

## The Book Of Were Wolves

Jaque Pierce was an ordinary 17-year-old girl getting ready to start her senior year in high school in Coldspring, TX when a mysterious foreign exchange student from Romania moves in across the street. Jaque and her two best friends Sally and Jen don ’ t realize the last two weeks of their summer are going to get a lot more interesting. From the moment Jaque sets eyes on Fane, she feels an instant connection, a pull like a moth to a flame. Little does she know that the flame she is drawn too is actually a Canis Lupus, werewolf, and she just happens to be his mate, the other half of his soul. The problem is Fane is not the only wolf in Coldspring. Just as Fane and Jaque are getting to know each other, another wolf steps out to try and claim Jaque as his mate. Fane will now have to fight for the right to complete the mating bond, something that is his right by birth but is being denied him by a crazed Alpha. Will the love Fane has for Jaque be enough to give him the strength to defeat his enemy and will Jaque accept she is Fane ’ s mate and complete the bond between them?

THE CLASSIC STUDY OF LYCANTHROPY - TRUE ACCOUNTS OF MEN AND WOMEN TURNED INTO WOLVES! The 1890s classic that launched the 20th century fascination with werewolves. A fascinating and shuddersome compilation of authentic cases of lycanthropy -- men and women transformed into wolves -- from throughout history and around the world. You will read about Scandinavian werewolves in the Volsung Saga and Hroif's Saga; in the middle ages like the Courland Werewolves, Pierre Bourgot and Michel Verdung, the Gandillon Family, and the famous case of Jean Grenier. You will also learn the lore of werewolves and protections against them dawn from around the world, Scotland, Norway, Russia, Poland, India, Abyssinia, Greece and more. You will also discover the causes of lycanthropy: innate or extreme cruelty, fascination with blood, hallucination and mental illness. The source book for early-twentieth century horror writers and film makers, from Lovecraft to Siodmak. Chapter I. Introductory Chapter II. Lycanthropy Among the Ancients Chapter III. The Were-Wolf in the North Chapter IV. The Origin of the Scaninavian Were-Wolf Chapter V. The Were-Wolf in the Middle Ages Chapter VI. A Chamber of Horrors Chapter VII. Jean Grenier Chapter VIII. Folk-Lore Relating to Were-Wolves Chapter IX. Natural Causes of Lycanthropy Chapter X. Mythological Origin of the Were-Wolf Myth Chapter XI. The Mar é chal de Retz.-I. The Investigation of Charges. Chapter XII. The Mar é chal de Retz.--II. The Trial Chapter XIII. Mar é chal de Retz.--III. The Sentence and Execution. Chapter XIV. A Galician Were-Wolf Chapter XV. Anomalous Case.--The Human Hyæna. Chapter XVI. A Sermon on Were-Wolves

"From the Pulitzer Prize-winning author of A Thousand Acres and the New York Times best-selling Last Hundred Years Trilogy, a captivating, brilliantly imaginative story of three extraordinary animals--and a young boy--whose lives intersect in Paris Paras is a spirited racehorse at a racetrack west of Paris. At dusk, one afternoon she pushes open the door of her stall--she's a curious filly--and, after traveling through the night, arrives by chance in the City of Light. She's dazzled, and often mystified, by the sights, sounds and smells around her, but she isn't afraid. Soon she meets an elegant dog, a German shorthair pointer named Frida, who knows how to get by without attracting the attention of suspicious Parisians. Paras and Frida coexist for a time in the city's lush green spaces, nourished by Frida's strategic trips to the bakery and the butchershop. They keep company with two irrepresible ducks, and an opinionated raven. But then Paras meets a human boy, Etienne, and discovers a new, otherworldly part of Paris: the secluded, ivy-walled house where the boy and his nearly-one-hundred-year-old great grandmother live, quietly and unto themselves. As the cold weather and Christmas near, the unlikelyest of friendships bloom among humans and animals alike. But how long can a runaway horse live undiscovered in Paris? And how long can a boy keep her hidden, and all his own? Jane Smiley's beguiling new novel is itself an adventure that celebrates curiosity and ingenuity, and expresses the desire of all creatures for true friendship, love, and freedom"--

I have a war to end. I ’ ve become Queen of Wolf Bridge, and I ’ m taking Paws Peak next. But my body is revolting. Two of my four mates have sealed me. It isn ’ t enough. If I ’ m reckless, everything will fall apart. Tenuous ideas of peace between werewolves, vampires, and humans are riding on my moonlight. My need overshadows reason. Once all of my mates take me, I ’ ll be whole, but the world might be damned. One story ends, another begins. — This book concludes The Lost Princess of Howling Sky. Don ’ t miss the finale. This book contains episodes 8-12 of The Lost Princess of Howling Sky Serial.

Being an Account of a Terrible Superstition

Deathless Book 1

Prince of Wolves

No Such Thing As Werewolves

The Book of Were-Wolves is a classic work of European lore on lycanthropy in particular pertaining to werewolves. The book deals with three subjects: 1) Summarizing folklore and beliefs about werewolves and related phenomena; 2) Collecting specific cases from ancient, medieval, and modern histories; 3) Explaining the origins of the beliefs and demythologize the superstition. The author treats the phenomenon of the werewolf as a psychological aberration, as essentially a delusional state. He also relates it to cannibalism and to the behavior of the notorious Norse berserkers, who would suffer from an insane battle rage. Speculations on the origin the various names by which werewolves were known in different European languages is intriguing, especially the idea that the term may derive from a word for an outlaw, a man condemned effectively to run with the wolves.

This is a book about werewolves and other shapeshifters written from the perspective of a gay, Pagan male. This first book in an anticipated trilogy of gay werewolf books starts with an overview of werewolf lore and then traces the histories, folklore, and mythologies of werewolves and shapeshifters through a number of cultures. Wherever possible links between werewolves and homosexuality are made. Themes include gender variant deities and heroes with wolf/werewolf associations; homosexual initiations and shapeshifting practices among ancient all-male warrior bands; gender-shifting shapeshifters; shamans who changed both shape and gender; animal-human hybrids; and related gay and bi positive myths. While most of the book focuses on male werewolves, information related to lesbians and transgender folks are scattered throughout the book. Additional chapters are devoted to she-wolves, gender-shifting, human-animal hybrids, werebears and bear worship, other were-creatures, and even Christian werewolves.

Legends of wolf-men exist in the beliefs of almost all peoples and cultures. The terror of werewolves reached a climax in the late Middle Ages when Kramer’s Malleus Maleficarum (Hammer of Witches) linked the creatures to religious heresy, Satanism, and witchcraft. He described the wolf-man transformation as the result of malevolent witchcraft and presented shapeshifting as a common, demonic practice. Baring-Gould’s study on werewolves successfully manages to compress an enormous span of historical material into his work. The book is valuable to academics, those interested in folklore, and any wishing to learn more about the occult. Definition of Lycanthropy--Marcellus Sidetes--Virgil--Herodotus--Ovid--Pliny--Agriopas--Storyfrom Petronius--Arcadian Legends--Explanation offered.WHAT is Lycanthropy? The change of manor woman into the form of a wolf, either throughmagical means, so as to enable him or her to gratify the taste for human flesh, or through judgmentof the gods in punishment for some great offence.This is the popular definition. Truly it consists in a form of madness, such as may be found in mostasylums.Among the ancients this kind of insanity went by the names of Lycanthropy, Kuanthropy, orBoanthropy, because those afflicted with it believed themselves to be turned into wolves, dogs, orcows. But in the North of Europe, as we shall see, the shape of a bear, and inAfrica that of a hyæna, were often selected in preference. A mere matter of taste! According toMarcellus Sidetes, of whose poem {Greek peri lukanðrw'pou} a fragment exists, men are attacked withthis madness chiefly in the beginning of the year, and become most furious in February; retiring forthe night to lone cemeteries, and living precisely in the manner of dogs and wolves.Virgil writes in his eighth Eclogue: --Has herbas, atque hæc Ponto mihi lecta venenल्पse dedit Moeris; nascuntur plurima Ponto.His ego sæpe lupum fieri et se conducere sylvisMoerim, sæpe animas imis excire sepulchris, Atque satas alio, vidi traducere messes.And Herodotus: --"It seems that the Neuri are sorcerers, if one is to believe the Scythians and theGreeks established in Scythia; for each Neunian changes himself, once in the year, into the form of awolf, and he continues in that form for several days, after which he resumes his former shape."--(Lib. iv. c. 105.)See also Pomponius Mela (lib. ii. c. 1) "There is a fixed time for each Neurian, at which they change, if they like, into wolves, and back again into their former condition."

Study on Lycanthropy

The Encyclopedia of Shape-Shifting Beings

The Book of Were-Wolves Illustrated

Book 1 of the Grey Wolves Series

Most of us are familiar with the idea of a werewolf—that someone can change, either deliberately or unwillingly, into a ravenous creature—but is there some justification for such a belief? And if so, how is it achieved—through magical potions or ointments or simply by the light of the full moon? Or is the whole thing simply a form of delusion, the product of a disturbed mind? In Werewolves, author Dr. Bob Curran examines the deep psychological perceptions about the linkage of man with the natural, bestial world. Do the roots of such a belief lie in the supernatural world, or are there other explanations? How has the discovery of feral children, living in the wild, shaped our ideas of human-beasts? And what is the future of such beliefs? The book considers genetically-based speculations regarding the possible fusion of human and animal genes in order to alleviate some human diseases and suffering. Is the idea of man into beast really so far fetched? Werewolves is an essential reference book which looks, in depth, at a fascinating subject. One word of warning though: it must never be read under the baleful rays of a full moon. You have been warned!

This book is one of the most cited references about werewolves. The Book of the Were-Wolf takes a rationalistic approach to the subject. The book starts off with a straightforward academic review of the literature of shape-shifting; however, starting with Chapter XI, the narrative takes a strange turn into sensationalistic 'true crime' case-studies of cannibals, grave desecrators, and blood fetishists, which have a tenuous connection with lycanthropy. This includes an extended treatment of the case of Giles de Rais, the notorious associate of Joan of Arc, who was convicted and executed for necrosadistic crimes. The first ten chapters of this book constitute an essential work on the subject of werewolves. Sabine Baring-Gould an archaeologist, folklorist, historian and a prolific author. Baring-Gould was also a bit eccentric. He reputedly taught classes with a pet bat on his shoulder.

With the shocking histories of 10 famous cases, this classic blends science, superstition, and fiction to tell the full story of the werewolves among us. The first serious academic study of lycanthropy and "blood-lust" written in English, this book draws upon a vast body of observation, myth, and lore. Are ferocious, shapeshifting werewolves real, or just a myth? You decide with this new book in the nonfiction series, Behind the Legend! Behind the Legend looks at creatures and monsters throughout history and analyzes them through a scientific, myth-busting lens, debating whether or not the sightings and evidence provided are adequate proof of their existence. In Werewolves, readers learn about all the sightings and "proof" of them, from stories in history of wolves that terrorized towns, such as the Beast of Gévaudan, as well as people (even children!) who were believed to transform into wolves, and other evidence. It also discusses additional history about the monster, such as how werewolves became major figures in popular culture, more recent supposed sightings, and theories on werewolf transformations. Complete with engaging anecdotes, interesting sidebars, and fantastic illustrations, kids won't want to put this book down!

A Field Guide to Shapeshifters, Lycanthropes, and Man-Beasts

Authentic Practical Lycanthropy

The Book of Were-Wolves (illustrated)

The Wolf Gift

**Legends of wolf-men exist in the beliefs of almost all peoples and cultures. The terror of werewolves reached a climax in the late Middle Ages when Kramer’s Malleus Maleficarum (Hammer of Witches) linked the creatures to religious heresy, Satanism, and witchcraft. He described the wolf-man transformation as the result of malevolent witchcraft and presented shapeshifting as a common, demonic practice. Baring-Gould’s study on werewolves successfully manages to compress an enormous span of historical material into his work. The book is valuable to academics, those interested in folklore, and any wishing to learn more about the occult. Sabine Baring-Gould The Book of Were-Wolves Elliott O’Donnell Werwolves Caroline Taylor The Origin off The Werewolf Superstition The Book of Were-Wolves Folk-Lore Relating to Were-Wolves by Sabine Baring-Gould A werewolf, also known as a lycanthrope is a mythological or folkloric human with the ability to shapeshift into a wolf or a therianthroic hybrid wolf-like creature, either purposely or after being placed under a curse or affliction (e.g. via a bite or scratch from another werewolf). Early sources for belief in lycanthropy are Petronius and Gervase of Tilbury. WHAT is Lycanthropy? The change of manor woman into the form of a wolf, either through magical means, so as to enable him or her to gratify the taste for human flesh, or through judgment of the gods in punishment for some great offence. This is the popular definition. Truly it consists in a form of madness, such as may be found in most asylums. Among the ancients this kind of insanity went by the names of Lycanthropy, Kuanthropy, or Boanthropy, because those afflicted with it believed themselves to be turned into wolves, dogs, or cows. But in the North of Europe, as we shall see, the shape of a bear, and in Africa that of a hyæna, were often selected in preference. A mere matter of taste! According to Marcellus Sidetes, of whose poem {Greek peri lukanðrw'pou} a fragment exists, men are attacked with this madness chiefly in the beginning of the year, and become most furious in February; retiring for the night to lone cemeteries, and living precisely in the manner of dogs and wolves.**

Wolves lope across Gothic imagination. Signs of a pure animality opposed to humanity, in the figure of the werewolf they become liminal creatures that move between the human and the animal. Werewolves function as a site for exploring complex anxieties of difference – of gender, class, race, space, nation or sexuality – but the imaginative and ideological uses of wolves also reflect back on the lives of material animals, long persecuted in their declining habitats across the world. Werewolves therefore raise unsettling questions about the intersection of the real and the imaginary, the instability of human identities and the worldliness and political weight of the Gothic. This is the first volume concerned with the appearance of werewolves and wolves in literary and cultural texts from the mid-nineteenth century to the present. Drawing on representations of werewolves and wolves in literature, film, television and visual culture, the essays investigate the key texts of the lycanthropic canon alongside lesser-known works from the 1890s to the present. The result is an innovative study that is both theoretically aware and historically nuanced, featuring an international list of established and emerging scholars based in Britain, Europe, North America and Australia.

INSTANT NEW YORK TIMES BESTSELLER "Blazing...Visceral" (Los Angeles Times) · "Exceptional" (Newsweek) · "Bold...Heartfelt" (New York Times Book Review) · "Thought-provoking and thrilling" (GMA) · "Suspenseful and poignant" (Scientific American) · "Gripping" (The Sydney Morning Herald) From the author of the beloved national bestseller Migrations, a pulse-pounding new novel set in the wild Scottish Highlands. Inti Flynn arrives in Scotland with her twin sister, Aggie, to lead a team of biologists tasked with reintroducing fourteen gray wolves into the remote Highlands. She hopes to heal not only the dying landscape, but Aggie, too, unmade by the terrible secrets that drove the sisters out of Alaska. Inti is not the woman she once was, either, changed by the harm she's witnessed—inflicted by humans on both the wild and each other. Yet as the wolves surprise everyone by thriving, Inti begins to let her guard down, even opening herself up to the possibility of love. But when a farmer is found dead, Inti knows where the town will lay blame. Unable to accept her wolves could be responsible, Inti makes a reckless decision to protect them. But if the wolves didn't make the kill, then who did? And what will Inti do when the man she is falling for seems to be the prime suspect? Propulsive and spell-binding, Charlotte McConaghy's Once There Were Wolves is the unforgettable story of a woman desperate to save the creatures she loves—if she isn't consumed by a wild that was once her refuge.

3 books to know Werewolves

Once There Were Wolves

Folk-Lore Relating to Were-Wolves

Large Print

Unless the wolf within you with the help of this empowering guide to lycanthropic magic. Denny Sargent shows you how to improve your confidence, authenticity, and personal power using werewolf rituals, spells, meditations, folklore, and more. Werewolf Magick teaches you to shed the restrictive bindings of the modern world and answer the call of your feral side. Once you embrace the wolf within, you'll transform into your fearless animal self and enjoy a more honest, primal, and intuitive way of being. Explore the modalities and invocations of werewolf magick. Discover shamanic shapeshifting, wolf deities and spirits, and werewolf herbalism. This book reveals deep secrets of primal magick and encourages you to awaken your full potential.

Welcome to the3 Books To Knowseries, our idea is to help readers learn about fascinating topics through three essential and relevant books. These carefully selected works can be fiction, non-fiction, historical documents or even biographies. We will always select for you three great works to instigate your mind, this time the topic is:Werewolves. In folklore, a werewolf is a human with the ability to shapeshift into a wolf-like creature, after a curse. Belief in werewolves developed in parallel to the belief in witches, in the course of the Late Middle Ages and the Early Modern period. The Book of Were-Wolves reports of actual cases of alleged lycanthropy. Rev. Sabine Baring-Gould does a investigative work and bringing us real incident tied to the possibility of wolf. Clemence Housman innovates in the book The Were-Wolf by bringing a woman protagonist and a sensual werewolf. About it, H. P. Lovecraft said: "attains a high degree of gruesome tension and achieves some extent the atmosphere of authentic folklore" French writer Alexandre Dumas wrote The Wolf-Leader based on the legends he heard as a child. Dumas tells the story of a man who makes a pact with the devil and is cursed with lycanthropy. Cursed, monstrous, or sensual, or one of the authors brings us his vision of this ancient myth. A book to read in a full moon night (if you dare). This is one of many books in the series 3 Books To Know. If you liked this book, look for the other titles in the series, we are sure you will like some of the topics.

I never imagined the drama that would ensue once Dwight stepped into my life. All I wanted to do was to make a name for myself--to claim my little piece of the pie--and buy the neighborhood bar I've been working at for the last few years. Little did I know that I'd be attracting the Wolf Brotherhood into my life. They want to stake their claim on my bar, but just because they're the most feared werewolf biker pack in Portland doesn't mean that I'll just roll over and let them have what they want. Not without a fight. Well, I went a little too far one night and really pissed them off, and now Dwight has this twisted plan to stage my death to get the 'Brotherhood off my back. He's my maker, and my lover, so I should be able to trust him, but Dwight also happens to be a member of the 'Brotherhood. Now my sister Sera is getting roped in on the drama, and they'd better not lay a finger on her. Rumor has it, she's teamed up with a rival pack to get to the bottom of my "death." They'll stop at nothing to take me out, but I'm tired of being their victim. The Wolf Brotherhood has no idea what's about to hit them. They've messed with the wrong bitch this time. \*\*\*Marked By Werewolves contains all three stories in Meg Ripley's werewolf romance series, Packs of the Pacific Northwest: Book 1: Claimed By The Wolf Brotherhood Book 2: Werewolf Baby Daddy Book 3: The Wolf Pack's Revenge Steamy shifter scenes inside! Readers 18+.

Master spy, Nazi hunter—and werewolf on the prowl—in occupied Paris: A classic of dark fantasy from a Bram Stoker Award—winning author. Allied Intelligence has been warned: A Nazi strategy designed to thwart the D-Day invasion is underway. A Russian émigré turned operative for the British Secret Service, Michael Gallatin has been brought out of retirement as a personal courier. His mission: Parachute into Nazi-occupied France, search out the informant under close watch by the Gestapo, and recover the vital information necessary to subvert the mysterious Nazi plan called Iron Fist. Fearlessly devoted to the challenge, Gallatin is the one agent uniquely qualified to meet it—he’s a werewolf. Now, as shifting as the shadows on the dangerous streets of Paris, a master spy is on the scent of unimaginable evil. But with the Normandy landings only hours away, it’s going to be a race against time. For Gallatin, caught in the dark heart of the Third Reich’s twisted death machine, there is only one way to succeed. He must unleash his own internal demons and redefine the meaning of the horror of war. From the award-winning author of Swan Song and Boy’s Life, this is a “powerful novel [that] fuses WWII espionage thriller and dark fantasy. Richly detailed, intricately plotted, fast-paced historical suspense is enhanced by McCammon’s unique take on the werewolf myth” (Publishers Weekly).

Taken by Werewolves

Stories

Werewolves: The Book of Were-Wolves by Sabine Baring-Gould, Werwolves by Elliott O'Donnell, The Origin of the Werewolf Superstition by Caroline Taylor. Illustrated

Queen of Werewolves

*Sabine Baring-Gould's work on lycanthropy and the legends of the werewolves is probably the most detailed on the market. She goes back deep into the history, tries to share knowledge on the evolution of the legends and expresses her views on modern-day werewolves' talks. The Book of Were-Wolves Lycanthropy by Sabine Baring-Gould Sabine Baring-Gould (1834-1924) was a Vicar in the Church of England in Devon, an archaeologist, folklorist, historian and a prolific author. Baring-Gould was also a bit eccentric. He reputedly taught classes with a pet bat on his shoulder. He is best known for writing the hymn 'Onward Christian Soldiers'. This book is one of the most cited references about werewolves. The Book of the Were-Wolf takes a rationalistic approach to the subject. "Picou tells me that he saw the were-wolf only this day se'nnight," said a peasant; "he was down by the hedge of his buckwheat field, and the sun had set, and he was thinking of coming home, when he heard a rustle on the far side of the hedge. He looked over, and there stood the wolf as big as a calf against the horizon, its tongue out, and its eyes glaring like marsh-fires. Mon Dieu! catch me going over the marais to-night. Why, what could two men do if they were attacked by that wolf-fiend?" WHAT is Lycanthropy? The change of manor woman into the form of a wolf, either through magical means, so as to enable him or her to gratify the taste for human flesh, or through judgment of the gods in punishment for some great offence. This is the popular definition. Truly it consists in a form of madness, such as may be found in most asylums.*

**WARNING:** May Contain Werewolves. A pyramid predating all known cultures appears without warning. Its discovery throws into question everything we know about the origins of mankind. Inside lies incredible technology, proof of a culture far more advanced than our own. Something dark lurks within, eager to resume a war as old as mankind. When it is unleashed it heralds the end of our species' reign. A plague of werewolves spreads across the world. A sunspot larger than anything in recorded history begins to grow. Yet both pale in comparison to the true threat, the evil the werewolves were created to fight. "It's like Indiana Jones went through the Stargate and ended up in Aliens versus Predator." - One of the author's totally biased friends. The Deathless Saga Book 0: The First Ark Book 1: No Such Thing As Werewolves Book 2: No Mere Zombie (April 2015) Book 3: Vampires Don't Sparkle (October 2015)

*Sabine Baring-Gould's work on lycanthropy and the legends of the werewolves is probably the most detailed on the market. She goes back deep into the history, tries to share knowledge on the evolution of the legends and expresses her views on modern-day werewolves' talks Werewolves*

*When We Were Wolves*

*Perestroika in Paris*

*The Classic Study of Shape Shifting*

What if werewolves are the good guys? They don't turn on the full moon. Their bite won't give you their gift. Because they were born this way. Now they've chosen to become vigilantes, And use their supernatural aggression to make Chicago a better place. Three wolves fight one evil in Chicago: Viktor Kruglov. Nobody can know what they are. Their secret must be kept. Forever. Werewolves of Chicago - Book 1. A Completed Supernatural Superheroes Series. \*\*\*\*\* KEYWORDS: free books, free paranormal, free fantasy, werewolves, Faleena Hopkins, books into movies, steamy werewolf series, fantasy books, superhero books, paranormal romance, new paranormal romance, vampire romance, steamy fantasy series, spicy fantasy books, fantasy books for adults, tiktok books, tiktok made me do it, tiktok romance, new releases shifter romance, new releases paranormal, werewolves, romantic suspense, Wolf shifters romance, paranormal romance books, paranormal romance series, new york love stories, shifters romance, romance books by Faleena Hopkins

"If you could have been around a hundred and fifty years ago, and passed through the landscape as a beaver-trapping tough with Jim Bridger or Jedediah Smith, before coal barons, before soda ash and oil, before Mormons, before you could stand outside and watch satellites pass through the night sky or silhouettes kissing in warm apartment windows, when this history was wild and new, you could have just pointed and named something of permanence, a mountain, a river--at least a creek--after yourself. Or they would have named it for you, a permanent mark, just for being here." From a new talent that Annie Proulx has called an "important emerging writer" comes a surprising and expansive collection of stories, steeped in the lore of the frontier but unmistakably fresh and of our time. When We Were Wolves roams over a West we never knew existed--colonized by rogues and tricksters, Custer impersonators, firefighters with a weakness for arson, and the other rootless folk who come to rest under the vast and forgiving desert sky. Jon Billman writes about accidental lives: people who are trapped in unsuitable marriages, impossible situations, but who handle them with the odd grace of those who are determined to live by their own strange code. He mingles the skewed humor of David Sedaris with the loping, rough-edged appeal of Tom McGuane. This is a beguiling new entry on the map of American fiction.

One of the best known studies of lycanthropy, written by the author of the hymn 'Onward Christian Soldiers.' The first ten chapters are a pretty good review of the shape-shifting literature, and then it takes a strange left turn into the topic of psychopathy.

The best-selling author of The Vampire Chronicles and Lives of the Mayfair Witches imagines the origins and history of the werewolf while portraying a romantic, sensualist being who experiences tragedy and transcendence when bestowed with transformational powers.

Werewolves of Chicago Book 1

Packs Of The Pacific Northwest Series

The Gay Guy's Guide to Werewolves and Other Man Beasts:

The Book of Werewolves

There has been a rapid uptick in the level of interest about lycanthropes -- otherwise known as werewolves -- in recent years. Most experts in the field agree that Elliott O'Donnell's encyclopedic study of werewolves remains one of the best resources on the subject. Packed with details of stories and sightings from cultures around the world, Werewolves is sure to please even the most rabid fan.

The Book of Were-Wolves By Sabine Baring-Gould was originally published in 1865 and remains the most important and most often cited book on Lycanthropy. It is as compelling today as it was more than one hundred years ago when it was first published.

I was sold to werewolves. They said I'm the Lost Princess of Howling Sky. I said I'm just Sorissa. They said I'm to be claimed by a lecherous prince and that I'll end some timeless war between werewolves, vampires, and humans. I made other plans. Then four powerful werewolves from a rival kingdom came out of nowhere, and I was stolen again. They call themselves Phantom Fangs. Now, they're taking me to their kingdom to keep me "safe." They probably intend for some other prince to claim me instead. But I'm going to change their minds. They're different from the other werewolves. They're kind, they listen to me, and they make my blood run hot. Can I trust them? Claim the princess, rule the world. — The Lost Princess of Howling Sky is a high fantasy with dystopian elements. It's also a why-choose romance starring some LGBTQ+ characters. It's intended for readers 18+. This book contains episodes 1-3 of The Lost Princess of Howling Sky Serial. All books have been published; this series is complete.

Reprint of the original, first published in 1865. Being an account of a terrible superstition.

Lycanthropy

The Wolf's Hour

The Book of Were-Wolves

The Book of Were-wolves

When Darkness Reigns and the Full Moon Glows, Terror Emerges to Stalk the Unsuspecting. From lycanthropic creatures found on television and film such as Teen Wolf, Twilight, and True Blood to the earliest folklore of shape-shifting creatures, The Werewolf Book: The Encyclopedia of Shapeshifting Beings is an eye-opening, blood-pounding tour through the ages of monsters with the most amazing camouflage capabilities—they hide among us! Along the way, you 'll land at the doorstep of creatures like hirsute mass-murderer Albert Fish, and Fritz Haarman, who slaughtered and ate his victims—selling the leftovers as steaks and roasts in his butcher shop—as well as visits to mythical shamans, sirens, and skin walkers. Covering 140,000 years of legend, mythology, and fact, The Werewolf Book provides hair-raising evidence of strange and obsessional behavior through the centuries. Learn the basics of becoming a werewolf and the intricacies of slaying the beast. A true homage to werewolves and other full moon beasts, it includes topics such as . . . • Bear, tiger, coyote, and other shape-shifting people • Classic and modern werewolf movies • Gargoyles, totem poles, and Internet depictions • Serial killers and sadistic rulers • Sorcery, spells, and talismans • Television shows, songs, and computer games

The Book of WERE-WOLVES S. Baring-Gould Book of Were-Wolves - By Sabine Baring-Gould - Their History and Folklore. The werewolf, also known as a lycanthrope, is a mythological or folkloric human with the ability to shapeshift into a wolf or a therianthropic hybrid wolf-like creature, either purposely or after being placed under a curse or affliction (e.g. via a bite or scratch from another werewolf). Early sources for belief in lycanthropy are Petronius and Gervase of Tilbury. The werewolf is a widespread... We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public.

The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Werewolf Magick

The Werewolf Book

Wolves and Werewolves

Original Text