

The Arm: Inside The Billion Dollar Mystery Of The Most Valuable Commodity In Sports

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg, “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fathomish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s been invited to take this prize. The race is on—and the only way to survive is to win. **NAMED ONE OF THE BEST BOOKS OF THE YEAR** by Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • O’J • The A.V. Club • “Delightful . . . the grown-up’s cult of pop culture, and all heart.”—CNN “A most excellent read. . . . Clive sniffs his rivals with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted. . . . Clive is that rare writer who translates his own deep thoughts about the world into a simple bit of fun and winds up giving us a risk and plausible picture of future friendships in a world not too distant from our own.”—O’J The New York Times bestseller about what would happen if 20 statistics-minded outsiders were allowed to run a professional baseball team It’s the ultimate in fantasy baseball. You get to pick the roster, set the lineup, and decide on strategies—with real players, in a real ballpark, in a real playoff race. That’s what baseball analyst Ben Lindbergh and Sam Miller got to do when an independent minor-league team in California, the Sonoma Stompers, offered them the chance to run its baseball operations according to the most advanced statistics. Their story in The Only Rule is It Has to Work is unlike any other baseball tale you’ve ever read. We tag along as Lindbergh and Miller apply their number-crunching insights to all aspects of assembling and running a team, following one cardinal rule for judging each innovation they try: it has to work. We meet colorful figures like general manager Theo Fichtmaster and boundary-breakers like the first openly gay player in professional baseball, even José Canseco make a cameo appearance. Will their knowledge of numbers help Lindbergh and Miller bring the Stompers a championship, or will they fall on their faces? Will the team have a competitive advantage or is the sport’s folk wisdom true after all? Will the players attract the attention of big-league scouts, or are they on a fast track to oblivion? It’s a wild ride, by turns provocative and absurd, as Lindbergh and Miller tell a story that will speak to numbers geeks and traditionalists alike. And they prove that you don’t need a bat or a glove to make a genuine contribution to the game.

There’s no longer a place for the human anatomy that is so intriguing. How does it develop and function and why does it sometimes, magically, degenerate? The answers are complex. In Discovering the Brain, science writer Sandra Ackerman cuts through the complexity to bring this vital topic to the public. The 1990s were declared the “Decade of the Brain” by former President Bush, and the neuroscience community responded with a host of new investigations and conferences. Discovering the Brain is based on the Institute of Medicine conference, Decade of the Brain: Frontiers in Neuroscience and Brain Research, Discovering the Brain is a “field guide” to the brain—an easy-to-read discussion of the brain’s physical structure and where functions such as language and music appreciation lie. Ackerman examines how electrical and chemical signals are conveyed in the brain. The mechanisms by which we see, hear, think, and pay attention—and how a “gut feeling” actually originates in the brain. Learning and memory retention, including parallels to computer memory and what they might tell us about our own mental capacity. Development of the brain throughout the life span, with a look at the aging brain. Ackerman provides an enlightening chapter on the connection between the brain’s physical condition and various mental disorders and how progress can realistically be made toward the prevention and treatment of stroke and other ailments. Finally, she explores the potential for major advances during the “Decade of the Brain,” with a look at medical imaging techniques—what various technologies can and cannot tell us—and how the public and private sectors can contribute to continued advances in neuroscience. This highly readable volume will provide the public and policymakers—and many scientists as well—with a helpful guide to understanding the many discoveries that are sure to be announced throughout the “Decade of the Brain.”

The gripping story of one American lawyer’s obsessive crusade—waged at any cost—against Big Oil on behalf of the poor farmers and indigenous tribes of the Amazon rainforest. Steven Donziger, a self-styled social activist and Harvard educated lawyer, signed on to a budding class action lawsuit against multinational Teacoc (which later merged with Chevron to become the third-largest corporation in America). The suit sought reparations for the Ecuadorian people and the harm done to the human anatomy that is so intriguing. How does it develop and function and why does it sometimes, magically, degenerate? The answers are complex. In Discovering the Brain, science writer Sandra Ackerman cuts through the complexity to bring this vital topic to the public. The 1990s were declared the “Decade of the Brain” by former President Bush, and the neuroscience community responded with a host of new investigations and conferences. Discovering the Brain is based on the Institute of Medicine conference, Decade of the Brain: Frontiers in Neuroscience and Brain Research, Discovering the Brain is a “field guide” to the brain—an easy-to-read discussion of the brain’s physical structure and where functions such as language and music appreciation lie. Ackerman examines how electrical and chemical signals are conveyed in the brain. The mechanisms by which we see, hear, think, and pay attention—and how a “gut feeling” actually originates in the brain. Learning and memory retention, including parallels to computer memory and what they might tell us about our own mental capacity. Development of the brain throughout the life span, with a look at the aging brain. Ackerman provides an enlightening chapter on the connection between the brain’s physical condition and various mental disorders and how progress can realistically be made toward the prevention and treatment of stroke and other ailments. Finally, she explores the potential for major advances during the “Decade of the Brain,” with a look at medical imaging techniques—what various technologies can and cannot tell us—and how the public and private sectors can contribute to continued advances in neuroscience. This highly readable volume will provide the public and policymakers—and many scientists as well—with a helpful guide to understanding the many discoveries that are sure to be announced throughout the “Decade of the Brain.”

WINNER OF THE FT & MCKINSEY BUSINESS BOOK OF THE YEAR AWARD 2021 The instant New York Times bestseller A Financial Times and The Times Book of the Year ‘A terrifying exposé’ The Times ‘Part John le Carré . . . Spellbinding’ New Yorker We plug in anything we can to the internet. We can control our entire lives, economy and grid via a remote device. But over the past decade, as this transformation took place, we never paused to think that we were also creating the world’s largest attack surface. And that the same nation that maintains the greatest cyber advantage on earth could also be among its most vulnerable. Filled with spies, hackers, arms dealers and a few unsung heroes, This Is How They Tell Me the World Ends is an astonishing and gripping feat of journalism. Drawing on years of reporting and hundreds of interviews, Nicole Perleoth lifts the curtain on a market in shadow, revealing the urgent threat faced by us all if we cannot bring the global cyber arms race to heel.

Move over, Moneyball — this New York Times bestseller examines major league baseball’s next cutting-edge revolution: the high-tech quest to build better players. As bestselling authors Ben Lindbergh and Travis Sawchik reveal in The MVP Machine, the Moneyball era is over. Fifteen years after Michael Lewis brought the Oakland Athletics’ groundbreaking team-building strategies to light, every front office takes a data-driven approach to evaluating players, and the league’s smarter teams no longer have a huge advantage in valuing past performance. Lindbergh and Sawchik’s behind-the-scenes reporting reveals: How undersized afterthoughts José Altuve and Mookie Betts became big sluggers and MVPs How polarizing pitcher Trevor Bauer made himself a Cy Young contender How new analytical tools have overturned traditional pitching and hitting techniques How a wave of young talent is making MLB both better than ever and arguably worse to watch **Baseball has been the nation’s leading product for decades, and that’s not surprising.** As the sport evolves, baseball’s best minds have turned to out-developing opponents, gaining greater edges than ever by perfecting prospects and asking extra runs out of older athletes who were once written off. Lindbergh and Sawchik take us inside the transformation of former fringe hitters into home-run kings, show how washed-up pitchers have emerged as aces, and document how coaching and scouting are being turned upside down. The MVP Machine charts the future of a sport and offers a lesson that goes beyond baseball: Success stems not from focusing on finished products, but from making the most of untapped potential.

The Definitive Case Against the Bowl Championship Series
Law of the Jungle
The Athlete’s Dilemma

The Next Evolution in Baseball Thinking
Other Minds
Song of Spider-Man

Sophie’s World

A fascinating chronicle of the evolution of humankind traces the genetic history of the organs of the human body, offering a revealing correlation between the distant past and present-day human anatomy and physiology, behavior, illness, and DNA. Reprint. 75,000 first printing.

Soon to be a Major PBS Documentary Event The Shadow World is the harrowing behind-the-scenes tale of the global arms trade, revealing the deadly collusion that all too often exists among senior politicians, weapons manufacturers, felonious arms dealers, and the military—a situation that compromises our security and undermines our democracy. Pulling back the curtain on this secretive world, Andrew Feinstein reveals the corruption and the cover-ups behind a range of weapons deals, from the largest in history—between the British and Saudi governments—to the guns-for-diamonds deals in Africa and the imminent \$60 billion U.S. weapons contract with Saudi Arabia. He exposes in forensic detail both the formal government-to-government trade in arms and the shadow world of illicit weapons dealing and lays bare the shockingly frequent links between the two. Drawing on his experience as a member of the African National Congress who resigned when the ANC refused to launch a corruption investigation into a major South African arms deal, Feinstein illuminates the impact this network has not only on conflicts around the world but also on the democratic institutions of the United States and the United Kingdom. Based on pathbreaking reporting and unprecedented access to top-secret information and major players in this clandestine realm, The Shadow World places us in the midst of the arms trade’s dramatic wheeling and dealing—from corporate boardrooms to seedy out-of-the-way hotels—and reveals the profound danger and enormous financial cost this network represents to all of us.

Documents the story of maverick pharmaceutical company Vertex and a small team of entrepreneurial scientists who after dissociating themselves from Merck endeavored to create breakthrough medicines and transform the pharmaceutical industry. By the award-winning author of The Billion-Dollar Molecule

A NEW YORK TIMES, USA TODAY, and WASHINGTON POST BESTSELLER A 2021 Alex Award winner! The 2021 RUSA Reading List: Fantasy Winner! An Indie Next Pick! One of Publishers Weekly’s “Most Anticipated Books of Spring 2020” One of Book Riot’s “20 Must-Read Feel-Good Fantasies” Lambda Literary Award-winning author T.J. Klune’s bestselling, breakout contemporary fantasy that’s “1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in.” (Gall Carriger) Linus Baker is a by-the-book case worker in the Department in Charge of Magical Youth. He’s tasked with determining whether six dangerous magical children are likely to bring about the end of the world. Arthur Parnassus is the master of the orphanage. He would do anything to keep the children safe, even if it means the world will burn. And his secrets will come to light. The House in the Cerulean Sea is an enchanting love story, masterfully told, about the profound experience of discovering an unlikely family in an unexpected place—and realizing that family is yours. “1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in.” —Gall Carriger, New York Times bestselling author of Soulless At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Billion Dollar Whale

Notes from a Philosopher at the Ballpark

The Martian Chronicles

The Man Who Fooled Wall Street, Hollywood, and the World

A Novel About the History of Philosophy

A True Story of Money Laundering, Murder, and Surviving Vladimir Putin’s Wrath

With its three-hour-long contests, 162-game seasons, and countless measurable variables, baseball is a sport which lends itself to self-reflection and obsessive analysis. It’s a thinking game. It’s also a shifting game. Nowhere is this more evident than in the statistical revolution which has swept through the pastime in recent years, bringing metrics like WAR, OPS, and BABIP into front offices and living rooms alike. So what’s on the horizon for a game that is constantly evolving? Positioned at the crossroads of sabermetrics and cognitive science, The Shift alters the trajectory of both traditional and analytics-based baseball thought. With a background in clinical psychology as well as experience in major league front offices, Baseball Prospectus’ Russell Carleton illuminates advanced statistics and challenges cultural assumptions, demonstrating along the way that data and logic need not be odds with the human elements of baseball—in fact, they’re inextricably intertwined. Covering topics ranging from infield shifts to paradigm shifts, Carleton writes with verve, honesty, and an engaging style, inviting all those who love the game to examine it deeply and maybe a little differently. Data becomes digestible; intangibles are rendered not only accessible, but quantifiable. Casual fans and statheads alike will not want to miss this compelling meditation on what makes baseball tick.

Who is Jenna Fox? Seventeen-year-old Jenna has been told that it is her name. She has just awoken from a coma, they tell her, and she is still recovering from a terrible accident in which she was involved a year ago. But what happened before that? Jenna doesn’t remember her life. Or does she? And are the doctors who care for her? This fascinating new debut from acclaimed author Mary Pearson is set in near-future America, it takes readers on an unforgettable journey through questions of bio-medical ethics and the nature of humanity. Mary Pearson’s vividly drawn characters and masterful writing soar to a new level of sophistication. The Adoration of Jenna Fox is a 2009 Bank Street - Best Children’s Book of the Year. “Sorority sister Allison Ruth must travel to Throne, the ancient city at the center of the multiverse, in an epic bid to save her boyfriend from the clutches of the seven evil kings that rule creation” -- Includes an excerpt from Love on the brain.

The Afghanistan Papers

This Is How They Tell Me the World Ends

The Octopus and the Evolution of Intelligent Life

Ready Player One

How One Man and Half a Billion Honey Bees Help Feed America

The Shadow World

Corona/COVID-19, Measles, Swine Flu, Cervical Cancer, Avian Flu, SARS, BSE, Hepatitis C, AIDS, Polio, Spanish Flu. How the Medical Industry Continually Invents Epidemics, Making Billion-Dollar Profits At Our Expense

Named a Best Book of 2018 by the Financial Times and Fortune, this “thrilling” (Bill Gates) New York Times bestseller exposes how a “modern Gatsby” swindled over \$5 billion with the aid of Goldman Sachs in “the heist of the century” (Axios). Now a #1 international bestseller, BILLION DOLLAR WHALE is “an epic tale of white-collar crime on a global scale” (Publishers Weekly, starred review), revealing how a young social climber from Malaysia pulled off one of the biggest heists in history. In 2009, a chubby, mid-mannered graduate of the University of Pennsylvania’s Wharton School of Business named Jho Low set in motion a fraud of unprecedented gall and magnitude—one that would come to symbolize the next great threat to the global financial system. Over a decade, Low, with the aid of Goldman Sachs and others, siphoned billions of dollars from an investment fund—right under the nose of global financial industry watchdogs. Low used the money to finance elections, purchase luxury real estate, throw champagne-drenched parties, and even to finance Hollywood films like The Wolf of Wall Street. By early 2019, with his yacht and private jet reportedly seized by authorities and facing criminal charges in Malaysia and in the United States, Low had become an international fugitive, even as the U.S. Department of Justice continued its investigation. BILLION DOLLAR WHALE has joined the ranks of Liep’s Poker, Don of Thieves, and Bad Blood as a classic harrowing parable of hubris and greed in the financial world. “You never think of bees, their keepers, or the fruits (and nuts) of their labor in the same way again.” —Trevor Corson, author of The Secret Life of Lobsters Award-winning journalist Hannah Nordhaus tells the remarkable story of John Miller, one of America’s foremost migratory beekeepers, and the myriad and mysterious epidemics threatening American honeybee populations. In luminous, razor-sharp prose, Nordhaus explores the vital role that honeybees play in American agriculture, the maintenance of our food chain, and the very future of the nation. With an intimate focus and incisive reporting, in a book perfect for fans of Eric Schlosser’s Fast Food Nation, Michael Pollan’s The Botany of Desire, and John McPhee’s Oranges, Nordhaus’s stunning expose illuminates one of the most critical issues facing the world today,offering insight, information, and, ultimately, hope.

Baseball is a strange sport: It consists of long periods in which little seems to be happening, punctuated by high-energy outbursts of rapid fire activity. Because of this, despite ever greater profits, Major League Baseball is bent on finding ways to shorten games, and to tailor baseball to today’s shorter attention spans. But for the true fan, baseball is always compelling to watch—and intellectually fascinating. It’s the superficially slow-pace is an opportunity to participate in the distinctive thinking practice that defines the game. If baseball is boring, it’s boring the way philosophy is boring, not because there isn’t a lot to think about, but because the challenge baseball poses is making sense of it all. In this deeply entertaining book, philosopher and baseball fan Alva Noe explores the many unexpected ways in which baseball is truly a philosophical kind of game. For example, he ponders how observers of baseball are less interested in what happens, than in who is responsible for what happens; every action receives praise or blame. To put it another way, in baseball—and in the law—we decide what happened based on who is responsible for what happened. Noe also explains the curious activity of keeping score: a score card is not merely a record of the game, like a video recording; it is an account of the game. Baseball requires that fans truly to tell the story of the game, in real time, as it unfolds, and thus actively participate in its creation. Some argue that baseball is fundamentally a game about numbers. Noe’s wide-ranging, thoughtful observations show that, to the contrary, baseball is not only a window on language, culture, and the nature of human action, but is intertwined with deep and fundamental human truths. The book ranges from the nature of umpiring and the role of instant replay, to the nature of the strike zone, from the rampant use of surgery to controversy surrounding performance enhancing drugs. Throughout, Noe’s observations are surprising and provocative. Infinite Baseball is a book for the true baseball fan. The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

War Dogs

Sometimes to Win, You Have to Change the Game

Inside the Billion-Dollar Mystery of the Most Valuable Commodity in Sports

Kill 6 Billion Demons

Mobile Unleashed

A Novel

Million Dollar Arm

One team of award-winning sports reporters takes down the Great Satan of college sports: the Bowl Championship Series. Every college sport picks its champion by a postseason tournament, except for one: Division I-A football. Instead of a tournament, fans are subjected to the Bowl Championship Series, an arcane mix of polling and mathematical rankings that result in the most hated institution in all of sports. A recent Sports Illustrated poll found that more than 90 percent of sports fans oppose the BCS, yet this system has remained in place for more than a decade. Built upon top-notch investigative reporting, Death to the BCS at last reveals the truth about this monstrous entity and offers a simple solution for fixing it. Death to the BCS research into federal tax records, Congressional testimony, and private contracts, revealing: ?The truth behind the “Cartel”-the anonymous suits who run the BCS and who profit handsomely by protecting it ?The flawed math and corruption that determine which teams participate in the national championship ?How the system hurts competition by perpetuating “cut-throat” chance to play for the championship ?How a comprehensive six-team playoff plan can solve the problem while enhancing profitability The first book to lay out the unseemly inner workings of the BCS in full detail, Death to the BCS is a rousing manifesto for bringing fairness back to one of our most beloved sports.

“The book ‘Virus Mania’ has been written with the care of a master-craftsman, courageously evaluating the medical establishment, the corporate elites and the powerful government funding institutions.” Wolfgang Weuffen, MD, Professor of Microbiology and Infectious Epidemiology “The book ‘Virus-Wahn’ can be called the first work in which the errors, frauds and dangers of non-virus infections are completely exposed.” Gordon T. Stewart, MD, professor of public health and former WHO advisor - - - The population is terrified by reports of so-called COVID-19, measles, swine flu, SARS, BSE, AIDS or polio. However, the authors of “Virus Mania,” investigative journalist Torsten Engelbrecht, Dr. Claus Köhnlein, MD, Dr. Samantha Bailey, MD, fearmongering is unfounded and that virus mayhem ignores basic scientific facts: The existence, the pathogenicity and the deadly effects of these agents have never been proven. The book “Virus Mania” will also outline how modern medicine uses dubious indirect lab tools claiming to prove the existence of viruses such as antibody tests and the polymerase chain reaction particles produced by the cells themselves as a consequence of certain stress factors such as drugs. These particles are then “picked up” by antibody and PCR tests and mistakenly interpreted as epidemic-causing viruses. The authors analyze all real causes of the illnesses named COVID-19, avian flu, AIDS or Spanish flu, among them pharmaceuticals, lifestyle drugs, and the authors cite dozens of highly renowned scientists, among them the Nobel laureates Kary Mullis, Barbara McClintock, Walter Gilbert and Sir Frank Macfarlane Burnet as well as microbiologist and Pulitzer Prize winner René Dubos, and it presents more than 1,400 solid scientific references. The topic of “Virus Mania” is of pivotal significance. Drug and media boosts its audience ratings and circulations with sensationalized reporting (the coverage of the “New York Times” and “Der Spiegel” are specifically analyzed).The enlightenment about the real causes and true necessities for prevention and cure of illnesses is falling by the wayside. For more reviews, see the older edition of “Virus Mania”

The world of sports psychology and in the introduction of mental skills coaches has exploded into the athletic mainstream over the last few decades. Before then, the attitude regarding such training was extremely conservative and ‘old school’—the prevailing philosophy was that “any athlete who needs to talk with a shrink needs to have their head examined.” For sports have gone away and times have changed for the better. But as with any growing industry, there are lots of new and untested pathways to one’s mental performance training in practices and games. But depending on who you talk to, the advice that is given can vary widely—and sometimes, even be contradictory. The Secrets of Sports Psychology Revealed is based upon his many years of clinical, hands-on work with top professional and amateur athletes in a variety of sports. He provides real insight into what does—and doesn’t—work. Specifically: Do pre-game visualization techniques really work? Is it OK to be superstitious, or are those rituals counterproductive? Does taking a deep breath or two in a tight situation really help game? These direct questions, and many others, are presented and answered in this easy to use how-to guide aimed directly at athletes and coaches. The answers are right to the point and are based upon the author’s observations and work over the years with top athletes.

“One of the best literary works of this year” (Miami Herald-Tribune). The true story of a theatrical dream—or nightmare—come true...the making of the Spider-Man musical. As you might imagine, writing a Broadway musical has its challenges. But it turns out there are challenges one can’t begin to imagine when collaborating with two rock legends and a superstar of history. Renowned director Julie Taymor picked playwright Glen Berger to write the book for a \$25 million Spider-Man musical. Together—with U2’s Bono and Edge—they would shape a work that was technically daring and emotionally profound, with a story fueled by the hero’s quest for love...and the villains’ quest for revenge. Or at least, that’s what they thought. Suddenly, the show began to lose its footing. Soon the budget was ballooning, financing was evaporating, and producers were jumping ship or getting demoted. And then came the injuries. And then came word-of-mouth about the show itself. What followed was a pageant of foul-ups, falling-out, ever-more harrowing mishaps, and a whole lot of malfunctioning spiders.

The Only Rule Is It Has to Work During the show’s unprecedented seven months of previews, the company’s struggles to reach opening night inspired breathless tabloid coverage and garnered international notoriety. Through it all, Berger observed the chaos with his signature mix of big ambition and self-deprecating humor.

The House in the Cerulean Sea

Shift

8 Billion

Death to the BCS

Dirty Gold

How Baseball’s New Nonconformists Are Using Data to Build Better Players

“THE SUNDAY TIMES BESTSELLER” A GUARDIAN AND SUNDAY TIMES BOOK OF THE YEAR “An astonishing book” James O’Brien “A gripping, devastating read” Sunday Times

One day Sophie comes home from school to find two questions in her mail: “Who are you?” and “Where does the world come from?” Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder’s unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

This is the origin story of technology super heroes: the creators and founders of ARM, the company that is responsible for the processors found inside 95% of the world’s mobile devices today. This is also the evolution story of how three companies - Apple, Samsung, and Qualcomm - put ARM technology in the hands of billions of people through smartphones, tablets, music players, and more. It was anything but a straight line from idea to success for ARM. The story starts with the triumph of BBC Micro engineers Steve Furber and Sophie Wilson, who make the audacious decision to design their own microprocessor - and it works the first time. The question becomes, how to sell it? Part I follows ARM as its founders launch their own company, select a new leader, a new strategy, and find themselves partnered with Apple, TI, Nokia, and other companies just as digital technology starts to unleash mobile devices. ARM grows rapidly, even as other semiconductor firms struggle in the dot com meltdown, and establishes itself as a standard for embedded RISC processors. Apple aficionados will find the opening of Part II of interest the moment Steve Jobs returns and changes the direction toward fulfilling consumer dreams. Samsung devotees will see how that firm evolved from its earliest days in consumer electronics and semiconductors through a philosophical shift to innovation. Qualcomm followers will learn much of their history as it plays out from satellite communications to development of a mobile phone standard and emergence as a leading fabless semiconductor company. If ARM could be summarized in one word, it would be “collaboration.” Throughout this story, from Foreword to Epilogue, efforts to develop an ecosystem are highlighted. Familiar names such as Google, Intel, Mediatek, Microsoft, Motorola, TSMC, and others are interwoven throughout. The evolution of ARM’s first 25 years as a company wraps up with a shift to its next strategy: the Internet of Things, the ultimate connector for people and devices. Research for this story is extensive, simplifying a complex mobile industry timeline and uncovering critical points where ARM, Intel and other companies made fateful and sometimes surprising decisions. Rare photos, summary diagrams and tables, and unique perspectives from insiders add insight to this important telling of technology history.

This book examines the health-related controversies and scandals that plague America’s top spectator sports. It covers such issues as the use of performance-enhancing substances, playing through pain, the abuse of pain medicine, playing with concussions, and why athletes take these unhealthy risks in the pursuit of profit and fame. Strengthening Forensic Science in the United States Inside the World of New Pharma Proven Techniques to Elevate Your Performance Virus Mania The Love Hypothesis

Our Wild Experimenting This Can Do Kind of Baseball Team

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their book.

Introducing the Collins Modern Classics, a series featuring some of the most significant books of recent times, books that shed light on the human experience - classics which will endure for generations to come.

NEW YORK TIMES BESTSELLER Following his explosive New York Times bestseller Red Notice, Bill Browder returns with another gripping thriller chronicling how he became Vladimir Putin’s number one enemy his exposing Putin’s campaign to steal and launder hundreds of billions of dollars and kill anyone who stands in his way. When Bill Browder’s young Russian lawyer, Sergei Magnitsky, was beaten to death in a Moscow jail, Browder made it his life’s mission to go after his killers and make sure they faced justice. The first step of that mission was to uncover who was behind the \$250 million tax refund scheme that Magnitsky was killed over. As Browder and his team tracked the money as it flowed out of Russia through the Baltics and Cyprus and on to Western Europe and the Americas, they were shocked to discover that Vladimir Putin himself was a beneficiary of the crime. As law enforcement agencies began freezing the money, Putin retaliated. He and his cronies used honey traps, bribed judges, murdered more of his Russian allies, and enlisted some of the top lawyers and politicians in America to bring him down. Putin will stop at nothing to protect his money. As Freezing Order reveals, it was Browder’s campaign to expose Putin’s corruption that prompted Russia’s intervention in the 2016 US presidential election. At once a financial caper, an international adventure, and a passionate plea for justice, Freezing Order is a stirring morality tale about how one man can take on the world’s most ruthless villains in the world—and win.

Standards for the design of interior spaces should be based on the measurement of human beings and their perception of space, with special consideration for disabled, elderly, and children

A Clinical Guide

The MVP Machine

Secrets of Sports Psychology Revealed

Inside the Global Arms Trade

A Journey Into the 3.5-Billion-Year History of the Human Body

Full Court

The Adoration of Jenna Fox

Now a major film starring Jon Hamm, this is the wonderful story of two young Indians who became pro baseball pitchers. Bill Bernstein seemed to have it all. One of the top sports agents in the US, he worked hard and enjoyed the bachelor lifestyle to the full. But he hankered for more, and when he set himself a challenge - to unearth someone in India capable of becoming a pro baseball pitcher - most people thought he was mad and doomed to face a costly and public failure. The reality show Miljon Dollar Arm brought thousands of contestants hoping for a shot at glory, but eventually they unearthed two candidates: Rinku and Dinesh. Bernstein brought them back to the US, put them up in his home and helped them to be used to a very different life. It was the worst thing you can do to build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he’s my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

Previously published as Arms and the dudes.

Hand and Wrist Injuries in Baseball

A Path Forward

Infinite Baseball
Freezing Order
Human Dimension & Interior Space
The Arm
A Secret History of the War