The Anatomist's Apprentice The Dead Shall Not Rest The Devil's Breath The Lazarus Curse Shadow of the Raven Secrets in the Stones**

"A reinterpretation of Jack the Ripper with a supernatural touch . . . a convincing portrait of London's seamier side and a neat twist of an ending."—Kirkus Reviews London's East End, 1888: When darkness falls, terror begins . . . The foggy streets of London's Whitechapel district have become a nocturnal hunting ground for Jack the Ripper, and no woman is safe. Flower girl Constance Piper is not immune to dread, but she is more preoccupied with her own strange experiences of late. Clairvoyants seem to be everywhere these days. Constance's mother has found comfort in contacting her late father in a séance. But are such powers real? And could Constance really be possessed of second sight? Following the latest grisly discovery, Constance is contacted by a high-born lady of means who fears the victim may be her missing sister. She implores Constance to use her clairvoyance to help solve the crime, which the press is calling "the Whitechapel Mystery," attributing the murder to the Ripper. As Constance becomes embroiled in intrigue far more sinister than she could have imagined, assistance comes in a startling manner that profoundly challenges her assumptions about the nature of reality. She'll need all the help she can get—because there may be more than one depraved killer out there . . . "A highly imaginative and entertaining book, brimming with atmosphere and suspense. This latest work, set in a time dominated by the murders of Jack the Ripper, exemplifies Harris's ability as a storyteller and demonstrates her outstanding knowledge of London's history."—David Bullock, author of The Man Who Would Be Jack

Tending her veterinarian father's Hertfordshire racing pigeons while waiting for her best friend to return from World War II, Olive is recruited into the Baker Street covert branch of British Intelligence before investigating the murder of a local busybody.

*The 18th-century meets the sharp blade of forensic science... Newly released from the notorious asylum known as Bedlam, Lady Lydia Farrell finds herself in an equally terrifying position - as a murder suspect - when she stumbles upon the mutilated body of Sir Montagu Malthus in his study at Boughton Hall. Meanwhile, Dr Thomas Silkstone has been injured in a duel with a man who may or may not have committed the grisly deed of which Lydia is accused. Despite his injury, Thomas hopes to clear his beloved's good name by conducting a postmortem on the victim. With a bit of detective work, he learns that Montagu's throat was slit by no ordinary blade, but a ceremonial Sikh dagger from India - a clue that may be connected to the fabled lost mines of Golconda. From the mysterious disappearance of a cursed diamond buried with Lydia's dead husband, to the undying legend of a hidden treasure map, Thomas must follow a trail of foreign dignitaries, royal agents - and even more victims - to unveil the sinister and shocking secrets in the stones... The Dr Thomas Silkstone Mysteries are perfect for fans of Antonia Hodgson's The Devil in the Marshalsea, E. S. Thomson's Jem Flockhart series and Sarah Perry's The Essex Serpent. Praise for Tessa Harris: 'A densely plotted yarn about a crafty 18th-century poisoner wreaking havoc on the Oxfordshire estate of a noble family . . . we await - indeed, demand - the sequel' New York Times Book Review 'Harris' research is meticulous. The results are a historical CSI with a romance and excellent mystery' Romantic Times 'Populated with real historical characters and admirably researched, Harris's novel features a complex and engrossing plot' Library Journal 'The author will have you flipping the pages at each unexpected turn in the plot. The novel is an absorbing read with a shocking twist at the end' Historical Novel Society 'Well-rounded characters, cleverly concealed evidence, and an assured prose style point to a long run for this historical series' Publishers Weekly Starred Review 'The exceptionally strong historical background in this 1780s London-set novel makes it impossible to put down. With each book, the mysteries have become stronger . . . Silkstone is an admirable character and he captures readers' emotional interest' RT Book Reviews *The Dr Thomas Silkstone Mysteries: The Anatomist's Apprentice The Dead Shall Not Rest The Devil's Breath The Lazarus Curse Shadow of the Raven Secrets in the Stones**

The Man Who Would Be Jack

Fish with Fingers, Whales with Legs, and How Life Came Ashore but Then Went Back to Sea

Lean Days

The Bloodless Boy

The Alienist (TNT Tie-in Edition)

NEW YORK TIMES BESTSELLER • NOW A TNT ORIGINAL SERIES • “A first-rate tale of crime and punishment that will keep readers guessing until the final pages.” —Entertainment Weekly “Caleb Carr ’s rich period thriller takes us back to the moment in history when the modern idea of the serial killer became available to us.” —The Detroit News When The Alienist was first published in 1994, it was a major phenomenon, spending six months on the New York Times bestseller list, receiving critical acclaim, and selling millions of copies. This modern classic continues to be a touchstone of historical suspense fiction for readers everywhere. The year is 1896. The city is New York. Newspaper reporter John Schuyler Moore is summoned by his friend Dr. Laszlo Kreizler—a psychologist, or “alienist” —to view the horribly mutilated body of an adolescent boy abandoned on the unfinished Williamsburg Bridge.

From there the two embark on a revolutionary effort in criminology: creating a psychological profile of the perpetrator based on the details of his crimes. Their dangerous quest takes them into the tortured past and twisted mind of a murderer who will kill again before their hunt is over. Fast-paced and riveting, infused with historical detail, The Alienist conjures up Gilded Age New York, with its tenements and mansions, corrupt cops and flamboyant gangsters, shining opera houses and seamy gin mills. It is an age in which questioning society ’s belief that all killers are born, not made, could have unexpected and fatal consequences. Praise for The Alienist “ [A] delicious premise . . . Its settings and characterizations are much more sophisticated than the run-of-the-mill thrillers that line the shelves in bookstores.” —The Washington Post Book World “ Mesmerizing.” —Detroit Free Press “ The method of the hunt and the disparate team of hunters lift the tale beyond the level of a good thriller—way beyond. . . . A remarkable combination of historical novel and psychological thriller.” —The Buffalo News “ Engrossing.” —Newsweek “ Gripping, atmospheric . . . intelligent and entertaining.” —USA Today “ A high-spirited, charged-up and unfailingly smart thriller.” —Los Angeles Times “ Keeps readers turning pages well past their bedtime.” —San Francisco Chronicle

The 18th-century meets the sharp blade of forensic science... The death of Lord Edward Crick has unleashed a torrent of gossip through the seedy taverns and elegant ballrooms of Oxfordshire. Few mourn the dissolute young man - except his sister, the beautiful Lady Lydia Farrell. When her husband comes under suspicion of murder, she seeks expert help from Dr. Thomas Silkstone, a young anatomist and pioneering forensic detective from Philadelphia.

Against his better judgment he agrees to examine Sir Edward's decomposing corpse, and soon learns that it is not only the dead but also the living to whom he must apply the keen blade of his intellect. And the deeper the doctor's investigations go, the greater the risk that he will be consigned to the ranks of the corpses he studies... Praise for Tessa Harris: 'A densely plotted yarn about a crafty 18th-century poisoner wreaking havoc on the Oxfordshire estate of a noble family . . . we await - indeed, demand - the sequel' New York Times Book Review 'Harris' research is meticulous. The results are a historical CSI with a romance and excellent mystery' Romantic Times 'Populated with real historical characters and admirably researched, Harris's novel features a complex and engrossing plot' Library Journal 'The author will have you flipping the pages at each unexpected turn in the plot. The novel is an absorbing read with a shocking twist at the end' Historical Novel Society 'Well-rounded characters, cleverly concealed evidence, and an assured prose style point to a long run for this historical series' Publishers Weekly Starred Review 'The exceptionally strong historical background in this 1780s London-set novel makes it impossible to put down. With each book, the mysteries have become stronger . . . Silkstone is an admirable character and he captures readers' emotional interest' RT Book Reviews *The Dr Thomas Silkstone Mysteries: The Anatomist's Apprentice The Dead Shall Not Rest The Devil's Breath The Lazarus Curse Shadow of the Raven Secrets in the Stones*

A Christmas Carol in Prose, Being a Ghost Story of Christmas, usually known just as A Christmas Carol is a fairy-tale novel by a British classic Charles Dickens, that was published in 1843. It consists of five chapters, or staves as the author named them. Among all the stories from Christmas Books by Dickens this one became the most popular story about Christmas in Great Britain and outside the country. The main character is an old gloomy miser Ebenezer Scrooge, who doesn’ t love anyone or anything except his money. He doesn’ t understand why everybody is so happy about Christmas and with disgust, refuses the invitation from his kind nephew to celebrate this holiday together with his family. On Christmas Eve, the ghost of his former business partner Jacob Marley appeared in front of Scrooge, and it changed him drastically...

Murder has jarred London ’ s elite. The sons of prominent families have been found at dawn in public places, partially butchered, with strange objects stuffed in their mouths. Once again, the local magistrate turns to Sebastian St. Cyr, Viscount Devlin, for help. Moving from the gritty world of London ’ s docks to the drawing rooms of Mayfair, Sebastian confronts his most puzzling—and disturbing—case yet.

The Emergence of the British Coffeehouse

Discipline and Punish

The Birth of the Prison

The Story Seer

A Sebastian St. Cyr Mystery

Hard Times illustrated Charles Dickens - Hard Times: For These Times (commonly known as Hard Times) is the tenth novel by Charles Dickens, first published in 1854. The book surveys English society and satirises the social and economic conditions of the era. "Now, what I want is, Facts. . . . Facts alone are wanted in life." Thus begins Superintendent Mr. Gradgrind—a wealthy, retired merchant—addressing a group of young students at his school in the industrial town of Coketown, England. A rigid man of fact, rational self-interest and realities, he not only teaches his pupils according to the utilitarian principles, but also raises his children with the same philosophy. When they grow up, as their lives begin to turn chaotic, they reproach their father for their upbringing. Will Mr. Gradgrind realize his flaws and become a humble man? Satirizing the laissez-faire system, Dickens' Hard Times lays bare the wide gap between the rich and the poor. Criticizing the materialistic world, this Victorian novel throws light on the value of emotions and the human heart. It has undergone several film and theatre adaptations.

Everybody Out of the Pond At the Water's Edge will change the way you think about your place in the world. The awesome journey of life's transformation from the first microbes 4 billion years ago to Homo sapiens today is an epic that we are only now beginning to grasp. Magnificent and bizarre, it is the story of how we got here, what we left behind, and what we brought with us. We all know about evolution, but it still seems absurd that our ancestors were fish. Darwin's idea of natural selection was the key to solving generation-to-generation evolution -- microevolution -- but it could only point us toward a complete explanation, still to come, of the engines of macroevolution, the transformation of body shapes across millions of years. Now, drawing on the latest fossil discoveries and breakthrough scientific analysis, Carl Zimmer reveals how macroevolution works.

Escorting us along the trail of discovery up to the current dramatic research in paleontology, ecology, genetics, and embryology, Zimmer shows how scientists today are unveiling the secrets of life that biologists struggled with two centuries ago. In this book, you will find a dazzling, brash literary talent and a rigorous scientific sensibility gracefully brought together. Carl Zimmer provides a comprehensive, lucid, and authoritative answer to the mystery of how nature actually made itself.

The third novel in the critically acclaimed Westerman and Crowther historical mystery series reveals the dark secrets of Crowther's past England, 1783. For years, reclusive anatomist Gabriel Crowther has pursued his forensic studies—and the occasional murder investigation—far from his family estate. But an ancient tomb there will reveal a wealth of secrets. When laborers discover an extra body inside the tomb, the lure of the mystery brings Crowther home at last, accompanied by his partner in crime, the forthright Mrs. Harriet Westerman. What Crowther learns will rewrite his family's past—and spill new blood in a land torn between old magic and modern justice. The next installment in a series described as "CSI: Georgian England" (The New York Times Book Review), Island of Bones is a riveting tale that will captivate fans of Jacqueline Winspear and Charles Finch.

Explores Jung's psychological concepts regarding the nature, function and importance of man's symbols as they appear on both the conscious and subconscious level

The Lazarus Curse

Hard Times for These Times

A Deadly Deception

The Anatomist's Apprentice

At the Water's Edge

In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

He’s escaped an armed assassin and his explorer father is missing. Now a secret clue, left by his dad, takes Max Gordon into the wilderness of the Namibian desert. Ruthless businessman Shaka Chang is masterminding a major ecological disaster that will destroy countless lives. Stalked by the forces behind his father’s disappearance and in conflict with the vicious Chang, Max is fighting for more than his own survival. Plunged into a world of ancient tribes and the supernatural, Max will come face to face with evil—and be forced to make the most terrifying decision of his life.

This book considers the evolution of medical education over the centuries, presents various theories and principles of learning (pedagogical and andragogical) and discusses different forms of medical curriculum and the strategies employed to develop them, citing examples from medical schools in developed and developing nations. Instructional methodologies and tools for assessment and evaluation are discussed at length and additional elements of modern medical teaching, such as writing skills, communication skills, evidence-based medicine, medical ethics, skill labs and webinars, are fully considered. In discussing these topics, the authors draw upon the personal experience that they have gained in learning, teaching and disseminating knowledge in many parts of the world over the past four decades. Medical Education in Modern Times will be of interest for medical students, doctors, teachers, nurses, paramedics and health and education planners.

'A gripping WW2 story of love, betrayal and courage...This novel will take you on a rollercoaster of emotions... A great read!' - 5 stars, Amazon Reviewer England: 1943 When Madeline is sent a mysterious message telling her that she will be posted at Trent Park mansion, she can't help but wonder how she will be helping the war effort from a stately home. No sooner than she arrives, she signs the Official Secrets Act. Nazi generals are staying at the house. It is bugged with listening devices in every room, and it is up to Madeline to gain the Nazi's trust and coax them into giving up information. When Max Bamberger, a Jewish refugee, arrives with the same mission, Madeline finds herself trapped in a dangerous game of chess. Madeline had met Max in Germany before the war, her heart was his from the first moment they locked eyes, but they had been painstakingly separated when the Nazi's overran German cities. The hope that he had escaped was her guiding light in the darkness of war. With one of the generals taking a fancy to Madeline, her love for Max must remain a secret. When Madeline uncovers details on Hitler's plans that could change the face of the war, she must act quickly. But not everyone at Trent Park is on the same side. When the walls have ears, who can you trust? Based on the true events that took place at Trent Park during WWII, this is an emotionally gripping, and heart-breaking novel about love, sacrifice, and betrayal, perfect for fans of The Rose Code and The Lost Girls of Paris.

The Knife Man

A Daughter of Sherlock Holmes Mystery

Shadow of the Raven

The Sixth Victim

