

Read Book The  
Autobiographical  
Subject: Gender  
And Ideology In  
Eighteenth  
Century England

**The Autobiographical  
Subject:  
Gender And  
Ideology In  
Eighteenth  
Century  
England**

Read Book The  
Autobiographical  
Subject: Gender

***Abstract: This  
dissertation is  
situated at the  
intersection of  
20th-century  
American literary  
and cultural  
studies,  
particularly  
contemporary  
formulations that  
urge a  
comparativist,***

Read Book The  
Autobiographical  
Subject: Gender  
**hemispheric, or  
transnational  
approach to  
American  
literatures and  
cultures. Taking  
up this critical  
conversation  
through a study  
of genre, namely  
autobiography, I  
argue for a  
comparative and**

Read Book The  
Autobiographical

Subject: Gender  
And Ideology In  
Eighteenth  
Century England

**transnational  
approach to  
ethnic women's  
life narratives.**

**Scholars of  
autobiography  
have examined  
how the genre, in  
its construction  
of the  
autobiographical  
subject as model  
citizen,**

Read Book The  
Autobiographical

Subject: Gender  
And Ideology In  
Eighteenth  
Century England  
***participates in  
the project of  
U.S. citizenship  
and nation-  
building. What is  
less recognized is  
how ethnic and  
immigrant  
women  
autobiographers  
have pushed the  
borders of the  
genre and, by***

Read Book The  
Autobiographical  
Subject: Gender  
**extension, have  
challenged the  
fantasy of the  
representative  
citizen-subject in  
the U.S.I argue  
that a number of  
contemporary  
autobiographers  
are rewriting the  
genre in order to  
represent the  
transnational**

Read Book The  
Autobiographical  
Subject: Gender  
And Ideology In  
Eighteenth  
Century England

***subject--that is,  
the subject who  
does not identify  
with a single  
nation-state or  
whose national  
identity is  
inseparable from  
global social and  
economic  
contexts. These  
writers, I argue,  
use genre as a***

Read Book The  
Autobiographical  
Subject: Gender  
And Ideology In  
Eighteenth  
Century England

***rhetorical  
strategy in order  
to redefine  
identity,  
citizenship, and  
rights through a  
global or  
transnational  
lens.***

***Through close  
examinations of  
diaries, diary  
publication, and***



Read Book The  
Autobiographical  
Subject: Gender  
And Ideology In  
Eighteenth  
Century England

***diaries in fiction,  
this book  
explores how the  
diary's  
construction of  
time and space  
made it an  
invaluable and  
effective vehicle  
for the dominant  
discourses of the  
period; it also  
explains how the***

Read Book The  
Autobiographical  
Subject: Gender

**genre evolved  
into the feminine,  
emotive, private  
form we continue  
to privilege  
today.**

**Bachelor Thesis  
from the year  
2020 in the  
subject American  
Studies -  
Literature,  
University of**

Read Book The  
Autobiographical

Subject: Gender  
**Luxembourg,**  
And Ideology In  
language:

English, abstract:  
This BA England

**dissertation is  
dedicated to the  
genre of  
autobiographies,  
also known as life  
writing. It  
focuses on  
Michelle Obama's  
2018 memoir**

Read Book The  
Autobiographical

Subject: Gender  
And Ideology In  
Eighteenth  
Century England  
**"Becoming" and  
discusses both  
the traditions of  
African-American  
female  
autobiographies  
and the political  
memoir genre.**

**"Becoming"  
permits Obama to  
tell her own story  
to set the record  
straight. It gives**

Read Book The  
Autobiographical  
Subject: Gender  
And Ideology In  
Eighteenth  
Century England

**her the  
opportunity to  
rewrite her story  
and define her  
own identity for  
herself. Writing  
as a former  
political  
figure-the First  
Lady of the  
United States of  
America, Obama  
does not refrain**

Read Book The  
Autobiographical  
Subject: Gender  
**from**  
And Ideology In  
**incorporating her**  
Eighteenth  
**personal life as**  
Century England  
**well as a personal**  
**message. As a**  
**former First Lady,**  
**"Becoming" can**  
**be understood as**  
**being part of the**  
**genre of the First**  
**Lady memoir. As**  
**such, Obama's**  
**autobiography**

Read Book The  
Autobiographical  
Subject: Gender  
And Ideology In  
Eighteenth  
Century England  
**can be defined as  
an intersection  
between African  
American  
women's  
autobiographies  
and the genre of  
First Lady  
memoir which  
have both been  
largely excluded  
from the literary  
canon. Thus,**

Read Book The  
Autobiographical  
Subject: Gender

**Obama  
constitutes a  
minority within a  
minority as she is  
not only a First  
Lady, but she is  
the nation's only  
African American  
First Lady.**

**Moreover, Obama  
constitutes a  
political observer  
and having**



Read Book The  
Autobiographical

Subject: Gender  
And Ideology In  
Eighteenth  
Century England  
**written one of  
the most valuable  
autobiographies  
of the twenty-  
first century, she  
illustrates how  
despite the fact  
that African  
Americans have  
largely been  
excluded from  
American politics,  
her**

Read Book The  
Autobiographical  
Subject: Gender  
**autobiography**  
And Ideology In  
**demonstrates the**  
Eighteenth  
**progress America**  
Century England  
**has made by**  
**electing its first**  
**African American**  
**president. In this**  
**thesis, it is my**  
**contention that**  
**Obama's**  
**autobiography**  
**"Becoming"**  
**constructs an**

Read Book The  
Autobiographical  
Subject: Gender  
**amalgamation  
between African  
American  
women's life  
writing and the  
autobiographical  
sub-genre of the  
First Lady  
memoir. African  
American women  
autobiographers  
construct a self  
that has, as**

Read Book The  
Autobiographical  
Subject: Gender  
And Ideology In  
Eighteenth -  
Century England.

**Terrell puts it,  
two central  
handicaps -  
gender and race.  
This statement  
from the 20th  
century captures  
the  
intersectionality  
of African  
American  
women's  
identities. In her**

Read Book The  
Autobiographical  
Subject: Gender  
**autobiography**  
**"Becoming",**  
**Michelle Obama**  
**shows her**  
**awareness of her**  
**intersectional**  
**identity as she**  
**writes 'I've been**  
**the only woman,**  
**the only African**  
**American, in all**  
**sorts of rooms'.**  
**Thus, the**

Read Book The  
Autobiographical  
Subject: Gender  
**tradition of  
African American  
women's  
autobiographies  
requires a  
suitable  
theoretical  
framework when  
examining their  
texts.**

**There are many  
different ways to  
say 'I.' This book**

Read Book The  
Autobiographical  
Subject: Gender  
And Ideology In  
Eighteenth  
Century England  
**examines the  
ways in which  
four  
contemporary  
women writers  
(Hélène Cixous,  
Assia Djebar,  
Gisèle Halimi and  
Julia Kristeva)  
have written  
their  
autobiographical  
'I' as a plural**

Read Book The  
Autobiographical

**Subject: Gender  
And Ideology In  
Eighteenth  
Century England**

**concept. These  
women refuse  
the individual 'I'  
of traditional  
autobiography by  
developing  
narrative  
strategies that  
multiply the  
voices in their  
texts. Each  
chapter examines  
a text, or a series**



Read Book The  
Autobiographical  
Subject: Gender  
And Ideology In  
Eighteenth  
Century England

***of texts, that  
offers a different  
approach to  
writing a plural  
'I.' Taken  
together, the  
texts depart from  
current  
theorizations of  
the female  
autobiographical  
'I,' by calling for  
another category***

Read Book The  
Autobiographical

Subject: Gender  
And Ideology In  
Eighteenth  
Century England

***of identity; the  
women cannot  
write the self by  
using an  
individual 'I,' or  
by a collective  
'we.' Instead,  
these texts rest  
uncomfortably  
between the  
pronouns 'I' and  
'we' and thus call  
for different***

Read Book The  
Autobiographical  
Subject: Gender  
**understandings  
of female  
selfhood and of  
collective  
belonging.**

**Plural  
Subjectivity in  
Contemporary  
Francophone  
Women's  
Autobiography  
Theories, Genres,  
Practices**

Read Book The  
Autobiographical

Subject: Gender  
And Ideology In

**Gender and  
Genre  
Trans/national  
Subjects**

**A Reader**

**The**

**Autobiographical  
Subject**

**Whiteness and  
Belonging,  
c.1760-1830**

Analyzes the literary  
trends of the Italian

Read Book The  
Autobiographical  
Subject: Gender

renaissance period.

This book explores  
how the publication  
of women's life

writing influenced  
the reputation of its

writers and of the  
genre itself during

the long nineteenth  
century. It provides

case studies of

Frances Burney,

Mary Wollstonecraft,

Read Book The  
Autobiographical  
Subject: Gender

Mary Robinson and  
Mary Hays, four  
Eighteenth  
Century England  
writers whose  
names were caught  
up in debates about  
the moral and  
literary respectability  
of publishing the  
'private'. Focusing  
on gender, genre  
and authorship, this  
study examines key  
works of life writing

# Read Book The Autobiographical

Subject: Gender  
And Ideology In  
Eighteenth  
Century England  
by and about these  
women, and the  
reception of these  
texts. It argues for  
the importance of  
life writing—a  
crucial site of  
affective and  
imaginative  
identification—in  
shaping authorial  
reputation and  
afterlife. The book

# Read Book The Autobiographical

Subject: Gender  
And Ideology In  
Eighteenth  
Century England  
ultimately constructs  
a fuller picture of the  
literary field in the  
long nineteenth  
century and the role  
of women writers  
and their life writing  
within it.

In Versions of  
Deconversion John  
Barbour examines  
the work of a broad  
selection of authors



## Read Book The Autobiographical

Subject: Gender  
And Ideology In  
Eighteenth  
Century England  
in order to discover  
the reasons for their  
loss of faith and to  
analyze the ways in  
which they have  
interpreted that loss.

For some the  
experience of  
deconversion led to  
another religious  
faith, some turned to  
atheism or  
agnosticism, and

Read Book The  
Autobiographical  
Subject: Gender

And Ideology In  
Eighteenth  
Century England  
others used  
deconversion as a  
metaphor or  
analogy to interpret  
an experience of  
personal  
transformation. The  
loss of faith is  
closely related to  
such vital ethical  
and theological  
concerns as the role  
of conscience, the

Read Book The  
Autobiographical  
Subject: Gender  
And Ideology In  
Eighteenth  
Century England

assessment of  
religious  
communities, the  
dialectical  
relationship  
between faith and  
doubt, and the  
struggle to reconcile  
faith with intellectual  
and moral integrity.  
This book shows the  
persistence and the  
vitality of the theme

# Read Book The Autobiographical

Subject: Gender  
of deconversion in  
And Ideology In  
autobiography, and  
Eighteenth  
it demonstrates how  
Century England  
the literary form and  
structure of  
autobiography are  
shaped by ethical  
critique and  
religious reflection.

Versions of  
Deconversion  
should appeal at  
once to scholars in

# Read Book The Autobiographical

Subject: Gender  
And Ideology In  
Eighteenth  
Century England

the fields of religious studies and theology who are concerned with narrative texts, to literary critics and specialists on autobiography, and to a wider audience interested in the ethical and religious significance of autobiography.

Read Book The  
Autobiographical  
Subject: Gender

Maria Tamboukou  
And Ideology In  
Eighteenth  
Century England  
links Foucauldian  
ideas to feminism  
and education. Its  
central argument is  
that the Foucauldian  
notion of  
'technologies of the  
self' needs to be  
gendered and  
contextualized. This  
argument is pursued  
through a

# Read Book The Autobiographical

Subject: Gender

genealogical  
analysis of

autobiographical  
texts of women

educators in the UK  
at the turn of the  
nineteenth century.

This is a new  
theoretical  
approach, since  
Foucault's work has  
proved to be of  
great interest to

Read Book The  
Autobiographical

Subject: Gender  
feminist scholars but  
And Ideology In  
as yet, his theories  
Eighteenth  
have only  
Century England  
intermittently been  
used in educational  
feminist work.

New Essays on

Auto/Biography

Elusive Subjects

Shifting Subjects

Reimagining the

Past

Class, Gender, and



Read Book The  
Autobiographical  
Subject: Gender  
the Forms of  
Narrative  
Reading Memoirs  
by Contemporary  
Women

Gender and  
Heroism in Early  
Modern English  
Literature

This book investigates  
how girls '   
automedial selves are  
constituted and

# Read Book The Autobiographical

Subject: Gender  
And Ideology In  
Eighteenth  
Century England  
consumed as literary  
or media products in a  
digital landscape  
dominated by

intimate, though quite  
public, modes of self-  
disclosure and  
pervaded by broader  
practices of self-  
branding. In thinking  
about how girlhood as  
a potentially  
vulnerable subject

# Read Book The Autobiographical

Subject: Gender  
And Ideology In  
Eighteenth  
Century England  
position circulates as a  
commodity, Girls,  
Autobiography,  
Media argues that by  
using digital  
technologies to write  
themselves into  
culture, girls and  
young women are  
staking a claim on  
public space and  
asserting the right to  
create and distribute

Read Book The  
Autobiographical  
Subject: Gender  
And Ideology In  
Eighteenth-  
Century England

their own  
representations of  
girlhood. Their  
texts—in the form of  
blogs, vlogs, photo-  
sharing platforms,  
online diaries and  
fangirl  
identities—show how  
they navigate the  
sometimes hostile  
conditions of online  
spaces in order to

# Read Book The Autobiographical

Subject: Gender  
And Ideology In  
Eighteenth  
Century England  
become narrators of  
their own lives and  
stories. By examining  
case studies across  
different digital forms  
of self-presentation by  
girls and young  
women, this book  
considers how  
mediation and  
autobiographical  
practices are deeply  
interlinked, and it

# Read Book The Autobiographical

Subject: Gender  
And Ideology In

Eighteenth  
Century England  
highlights the  
significant  
contribution girls and  
young women have  
made to

contemporary digital  
forms of life narrative.

An indispensable  
introduction to the  
study of

autobiography as well  
as a historical  
overview of

Read Book The  
Autobiographical  
Subject: Gender  
And Ideology In  
autobiographical  
writing from St  
Augustine to the  
present day.  
Eighteenth  
Century England

Why does it seem as if everyone is writing memoirs, and particularly women? The current popularity of memoir verifies the common belief that we each have a story to tell.

Read Book The  
Autobiographical  
Subject: Gender

And we do...especially  
And Ideology In  
Memoirs are  
Eighteenth  
Century England  
not only  
representations of  
women ' s personal  
lives but also of their  
desire to repossess  
important parts of our  
culture, in which  
women ' s stories  
have not mattered.  
Beginning with her  
own motivations for



Read Book The  
Autobiographical  
Subject: Gender  
writing memoirs,  
Helen M. Buss  
examines the many  
kinds of memoir

written by  
contemporary women:  
memoirs about  
growing up, memoirs  
about traumatic  
events, about  
relationships, about  
work. In writing  
memoirs, these

Read Book The  
Autobiographical  
Subject: Gender

And Ideology In  
Eighteenth  
Century England  
women publicly assert  
that their lives have  
mattered. They  
reshape the memoir, a  
form as old as the  
middle ages and as  
young as today, into a  
social discourse that  
blends the personal  
with the political, the  
self with the significant  
other, literature with  
history, and fiction

Read Book The  
Autobiographical  
Subject: Gender  
And Ideology In  
Eighteenth  
Century England

with autobiography  
and essay. Buss urges  
readers to use their  
reading experience to  
help themselves  
understand and write  
the significance of  
their own lives.

Repossessing the  
World is the first book-  
length critical inquiry  
into women ' s use of  
a form that has often

Read Book The  
Autobiographical  
Subject: Gender  
And Ideology In  
Eighteenth  
Century England

been dismissed as less important than autobiography, less professional than the novel, and less intellectual than the formal essay. Buss demonstrates that the memoir makes its own art, not only through selective borrowing from these genres but also through the

Read Book The  
Autobiographical  
Subject: Gender  
And Ideology In  
Eighteenth-  
Century England

unique way that the tripartite narrative voice of the memoir constructs the personal and public experience of the memorist as significant to our cultural moment.

Eighteenth-century England witnessed a convergence of three phenomena that link

# Read Book The Autobiographical

Subject: Gender  
And Ideology In  
Eighteenth

together genre, class,  
and gender: the  
conceptualization of  
'autobiography' as a  
recognizable set of  
practices, distinct from  
other kinds of writing;  
the use of  
autobiography as a  
technology of the  
middle-class self; and  
the assertion of a  
female identity in

Read Book The  
Autobiographical

Subject: Gender  
And Ideology In  
Eighteenth  
Century England

public print. It is the  
intersection of these  
practices in the  
autobiographical  
subject that is the  
focus of this book.

Autobiography and  
the Loss of Faith

Unhomely Empire

Encyclopedia of

Women's

Autobiography: K-Z

True Relations

Read Book The  
Autobiographical

Subject: Gender  
And Ideology In  
Romantic women's  
life writing

Eighteenth  
Versions of  
Deconversion  
Century England

Women, Education  
and the Self

An overview of  
women's  
autobiography,  
providing historical  
background and  
contemporary  
criticism along with



# Read Book The Autobiographical

Subject: Gender  
And Ideology In  
Eighteenth

selections from a  
range of

autobiographies by  
women. It seeks to

provide a broad  
introduction to the  
major questions

dominating

autobiographical  
scholarship today.

Table of contents

As a volatile

meeting point of

# Read Book The Autobiographical

Subject: Gender

personal and public  
experience,

And Ideology In

autobiography

exists in a mutually  
influential

relationship with the

literature, history,

private writings, and

domestic practices

of a society. This

book illuminates the

ways evolving class

and gender

# Read Book The Autobiographical

Subject: Gender  
And Ideology In  
Eighteenth-  
Century England

identities interact  
with these inherited  
forms of narrative to  
produce the  
testimony of a  
culture confronting  
to its own demise.  
Elizabeth Grubgeld  
places Irish  
autobiography  
within the ever-  
widening  
conversation about

# Read Book The Autobiographical

Subject: Gender  
the nature of  
autobiographical  
writing and  
contributes to

contemporary  
discussions  
regarding Irish  
identity. Her  
emphasis on  
women's

autobiographies  
provides a further  
reexamination of

# Read Book The Autobiographical

Subject: Gender  
And Ideology In  
Eighteenth  
Century England

gender relations in Ireland. While serving as the first critical history of its subject, this book also offers a theoretical and interpretive reading of Anglo-Irish culture that gives full attention to class, gender, and genre analysis. It

# Read Book The Autobiographical Subject: Gender

examines autobiographies, letters, and diaries from the late eighteenth century through the present, with primary attention to works produced since World War I. By examining many previously neglected texts, Grubgeld both

# Read Book The Autobiographical

Subject: Gender  
recovers lost voices  
And Ideology In  
and demonstrates  
Eighteenth  
how their work can  
Century, England  
revise our

understanding of  
such major literary  
figures such as  
George Bernard  
Shaw, W. B. Yeats,  
John Synge,  
Elizabeth Bowen,  
and Louis  
MacNiece.

# Read Book The Autobiographical

Subject: Gender  
And Ideology In  
Eighteenth  
Century England

Points to the many ways in which the study of autobiography can contribute to the theory, practice, and politics of women's studies as curriculum, and to feminist theory more generally.

Gender and  
Ideology in



Read Book The  
Autobiographical  
Subject: Gender  
Eighteenth-century  
And Ideology In  
England  
Eighteenth  
Autobiographical  
Century England  
Voices  
Autobiography  
Reader's Guide to  
Lesbian and Gay  
Studies  
Race, Gender, Self-  
Portraiture  
Reputation and  
afterlife  
Women,

# Read Book The Autobiographical

Subject: Gender  
Autobiography,  
Theory  
And Ideology In  
Eighteenth

More than a generation  
after the rise of

women's history  
alongside the feminist  
movement, it is still  
difficult, observes  
Catherine Brekus, to  
locate women in  
histories of American  
religion. Mary Dyer, a  
Quaker who was  
hanged for heresy;

# Read Book The Autobiographical

Subject: Gender

Lizzie Robinson, a  
former slave and  
laundress who sold  
Bibles door to door;

Sally Priesand, a  
Reform rabbi; Estela  
Ruiz, who saw a vision  
of the Virgin  
Mary--how do these  
women's stories change  
our understanding of  
American religious  
history and American  
women's history? In

# Read Book The Autobiographical Subject: Gender

this provocative  
collection of twelve  
essays, contributors  
explore how  
considering the  
religious history of  
American women can  
transform our  
dominant historical  
narratives. Covering a  
variety of  
topics--including  
Mormonism, the  
women's rights

# Read Book The Autobiographical

Subject: Gender  
movement, Judaism,  
witchcraft trials, the  
civil rights movement,  
Catholicism, everyday  
religious life,  
Puritanism, African  
American women's  
activism, and the  
Enlightenment--the  
volume enhances our  
understanding of both  
religious history and  
women's history. Taken  
together, these essays

# Read Book The Autobiographical

Subject: Gender

sound the call for a  
new, more inclusive

history. Contributors:

Ann Braude, Harvard

Divinity School

Catherine A. Brekus,

University of Chicago

Divinity School Anthea

D. Butler, University of

Rochester Emily Clark,

Tulane University

Kathleen Sprows

Cummings, University

of Notre Dame Amy

Read Book The  
Autobiographical

Subject: Gender  
Koehlinger, Florida  
State University Janet  
Moore Lindman,

Rowan University  
Susanna Morrill, Lewis  
and Clark College

Kristy Nabhan-Warren,  
Augustana College

Pamela S. Nadell,  
American University

Elizabeth Reis,  
University of Oregon

Marilyn J.  
Westerkamp, University

# Read Book The Autobiographical

Subject: Gender  
of California, Santa  
Cruz  
And Ideology In

Eighteenth

First published in 2001.

Routledge is an imprint  
of Taylor & Francis, an  
informa company.

This book examines the  
role of Scottish  
Enlightenment ideas of  
belonging in the  
construction and  
circulation of white  
supremacist thought  
that sought to justify



# Read Book The Autobiographical

Subject: Gender

British imperial rule.

And Ideology In  
Eighteenth

Century England

radically increased

population mobility

through the forging of

new trade routes, war,

disease, enslavement

and displacement. In

this book, Onni Gust

argues that this mass

movement intersected

with philosophical

with philosophical

# Read Book The Autobiographical

Subject: Gender  
And Ideology In  
Eighteenth  
Century England  
debates over what it  
meant to belong to a  
nation, civilization, and  
even humanity itself.

Unhomely Empire  
maps the consolidation  
of a Scottish  
Enlightenment  
discourse of 'home' and  
'exile' through three  
inter-related case  
studies and debates;  
slavery and abolition in  
the Caribbean, Scottish

# Read Book The Autobiographical

Subject: Gender

Highland emigration to  
North America, and  
raising white girls in  
colonial India. Playing  
out over poetry,  
political pamphlets,  
travel writing,  
philosophy, letters and  
diaries, these debates  
offer a unique insight  
into the movement of  
ideas across a British  
imperial literary  
network. Using this

## Read Book The Autobiographical

Subject: Gender  
And Ideology In  
Eighteenth  
Century England

rich cultural material,  
Gust argues that  
whiteness was central  
to 19th-century liberal  
imperialism's  
understanding of  
belonging, whilst  
emotional attachment  
and the perceived  
ability, or inability, to  
belong were key  
concepts in  
constructions of racial  
difference.

## Read Book The Autobiographical

Subject: Gender

And Ideology In

Autobiographical  
writings have been a  
major cultural genre

from antiquity to the  
present time. General

questions of the literary  
as, e.g., the relation

between literature and  
reality, truth and

fiction, the dependency  
of author, narrator, and

figure, or issues of  
individual and cultural

styles etc., can be

# Read Book The Autobiographical

Subject: Gender

studied preeminently in  
the autobiographical  
genre. Yet, the tradition

of life-writing has, in

the course of literary  
history, developed

manifold types and

forms. Especially in the  
globalized age, where

the media and other

technological / cultural

factors contribute to a  
rapid transformation of

lifestyles,

# Read Book The Autobiographical

Subject: Gender

autobiographical  
writing has maintained,  
even enhanced, its

popularity and

importance. By

conceiving

autobiography in a

wide sense that includes  
memoirs, diaries, self-  
portraits and

autofiction as well as

media transformations

of the genre, this three-

volume handbook

# Read Book The Autobiographical

Subject: Gender

And Ideology In  
Eighteenth

Century England

offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in



# Read Book The Autobiographical

Subject: Gender  
And Ideology In  
Eighteenth  
Century England  
non-Western cultures  
and on inter- and  
transcultural

perspectives of the  
genre. The individual  
contributions are  
closely interconnected  
by a system of cross-  
references. The  
handbook addresses  
scholars of cultural and  
literary studies,  
students as well as non-  
academic readers.

Read Book The  
Autobiographical

Subject: Gender  
Handbook of  
Autobiography /  
Autofiction

Women's England

Autobiographical  
Practices in the  
Twentieth Century

Anglo-Irish

Autobiography

Repossessing the World

A Feminist Theory of

Women's Self-

representation

Gender and Self-

Read Book The  
Autobiographical

Subject: Gender  
Mediation in Digital  
Economies  
Women's

Lives/Women's Times

*Feminism has  
dramatically  
influenced the way  
literary texts are  
read, taught and  
evaluated. Feminist  
literary theory has  
deliberately  
transgressed*

Read Book The  
Autobiographical

Subject: Gender

And Ideology In  
boundaries

between literature,

philosophy and the

social sciences in

order to

understand how

gender has been

constructed and

represented

through language.

This lively and

thought-provoking

Read Book The  
Autobiographical  
Subject: Gender  
Companion

*presents a range of approaches to the field. Some of the essays demonstrate feminist critical principles at work in analysing texts, while others take a step back to trace the development of a particular feminist literary*

Read Book The  
Autobiographical  
Subject: Gender  
method. The essays  
And Ideology In  
draw on a range of  
Eighteenth  
primary material  
Century England  
from the medieval  
period to  
postmodernism and  
from several  
countries,  
disciplines and  
genres. Each essay  
suggests further  
reading to explore  
this field further.

Read Book The  
Autobiographical  
Subject: Gender

*This is the most  
accessible guide  
available both for  
students of  
literature new to  
this developing  
field, and for  
students of gender  
studies and readers  
interested in the  
interactions of  
feminism, literary  
criticism and*

Read Book The  
Autobiographical  
Subject: Gender  
literature.

Originally  
published in 1991.

Addressing the  
ways in which the  
ideology of gender  
and its social  
construction  
determine

autobiographical se  
lf-representations,  
the essays here  
consider several



Read Book The  
Autobiographical

Subject: Gender  
women's works in  
And Ideology In  
the light of the  
Eighteenth  
social and  
Century England  
historical

conditions which  
enabled their  
production. Some  
examine diaries as  
a feminine form  
and ask about the  
ways in which  
thematic content  
such as childbirth

Read Book The  
Autobiographical  
Subject: Gender

*can or cannot be  
represented in  
diaries and public  
discourse at  
different historical  
junctures. Others  
show the pressures  
of gender roles and  
how they have led  
to new genres in  
which self-  
representation is  
often a refraction of*

Read Book The  
Autobiographical

Subject: Gender  
And Ideology In  
Eighteenth  
Century England  
*the representation  
of others. With the  
tools of gender  
theory, the*

*representation of  
hermaphroditism,  
masculinity and  
male bodies is  
analysed and the  
ways in which  
gender intersects  
with racial, sexual  
and class ideologies*

Read Book The  
Autobiographical

Subject: Gender  
And Ideology In  
Eighteenth  
Century England  
is also looked at, in  
seeing  
autobiography as a  
form of agency in  
self-construction.

Rose examines the  
glamorous, failed  
destinies of heroes  
in plays by William  
Shakespeare, Ben  
Jonson, and  
Christopher  
Marlowe ; Queen

Read Book The  
Autobiographical

Subject: Gender  
*Elizabeth I's  
creation of a heroic  
identity in her  
public speeches ;  
autobiographies of  
four ordinary  
women thrust into  
the public sphere  
by civil war ; and  
the seduction of  
heroes into slavery  
in works by John  
Milton, Aphra*

Read Book The  
Autobiographical

Subject: Gender  
And Ideology In  
Behn, and Mary  
Astell.--Back cover.

Eighteenth  
Century England  
Contains nearly two  
hundred

alphabetically  
arranged entries  
that provide  
information on  
women's  
autobiography,  
covering selected  
authors from  
throughout history,

Read Book The  
Autobiographical  
Subject: Gender  
And Ideology In  
Eighteenth  
Century England  
major works,  
nationalities or  
ethnicities, and  
related issues,  
themes, and terms.

Girls,  
Autobiography,  
Media  
Subjectivity,  
Identity, and the  
Body  
Encyclopedia of  
Life Writing

Read Book The  
Autobiographical  
Subject: Gender  
Women, Gender  
and Ideology In  
Eighteenth-  
Century England  
Religion in Early  
Modern Europe  
A Foucauldian  
Perspective  
Autobiography and  
Questions of  
Gender  
The Cambridge  
Companion to  
Feminist Literary  
Theory



# Read Book The Autobiographical

Subject: Gender

And Ideology In  
Eighteenth-Century England

Taking into account  
the popularity and  
variety of the genre,

this collaborative  
volume considers a

wide range of

English Romantic

autobiographical

writers and modes,

including working-

class

autobiography, the

familiar essay, and

the staged

# Read Book The Autobiographical

Subject: Gender  
presence. In the  
wake of Rousseau's  
Confessions,

autobiography  
became an

increasingly popular  
as well as a literary  
mode of writing. By  
the early nineteenth  
century, this hybrid  
and metamorphic  
genre is found  
everywhere in  
English letters, in

# Read Book The Autobiographical Subject: Gender

And Ideology In  
Eighteenth  
Century England  
prose and poetry by  
men and women of  
all classes. As such,  
it resists attempts to  
provide a coherent  
historical account or  
establish a neat  
theoretical  
paradigm. The  
contributors to  
Romantic  
Autobiography in  
England embrace  
the challenge,

# Read Book The Autobiographical

Subject: Gender  
And Ideology In  
Eighteenth  
focusing not only on  
major writers such  
as William

Wordsworth, De  
Quincey, and Mary  
Shelley, but on more  
recent additions to  
the canon such as  
Mary Robinson,  
Dorothy  
Wordsworth, and  
Mary Hays. There  
are also essays on  
the scandalous

# Read Book The Autobiographical

Subject: Gender  
Memoirs of Mrs.  
Billington and on  
Joseph Severn's  
autobiographical  
scripting of himself  
as "the friend of  
Keats." The result is  
an exploratory and  
provisional mapping  
of the field,  
provocative rather  
than exhaustive,  
intended to inspire  
future scholarship

# Read Book The Autobiographical

Subject: Gender  
and teaching.

The first  
comprehensive

guide to the  
burgeoning field of  
women's

autobiography.

Essays from 39  
prominent critics  
and writers explore

narratives across  
the centuries and  
from around the

globe. A list of more

# Read Book The Autobiographical

Subject: Gender  
And Ideology In  
Eighteenth  
Century England  
than 200 women's  
autobiographies and  
a comprehensive  
bibliography provide  
invaluable

information for  
scholars, teachers,  
and readers.

Gender and Genre  
explores the ways in  
which German  
women writers used  
literature, in the  
sense of belles

# Read Book The Autobiographical

Subject: Gender  
And Ideology In  
Eighteenth-  
Century England

lettres, to comment  
on the French  
Revolution and its  
aftermath. By doing  
so, these authors  
adapted major  
literary genres and  
questioned these  
genres'  
representation of  
women in the  
eighteenth- and  
nineteenth-century  
literary sphere.



# Read Book The Autobiographical

Subject: Gender  
De/Colonizing the  
Subject surveys

womenOCOs

autobiographical

practices as they  
have arisen within  
and confronted the  
contexts of  
colonization and  
oppression.

Challenging a  
universalism that  
reduces whole  
cultures to

Read Book The  
Autobiographical  
Subject: Gender  
contained  
And Ideology In  
stereotypes and  
Eighteenth  
persons to cult"  
Century England  
Romantic  
Autobiography in  
England  
Autobiographical  
and Biographical  
Forms  
De/colonizing the  
Subject  
German Women  
Write the French  
Revolution

Read Book The  
Autobiographical  
Subject: Gender  
The Religious  
History of American  
Women  
Eighteenth  
Century England  
Autobiography

***Examines the state  
of autobiography in  
the postmodern  
world,  
demonstrating how  
writers use the  
experience of  
fragmentation to***

Read Book The  
Autobiographical  
Subject: Gender  
And Ideology In  
Eighteenth  
Century English  
*forge new kinds of  
collaborative  
identities.*

*The Reader's Guide  
to Lesbian and Gay  
Studies surveys the  
field in some 470  
entries on  
individuals  
(Adrienne Rich); arts  
and cultural studies  
(Dance); ethics,  
religion, and  
philosophical issues*

Read Book The  
Autobiographical

Subject: Gender  
(*Monastic  
Traditions*); In

*historical figures,  
periods, and ideas  
(Germany between  
the World Wars);  
language, literature,  
and communication  
(British Drama); law  
and politics (Child  
Custody); medicine  
and biological  
sciences (Health  
and Illness); and*

Read Book The  
Autobiographical  
Subject: Gender,  
**psychology, social  
sciences, and  
education (Kinsey  
Report).** England  
Early Modern  
**Autobiography  
considers the many  
ways in which  
autobiographical  
selves emerged  
from the late  
medieval period  
through the  
seventeenth**

Read Book The  
Autobiographical

Subject: Gender  
And Ideology In  
century, with the  
aim of

understanding the  
interaction between  
those individuals'  
lives and their  
worlds, the ways in  
which they could be  
recorded, and the  
contexts in which  
they are read. In  
addressing this  
historical arc, the  
volume develops

Read Book The  
Autobiographical  
Subject: Gender  
*new readings of  
significant  
autobiographical  
works, while also  
suggesting the  
importance of texts  
and contexts that  
have rarely been  
analyzed in detail,  
enabling the  
contributors to  
reflect on, and  
challenge, some  
prevailing ideas*



Read Book The  
Autobiographical  
Subject: Gender  
And Ideology In  
Eighteenth  
Century England  
development of  
notions of self-  
representation.  
This book uses a  
cross-cultural and  
interdisciplinary  
approach to  
examine the role of  
biographies and  
autobiographies in

Read Book The  
Autobiographical  
Subject: Gender  
*the construction of  
historical narratives.*  
The Eighteenth  
Century English  
Novel  
*Time, Space, and  
Gender in the  
Nineteenth-Century  
British Diary  
Biography as  
Gendered  
Metafiction  
Fictions of Anomaly,  
Race and Gender in*

Read Book The  
Autobiographical  
Subject: Gender  
*the Long Eighteenth  
Century*  
Race, Gender and  
Politics in Michelle  
Obama's  
Autobiography  
"Becoming". An  
African American  
Women's  
Autobiography and  
First Lady Memoir  
The Politics of  
Gender in Women's  
Autobiography

Read Book The  
Autobiographical  
Subject: Gender  
**Women and  
Autobiography** In  
Eighteenth

Autobiographical  
Subject Gender  
and Ideology in  
Eighteenth-  
Century  
England Nelson  
Thornes

This collection  
of twelve new  
essays examines  
the role of

# Read Book The Autobiographical

Subject: Gender  
women and of  
gender in a

broad range of  
Eighteenth  
Century England

beliefs and  
practices in  
post-Reformation  
Europe. Included  
are German  
Anabaptists,  
English Quakers,  
prophetesses,  
and unorthodox  
Catholic nuns.

# Read Book The Autobiographical

Subject: Gender

And Ideology In  
Eighteenth  
Century England

In the first  
comprehensive  
feminist  
critique of  
autobiography as  
a genre, Leigh  
Gilmore  
incorporates  
writings that  
have not up to  
now been  
considered part  
of the  
autobiographical

Read Book The  
Autobiographical  
Subject: Gender  
tradition.

Offering subtle  
and perceptive  
readings of a  
wide variety of  
texts-- from the  
confessions of  
medieval mystics  
to contemporary  
works by Chicana  
and lesbian  
writers-- she  
identifies an  
innovative

Read Book The  
Autobiographical  
Subject: Gender  
practice of "aut  
obiographics"  
Eighteenth  
Century England  
which covers the  
entire spectrum  
of women's self-  
representation.  
Adopting a  
boldly  
innovative  
approach to  
women's  
autobiographical  
writing,  
Françoise



# Read Book The Autobiographical Subject: Gender

Lionnet here  
examines the  
rhetoric of self-  
portraiture in  
works by authors  
who are  
bilingual or  
multilingual or  
of mixed races  
or cultures.

Autobiographical  
Voices offers  
incisive  
readings of

# Read Book The Autobiographical

Subject: Gender

texts by Zora

Neale Hurston,

Maya Angelou,

Marie Cardinal,

Maryse Condé,

Marie-Thérèse

Humbert,

Augustine, and

Nietzsche.

Gender and

Ideology in Eigh

teenth-Century

England

De-Colonizing

Read Book The  
Autobiographical  
Subject: Gender  
the Subject  
And Ideology In  
Autobiographics  
The Limits of  
Eighteenth  
the Human  
Century England  
Essays on  
Autobiography  
and the  
Postmodern  
Genre, Gender,  
and Geopolitics  
in Contemporary  
American  
Autobiography