

The Beatrix Potter Gardener's Year Book (Beatrix Potter's Country World)

Everyone knows Beatrix Potter as the creator of the Peter Rabbit stories. But before that, she was a girl of science. As a child, Beatrix collected nature specimens; as a young adult, she was an amateur mycologist presenting her research on mushrooms and other fungi to England's foremost experts. Like many women of her time, she remained unacknowledged by the scientific community, but her keen eye for observation led her to an acclaimed career as an artist and storyteller. A beloved author is cast in a new light in this inspiring picture book story.

Through she's universally known as the creator of *The Tale of Peter Rabbit*, Beatrix Potter did so much more. This is the true story about how she helped save the English countryside! Growing up in London, Beatrix Potter felt the restraints of Victorian times. Girls didn't go to school and weren't expected to work. But she longed to do something important, something that truly mattered. As Beatrix spent her summers in the country and found inspiration in nature, it was through this passion that her creativity flourished. There, she crafted *The Tale of Peter Rabbit*. She would eventually move to the countryside full-time, but developers sought to change the land. To save it, Beatrix used the money from the success of her books and bought acres and acres of land and farms to prevent the development of the countryside that both she and Peter Rabbit so cherished. Because of her efforts, it's been preserved just as she left it. This beautiful picture book shines a light on Beatrix Potter's lesser-known history and her desire to do something for the greater good.

Children can create their own scenes from *The World of Peter Rabbit and Friends*--the animated television and video series--with these reusable stickers and backgrounds illustrated in full color.

Published to coincide with the 150th anniversary of Beatrix Potter's birth, this magnificent collection celebrates the artist behind *The Tale of Peter Rabbit* and numerous other beloved children's books. Brimming with famous images and rarely seen gems--ranging from character sketches and notebook pages to watercolor landscapes and natural history illustrations--this monograph explores Potter's artistic process and reveals the places that inspired her timeless work. Organized geographically and featuring more than 200 images from the artist's oeuvre, *The Art of Beatrix Potter* includes illuminating essays by Potter scholar Linda Lear, illustration historian Steven Heller, and children's book illustrator Eleanor Taylor. It is the definitive volume on one of the world's most influential authors, a woman whose artistry, until now, has not been fully celebrated.

The Journal of Beatrix Potter from 1881 to 1897

A Gardener's Chronicle

Beatrix Potter and the Unfortunate Tale of a Borrowed Guinea Pig

The Frontier Landscapes that Inspired the Little House Books

The Writer's Garden

A Celebration of Beatrix Potter

A New York Times Bestseller and AHS Book Award winner The 18-acres surrounding the White House have been an unwitting witness to history--kings and queens have dined there, bills and treaties have been signed, and presidents have landed and retreated.

Throughout it all, the grounds have remained not only beautiful, but also a powerful reflection of American trends. In *All the Presidents' Gardens* bestselling author Marta McDowell tells the untold history of the White House Grounds with historical and contemporary photographs, vintage seeds catalogs, and rare glimpses into Presidential pastimes. History buffs will revel in the fascinating tidbits about Lincoln's goats, Ike's putting green, Jackie's iconic roses, and Amy Carter's tree house. Gardeners will enjoy the information on the plants whose favor has come and gone over the years and the gardeners who have been responsible for it all.

This original, authorised version has been lovingly recreated electronically for the first time, with reproductions of Potter's unmistakable artwork optimised for use on colour devices such as the iPad. The setting of *Little Pig Robinson* is based on various English seaside towns where she spent holidays when she was young. It tells the charming story of an adventurous pig who sets off on an incredible voyage aboard the 'Pound of Candles'. *The Tale of Little Pig Robinson* is number nineteen in Beatrix Potter's series of twenty-three little books, the titles of which are as follows: 1. *The Tale of Peter Rabbit* 2. *The Tale of Squirrel Nutkin* 3. *The Tailor of Gloucester* 4. *The Tale of Benjamin Bunny* 5. *The Tale of Two Bad Mice* 6. *The Tale of Mrs. Tiggy-Winkle* 7. *The Tale of Mr. Jeremy Fisher* 8. *The Tale of Tom Kitten* 9. *The Tale of Jemima Puddle-Duck* 10. *The Tale of the Flopsy Bunnies* 11. *The Tale of Mrs. Tittlemouse* 12. *The Tale of Timmy Tiptoes* 13. *The Tale of Johnny Town-Mouse* 14. *The Tale of Mr. Tod* 15. *The Tale of Pigling Bland* 16. *The Tale of Samuel Whiskers* 17. *The Tale of The Pie and the Patty-Pan* 18. *The Tale of Ginger and Pickles* 19. *The Tale of Little Pig Robinson* 20. *The Story of a Fierce Bad Rabbit* 21. *The Story of Miss Moppet* 22. *Appley Dapply's Nursery Rhymes* 23. *Cecily Parsley's Nursery Rhymes*

THE FAIRY CARAVAN is the story of a miniature circus, William and Alexander's Travelling Circus. It is no ordinary circus, for Alexander is a highland terrier and William is Pony Billy who draws the caravan. Beatrix Potter wrote this chapter book for older children towards the end of her writing career. She wrote it for her own pleasure and at the request of friends in America who shared her love of the Lake District and north country tales.

The world famous artwork of Beatrix Potter needs little introduction -- it is as beloved as the familiar children's stories it illustrates. But few know of her work in the gardens and interiors of Hill Top, the farmhouse Potter purchased in 1905. The estate and

surrounding scenery inspired many of Potter's stories and illustrations, and this gorgeously illustrated book shows Potter's homes and her magnificent gardens beside those drawings, revealing the real-life sources for Peter Rabbit and many other Potter classics. The book also includes letters and diary excerpts, further exploring the relationship between Potter's home in the Lake District and her iconic artwork. For those fans of Potter who want to delve further into her aesthetic underpinnings, this intimate look into Potter's private world is a must-have.

The Tale of Bunny Cotton-Tail

The Life of Beatrix Potter

The Art of Beatrix Potter

Drawn to Nature

Unearthing The Secret Garden

Beatrix Potter's Nursery Rhyme Book

"An enchanting and original account of Beatrix Potter's life and her love of plants and gardening." –Judy Taylor, vice president of the Beatrix Potter Society There aren't many books more beloved than *The Tale of Peter Rabbit* and even fewer authors as iconic as Beatrix Potter. More than 150 million copies of her books have sold worldwide and interest in her work and life remains high. And her characters—Peter Rabbit, Jemima Puddle Duck, and all the rest—exist in a charmed world filled with flowers and gardens. *Beatrix Potter's Gardening Life* is the first book to explore the origins of Beatrix Potter's love of gardening and plants and show how this passion came to be reflected in her work. The book begins with a gardener's biography, highlighting the key moments and places throughout her life that helped define her, including her home Hill Top Farm in England's Lake District. Next, the reader follows Beatrix Potter through a year in her garden, with a season-by-season overview of what is blooming that truly brings her gardens alive. The book culminates in a traveler's guide, with information on how and where to visit Potter's gardens today.

From New York Times bestselling author Marta McDowell, an illustrated exploration of how gardening and plants inspired Emily Dickinson, one of the most beloved poets of all time. Beatrix Potter was a very private person, yet, luckily for us, she was a prolific letter writer. Through her own words to friends, working colleagues and children we can discover the observant, energetic, affectionate and humorous personality she kept hidden from her public. Her life covers a period of immense social change. The restricted existence of a dutiful Victorian daughter, the background against which she first wrote the story of Peter Rabbit, was very different from that of war-time England where she continued to pioneer countryside conservation until her death.

Contains charts and record-keeping pages, as well as tips for producing a beautiful garden

The Tale of Little Pig Robinson

Sketches, Paintings, and Illustrations

Fifteen Walks in Beatrix Potter Country

The Plants and Places That Inspired the Classic Children's Tales

The Story of Beatrix Potter

Saving the Countryside

"Sumptuous...a fitting legacy for a pioneering conservationist who helped save thousands of acres of the Lake District" - The Mail on Sunday, August 2016 To this day, Beatrix Potter's tales delight children and grown-ups around the world. But few people realise how extraordinary her own story is. She was a woman of contradictions. A sheltered Victorian daughter who grew into an astute modern businesswoman. A talented artist who became a scientific expert. A famous author who gave it all up to become a farmer. In *The Story of Beatrix Potter*, Sarah Gristwood follows the twists and turns of Beatrix Potter's life and its key turning points - including her tragically brief first engagement and happy second marriage late in life. She traces the creation of Beatrix's most famous characters - including the naughty Peter Rabbit, confused Jemima Puddleduck and cheeky Squirrel Nutkin - revealing how she drew on her unusual childhood pets and locations in her beloved Lake District. She explores too, the last 30 years of Potter's life, when she abandoned books to become a working farmer and a pioneering conservationist, whose work with the National Trust helped to save thousands of acres of the Lake District - a legacy that, like her books, continues to enrich our lives today. Main text: 30,000 words. Approx 3,000 words for captions and index.

Beloved sequel to Peter Rabbit, with black-and-white line illustrations after Potter's original watercolors. Complete unabridged text from original 1904 edition. Children share in fun of helping illustrate book. 29 illustrations.

Peter Rabbit, Mr. McGregor, and many other Beatrix Potter characters remain in the hearts of millions. However, though Potter is a household name around the world, few know the woman behind the illustrations. Her personal life, including a romantic relationship with her publisher, Norman Warne, and her significant achievements outside of children's literature remain largely unknown. In Linda Lear's

enchanting new biography, we get the life story of this incredible, funny, and independent woman. As one of the first female naturalists in the world, Potter brought the beauty and importance of nature back into the imagination at a time when plunder was more popular than preservation. Through her art she sought to encourage conservation and change the world. With never before seen illustrations and intimate detail, Lear goes beyond our perennial fascination with Potter as a writer and illustrator of children's books, and delves deeply into the life of a most unusual and gifted woman--one whose art was timeless, and whose generosity left an indelible imprint on the countryside.

Traditional rhymes, adapted and illustrated by Beatrix Potter, are combined with her original rhymes and riddles.

Walking with Beatrix Potter

The Plants and Places That Inspired the Iconic Poet

The Fairy Caravan

Stickers, Stories, Puzzles, Games, Recipes

A Life in Nature

Secrets of a Devon Wood

From the creator of Peter Rabbit comes the tale of a serious, well-behaved young black cat, who leads a daring double life defeating vile villains. Beatrix Potter created some of the world's most beloved characters, and they will be coming to life in a movie slated for Spring 2018. And this book, written in 1941 but never illustrated, introduces the charming Kitty-in-Boots, who has been imagined by Quentin Blake. When Miss Kitty sneaks out to go hunting in her beautiful boots she gets herself into all sorts of scrapes, but on this particular night she meets the foxiest hunter of them all—Mr. Tod! This utterly entertaining tale is filled with mistaken identities, devious villains, and even an appearance from Peter Rabbit. Projects inspired by Beatrix Potter's country stories include ideas for both indoor and outdoor projects for young gardeners.

"Things of such magnitude deserve respect and understanding. They deserve to be remembered..." Artist and illustrator Jo Brown started keeping her nature diary in a bid to document the small wonders of the wood behind her home in Devon. This book is an exact replica of her original black Moleskin journal, a rich illustrated memory of Jo's discoveries in the order in which she found them. In enchanting, minute detail she zooms in on a bog beacon mushroom, a buff-tailed bumble-bee, or a native bluebell. And she notes facts about their physiology and life history. Secrets of a Devon Wood is a treat for the senses, a hymn to the intricate beauty of the natural world and a quiet call to arms for all of us to acknowledge and preserve it. It is a book that will stay with you long after you finally put it down.

This ebook has been optimised for viewing on colour devices. Between the ages of 15 and 30 Beatrix Potter kept a secret diary written in code. When the code was cracked by Leslie Linder more than 20 years after her death, the diary revealed a remarkable picture of upper middle-class life in late Victorian Britain. This book provides an illuminating insight into the personality and inspiration of one of the world's best loved children's authors.

The Story of Beatrix Potter and Peter Rabbit

The Beatrix Potter

Beatrix Potter, Scientist

A Nature Journal

Becoming Beatrix

Beatrix Potter's Letters

Beatrix Potter's Classic Children's Stories in beautiful eBook editions The Tale of the Pie and the Patty Pan tells the story of two friends who like different foods but don't want to hurt each others feelings. The Tale of the Pie and the Patty Pan by Beatrix Potter is part of the Xist Publishing Beatrix Potter collection. Each eBook has been specially formatted with full-screen, full-color illustrations and the original, charming text.

Great things happen in gardens. No one can doubt the importance of the garden in Roald Dahl's life as it was here where he worked, and here that he created James and the Giant Peach. And where would Jane Austen have been if she had never seen a 'walk', an ornamental lake, or a wilderness? Gardens hold a special place in many author's lives. For Beatrix Potter, Hill Top house was made possible by the new found freedom and wealth that a literary career can bring; for Sir Walter Scott, laying out his garden at Abbotsford was a way of distracting himself from mounting debts. In this book of 18 gardens and 20 writers, the author examines how the poet, writer, novelist derived a creative spirit from their private garden, how they tended and enjoyed their gardens, and how they managed their outdoor space. Jane Austen at Godmersham and Chawton Rupert Brooke at Grantchester John Ruskin at Brantwood Agatha Christie at Greenway Beatrix Potter at Hill Top Roald Dahl at Gipsy House Charles Dickens at Gad's Hill Place Virginia Woolf at Monk's House Winston Churchill at Chartwell Laurence Sterne at Shandy Hall George Bernard Shaw at Shaw's Corner Ted Hughes at Lumb Bank Henry James followed by E.F. Benson at Lamb House John Clare at Helpston Thomas Hardy at Hardy's Cottage and Max Gate Robert Burns at Ellisland William Wordsworth at Cockermouth and Grasmere Walter Scott at Abbotsford Rudyard Kipling at Bateman's

A revealing and surprising biography of the woman who defied Victorian expectations and gave the world Peter Rabbit. Beatrix Potter's children's books have enchanted generations of young readers who adored the characters she created as well as her distinctive illustrations. Born into a typically repressed Victorian family, Beatrix was expected to achieve little more than finding herself a rich husband, and thus her parents felt there was no point in bothering to educate her. But the Potters underestimated their daughter. Stifled by the lack of stimulation, she educated herself in art and science, and developed a great love of the natural world. The success of The Tale of Peter Rabbit proved her to be creative genius who could have become the toast of the London literary scene—but when her fiancé tragically died, Beatrix retreated to the Lake District where she reinvented herself as a successful farmer, a canny businesswoman, and an early environmental pioneer. Passionately campaigning to save the area from

development, she helped establish the National Trust, and despite her great wealth Beatrix lived out her days in humble anonymity. From a journalist who has authored biographies of Roald Dahl and A.A. Milne, this is an in-depth look at the woman behind the beloved books.

Peter and Benjamin Rabbit save the bunny babies from the oven of Mr. Tod, the fox.

The Real Beatrix Potter

The Plants and Places That Inspired Frances Hodgson Burnett

Emily Dickinson's Gardening Life

Tale of Benjamin Bunny Coloring Book

At Home with Beatrix Potter

How gardens inspired our best-loved authors

This beautiful book explores the beloved writer's achievements as a storyteller, artist, and naturalist. Beatrix Potter's universe of characters—Peter Rabbit, Squirrel Nutkin, Jemima Puddleduck—have delighted audiences for over a century. A creative pioneer and determined entrepreneur, she combined scientific observation with imaginative storytelling to create some of the world's best-loved children's books. This volume showcases Potter's charming characters against the backdrop of her exquisite botanical drawings, humorous illustrated letters to friends, Lake District landscapes, and rarely seen photographs. Beatrix Potter's endearingly hand-painted world of animals and gardens made her one of the most celebrated children's book authors of all time, yet this is but one facet of her creative life. Drawn to the picturesque English countryside after a London childhood, Potter had a passion for nature that influenced her many achievements as a naturalist, artist, storyteller, and later in life as a fervent conservationist and "gentlewoman" farmer. This book sheds light upon the connections between her art, entrepreneurial success, and legacy in preservation.

A beautifully illustrated gift book exploring the flowers and poems of the beloved "Belle of Amherst" A woman who found great solace in gardens, Emily Dickinson filled her poetry with references to her flowers. Now, in Emily Dickinson's Gardens, author Marta McDowell invites poetry and gardening lovers alike to explore the words and wildflowers of one of America's best-loved poets. Each chapter of this illustrated book follows a different season in the gardens, conservatories, and Amherst environs where the poet tended, collected, and drew inspiration from flowers. "Here is a brighter garden" where you will discover: Excerpts from Dickinson's poetry and letters Historical details about the poet's life, emphasizing her horticultural interests Plus: Instructions on how to create an Emily Dickinson garden of your own, including plans, design ideas, plant sources, and growing tips

For many visitors, Beatrix Potter is the most interesting of the Lake District writers. The fact that so many of her stories have clear Lake District locations provides the basis for this book of short easy walks. Follow the adventures of Jeremy Fisher, Squirrel Nutkin, Mrs Tiggy Winkle, Peter Rabbit and many others, actually walking in their footsteps and visiting their lakes and rivers, their houses and gardens. The 15 walks included in this book are all suitable for young and not-so-young walkers. All have direct connections either to Beatrix Potter stories or to her life as a farmer and conservationist. There are maps, illustrations and clear directions plus parking and refreshment suggestions.

"For gardeners, botanists, and fans of Laura Ingalls Wilder, this book looks at the beloved Little House on the Prairie author's relationship to nature." —Publishers Weekly The universal appeal of Laura Ingalls Wilder springs from a life lived in partnership with the land, on farms she and her family settled across the Northeast and Midwest. In this revealing exploration of Wilder's deep connection with the natural world, Marta McDowell follows the wagon trail of the beloved Little House series. You'll learn details about Wilder's life and inspirations, pinpoint the Ingalls and Wilder homestead claims on authentic archival maps, and learn to grow the plants and vegetables featured in the series. Excerpts from Wilder's books, letters, and diaries bring to light her profound appreciation for the landscapes at the heart of her world. Featuring the beloved illustrations by Helen Sewell and Garth Williams, plus hundreds of historic and contemporary photographs, The World of Laura Ingalls Wilder is a treasure that honors Laura's wild and beautiful life.

Peter Rabbit Books

Four Hedges

Castle Hangnail

Beatrix Potter's Gardening Life

Over the Hills and Far Away

Gardening with Peter Rabbit

Marta McDowell returns with a beautiful, gift-worthy account of how plants and gardening deeply inspired Frances Hodgson Burnett, author of the beloved children's classic The Secret Garden.

Shows the artist's Vermont garden, which includes a variety of antique plants, and shares samples of her gardening knowledge.

2016 marks the 150th birthday of Beatrix Potter, making it the perfect time to pay tribute to the beloved author/illustrator with A Celebration of Beatrix Potter! With illustrious tales of characters like Peter Rabbit, Squirrel Nutkin, and Jemima Puddle-Duck, Beatrix Potter established herself as one of the most cherished and influential author/illustrators of children's literature. To mark her milestone birthday, this gorgeous collection features beautiful illustrations of Potter's characters, as interpreted by well-known illustrators. Each illustration is accompanied by text from the artist explaining what that character means to them, making this a true celebration of Beatrix Potter. Praise for A Celebration of Beatrix Potter: "How delightful to see Peter Rabbit, Mr. McGregor, Mrs. Tiggy-Winkle, and company portrayed in various and unique styles. Excerpts from and introductory descriptions of nine of Potter's books round out this superb collection... This 150th anniversary celebration of the life and work of Beatrix Potter will encourage aspiring young artists to carry on her legacy."—Linda L. Walkins, School Library Journal, Starred Review

When little, twelve-year-old Molly arrives at Castle Hangnail to fill the vacancy for a wicked witch, the minions who dwell there have no choice but to give her the job and at first it seems she will be able to keep the castle open, but Molly has quite a few secrets that could cause trouble.

Emily Dickinson's Gardens

The Wildlife-Friendly Vegetable Gardener

The Creator of Peter Rabbit

The Tale of Kitty-in-Boots

Tasha Tudor's Garden

The Tale of Peter Rabbit

Clare Leighton was one of the finest engravers of the twentieth century. This is the story of the garden she carved from meadowland deep in the Chiltern Hills, with partner Henry Noel Brailsford. With many of Leighton's bold and elegant engravings.

Published in time for the 150th anniversary of her birth, this story stars a young Beatrix Potter, creator of The Tale of

Peter Rabbit and many other classic children's books. Master of the historical fiction picture book, Hopkinson takes readers back to Victorian England and the home of budding young artist and animal lover Beatrix Potter. When Beatrix brings home her neighbor's pet guinea pig so that she can practice painting it, well . . . it dies! Now what? Written in the form of a "picture letter," this charming, hilarious, and mostly true tale is a wonderful introduction to a beloved author/illustrator. An author's note includes photographs and more information about Beatrix Potter's life and work. "A charming, delightful homage." —Kirkus Reviews, Starred

Peter disobeys his mother by going into Mr. McGregor's garden and almost gets caught.

Beatrix Potter is one of the world's bestselling, most cherished authors, whose books have enchanted generations of children for over a hundred years. Yet how she achieved this legendary status is just one of several stories of Beatrix Potter's remarkable and unexpected life. Inspired by the twenty-three 'tales', Matthew Dennison takes a selection of quotations from Potter's stories and uses them to explore her multi-faceted life and character: repressed Victorian daughter;thwarted lover;artistic genius;formidable countrywoman. They chart her transformation from a young girl with a love of animals and fairy tales into a bestselling author and canny businesswoman, so deeply unusual for the Victorian era in which she grew up. Embellished with photographs of Potter's life and her own illustrations, this short biography will delight anyone who has been touched by Beatrix Potter's work.

Madison's Cabbages to Kennedy's Roses—How the White House Grounds Have Grown with America

Art and letters by more than 30 of today's favorite children's book illustrators

Beatrix Potter

How to Grow Food in Harmony with Nature

The Tale of Mr. Tod

All the Presidents' Gardens

Promoting a holistic ecological view, Tammi Hartung encourages you to invite wildlife into your garden. You'll be amazed at how a variety of natural pollinators, pest predators, and soil enrichers can promote vibrant and healthy vegetables. Discover how a slug problem disappears once you've introduced a pond housing bullfrogs, how wasps can take care of tomato hornworms, and why skunks aren't so bad after all. Learn how to garden with animals, rather than against them, and reap your most bountiful harvest yet. Beatrix Potter forged her own creative path to independence, fame, and financial success. Peter Rabbit, Hunca Munca, Mrs. Tiggy-Winkle, Squirrel Nutkin, Jemima Puddle-Duck—many readers are familiar with the animal characters created by British author and illustrator Beatrix Potter. But she was so much more than a painter of watercolor bunnies in little blue jackets or ducks waddling about in bonnets and shawls. She was a natural scientist, mycologist, environmentalist, preservationist, farmer, and expert sheep breeder. Beatrix Potter was a woman ahead of her time, making her own decisions and handling her own business affairs despite living in a Victorian society that was unaccustomed to unmarried women doing so. Becoming Beatrix covers Potter's early life and influences, artistic work, fascination with animals and the natural sciences, and interest and research in fungi, as well as her writing and illustration journey and her later years as a wife, farmer, businesswoman, and conservationist. This is the story of Beatrix beyond the bunnies.

The World of Laura Ingalls Wilder

The Life of Beatrix Potter and the World of Peter Rabbit

The Tale of the Pie and the Patty Pan

The Beatrix Potter Gardener's Yearbook