Download File PDF The Betrothed Sister (The Daughters Of Hastings Book 3)

The Betrothed Sister (The Daughters Of Hastings Book 3)

The powerful story of Cecily Neville, torn between both sides in the War of the Roses, from the best-selling author of The Agincourt Bride.
Egypt, 1400s BC. The pharaoh's pampered second daughter, lively, intelligent Hatshepsut, delights in racing her chariot through the marketplace and testing her archery skills in the Nile's marshlands. But the death of her elder sister, Neferubity, in a gruesome accident arising from Hatshepsut's games forces her to confront her guilt...and sets her on a profoundly changed course. Hatshepsut enters a loveless marriage with her half brother, Thut, to secure his claim to the Isis Throne and produce a male heir. But it is another of Thut's wives, the commoner Aset, who bears him a son, while Hatshepsut develops a searing attraction for his brilliant adviser Senenmut. And when Thut suddenly dies, Hatshepsut becomes de facto ruler, as regent to her two-year-old nephew. Once, Hatshepsut anticipated being free to live and love as she chose. Now she must put Egypt first. Ever daring, she will lead a vast army and build great temples, but always she will be torn between the demands of leadership and the desires of her heart. And even as she makes her boldest move of all, her enemies will plot her downfall.... Once again, Stephanie Thornton brings to life a remarkable woman from the distant past whose willingness to defy tradition changed the course of history.
The Nibelungenlied is the great epic of Germany, the medieval blossom of the Teutonic legends first recorded in the Icelandic Eddas and Sagas and which later bloomed as Wagner's Ring cycle and Tolkien's Lord of the Rings. It is the poem that Goethe credited with "awakening the 'inner memory' of the Germanic peoples," a cultural awakening that led to the first German unification in 1871. There is no better introduction to it for the English reader than Margaret Armour's beautifully illustrated prose translation.
The Mountain Arapesh
Gods and Heroes of Ancient Greece
Western Africa Part XIII
Godway Castle, Or, The Fortunes of a King's Daughter
Redgauntlet. The betrothed. The talisman
Sisters of Glass
A spellbinding story of three princesses and the destiny they were born for: seduction, conquest, and the crown. Immerse yourself in the first book in a new fantasy trilogy from the author of the New York Times bestselling Ash Princess series. Empress Margaraux has had plans for her daughters since the day they were born. Princesses Sophronia, Daphne, and Beatriz will be queens. And now, age sixteen, they each must leave their homeland and marry their princes. Beautiful, smart, and demure, the triplets appear to be the perfect brides—because Margaraux knows there is one common truth: everyone underestimates a girl. Which is a grave mistake. Sophronia, Daphne, and Beatriz are no innocents. They have been trained since birth in the arts of deception, seduction, and violence with a singular goal—to bring down monarchies— and their marriages are merely the first stage of their mother's grand vision: to one day reign over the entire continent of Vesteria. The princesses have spent their lives preparing, and now they are ready, each with her own secret skill, and each with a single wish, pulled from the stars. Only, the stars have their own plans—and their mother hasn't told them all of hers. Life abroad is a test. Will their loyalties stay true? Or will they learn that they can't trust anyone—not even each other?
'The Betrothed Sister is like one of its own rich embroideries, cut from the cloth of history and stitched with strange and passionate lives' EMMA DARWIN The final instalment in Carol McGrath's captivating The Daughters of Hastings trilogy! 'This is a brilliantly crafted novel by an author who allows readers to build considerable empathy with the characters' 5* Reader review '... full of fascinating period detail. The story is gripping and the characters are well drawn and interesting... cannot recommend them highly enough' 5* Reader review 'Another excellent historical novel from this author' 5* Reader review 'This is a brilliant story about the strength of women who we have seldom heard of' 5* Reader review 'Fascinating and very enjoyable and interesting' 5* Reader review ______________________________ September 1068. Thea, also known as Gytha, the elder daughter of King Harold II, travels with her brothers and grandmother into exile carrying revenge in her heart. She is soon betrothed to a prince of Kiev. Will her betrothal and marriage bring her happiness, as she confronts enemies from inside and outside Russian territories? Will she prove herself the courageous princess she surely is, win her princely husband's respect and establish her independence in a society protective towards its women? h3Love the novels of Carol McGrath? Don't miss THE SILKEN ROSE, starring one of the most fierce and courageous forgotten queens of England! AND COMING IN APRIL 2022: DISCOVER THE STONE ROSE: THE SUMPTUOUS AND GRIPPING NEW NOVEL FROM CAROL McGRATH AVAILABLE FOR PREORDER NOW!/H3
NAMED ONE OF AMAZON'S BEST ROMANCES OF THE MONTH! Once upon a time, a duke had five daughters who never made a stir. They practiced their French, their pianoforte, and their dancing…until one ran off with the dancing instructor, and the rest were left to face the scandal. Lady Eleanor, the Duke of Marymount's eldest daughter, knows the burden is hers: she must marry well to restore the family name. So a loveless match is made and her fate is set. But then Eleanor meets her intended's rakish younger brother. With his tawny hair, green eyes, and scandalous behavior, Lord Alexander Raybourn makes her want to be very bad indeed. With his very honorable sibling too busy saving the world to woo Eleanor, Alexander is tasked with finding out her likes and dislikes for his elder brother. But the more time he spends with the secretly naughty Eleanor, helping her tick off all the things on her good list for being bad, the more he knows what they want, and need, is each other.
The Authorised Version of the Old Testament Scriptures; Revised, Condensed, Corrected and Reformed [by Alexander Vance].
Waverley Novels: The betrothed. Chronicles of the Canongate. The Highland widow. 1860
Digest of Hindu Law on Contracts and Successions
Translation of a Digest of the Burmese Buddhist Law Concerning Inheritance and Marriage: Marriage
The Talmud of Jerusalem
A Duke's Daughters Novel
Schwab's retellings of stories about Prometheus, Zeus, Heracles, Odysseus, and other ancient Greek gods and heroes are based on close adherence to the original sources.
For approximately eight months during 1931-1932, anthropologist Margaret Mead lived with and studied the Mountain Arapesh-a segment of the population of the East Sepik Province, Papua New Guinea. She found a culture based on simplicity, sensitivity, and cooperation. In contrast to the aggressive Arapesh who lived on the plains, both the men and the women of the mountain settlements were found to be, in Mead's word, maternal. The Mountain Arapesh exhibited qualities that many might consider feminine: they were, in general, passive, affectionate, and peaceloving. Though Mead partially explains the male's "femininity" as being due to the type of nourishment available to the Arapesh, she maintains social conditioning to be a factor in the type of lifestyle led by both sexes. Mead's study encapsulates all aspects of the Arapesh culture. She discusses betrothal and marriage customs, sexuality, gender roles, diet, religion, arts, agriculture, and rites of passage. In possibly a portent for the breakdown of traditional roles and beliefs in the latter part of the twentieth century, Mead discusses the purpose of rites of passage in maintaining societal values and social control. Mead also discovered that both male and female parents took an active role in raising their children. Furthermore, it was found that there were few conflicts over property: the Arapesh, having no concept of land ownership, maintained a peaceful existence with each other. In his new introduction to The Mountain Arapesh, Paul B. Roscoe assesses the importance of Mead's work in light of modern anthropological and ethnographic research, as well as how it fits into her own canon of writings. Roscoe discusses findings he culled from a trip to Papua New Guinea in 1991 to clarify some ambiguities in Mead's work. His travels also served to help reconstruct what had happened to the Arapesh since Mead's historic visit in the early 1930s. Margaret Mead (1901-1978) was associated with the American Museum of Natural History in New York for over fifty years, becoming Curator of Ethnology in 1964. She taught at Columbia University and the New School for Social Research as well as a number of other universities. Among her many books is Continuities in Cultural Evolution, available from Transaction Publishers. Paul B. Roscoe is professor of anthropology at the University of Maine. He is a frequent contributor to anthropology journals, including American Anthropologist, American Ethnologist, and Current Anthropology, and is co-editor (with Nancy Lutkehaus) of Gender Rituals: Female Initiation in Melanesia. The 1992 recipient of the Royal Anthropological Institute's Curl Essay Prize, he has an archival specialization in ancient Polynesia.
Vols. 11-23, 25, 27 include the separately paged supplement: The acts of the governor-general of India in council.
The Sister Queens
Lady Be Bad
Daughters of the Winter Queen
Shakespeare's Daughters
Red Rose, White Rose
The Madras Law Journal
Patient, perfect, and used to being first, Marguerite becomes Queen of France. But Louis IX is a religious zealot who denies himself the love and companionship his wife craves. Can she borrow enough of her sister's boldness to grasp her chance for happiness in a forbidden love? Passionate, strong-willed, and stubborn, Eleanor becomes Queen of England. Henry III is a good man, but not a good king. Can Eleanor stop competing with her sister and value what she has, or will she let it slip away? The Sister Queens is historical fiction at its most compelling, and is an unforgettable first novel.
The father-daughter relationship was one that Shakespeare explored again and again. His typical pattern featured a middle-aged or older man, usually a widower, with an adolescent daughter who had spent most of her life under her father's control, protected in his house. The plays usually begin when the daughter is on the verge of womanhood and eager to assert her own identity and make her own decisions, especially in matters of the heart, even if it means going against her father's wishes. This work considers Capulet in Romeo and Juliet as an inept father to Juliet and Prospero in The Tempest as an able mentor to Miranda; Hermia in A Midsummer Night's Dream, Jessica in The Merchant of Venice and Desdemona in Othello as daughters who rebel against their fathers; Hero in Much Ado About Nothing, Lavinia in Titus Andronicus and Ophelia in Hamlet as daughters who acquiesce; Bianca in The Taming of the Shrew and Goneril and Regan in King Lear as daughters who cunningly play the good girl role; Portia in The Merchant of Venice, Viola in Twelfth Night and Rosalind in As You Like It as daughters who act in their fathers' places; and Marina in Pericles, Perdita in The Winter's Tale and Cordelia in Lear as daughters who forgive and heal.
Within this close textual analysis of the Babylonian Talmud, Yishai Kiel explores rabbinic discussions of sex in light of cultural assumptions and dispositions that pervaded the cultures of late antiquity and particularly the Iranian world. By negotiating the Iranian context of the rabbinic discussion alongside the Christian backdrop, this groundbreaking volume presents a balanced and nuanced portrayal of the rabbinic discourse on sexuality and situates rabbinic discussions of sex more broadly at the crossroads of late antique cultures. The study is divided into two thematic sections: the first centers on the broader aspects of rabbinic discourse on sexuality while the second hones in on rabbinic discussions of sexual prohibitions and the classification of permissible and prohibited partnerships, with particular attention to rabbinic discussions of incest. Essential reading for scholars and graduate students of Judaic studies, early Christianity, and Iranian studies, as well as those interested in religious studies and comparative religion.
The Waverley Novels: Redgauntlet. The betrothed. The talisman
The Betrothed Lovers ... With the Column of Infamy, Etc
Christian and Sasanian Contexts in Late Antiquity
***מכנהג ... ספרדים ... ***
סדר התפלות
Castles in Their Bones
The Jerusalem Talmud probably originated in Tiberias in the School of Johanan ben Nappaha. It is a compilation of teachings of the schools of Tiberias, Sepphoris and Caesarea. It is written largely in a western Aramaic dialect that differs from its Babylonian counterpart.
The instant #1 New York Times bestseller from the bestselling author of the Selection series! Kiera Cass is back with a glittering royal romance sure to captivate her legion of loyal readers and lovers of courtly intrigue alike. A would-be queen. A handsome young king. A perfect match…or is it? When King Jameson declares his love for Lady Hollis Brite, Hollis is shocked—and thrilled. After all, she's grown up at Keresken Castle, vying for the king's attention alongside other daughters of the nobility. Capturing his heart is a dream come true. But Hollis soon realizes that falling in love with a king and being crowned queen may not be the happily ever after she thought it would be. And when she meets a commoner with the mysterious power to see right into her heart, she finds that the future she really wants is one that she never thought to imagine.
'Moving, and vastly informative, a real page turner of a historical novel' FAY WELDON The first instalment in Carol McGrath's captivating The Daughters of Hastings trilogy! 'This novel is a marvellous mixture of historical fact and imagination... I would heartily recommend this delightful novel. I couldn't put it down' 5* Reader review 'This is a beautifully crafted book which has been meticulously researched' 5* Reader review 'Fiction and history are woven together almost seamlessly' 5* Reader review 'I found it an engaging book and I wanted to keep reading' 5* Reader review 'A real page turner thanks to great characterisation' 5* Reader review ______________________________ An adventure story of love, loss, survival and reconciliation . . . The Handfasted Wife is the story of the Norman Conquest from the perspective of Edith (Elditha) Swanneck, Harold's common-law wife. She is set aside for a political marriage when Harold becomes king in 1066. Determined to protect her children's destinies and control her economic future, she is taken to William's camp when her estate is sacked on the eve of the Battle of Hastings. She later identifies Harold's body on the battlefield and her youngest son becomes a Norman hostage. Elditha avoids an arranged marriage with a Breton knight by which her son might or might not be given into his care. She makes her own choice and sets out through strife-torn England to seek help from her sons in Dublin. However, events again overtake her. Harold's mother, Gytha, holds up in her city of Exeter with other aristocratic women, including Elditha's eldest daughter. The girl is at risk, drawing Elditha back to Exeter and resistance. Initially supported by Exeter's burghers the women withstand William's siege. However, after three horrific weeks they negotiate exile and the removal of their treasure. Elditha takes sanctuary in a convent where eventually she is reunited with her hostage son. Love the novels of Carol McGrath? Don't miss THE SILKEN ROSE, starring one of the most fierce and courageous forgotten queens of England! AND COMING IN APRIL 2022: DISCOVER THE STONE ROSE: THE SUMPTUOUS AND GRIPPING NEW NOVEL FROM CAROL McGRATH AVAILABLE FOR PREORDER NOW!
The Minor Tractates of the Babylonian Talmud: Derekh 'eretz Rabbah, Derekh 'eretz Zuta, Pereq Ha-shalom : Translated on the Basis of the Manuscripts and Provided with a Commentary
Verbal Art, Self-definition and Recent History
Kurdish Art and Identity
The Ways of the Sages and the Way of the World
A Manual
With English Introduction, Translation, and Notes
Benefit volume for civilian victims of World War I forms a "Who's Who" of early 20th century culture. Poetry, stories, illustrations, and more contributions from scores of luminaries: Hardy, Monet, Conrad, Sargent, and others.
This book is a memoir of Leonora Christina, who was the daughter of King Christian IV of Denmark and wife of Steward of the Realm, traitor Count Corfitz Ulfeldt. In this book, her intimate version of the major events she witnessed in Europe's history, interwoven with ruminations on her woes as a political prisoner, still commands popular interest, scholarly respect, and has virtually become the stuff of legend as retold and enlivened in Danish literature and art.
In fifteenth-century Venice, when a new young glassblower arrives to help the family business, Maria, who longs to be a glassblower herself, finds herself drawn to him.
A Digest of Hindu Law
Lessons in French grammar and pronunciation for self-educators. [With] Key
A Novel of Ancient Egypt
Memoirs of Leonora Christina, Daughter of Christian IV. of Denmark
On Contracts and Successions, with a Commentary
By the Judges in India and the Privy Council
Folklore has been a phenomenon based on nostalgic and autochthonous nuances conveyed with a story-telling technique with a penchant for over-playing and nationalistic pomp and circumstance, often with significant consequences for societal, poetic, and cultural areas. These papers highlight challenges that have an outreaching relationship to the regional, rhetorical, and trans-rhetorical devices and manners in Kurdish folklore, which subscribes to an ironic sense of hope all the while issuing an appeal for a largely unaccomplished nationhood, simultaneously insisting on a linguistic solidarity. In a folkloric literature that has an overarching theory of poetics - perhaps even trans-figurative cognitive poetics due to the multi-faceted nature of its application and the complexity of its linguistic structure - the relationship of man (and less frequently woman) with others takes center stage in many of the folkloric creations. Arts are not figurative representations of the real in the Kurdish world; they are the real.
The thrilling family saga of five unforgettable women who remade Europe From the great courts, glittering palaces, and war-ravaged battlefields of the seventeenth century comes the story of four spirited sisters and their glamorous mother, Elizabeth Stuart, granddaughter of the martyred Mary, Queen of Scots. Upon her father's ascension to the illustrious throne of England, Elizabeth Stuart was suddenly thrust from the poverty of unruly Scotland into the fairy-tale existence of a princess of great wealth and splendor. When she was married at sixteen to a German count far below her rank, it was with the understanding that her father would help her husband achieve the kingship of Bohemia. The terrible betrayal of this commitment would ruin "the Winter Queen," as Elizabeth would forever be known, imperil the lives of those she loved, and launch a war that would last for thirty years. Forced into exile, the Winter Queen and her family found refuge in Holland, where the glorious art and culture of the Dutch Golden Age indelibly shaped her daughters' lives. Her eldest, Princess Elizabeth, became a scholar who earned the respect and friendship of the philosopher René Descartes. Louisa was a gifted painter whose engaging manner and appealing looks provoked heartache and scandal. Beautiful Henrietta Maria would be the only sister to marry into royalty, although at great cost. But it was the youngest, Sophia, a heroine in the tradition of a Jane Austen novel, whose ready wit and good-natured common sense masked immense strength of character, who fulfilled the promise of her great-grandmother Mary and reshaped the British monarchy, a legacy that endures to this day. Brilliantly researched and captivatingly written, filled with danger, treachery, and adventure but also love, courage, and humor, Daughters of the Winter Queen follows the lives of five remarkable women who, by refusing to surrender to adversity, changed the course of history.
Routledge is proud to be re-issuing this landmark series in association with the International African Institute. The series, published between 1950 and 1977, brings together a wealth of previously un-co-ordinated material on the ethnic groupings and social conditions of African peoples. Concise, critical and (for its time) accurate, the Ethnographic Survey contains sections as follows: Physical Environment Linguistic Data Demography History & Traditions of Origin Nomenclature Grouping Cultural Features: Religion, Witchcraft, Birth, Initiation, Burial Social & Political Organization: Kinship, Marriage, Inheritance, Slavery, Land Tenure, Warfare & Justice Economy & Trade Domestic Architecture Each of the 50 volumes will be available to buy individually, and these are organized into regional sub-groups: East Central Africa, North-Eastern Africa, Southern Africa, West Central Africa, Western Africa, and Central Africa Belgian Congo. The volumes are supplemented with maps, available to view on routledge.com or available as a pdf from the publishers.
Health and Disease in Relation to Marriage and the Married State
The Fall of the Nibelungs
Sexuality in the Babylonian Talmud
Hindu Law; as Interpreted
The Benin Kingdom and the Edo-Speaking Peoples of South-Western Nigeria
Written During Her Imprisonment in the Blue Tower at Copenhagen 1663-1685