

Acces PDF The
Best Science
Fiction And
*The Best
Fantasy Of The
Year Volume
Eleven*
*Science Fiction
And Fantasy
Of The Year,
Volume Eleven*

The Sixth Sense meets Planet of the Apes in a moving science fiction novel set so far in the future, humanity is gone

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Fiction And
and forgotten in
Fantasy Of The
Lawrence M. Schoen's
Barsk; The Elephants'
Graveyard An historian
who speaks with the
dead is ensnared by the
past. A child who feels
no pain and who should
not exist sees the future.
Between them are truths
that will shake worlds.
In a distant future, no
remnants of human
beings remain, but their

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successors thrive throughout the galaxy. These are the offspring of humanity's genius-animals uplifted into walking, talking, sentient beings. The Fant are one such species:

anthropomorphic elephants ostracized by other races, and long ago exiled to the rainy ghetto world of Barsk.

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There, they develop medicines upon which all species now depend.

The most coveted of these drugs is koph, which allows a small number of users to interact with the recently deceased and learn their secrets. To break the Fant's control of koph, an offworld shadow group attempts to force the Fant to

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Fiction And
Fantasy Of The
Voice Volume
Eleven

surrender their
knowledge. Jorl, a Fant
Speaker with the dead,
is compelled to question
his deceased best friend,
who years ago
mysteriously committed
suicide. In so doing, Jorl
unearths a secret the
powers that be would
prefer to keep buried
forever. Meanwhile, his
dead friend's son, a
physically challenged

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Year Volume
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young Fant named
Pizlo, is driven by
disturbing visions to
take his first unsteady

steps toward an
uncertain future.

"17 years ago: A girl in
South Dakota falls
through the earth, then
wakes up dozens of feet
below ground on the
palm of what seems to
be a giant metal hand.

Today: She is a top-

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Year, Volume
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level physicist leading a team of people to understand exactly what that hand is, where it came from, and what it portends for humanity. A swift and spellbinding tale told almost exclusively through transcriptions of interviews conducted by a mysterious and unnamed character, this is a unique debut that

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describes a hunt for truth, power, and giant body parts"--

A librarian helps a desperate student find the door into a book; Sir Thomas Moore's head is stolen and a messy rescue ensues; a mother sells a piece of her memory so her daughter can afford an education. Science fiction is the story of what if and

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Fiction And
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Year Volume
Eleven

what comes next. It's more playful, more inclusive and more entertaining than it has ever been before and as the world falls apart around us, it offers us a chance to understand how things could be better, or just how a great story can get us through another night.

The Best Science
Fiction and Fantasy of

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the Year: Volume

Thirteen brings together
the very best clashes

between zombies and

unicorns, robots and

fairies, spaceships and

more in a definitive

volume that takes us

everywhere from the

distant future and the

moons of our own solar

system, to one last visit

to Earthsea... Featuring

stories from Kelly

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Year, Volume
Eleven

Barnhill // Elizabeth
Bear // Brooke Bolander
// Zen Cho // P. Djèlí
Clark // John Crowley //
Andy Duncan // Jeffrey
Ford // Daryl Gregory //
Alix E. Harrow // Maria
Dahvana Headley //
Simone Heller // S. L.
Huang // Dave
Hutchinson // N. K.
Jemisin // T. Kingfisher
// Naomi Kritzer // Rich
Larson // Ursula K. Le

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Fiction And
Fantasy Of The
Year, Volume
Eleven //
Guin // Yoon Ha Lee //
Ken Liu // Carmen
Maria Machado //
Annalee Newitz // Garth
Nix // Naomi Novik // S.
Qiouyi Lu // Kelly
Robson // Vandana
Singh // Tade Thompson
// Alyssa Wong

"Tomalin's The Young
H.G. Wells is hard to
beat, being friendly,
astute and a pleasure to
read." —Michael Dirda,

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Best Science
Fiction And

Washington Post —Claire
Tomalin's short,
engaging biography The
Young H.G. Wells is a
welcome addition to the
conversation. . . Her
book makes a strong
case for Wells's
enduring
importance. —Heller
McAlpin, The Wall
Street Journal From
acclaimed literary
biographer Claire

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Fiction And
Fantasy Of The
Year, Volume
Eleven

Tomalin, a complex and fascinating exploration of the early life of the influential writer and public figure H. G.

Wells How did the first forty years of H. G.

Wells's life shape the father of science fiction?

From his impoverished childhood in a working-class English family and determination to educate himself at any cost to

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his complicated marriages, love affair with socialism, and the serious ill health that dominated his twenties and thirties, H. G.

Wells's extraordinary early life would set him on a path to become one of the world's most influential writers. The sudden success of *The Time Machine* and *The War of the Worlds*

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transformed his life and catapulted him to international fame; he became the writer who most inspired Orwell and countless others and predicted men walking on the moon seventy years before it happened. In this remarkable, empathetic biography, Claire Tomalin paints a fascinating portrait of a

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man like no other,
driven by curiosity and
desiring reform, a
socialist and a futurist
whose new and
imaginative worlds
continue to inspire
today.

And Other Stories
Girl in Landscape
The Best Science
Fiction and Fantasy of
the Year, Volume
Thirteen

Acces PDF The
Best Science
Fiction And
Bloodchild

The Year's Best Science
Fiction: Thirty-Fifth
Annual Collection

For the first time ever,
award-winning editor
Jonathan Strahan has
assembled the best
science fiction and the
best fantasy stories of
the year in one
volume. More than
just two books for the
price of one, this book

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Fiction And
Fantasy Of The
Year Volume
Elvion

brings together over 200,000 words of the best genre fiction anywhere. Strahan's critical eye and keen editorial instincts have served him well for earlier best of the year round-ups in the Best Short Novels, Science Fiction: Best of and Fantasy: Best of series, and this is his most impressive

Acces PDF The
Best Science
Fiction And
effort yet.

"The classic of
modern science
fiction"--Front cover.

One the irrepressibly
inventive Jonathan
Lethem could weld
science fiction and the
Western into a
mesmerizing novel of
exploration and
otherness, sexual
awakening and loss.

At the age of 13 Pella

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Marsh loses her mother and her home on the scorched husk that is planet Earth.

Her sorrowing family emigrates to the Planet of the Archbuilders, whose mysterious inhabitants have names like Lonely Dumptruck and Hiding Kneel—and a civilization that and

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Fiction And
Fantasy Of The
Year, Volume
Independent Pella
frightens their human
visitors. On this new
world, spikily

Independent Pella
becomes as uneasy
envoy between two
species. And at the
same time is unwilling
drawn to a violent
loner who embodies
all the paranoid
machismo of the
frontier ethic.

Combining the tragic

Acces PDF The Best Science

Fiction And
Fantasy Of The
Year Volume
and the sexual

tension of Lolita and
transporting them to a
planet light years, Girl
in Landscape is a tour
de force.

Hugo Award Winner:
In backwoods
Wisconsin, an
ageless hermit
welcomes alien
visitors—and foresees

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Fiction And
Fantasy Of The
Year Volume
the end of humanity . .
. Enoch Wallace is not
like other humans.

Living a secluded life
in the backwoods of
Wisconsin, he carries
a nineteenth-century
rifle and never seems
to age—a fact that
has recently caught
the attention of prying
government eyes.
The truth is, Enoch is
the last surviving

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Fiction And
Fantasy Of The
Year Volume
Eleven

veteran of the
American Civil War
and, for close to a
century, he has
operated a secret way
station for aliens
passing through on
journeys to other
stars. But the gifts of
knowledge and
immortality that his
intergalactic guests
have bestowed upon
him are proving to be

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Fiction And
Fantasy Of The
Year Volume
Eleven

a nightmarish burden,
for they have opened
Enoch 's eyes to
humanity ' s impending
destruction. Still, one
final hope remains for
the human race . . .
though the cure could
ultimately prove more
terrible than the
disease. Winner of
the Hugo Award for
Best Novel, Way
Station is a

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Fantasy Of The
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magnificent example
of the fine art of
science fiction as
practiced by a revered
Grand Master. A
cautionary tale that is
at once ingenious,
evocative, and
compassionately
human, it brilliantly
supports the
contention of the late,
great Robert A.

Heinlein that “to read

Acces PDF The
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Fiction And
Fantasy Of The
Year Volume
science-fiction is to
read Simak."

The Saga Anthology
of Science Fiction
2020

Kill Process

House of Suns

Masterpieces

Wonderblood

"Del Rey book."

Battling the

Taurans in space

was one problem

as Private William

Acces PDF The
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Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries. In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once

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*held to be self
evident? The world
of science fiction
has long been a
porthole into the
realities of
tomorrow, blurring
the line between
life and art. Now,
in The Year's Best
Science Fiction:
Thirtieth Annual
Collection the very
best SF authors*

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Fiction And
Fantasy Of The
Year
**explore ideas of a
new world through
their, short stories.**

**This venerable
collection brings
together award
winning authors
and masters of the
field such as
Robert Reed,
Alastair Reynolds,
Damien Broderick,
Elizabeth Bear,
Paul McAuley and**

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*John Barnes. And
with an extensive
recommended
reading guide and
a summation of the
year in science
fiction, this annual
compilation has
become the
definitive must-
read anthology for
all science fiction
fans and readers
interested in*

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*breaking into the
genre. The
multiple Locus
Award-winning
annual compilation
of the year's best
science fiction
stories*

*"It reads like Snow
Crash had a dance-
off with Gideon the
Ninth, in a world
where language
isn't a virus from*

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Fiction And

***outer space, it's a
goddamn alien
invasion."***

***—Charles Stross In
modern day Los
Angeles, a
shadowy faction
led by the
Governor of
California develops
the arcane art of
combat linguistics,
planting the seeds
of a future***

Acces PDF The
Best Science

***totalitarian empire
in Scotto Moore's
Battle of the
Linguist Mages.***

***Isobel is the Queen
of the medieval
rave-themed VR
game Sparkle
Dungeon. Her
prowess in the
game makes her
an ideal candidate
to learn the
secrets of "power***

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Fiction And
Fantasy Of The
Year
morphemes"—unnaturally dense units of meaning that warp perception when skilfully pronounced. But Isobel's reputation makes her the target of a strange resistance movement led by spellcasting anarchists, who may be the only

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*thing stopping the
cabal from
toppling California
over the edge of a
terrible
transformation,
with forty million
lives at stake. Time
is short for Isobel
to level up and
choose a
side—because the
cabal has attracted
much bigger and*

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Best Science
Fiction And
Fantasy Of The
Year, Volume
Eleven

***weirder enemies
than the anarchist
resistance,
emerging from
dark and vicious
dimensions of
reality and heading
straight for planet
Earth! At the
Publisher's
request, this title
is being sold
without Digital
Rights***

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Fiction And
Management
Software (DRM)
applied. Volume

***An anthology of
science fiction
tales from the past
century includes
both classic and
contemporary
works by Anne
McCaffrey, Arthur
C. Clarke, Ursula K.
Le Guin, Robert A.
Heinlein, Isaac***

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**Asimov, and other
masters of the
science fiction
genre.**

***The Best Science
Fiction and
Fantasy of the
Year, Volume
Twelve***

***The Solarians
Hothouse***

***The Best Science
Fiction of the Year
Volume 5***

Acces PDF The
Best Science
Fiction And
***Barsk: The
Elephants'
Graveyard***
Volume

"The thirty-six stories in this collection imaginatively take us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now"--Page 4 of cover.

The multiple Locus
Page 41/165

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Award-winning annual collection of the year's best science fiction stories. In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self-evident? The world of science fiction has long been a porthole into the

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Fiction And
Fantasy Of The
Year, Volume
realties of tomorrow,
blurring the line
between life and art.

Now, in The Year's
Best Science Fiction:
Thirty-Fifth Annual
Collection, the very
best SF authors
explore ideas of a
new world. This
venerable collection
brings together award-
winning authors and
masters of the field.

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Fiction And
Fantasy Of The
Year Volume

Featuring short stories from acclaimed authors such as Indrapramit Das, Nancy Kress, Alastair Reynolds, Eleanor Arnason, James S.A. Corey & Lavie Tidhar, an extensive recommended reading guide and a summation of the year in science fiction, this

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Fiction And
Fantasy Of The
Year Volume

annual compilation
has become the
definitive must-read

anthology for all
science fiction fans
and readers
interested in breaking
into the genre.

This twelfth volume of
the year's best
science fiction and
fantasy features thirty
stories by some of the
genre's greatest

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Fiction And
Fantasy Of The
Year Volume
authors. With
selections of the best
fiction from Asimov's,
Clarkesworld, F&SF,
Lightspeed, and other
top venues, The
Year's Best Science
Fiction & Fantasy is
your guide to magical
realms and worlds
beyond tomorrow.
Set 500 years in the
future, a mad cow-like
disease called "Bent

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Head” has killed off most of the U.S. population. Those remaining turn to magic and sacrifice to cleanse the Earth. Wonderblood is Julia Whicker's fascinating literary debut, set in a barren United States, an apocalyptic wasteland where warring factions compete for control of

Acces PDF The Best Science

Fiction And
Fantasy Of The
Year Volume
the land in strange
and dangerous
carnivals. A mad cow-
like disease called
"Bent Head" has killed
off millions. Those
who remain worship
the ruins of NASA's
space shuttles, and
Cape Canaveral is
their Mecca. Medicine
and science have
been rejected in favor
of magic, prophecy,

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Fiction And
and blood sacrifice.

Fantasy Of The
When traveling
marauders led by the
bloodthirsty Mr.

Capulatio invade her
camp, a young girl
named Aurora is
taken captive as his
bride and forced to
join his band on their
journey to Cape
Canaveral. As war
nears, she must
decide if she is willing

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Fiction And
Fantasy Of The
Year Volume
Elo, some
emerge, some
grotesque and others
aggrieved, and not all
are pleased with the
girl's ascent. Politics
and survival are at the
centre of this
ravishing novel.

A Novel

Sleeping Giants

Battle of the Linguist

Acces PDF The
Best Science
Fiction And
Mages

The Best Science
Fiction of the Year:
Volume Six

The Year's Best
Science Fiction: Thirty-
Second Annual
Collection

By day, Angie, a
twenty-year
veteran of the
tech industry,
is a data
analyst at Tomo,

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Fiction And
the world's
largest social
networking

company; by
night, she
exploits her
database access
to profile
domestic abusers
and kill the
worst of them.

She can't change
her own
traumatic past,

Acces PDF The Best Science Fiction And

but she can save
other women.

When, Tomo

introduces a

deceptive new

product that

preys on users'

fears to drive

up its own

revenue, Angie

sees Tomo for

what it really

is—another evil

abuser. Using

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Fiction And

her coding and
hacking

Fantasy Of The
Year, Volume
Eleven

expertise, she
decides to

destroy Tomo by
building a new
social network
that is

completely
distributed, com
partmentalized,
and unstoppable.

If she succeeds,
it will be the

Acces PDF The Best Science Fiction And

end of all
Fantasy Of The
Year, Volume
Eleven
centralized
power in the
Internet. But

how can an anti-
social, one-
armed programmer
with too many
dark secrets
succeed when the
world's largest
tech company is
out to crush her
and a no-name

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Fiction And
Fantasy Of The
Year, Volume
Eleven

government black
ops agency sets
a psychopath to
look into her
growing digital
footprint?

“Awesome,
thrilling, and
creepy: a fast-
paced portrayal
of the startup
world, and the
perils of our
personal data

Acces PDF The Best Science Fiction And

and technical
infrastructure
in the wrong
hands.” —Brad

Feld, managing
director of
Foundry Group

“His most
ambitious work
yet. A murder
thriller about
high tech
surveillance and
espionage in the

Acces PDF The Best Science Fiction And

startup world.

Fantasy Of The Year, Volume Eleven

Like the best of
Tom Clancy and
Barry Eisner.”

—Gene Kim,
author of *The
Phoenix Project*
“Explores the
creation and
effects of the
templated self,
the rise of
structured
identity and one-

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Fiction And
size-fits-all
Fantasy Of The
media culture,
Year, Volume
and feasible
alternatives.”

—Amber Case,
author of *Calm
Technology*

The accidental
killing of a
group of
emissaries to
Earth threatens
man's survival
Six

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Fiction And
extraordinary
Fantasy Of The
stories from the
author of

Kindred, a
Eleven
master of modern
science fiction—
including a Hugo
and Nebula
award-winning
novella. Octavia
E. Butler's
classic

“Bloodchild,”
winner of both

Acces PDF The Best Science Fiction And

the Nebula and
Hugo awards,

anchors this

collection of

incomparable

stories and

essays.

“Bloodchild” is
set on a distant
planet where

human children

spend their

lives preparing

to become hosts

Acces PDF The Best Science Fiction And

for the
offspring of the
alien Tlic.

Sometimes the
procedure is
harmless, but
often it is not.
Also included is
the Hugo
Award-winning
“Speech Sounds,”
about a near
future in which
humans must

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Fiction And
Fantasy Of The
Year, Volume
Eleven

adapt after an
apocalyptic
event robs them
of their ability
to speak. "The
Evening and the
Morning and the
Night," another
esteemed title
in this
collection, is a
Nebula Award
finalist. In
these pages,

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Fiction And
Fantasy Of The
Year, Volume
Eleven

Butler shows us
life on Earth
and amongst the
stars, telling
her tales with

characteristic
imagination and
clarity. This
ebook features
an illustrated
biography of
Octavia E.

Butler including
rare images from

Acces PDF The
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Fiction And
Fantasy Of The

the author's
estate.

Practice makes
perfect, and Ben
Yokoyama will
settle for
nothing less
than perfection!
A hilarious new
Cookie
Chronicles
adventure that
fans of Wimpy
Kid or Dog Man

Acces PDF The Best Science Fiction And

will gobble up
with gusto. When
Ben's fortune
cookie tells him
that practice
makes perfect,
he refuses to
settle for
anything less.
He demands
better parents,
superior
hobbies, and a
brand-new best

Acces PDF The Best Science Fiction And

friend, who

might

technically be a

superhero. The

pursuit of

perfection is

thrilling until

Ben is forced to

give up the

things he loves

most--including

baseball,

personal

integrity, and

Acces PDF The
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Fiction And
Fantasy Of The
Year, Volume

his dog's
enthusiastic
kisses. Life
Lessons from a
goldfish and a
spine-tingling
near-death
experience help
Ben realize that
his flaws are
also the keys to
his greatest
strengths--and
that the people

Acces PDF The Best Science

Fiction And
and things that
Fantasy Of The
make him
Year, Volume 11
happiest will

Eleven
always be
perfectly
imperfect.

Volume One

The Mote in

God's Eye

Ben Yokoyama and

the Cookie of

Perfection

The Best Science

Fiction of the

Acces PDF The
Best Science
Fiction And
Year
20 Years of the
Year,'s Best
Science Fiction

***The best
science fiction
and fantasy
stories of 2021,
selected by
series editor
John Joseph
Adams and
guest editor***

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Fiction And
Veronica Roth.
Fantasy Of The
Year. Volume
Eleven
**This year's
selection of
science fiction
and fantasy
stories, chosen
by series editor
John Joseph
Adams and
bestselling
author of the
Divergent
series Veronica**

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Fiction And

Roth,
showcases a
crop of authors
that are willing
to experiment
and tantalize
readers with
new takes on
classic themes
and by
exchanging the
ordinary for the
avant-garde.

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Fiction And
Fantasy Of The
Year, Volume
Eleven

***Folktales and
lore come alive,
the dead rise,
the depths of
space are
traversed, and
magic threads
itself through
singular
moments of
love and loss,
illuminating the
circulatory***

Acces PDF The
Best Science

Fiction And
Fantasy Of The
Year, Volume
Eleven
***nature of life,
death, the in-
between, and
the hereafter.***

***The Best
American
Science Fiction
and Fantasy
2021 captures
the all-too-real
cataclysm of
human nature,
claiming its***

Acces PDF The
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Fantasy Of The
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Eleven

***place in the
series with
compelling
prose, lyrical
composition,
and curiosity's
never-ending
pursuit of
discovering the
unknown.
For well over a
quarter of a
century,***

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***Fiction And
Fantasy Of The
Year, Volume
Eleven***
***Gardner Dozois
has been
defining the
field with his
annual
selection of the
very best of
recently
published
science fiction.
Every year he
showcases truly
exceptional***

Acces PDF The
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Fiction And
**contemporary
writing, both by
undisputed
masters of the
genre and
outstanding up-
and-coming
writers.**

**Comprising
thirty-three
fantastic
stories by
authors of the**

Acces PDF The
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Fiction And
*calibre of Paolo
Bacigalupi,
James S. A.
Corey, Ann
Leckie, Paul
McAuley and
Ian McDonald,
and including,
as ever, Dozois'
illuminating
summation of
the year in
science fiction*

Acces PDF The
Best Science
Fiction And
*and his
extensive
recommended
reading guide,
this year's
collection is
better than
ever. Voted
Year's Best
Anthology by
the readers of
Locus magazine
an unparalleled*

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*eighteen times,
Dozois's annual
selection has
become the
definitive must-
read anthology
for both
devoted sci-fi
fans and
newcomers to
SF.*

*From Hugo
Award-winning*

Acces PDF The
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Fiction And
**editor Neil
Clarke, the best
science fiction
stories of the
year are
collected in a
single
paperback
volume.**

**Keeping up-to-
date with the
most
buzzworthy and**

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Fantasy Of The
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**cutting-edge
science fiction
requires sifting
through
countless
magazines, e-
zines, websites,
blogs, original
anthologies,
single-author
collections, and
more—a task
accomplishable**

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Fiction And
Fantasy Of The
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**by only the
most
determined and
voracious**

**readers. For
everyone else,
Night Shade
Books is proud
to introduce the
latest volume
of The Best
Science Fiction
of the Year, a**

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Award-winning
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Clarke,
collecting the
finest that the
genre has to
offer, from the
biggest names**

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*in the field to
the most
exciting new
writers. The
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fiction*

*scrutinizes our
culture and
politics,
examines the
limits of the
human
condition, and*

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*zooms across
galaxies at
faster-than-
light speeds,
moving from
the very near
future to the
far-flung worlds
of tomorrow in
the space of a
single
sentence.*

Clarke,

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***publisher and
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of the***

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has selected
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science fiction
(and only
science fiction)
best***

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**representing
the previous
year's writing,
showcasing the
talent, variety,
and awesome
"sensawunda"
that the genre
has to offer.**

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and speculative
fiction of 2019,
showcasing
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and examining
the cultural
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Strahan. With*

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the most
lauded science
fiction authors,
as well as rising
stars, this
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displays the top
talent and the
cutting-edge
cultural
moments that*

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***affect our lives,
dreams, and
stories. The list
of authors is
truly star-
studded,
including New
York Times
bestseller Ted
Chiang (author
of the short
story that
inspired the***

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*movie Arrival),
Fantasy Of The
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**N. K. Jemisin,
Charlie Jane
Anders, and
many more
incredible
talents. An
assemblage of
future classics,
this anthology
is a must-read
for anyone who
enjoys the vast**

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*and exciting
world of
science fiction.*
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*The Year's Best
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Vol. 1
Atlas Shrugged
The Saga
Anthology of
Science Fiction
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The most celebrated
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story editor of our
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Locus Magazine
critic Jonathan
Strahan presents
the definitive
collection of best
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of 2020. With short
works from some of

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the most lauded
science fiction
authors, as well as
rising stars, this
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the top talent and
cutting-edge
cultural moments
that affect our lives,
dreams, and stories.
These brilliant
authors examine the

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way we live now,
our hopes, and
struggles, all
through the lens of
the future. An
assemblage of
future classics, this
star-studded
anthology is a must-
read for anyone
who enjoys the vast
and exciting world
of science fiction.

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Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand ' s magnum opus: a philosophical revolution told in the form of an action

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Fiction And
thriller—nominated
Fantasy Of The
as one of
Year, Volume
America ' s best-
loved novels by
PBS ' s The Great
American Read.

Who is John Galt?
When he says that
he will stop the
motor of the world,
is he a destroyer or
a liberator? Why
does he have to

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fight his battles not
against his enemies
but against those
who need him
most? Why does he
fight his hardest
battle against the
woman he loves?
You will know the
answer to these
questions when you
discover the reason
behind the baffling

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events that play
havoc with the lives
of the amazing men
and women in this
book. You will
discover why a
productive genius
becomes a
worthless
playboy...why a
great steel
industrialist is
working for his own

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destruction...why a
composer gives up
his career on the
night of his

triumph...why a
beautiful woman
who runs a
transcontinental
railroad falls in love
with the man she
has sworn to kill.

Atlas Shrugged, a
modern classic and

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Rand ' s most
extensive statement
of Objectivism—her
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and power of one of
the twentieth
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An "engaging and awe-inspiring" (SF Signal) space opera from the critically-acclaimed author of the Revelation Space series. Six million years ago, at the dawn of the star-faring era, Abigail Gentian fractured herself into a thousand male and

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female clones,
which she called
shatterlings. She
sent them out into
the galaxy to
observe and
document the rise
and fall of countless
human empires.
Since then, every
two hundred
thousand years,
they gather to

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exchange news and
memories of their
travels. Only there
is no Gathering.

Someone is
eliminating the
Gentian line. And
now Champion and
Purslane -- two
shatterlings who
have fallen in love
and shared
forbidden

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experiences -- must
determine exactly
who, or what, their
enemy is, before
they are wiped out
of existence . . .

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Dune (Movie Tie-In)
The Year's Best
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blogs, original
anthologies,
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collections,
and more—a task
that can be
accomplished by
only the most
determined and

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voracious
readers. For
everyone else,
Night Shade
Books is proud
to present the
latest volume
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anthology
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Award-winning
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offer, from the
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the most
exciting new

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speeds, moving
from the very
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the far-flung
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tomorrow in the
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has to offer.

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Award-winning
classic about a
far-future
Earth dominated
by gargantuan

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plants and the
few humans who
remain Millions
of years beyond
our time, our
Earth has long
since stopped
spinning—and
giant flora
have taken over
the sunlit half
of the
motionless

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world. Here
humans are
among the very
few animal

species that
still exist,
struggling to
survive against
enormous odds,
but they have
become small
and weak, and
their numbers

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have dwindled
to almost
nothing. When
the aging
leader of
Gren's tribe
decrees it is
time for the
old ones to go
"Up," the
younger are
left to make
their own way

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below. Although
the journey
will not be an
easy one for
young Gren, he
sets off on an
odyssey across
a perilous
world populated
by carnivorous
plants and
other evolved
vegetation. But

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Fantasy Of The
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the

terminator—the
forbidding
boundary
between the day
world and the
night—might
well prove
worthless for
the boy and the
companions he

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Fantasy Of The
Year, Volume
Eloven

amasses along
the way when
the expanding
sun goes nova
and their Earth
is no more. A
thrilling
parable of
courage,
discovery, and
survival,
Hothouse is
among Grand

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Fiction And
Master Brian W.
Fantasy, Of The
Year, Volume
Eloren
Aldiss's most
beloved and
enduring works.

Ingeniously
inventive,
richly
detailed, and
breathhtakingly
lush and
vibrant, the
doomed world
and people that

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Fiction And
Aldiss creates
Fantasy Of The
will live
Year Volume
forever in the
Eleven
minds of all

those who enter
this remarkable
realm.

An Alchemy of
Masques and
Mirrors is
Curtis

Craddock's
delightful and

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Fiction And
engrossing
Fantasy Of The
Year Volume
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featuring a
genius heroine
and her
guardian, a
royal
musketeer,
which Brandon
Sanderson
calls, "A great
read!" Born
with a physical

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Fantasy Of The
Year, Volume
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disability, no
magical talent,
and a

precocious
intellect,

Princess

Isabelle des

Zephyrs has

lived her life

being

underestimated

by her family

and her

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kingdom. The
only person who
appreciates her
true self is
Jean-Claude,
the fatherly
musketeer who
had guarded her
since birth.

All shall
change,
however, when
an unlikely

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Fiction And
marriage
proposal is
Fantasy Of The
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offered, to the
second son of a
dying king in
an empire
collapsing into
civil war. But
the last two
women betrothed
to this prince
were murdered,
and a sorcerer-

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assassin is
bent on making
Isabelle the
third. Isabelle
and Jean-Claude
plunge into a
great maze of
prophecy,
intrigue, and
betrayal, where
everyone wears
masks of
glamour and

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lies. Step by
dangerous step,
Isabelle must
unravel the
lies of her
enemies and
discovers a
truth more
perilous than
any deception.

“A setting
fabulous and
strange, heroes

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to cheer for,
villains to
detest, a
twisty, tricky
plot – I love
this novel!”

–Lawrence Watt
Evans “A
thrilling
adventure full
of palace
intrigue,
mysterious

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Fiction And
ancient
Fantasy Of The
mechanisms, and
Year, Volume
aerial sailing
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ships!" -David
D. Levine At
the Publisher's
request, this
title is being
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and fantasy. Anyone
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Fantasy to be just
what they 're
looking for!

A biological plague
begins infecting
artificial intelligence;
a natural-born Earth
woman seeking
asylum on another
planet finds a human
society far different
from her own; a food

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blogger 's posts
chronicle a
nationwide medical
outbreak; trapped in
a matchmaking game,
a couple tries to
escape from the only
world they know; a
janitor risks
everything to rescue a
“ defective ” tank-
born baby he can

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raise as his own. For decades, science fiction has compelled us to imagine futures both inspiring and cautionary. Whether it ' s a warning message from a survey ship, a harrowing journey to a new world, or the adventures of well-

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meaning AI, science
fiction feeds the
imagination and
delivers a lens

through which we
can better understand
ourselves and the
world around us.

With The Best
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award-winning editor

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Neil Clarke provides
a year-in-review and
thirty-one of the best
stories published by
both new and
established authors in
2015. Table of
Contents:

“ Introduction: A
State of the Short SF
Field in 2015 ” by
Neil Clarke “ Today

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Fantasy Of The
Year, Volume
Eleven

I Am Paul ” by
Martin Shoemaker
“ Calved ” by Sam
J. Miller “ Three
Bodies at Mitanni ”
by Seth Dickinson
“ The Smog
Society ” by Chen
Quifan “ In Blue
Lily ’ s Wake ” by
Alette de Bodard
“ Hello, Hello ” by

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Seanan McGuire
“ Folding Beijing ”

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by Hao Jingfang

“ Capitalism in the
22nd Century ” by

Geoff Ryman “ Hold-
Time Violations ” by

John Chu “ Wild
Honey ” by Paul

McAuley “ So Much
Cooking ” by

Naomi Kritzer

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“ Bannerless ” by
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“ Another Word for
World ” by Ann
Leckie

“ The Cold
Inequalities ” by

Yoon Ha Lee “ Iron
Pegasus ” by Brenda

Cooper “ The
Audience ” by Sean

McMullen

“ Empty ” by

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Fiction And
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Scholz “ Violation of

the TrueNet Security
Act ” by Taiyo Fujii

“ Damage ” by
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“ The Tumbledowns
of Cleopatra Abyss ”

by David Brin “ No
Placeholder for You,

My Love ” by Nick

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Owomeyla “ The
Gods Have Not Died
in Vain ” by Ken Liu
“ Cocoons ” by
Nancy Kress “ Seven
Wonders of a Once
and Future World ”
by Caroline M.
Yoachim “ Two-
Year Man ” by Kelly

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Robson “ Cat
Fantasy Of The
Pictures Please ” by
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“ Botanica Veneris:
Thirteen Papercuts by
Ida Countess

Rathangan ” by Ian
McDonald

“ Meshed ” by Rich
Larson “ A

Murmuration ” by
Alastair Reynolds

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adventures of Paul
Atreides, the son of a
betrayed duke given
up for dead on a
treacherous desert
planet and adopted
by its fierce, nomadic
people, who help him
unravel his most

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unexpected destiny.
The sole survivor on
a desperate, last-
chance mission to
save both humanity
and the earth, Ryland
Grace is hurtled into
the depths of space
when he must
conquer an
extinction-level threat
to our species.

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The Forever War
Best New SF
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Changing the World
The Best Science
Fiction and Fantasy
of the Year

The Young H. G.
Wells

*Earth was
programmed for
destruction in the
mad war of the*

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Fiction And
*computer worlds -
unless the*

*Solarians could
stop the machines!*

*Three hundred
years ago the
Solarians retreated
to the safety of
their Fortress as
Earth became
embroiled in the
first of the*

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Fantasy Of The
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*computer wars
with the dread
Duglaari Empire.*

*The Solarians' final
word to all
humanity was a
promise to
reappear one day
and bring it to
victory. Suddenly,
with Earth on the
verge of becoming*

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Eleyen

*a helpless victim of
the merciless
Duglaars, the
Solarians made
contact with Fleet
Commander Jay
Palmer. It was an
offer of aid. But the
Solarians' plan
was so cunning,
so fraught with
danger, that Jay*

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*faced the greatest
decision of his life -
and that of Earth's:
Accept their
ingenious strategy
as a stroke of
genius or reject it
as a trick designed
to destroy human
life forever.*

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*Now a major
motion picture
directed by Steven
Spielberg.*

*“Enchanting . . .
Willy Wonka meets
The Matrix.”—USA
Today • “As one
adventure leads
expertly to the
next, time simply e*

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Fiction And

*vaporates.”—Entert
ainment Weekly A
world at stake. A
quest for the*

*ultimate prize. Are
you ready? In the
year 2045, reality
is an ugly place.*

*The only time
Wade Watts really
feels alive is when
he's jacked into*

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*the OASIS, a vast
virtual world where
most of humanity
spends their days.*

*When the
eccentric creator of
the OASIS dies,
he leaves behind a
series of fiendish
puzzles, based on
his obsession with
the pop culture of*

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decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The

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*race is on—and the
only way to survive
is to win. NAMED*

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grown-up’s Harry
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. . . part
intergalactic
scavenger hunt,
part romance, and
all heart.”—CNN “A
most excellent ride
. . . Cline stuffs his

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*novel with a
cornucopia of pop
culture, as if to
wink to the
reader.”—Boston*

Globe

*“Ridiculously fun
and large-hearted .*

*. . . Cline is that rare
writer who can
translate his own
dorky enthusiasms*

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*into prose that's
both hilarious and
compassionate.”—*

*NPR “[A] fantastic
page-turner . . .*

*starts out like a
simple bit of fun
and winds up*

*feeling like a rich
and plausible
picture of future
friendships in a*

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*world not too
distant from our
own.”—iO9*

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*The Best of the
Best*
*An Alchemy of
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Mirrors*